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LAST WEEK'S
AVERAGE DAILY SALE
457,000
No 63,027

THE TIMES

SATURDAY MARCH 12 1988

30p

Royal grief after 'the horror of those terrifying seconds'

A sad journey's end: The Duchess of York, Mrs Sarah Lindsay, the Princess of Wales and the Prince of Wales watch colleagues from Major Lindsay's regiment carrying his coffin from an aircraft of the Queen's Flight at Northolt yesterday

The homecoming of a good friend

By Alan Hamilton

His face set in the unmistakable mould of grief, pain and bewilderment, the Prince of Wales yesterday brought home the body of his friend and skiing companion Major Hugh Lindsay from the sporting challenge that turned in a second to fatal tragedy.

Major Lindsay's widow of a day, Sarah, greeted the flag-draped coffin on its arrival from Switzerland at RAF Northolt, Middlesex, while his mother, numbed by the disaster, nonetheless insisted that the Prince, who led the ill-starred skiing expedition, should bear no blame.

Yesterday morning a British Aerospace 146 jet of the Queen's Flight, its unhappy mission designated Task 1399, left Northolt for Zurich to pick up the members of the royal ski party, their holiday cut tragically short, and their companion who died beneath a chilling and suffocating avalanche.

Major Lindsay's widow, wearing a vivid purple blouse under an outfit of black, arrived at Northolt accompanied by her father Mr Brian Brennan, who had cut short a holiday in Morocco, and her husband's elder half-brother Mr David Lindsay. They were taken to the airfield's royal lounge where they were met by Lieutenant Colonel Robin Searby, commanding officer of Major Lindsay's regiment, the 9/12 Royal Lancers.

At the regiment's headquarters at Carver barracks, Saffron Walden, Colonel Searby had ordered that all flags fly at half-mast, and that all mess dinners be cancelled, as a mark of respect to Major Lindsay, who returned to the regiment in 1986 after three years as Equerry to the Queen.

A two-man helicopter crew undergoing instruction by the Duke of York were killed on Thursday when their machine crashed into the sea 50 miles off the coast of Portugal. They had been operating from the Royal Fleet Auxiliary *Engadine*, an aviation training ship.

Report, page 24

Colonel Searby had also ordered that his dead comrade be received home with proper honours: a nine-man bearer party of regimental sergeants waited to receive the coffin.

The aircraft, captained by Squadron Leader Graham Laurie and 19 minutes behind schedule on its 90-minute flight after a late take-off from Zurich, touched down at four minutes past five in a chill wind under a steely grey sky. As the Prince of Wales' standard was hoisted above the flight deck, the RAF flag on the edge of the tarmac was lowered to half-mast.

As the aircraft taxied, a black Daimler hearse drew up outside the modest prefabricated terminal buildings to receive the coffin. As the aircraft came to a standstill the bearer party, under the command of Regimental Sergeant Major John Sewell, took up position by its rear door. Even the engineers and white-overalled ground crew stood to silent and unmoving attention.

The Prince of Wales, in a dark blue suit, was the first of the royal party to emerge, followed by the Princess of Wales and the Duchess of York, both dressed in black, the Duchess with a black bow in her hair. They were greeted by the acting station commander at Northolt, Wing Commander Peter Barrett, and walked quickly to the small royal lounge where they

Continued on page 24, col 1

'The mountainside hurtled past us'

The Prince of Wales penned his poignant public message about the tragic royal ski trip in neat blue handwriting. The full text said:

In order to dispel some of the wild and unreasonable rumours which may have arisen as a result of the tragic accident in which I and my friends were involved I would like to clarify a few points: first I would like to emphasize that all members of my party including myself were skiing off the piste at our own risk and we all accepted and always have done that mountains have to be treated with the greatest respect and not treated lightly.

There is a special dimension to skiing off the piste which is hard to describe to those who have not experienced it or may not wish to. My friend Major Hugh Lindsay who so tragically died in this appalling accident shared these feelings to the full and also understood that there is inevitably a risk involved. There is a risk involved skiing on the piste as well.

Avalanches are a natural phenomenon of the mountains and when it comes to avoiding them no one is infallible.

Secondly I would like to emphasize most forcibly that Herr Bruno Sprecher, the Klosters mountain guide being employed by the Duchess of York, was invited to join my party as a guest in the afternoon since the Duchess had returned to the chalet. Major Hugh Lindsay and myself were skiing with Mr and Mrs Charles Palmer-Tomkinson who are great friends of mine.

Charles Palmer-Tomkinson has taken me to the mountains that he has known since childhood on a number of occasions in the last 10 years. When the avalanche started with a tremendous roaring, Bruno Sprecher, Charles Palmer-Tomkinson, the Swiss policeman and myself all managed with great good fortune to ski to one side. To my horror Major Lindsay and Mrs Palmer-Tomkinson were swept away in a whirling maelstrom as the whole mountainside seemed to hurtle past us into the valley below. It was all over in a terrifying matter of seconds.

Herr Sprecher acted with incredible speed and total professionalism. He skied down as fast as possible having told the Swiss policeman to radio for assistance. Having reached the bottom of the avalanche he found Mrs Palmer-Tomkinson, using the audi phone radio detection device.

Mr Palmer-Tomkinson and

Continued on page 24, col 1

Satellite launcher puts UK back in space race

By Robert Matthews, Technology Correspondent

Scientists are about to announce the development of a world-beating rocket launcher which promises to put Britain back in the race to exploit the commercial potential of space.

It has been designed by a team of specialists led by Dr Geoffrey Pardoe, project leader for the highly-successful Blue Streak launcher which was dropped by the Government in the 1970s.

The 80 ft-high rocket will be be capable of putting satellites weighing up to a quarter of a tonne into low polar orbit at a cost well below that of the Americans and Europeans.

Many of the design details are still secret. However, it is known that the rocket, code-named Littleo (Little Launcher for Low Earth Orbit), will be multi-staged and powered by solid fuel propellants similar to those used in the United States space shuttle.

By using well-established rocket technology, the launcher will open up the vast commercial potential of space to countries which so far have been unable to afford to put up their own satellites.

A consortium of European companies being set up to exploit the rocket's potential includes GTS, a company formed by Dr Pardoe after the demise of the Blue Streak, which is the biggest independent space consultancy outside the US. The venture will be fully funded from private capital.

Membership of the consortium is being kept secret until a formal announcement at the end of this month. However, it is understood that it is likely to include at least one other British company and organizations based in West Germany and Norway.

The consortium will offer launches from a launch pad on Andoy, an island off the north-west of Norway, which is currently used for launching scientific rockets. It is considered to be ideally suited for launchers designed to put satellites into low polar orbit.

Littleo will not have the power to put satellites into geostationary orbit above Earth so it will not compete directly with European and American launchers capable of putting big communication satellites into high orbit.

However, project sources said research had disclosed a big global market for small satellites placed in polar orbit a few hundred kilometers above the Earth.

Many countries, particularly from the Third World, want access to space technology to help with weather forecasting, finding new sources of minerals and developing materials which cannot be produced on Earth.

As well as offering flights from the only launch pad in mainland Europe, the consortium is considering providing a satellite recovery service, based on a technique developed for US spy satellites, which can return payloads from space orbit with an accuracy of 50 metres.

The development of Littleo by British rocket specialists has been made against a background of more than 20 years of government disinterest in space technology. In spite of the international acclaim won by British engineers for the Blue Streak and Black Arrow booster designs, successive governments have ramained unconvinced of the long-term commercial significance of space.

The White Paper on the future role of the Department of Trade and Industry, which was released in January, made clear that no more government money was to be made available for space technology.

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**Portfolio list, page 29
Yesterday's winner, page 3**

Bar may lose sole rights of appointment to senior posts

By Frances Gibb, Legal Affairs Correspondent

Sweeping changes to the way the legal profession is organized, including removal of the Bar's exclusive right to be appointed to senior judicial posts and to take cases in the higher courts, is expected to be recommended in a key report next month.

The keenly awaited report, the final version of which is being drafted, comes from the committee on the future of the legal profession, set up in April 1986 under Lady Marre.

It is expected to recommend a radical overhaul of the present restrictive practices of the legal profession; its system of education and training, together with measures to improve the way services are offered to the public.

Chief among the expected recommendations are:

- Solicitors should be eligible for appointment to all ranks of the judiciary;
- Solicitors with a proven specialist expertise should be granted advocacy rights in courts related to their work;
- The public should be granted direct access to barristers and not have to go through solicitors;
- A more controlled entry system to the profession to reduce wastage, with mandatory grants for the vocational training year to help poorer students, and a common one-year training course for non-law graduates, whether they want to be barristers or solicitors;
- A reformed training system to improve standards of competence, with more emphasis on practical skills for lawyers, including communication and management skills.

The report could be highly embarrassing to the Bar, which has said it will not be bound by its findings.

The committee was set up jointly by the two branches of the profession to put an end to bitter public squabbles over such matters as rights of audience in the courts.

The most controversial issue will be that of advocacy rights in the higher courts. The Marre committee is expected to propose a selective right, based on specialization and training, and accreditation.

It means that only specialist criminal practitioners — "accredited" or approved by an assessment system — would be able to take crown court cases, for instance.

On Thursday the Law Society council agreed to set up pilot schemes for a system of specialization under which solicitors could obtain Law Society recognition as specialists.

Solicitors, who could then advertise that expertise, would be subjected to a rigorous assessment of competence.

RUC will combat funeral take-over

The Royal Ulster Constabulary last night warned the Provisional IRA not to attempt to take over the funerals of the three terrorists shot dead in Gibraltar.

Appealing to the families of the dead men to give an unqualified public assurance that the funerals would take place within the law, the RUC said they would prevent any attempt by the Provisionals IRA to intervene.

With West Belfast preparing for one of the largest funerals since the 1981 hunger strike, the RUC issued an uncompromising statement outlining its policy towards the policing of such events, which in recent years have been marked by massive security force presence and clashes with mourners.

Sir John Hermon, Chief Constable of the RUC, determined some years ago to prevent paramilitary displays.

The statement said the RUC's only desire was that funerals took place in a peaceful manner, and that the police acknowledged that whatever the circumstances of death there was grief and sorrow for bereaved families.

- Labour's fragile unity over the Gibraltar shootings fell apart yesterday as the leadership disowned a left-wing Commons motion condemning the deaths of the three IRA terrorists as "capital punishment without trial".
- Mr Jim Spicer, a Conservative MP and party vice-chairman, said yesterday that terrorists should be buried where the authorities decide, preferably at sea off Gibraltar with no fuss and only close relatives present.
- Government sources confimed yesterday that members of the security forces who shot the terrorists would appear at their inquest in Gibraltar if the coroner wished, provided that safety and anonymity could be guaranteed.

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INDEX

Home News 2-4
Overseas 5,7
Business 25-30
Sport 38-42
Archaeology 10
Arts 20,21
Births, marriages, deaths 37
Bridge 21
Chess 21
Court 10
Crosswords 21,24
Diary 8
Entertainment 36
Family Money 31-34
Features 8,11,14-19
Law Report 35
Leading articles 9
Legal and financial 35
Letters 9
Obituary 10
Parliament 4
Religion 10
Saleroom 4
Science Report 8
Snow reports 41
Tournament of the mind 19
TV & Radio 23
Travel 14-16
Weather 24

☆ ☆ ☆ ☆ ☆ ☆

Front-runners find Chicago their kind of town

From Frank Johnson
Chicago

The claim of professional Chicagoans, broadly speaking, is that the South, and "Super Tuesday", were all very well. But now the race for the Republican and Democratic presidential nominations moves to places where real people live. The candidates are now in this city which, with the rest of Illinois, has its primary on Tuesday.

It is the old American principle, perhaps formulated in Chicago, that "the opera ain't over 'til the fat lady sings". But Chicago looks like singing the same broad theme as New Hampshire and the South. Vice-President George Bush for the Republican nomination, Governor Michael Dukakis of Massachusetts for the Democratic.

Mr Bush has won all the important primaries so far, and Senator Robert Dole none. As the professional Chicagoans emphasize, the one thing Chicago will not tolerate is a loser.

Dole resists 5
Leading article 9

Also, they will not tolerate someone they have never heard of. And that is curtains for Senator Albert Gore of Tennessee, who did not become famous until he won a few states in the South last week, which does not really count here.

On Thursday night Senator Gore and the three other Democratic candidates still in the race — Mr Dukakis, the Rev Jesse Jackson and Representative Richard Gephardt of Missouri — sat wedged between party hacks at a raised table, seemingly a quarter of a mile long, and gazed down on a vast Democratic "unity dinner" in the Hyatt Regency Hotel here. "Super Tuesday was spring training. Now the campaign moves to the big industrial states which will decide — states like Illinois," raved a professional Illinoisan of a chairman, while a cacophanous chatter rose obliviously from the tables below. "Look at them," whispered a distinguished authority from *The Washington Post*, "they're evil, these Chicago Democrats, always have been. Unity dinner, indeed! They hate each other."

They did not look it — more like Mid-western car franchise holders out for the annual beano: the men in blazers, women in little black dresses. Only the womenfolk among Mr Jackson's supporters had a touch of wicked glamour. It was slightly, and agreeably dated — all taffeta and roses in the hair, reminiscent of the female cast of *Carmen Jones* in the mid 1950s.

Each candidate was asked to say a few words and all said more than a few. It is probably too early to say what any of them "stand for", or what "the issues" will be between the Democrats and Republicans in November. So far the only issue among Democrats is whether the front-runner, Mr Dukakis, is Roosevelt in 1932 or Mr Mondale in 1976. Is he a state governor inspiring an air of non-

Continued on page 24, col 8

NEWS ROUNDUP

Anglo-Irish deal on airline routes

Britain and Ireland yesterday signed a "freedom of the skies" agreement designed to sweep away restrictions on air fares and capacity limits between the two countries.

Both countries will have to disapprove a fare which may appear to be too low before any airline is forced to raise it, but either Government will have the right to ban a fare which is too high.

No restrictions will be imposed on the capacity or type of aircraft being used on any route and airlines will be free to fly from any city in one country to any city in the other.

Parrish case ends

A former chief constable, suspended from duty amid allegations that he spent £28,000 of ratepayers' money on refurbishing his office, will not face criminal proceedings, it was announced yesterday.

Mr Alfred Parrish, aged 56, the former chief constable of Derbyshire, was suspended on full pay in June 1984 and forcibly retired from his £30,000-a-year post 17 months later.

Yesterday, Mr Alan Elliott, West Midlands assistant chief constable, who investigated the claims, said the inquiry was closed.

3,000 jobs go at BAe

A shortage of military orders has forced British Aerospace to cut its workforce by nearly three thousand in the streamlining of seven factories throughout Britain.

The workforce will be cut by about 15 per cent by the early 1990s, BAe said, but there will be no compulsory redundancies and it is hoped to achieve the reduction through natural wastage.

One of the biggest changes will come at Bracknell where the remaining elements of underwater systems will be transferred to Bristol or Plymouth and production manufacturing will cease.

Dream comes true

A boy's dream of creating a computer game have come true with the help of Mr Richard Branson, the millionaire, and *Jimmy Savile, host of the* "Jim'll Fix It" television programme.

Andrew Collett, aged eight, of Ingatestone, Essex, wrote to the programme enclosing plans for a game called Super Trolley, based on a chase round a *supermarket. The* computer *company* Mastertronics, of which Mr Branson is the largest shareholder, produced the game, waiving the £10,000 production cost, and it goes on sale next week.

Andrew and Mr Branson appear on the television programme tonight. All royalties from the game will go to Great Ormond Street Hospital, London.

Leader attacked

Members of the Commons public accounts committee *are seeking the dismissal of* Mr Robert Maclennan, former leader of the SDP.

The MPs are angry that Mr Maclennan *has barely* attended a single meeting of the committee during the present Parliament.

A spokesman for Mr Maclennan said yesterday that he would give more time to his normal parliamentary duties now the Social and Liberal Democratic Party has been launched.

Judge's son fined

The son of a retired High Court judge who fired an imitation handgun in a fight with an off-duty policeman was fined £1,000 yesterday, in spite of being told his *offence deserved six months'* imprisonment.

Rory Comyn, aged 18, the son of Sir James Comyn, was *told by Mr Eric Crowther*, a magistrate at Horseferry Road court in London, that his behaviour in Chelsea last December, when he threatened violence, was drunken and irresponsible.

UDA reacts against lack of military action

Dissidents oust 'loyalist' leader

By Richard Ford
Political Correspondent

The leader of Northern Ireland's largest "loyalist" paramilitary organization was toppled from his post yesterday after months of dissent within the group.

Mr Andy *Tyrie* was ousted as chairman of the Ulster Defence Association (UDA) only three days after opponents within the paramilitary organization attempted to kill him by placing a bomb under his car.

Security forces had been expecting the divisions within the movement to erupt into a bloody feud and will be anxious to watch who takes over the leadership. They want to know *whether the departure of Mr Tyrie* means the movement will concentrate on paramilitary activities or if it is to move more towards the political arena.

Mr Tyrie was asked to step down after 15 years in which he was the leading figure in an organization whose membership had declined from a peak *of* 50,000 *in the early* seventies to something probably under 10,000 now.

Three of *the strongest* "brigades" in west, east and north Belfast opposed his leadership and he was only supported by south Belfast and a deeply *divided* south-east Antrim. A statement from UDA headquarters in east Belfast said it had been mutually agreed that Mr Tyrie stand down after he had requested but failed to get a vote of confidence from the ruling council.

Mr Tyrie, aged 41, *from* Dundonald, east Belfast, had been under threat for several months and the divisions within the UDA had increased *since the killing last* December of his close colleague Mr John McMichael.

He died when a car bomb planted under his vehicle exploded outside his *home at Lisburn, Co Antrim*, but it was suspected that a rival element in the organization had colluded with the Provisional IRA to set up the killing because Mr McMichael was investigating allegations of embezzlement of UDA funds.

Since then the criticism of Mr Tyrie has grown alongside unhappiness at the UDA image of an organization being deeply involved in racketeering and gangsterism and criticism of the lavish lifestyle of some of its leading figures. Concern also existed about the allocation of money raised by efforts both legal and illegal while militant members were urging Mr Tyrie to increase military action.

He was accused of tolerating racketeering while the organization's *failure to* achieve much militarily was criticized by those opposed to its growing political profile. Today, the movement is in chaos.

In recent years the *UDA has talked* loudly but failed to match its rhetoric on the streets. It was at its strongest in *May 1974 when* the Ulster Workers' Council strike brought about the collapse of the power-sharing executive. Mr Tyrie was a leading member of that council and *admitted* afterwards that "passive resistance worked. I knew if rioting started or there were any really serious incidents people would not stand for it.

However, 11 years later with the signing of the Anglo-Irish agreement, Mr Tyrie, a strong *supporter* of independence for the province, was one of the first to admit that a repeat of the 1974 strike would not succeed.

Tories rescue Budget day

By Sheila Gunn
Political Staff

The Government moved swiftly yesterday to remove a possible threat by left-wing Labour MPs to Tuesday's Budget statement.

Mr John Wakeham, Leader of the Commons, announced an unexpected change to Monday's business in the House when it appeared that members of the Campaign Group of MPs might try to prolong debate on social security to wipe out the next day's business, which is the Budget.

Although the ruse stood *little chance* of succeeding it could have forced the Government's business managers into taking last-minute action to save *the Budget*.

Instead the Government will bring down a guillotine to limit debate on the Lords' amendments to the Social Security Bill. Mr Nigel Lawson, Chancellor of the Exchequer, is virtually guaranteed a 3.30pm start for unveiling his proposals on Tuesday.

However, Labour frontbench spokesmen denied a Budget-wrecking tactic was being hatched by their backbenchers.

Instead they welcomed the change as it allows an eve-of-Budget debate on child benefit and the social *fund in "prime time"*, thus contrasting Mr Lawson's expected package of tax cuts for high earners with the cuts from April *in* social security.

From the dispatch box Mr Wakeham announced that the remaining stages of the Housing (Scotland) Bill have been postponed and the guillotine will be used on the Social Security Bill.

Changes to the Bill made in the Upper House include a cross-party *amendment, in*troduced by Lord Banks for the Social and Liberal Democrats, writing into the Bill a commitment for an annual review of child benefit in protest at the Government's freeze.

Without the change MPs were unlikely to reach the Social Security Bill before *midnight*.

Family Money, pages 31-34

Kinnock vow on electricity industry

By Kerry Gill

A future Labour government will restore the electricity industry into full public ownership, Mr Neil Kinnock promised *the* Labour Party in Scotland's conference yesterday.

Mr Kinnock attacked the Government's privatization policy and, in particular, his handling of the current dispute between British Coal and the South of Scotland Electricity Board.

The Government's lack of *initiative in trying to bring* about a satisfactory conclusion to the feud over coal pricing was likened to the *behaviour of Pontius Pilate* who was remembered as a "spineless, appeasing betrayer".

The electricity board's desire for dependence on cheap, foreign coal imports would send Scotland's coal industry into oblivion and put power prices at the mercy of foreign suppliers.

"The shift to dependence on foreign coal by the SSEB, or any other board, would be the assassination of an industry, *social carnage for whole* communities with ruinous human and financial costs", he said.

Privatization of the electricity industry had no logic, there was no national interest to be served and no practical advantage. "They are using the same 'fatten' em up to flog 'em off' trick that they have used on other industries", he said.

Mr Kinnock added that 84 per cent of British Telecom shares were now owned by 5 per cent of the shareholders and 93 per cent of *British* Aerospace shares were also owned by a mere 5 per cent of shareholders. While shareholders *could not* be *blamed* for picking up the bargains, the Government should be blamed.

"We can *blame* and we do blame a Government that shows its patriotism by inviting people from elsewhere to come in and pillage the national assets."

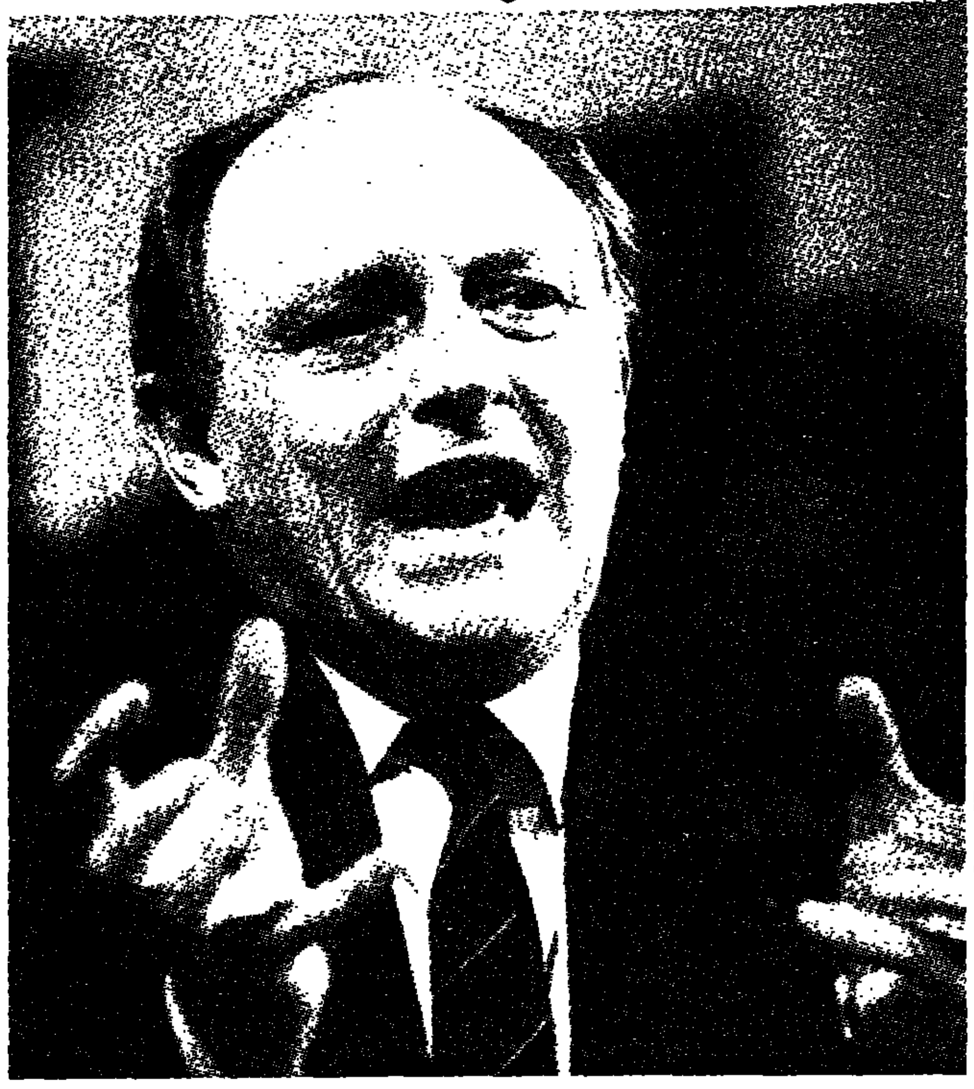
Mr Kinnock said Labour would restore the electricity industry to public ownership.

Turning to the community charge, Mr Kinnock under*lined his argument* that the poll tax will mean "no say without pay" — that people would be forced to register in *order to be able to vote*.

"The harassed officials, the poll tax agent, desperate to register every person liable to pay the *poll tax, will collect* forms, talk to neighbours, put houses under surveillence and snoop around", he said, adding it was nonsense for the Government to argue those same agents would not check on the electoral register.

"Tory freedom of choice always depends on the ability to pay: if you have got the tin, you can come in. If you can pay, you can stay", he said.

Moore renews campaign, page 3



Mr Neil Kinnock in action at the Perth conference yesterday (Photograph: Tom Kidd).

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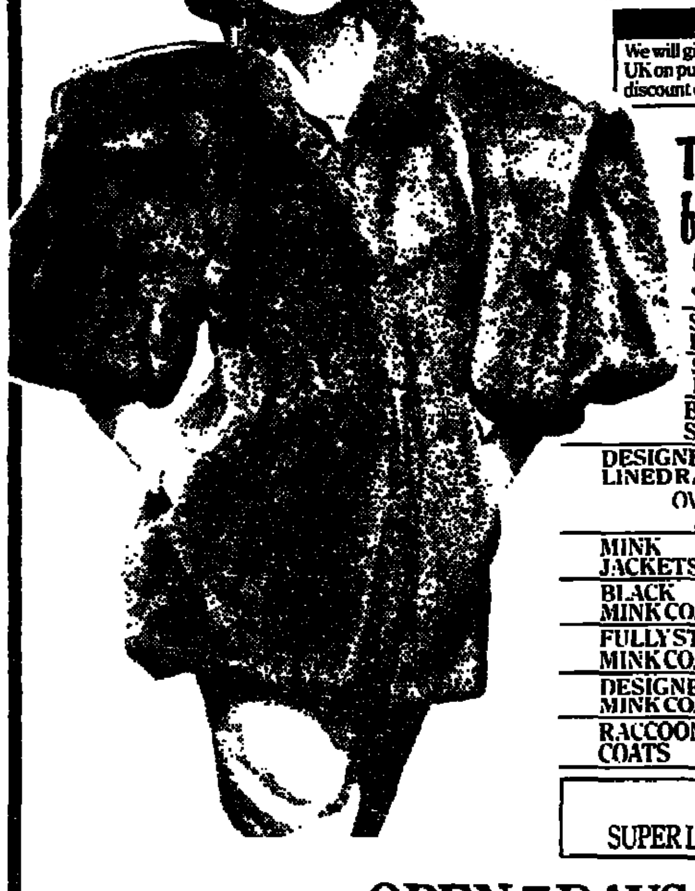

Land-Rover dispute

Strike starts to bite into suppliers

By Daniel Ward, Motor Industry Correspondent

Land-Rover's production lines have been at a standstill for three weeks and the strike is having a serious effect on some West Midlands suppliers and vehicle makers who depend upon Land-Rover engines and gearboxes.

Lost production of 14,700 vehicles has cost more than *£47 million at showroom* prices including exports which account for 70 per cent of the 530 Range Rovers and 450 *Land Rovers produced* weekly.

"The effect of the strike is beginning to bite among West Midlands component makers", Dr Cedric Thomas, chief executive of the Engineering Employers's Federation, West Midlands, said yesterday.

Potential Range Rover owners in the United States may opt for Japanese and American rival vehicles in the event of a long strike at Solihull. Next week is the first anniversary for Range Rover's important debut in the American market where it faces tough home competition and from the new breed of Japanese vehicles.

Range Rover has been successfully pitched as the ultimate luxury off-road transport but it could hardly be a worse time to have supplies disrupted. It will meet its first-year sales target of 3,000 vehicles but dealers' stocks will start to dwindle within two weeks.

In the long term, Land-*Rover may lose sales to rivals* but it will take some months before the scale of the losses is clear.

Chief opposition is from Japanese manufacturers but they cannot take advantage of Land-Rover's predicament in the next few weeks because they are faced with a three-month delay while supplies are shipped from Japan.

Thompson Industries, Wolverhamption, an engineering company employing 450 people, makes chassis for Range Rover, Freight Rover vans and taxi cabs built by Carbodies, Coventry. All have been affected.

*Mr Keith Evans, Thomp*son's operations director, said yesterday: "We laid off 150 men on Range Rover work two weeks ago and we anticipate laying off more more next week".

Body panels for Land-Rovers and Range Rovers are largely made by Freight Rover, which has one of the largest press shops in the Midlands. The 350 press shop workers have yet to be affected by the strike

Freight Rover said: "A small number of layoffs may be needed soon although the position is reviewed daily".

Mr Barry Widdowson, Carbodies' managing director, said: "Next week we will have to lay people off.

Morgan uses the Range *Rover V8 engine in its top* sports cars. Mr Charles Morgan, production manager, said the company had 11 V8 *engines in stock and* production would continue at the rate of four Plus Eight models a week. When stocks dry up cars could be built without engines and installed later or production switched to Ford powered models.

Large component suppliers have little to fear. GKN, which supplies axles, propeller shafts, steel *pressings* and some wheels to Land-Rover, said: "A long dispute could have an affect on our axle *factory in Birmingham, but* elsewhere we do not expect much of an impact."

Moves to avert Vauxhall stoppage

Union leaders representing 20,000 workers *at the troubled Vauxall plant* yesterday arranged an urgent weekend meeting with management to head off the threat of an all-out strike.

Last night thousands of workers jumped the gun and took unofficial action at the plants in Ellesmere Port and Kirkby. Shop stewards at the company's other five plants were predicting that many of their members would follow suit in protest at the management's decision to invest part of a £214 million pension fund surplus back into the company.

Mr Ken Munslow, pension co-ordinator for the unions at General Motors, yesterday said the workers were *furious at the way the company had* handled the issue and were asking for the money to be spent on benefits instead of paying off company debts. "When 20,000 *people vote to go on all-out strike* over an issue like *pensions* then something has to be radically wrong."

Mr Eric Fountain, director of public affairs, implored the workers to wait for the final outcome of Sunday's talks before taking action. He said that £160 million of the pension surplus would be spent on benefits and topping up an early retirement payment.

He added that over the past nine years the company had added to the fund to make it financially viable and therefore had the right to invest part of it when it reached a surplus.

Asked on BBC radio's *Today* programme whether the company could compromise over the issue he said: "We cannot give way; *we have used all the* money available."

Union officers in the Electical, Electronic, Telecommunication and Plumb*ing Union*, expected its members to join the strike. On Tuesday workers at the Luton plant will vote on whether to do so.

Union attacks 'gag'

Critics of BR face dismissal

By Roland Rudd

Railway workers talking to the media without management permission may be fined or *dismissed under a proposed* rule, announced yesterday by British Rail, which will effectively prohibit employees from criticizing the board.

Mr Jimmy Knapp, general secretary of the National *Union of* Railwaymen, condemned the "sinister development" as an "insidious attack on the right of members to speak out".

The British Railways Board defends the new dictum, *which will be incorporated* into the rules in June, as the right of management to stop its employees damaging the corporation through needless criticism.

A board spokesman said: "In any industry management hold its employees to be *responsible and not release* deliberately damaging statements. There is nothing new in this rule."

The move appears to be unprecedented within British industry.

*Mr Alistair Graham, direc*tor-general of the independent Industrial Society, said: "Most organizations make distinctions between employees and union representatives. I think this is going too far".

The rule book is mainly concerned with operational and safety measures and the union fears that the board is seeking to prevent its members from campaigning for more resources to deal with the problems of overcrowding and the lack of train guards.

Mr Knapp is particularly concerned that NUR members, who are on district and county transport committees as elected councillors, will be "gagged" from speaking to local journalists.

The union is seeking an urgent meeting with the management.

● British Rail has told the six branch officials of Aslef, who have called a 24-hour strike at King's Cross station in London on Monday, not to work "during this sensitive period" (John Spicer writes).

Officials denied that the six left-wing activists had been suspended.

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Give career women 7-year baby break, CBI tells employers

By Roland Rudd

Working women are being given breaks for up to seven years to have a family without damaging their career prospects and leading industrialists are now pressing more companies to introduce such schemes.

The Confederation of British Industry is calling on its members to introduce career-break schemes in the interests of equal opportunities and the needs of businesses.

A number of local authorities, computer companies, high street stores and oil companies already offer women employees the chance to leave work for up to seven years to have a child, before returning to their former employer.

Mr Rod Thomas, CBI director of Employment Affairs, said yesterday: "It makes sense for businesses to offer highly skilled women the chance of returning to their job after pregnancy. Most firms operating the scheme ask the women to attend a two-week course each year to keep them informed of any changes."

The National Union of Teachers has just announced that it has negotiated a seven-year career break with the local authorities in Kent. Women will be required to devote a minimum of 10 days a year to teaching to keep informed of educational developments.

When they return after seven years the union is guaranteeing that they will be able to go back to a job no less junior than when they left.

The National Westminster Bank first introduced the scheme after employees who left to have children failed to return to work. A career re-entry programme allows women with the ability to reach senior management the chance to be at home with their children for five years. The Midland and Barclays Bank have followed suit.

The Womens's National Commission, a Government-funded body established to advise ministers on matters related to women, is calling on the the Department of Employment to produce an information pack which could be used at local level.

Ms Shirley Rolfe, a spokeswoman for the commission, said yesterday: "Women wishing to return to work after having a baby need additional advice and guidance. Government departments should encourage local employment networks to discuss the issues connected with returning to work after a long break."

The commission, while pleased with the latest NUT career break, is asking all public sector enterprises to introduce the scheme.

A Manpower Services Commission report shows that many women in their late twenties or thirties are concerned about their job prospects at pregnancy. Many see themselves having to choose between a career and a family.

Mr Thomas predicted that pressures arising out of the skill shortages will see the scheme spread from the finance sector into a wider field of organizations.

● The TUC is to investigate increasing violence against women, particularly at work, and will develop ways to deal with it.

"Urgent representations" will be made to the Government to improve levels of staffing in areas of public services, such as Department of Health and Social Security offices, where the problem is growing, delegates to the TUC women's conference decided yesterday.

Ms Christine Wood, of the National Union of Civil and Public Services, predicted violence would increase when the new Social Fund was introduced in April.

She told 500 delegates and visitors on the final day of the conference at Blackpool's Tower Ballroom: "When our staff have to refuse help, no doubt more people will be upset and frustrated. Can you wonder that they hit out at the officer who deals with them? There is increasing anger and frustration in deprived people."

Raising a roof for handicapped

Dame Judi Dench, the actress, yesterday launched a fund-raising appeal to find a permanent home for a theatre company which tries to integrate handicapped and able-bodied children. Dame Judi and her husband, the actor Michael Williams, are patrons of the Chicken Shed Integrated Theatre Company, which hopes to raise more than £600,000 to build a community theatre in north London. The company, the only one of its type, has been operating for 13 years and has received wide critical acclaim on television and in the West End. It has 80 children in special education among its 280-strong membership, with a long waiting list. Joining in the launch at Muswell Hill yesterday were: (back, from left) Denise Kissane, Mark Goodhew, Dame Judi Dench, Michael Williams, Catriona McDougall; (front, from left) David Kissane, Malcolm Gorrie, Anne McGoohan, Michelle Manzi and Denise Needs.

Portfolio
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Accumulator

Winner to take piano lessons

A lifelong ambition to learn the piano will be taken up by the sole winner of the £4,000 daily Portfolio prize, Miss Yvonne Talbot, of Cambridge.

Miss Talbot, a secretary, said: "I never learned to play as a teenager and I have always wanted a piano. I think I will rent one to start with to see how I get along with it.

"I was told that with being a secretary my fingers will be supple enough to take up lessons."

She said she had been a regular reader of *The Times* and had played the Portfolio competition since it started.

Mother in drier case is guilty

A young woman was found guilty yesterday of ill treating her son aged two by shutting him in a tumble drier and switching it on. She was remanded in custody for 14 days for medical and social inquiry reports.

The jury of seven women and five men took three hours to convict the woman, aged 25, a nursing home assistant, of cruelty. She was also found guilty of assault causing actual bodily harm.

She was found not guilty of cruelty by dipping her son's genitals into a cup of hot tea and was also cleared of two other charges of assault.

During the four-day trial at Nottingham Crown Court, Mr Peter Joyce, for the prosecution, said the mother shook with laughter as her son spun round in the drier. The child went round two or three times and got stuck by his foot before being freed. He was badly shaken.

A woman aged 18, a member of a neighbouring family who sometimes looked after the little boy, said the tumble drier incident happened at her home. She said the mother was sitting on the kitchen floor laughing after closing the tumble drier door with the boy inside. Then she switched on the machine.

The mother, from Digby, near Lincoln, had denied the charges. She said her son had been playing, climbing in and out of the tumble drier, when "for a stupid reason I closed the door on him".

She said: "He was mucking about laughing and pulling faces through the glass door". She had not realized the machine was plugged in at the mains when she "accidentally" switched it on.

Singer verdict

Andy Gibb, the singer, died from natural causes, a post-mortem examination at Oxford disclosed yesterday. Police said his death was caused by a heart condition and not the use of drugs. Mr Gibb was 30. There will be no inquest.

Moore renews campaign to cut cost of prescriptions

Use of non-brand drugs might save £35m

By Jill Sherman
Social Services Correspondent

The Government has renewed its campaign to cut the cost of the National Health Service drugs bill by trying to extend generic prescribing.

Mr John Moore, Secretary of State for Social Services, announced yesterday that he had appointed Touche Ross Management Consultants to examine the generic medicines market in Britain and to recommend improvements in buying, distributing and pricing drugs.

At present, about 25 per cent of all prescriptions are for generic medicines, which make up 8 per cent of the £1.6billion drugs bill.

The Government has recently estimated that if generic medicines were substituted for all brand name prescriptions £35 million a year would be saved, but other organizations have predicted that savings of between £100 million and £200 million a year could be made.

In a parliamentary answer Mr Moore said that the White Paper on primary health care had recommended voluntary generic prescribing by doctors as good professional practice. "It is important therefore that there should be wide availability of generic medicines throughout the country and the market should operate efficiently."

Mr Moore said that Touche Ross had been asked to examine the extent of competition in supplies to NHS hospitals and to family practitioner service contractors, the prices paid and the effectiveness of those medicines.

The consultants, who will also look at the relationship between the prices of generic medicines and the extent to which the UK and other manufacturers can enter and remain in the market, have been asked to report back within six months.

Yesterday the Association of the British Pharmaceutical Industry, which represents manufacturers of brand name and generic drugs, warned the Government that the inquiry would have to look at the effect of generic presribing on the economy, on research and development and the community.

"We welcome any inquiry into the area provided that it looks at it objectively and takes into account research and patent life erosion", the association said.

The financial plight of the National Health Service was emphasized yesterday when it was disclosed that there is a £4 billion backlog of repairs and refurbishing to dilapidated hospital buildings.

It also emerged that the West Midlands health authority, the country's largest authority, has told its districts to cut back spending on acute hospital services to 1986 levels, so that money can be earmarked for priority areas.

West Midlands hospitals will be told to do fewer operations than they have done in the past 12 months.

Mr David Poynton, chairman of the Health Care Financial Management Association, said: "The health service is starved of capital. The age of the buildings is beyond belief. I question how it is possible to provide modern health care in these buildings."

Mr Poynton, who is also director of finance of the West Midlands health authority, said that a quarter of the hospitals in the region were built before the turn of the century and half before the Second World War.

Speaking at a conference in London on health service funding organized by the National Association of Health Authorities he said: "There is £4 billion of backlog maintenance in the NHS, mostly in old, dilapidated buildings".

Health authorities were prevented from either upgrading hospitals or building new ones because of the squeeze on the capital budget over recent years, he said. "There has been no significant increase in capital resources for the last four years and next year the 2.5 per cent increase is less than inflation."

Although land sales had released significant capital sums in London and the South-east that had not been the case further north.

Mr Poynton also disclosed that his region agreed on Wednesday to cap spending on acute services and to ask its 22 districts to revert to spending levels set more than a year ago.

In 1986-87 the region, which has a budget of more than £1 billion, spent £500 million on acute services. Although there are no firm figures for this year, the region estimates that spending on those services will have risen by more than 10 per cent.

The future of the health service was the most important issue facing Britain today, Mr Neil Kinnock told the Labour Party in Scotland, meeting in Perth.

Attacking what he called the Government's attempts to dismantle the service, he said there was no issue that better tested the intentions and integrity of the Government than the decision that it will announce on Tuesday about the way people's money should be used.

He said the Labour movement would continue to protest against health service cuts, expose the under-funding, and campaign for the cash the health service needed.

He also emphasized that the party would have to reassert the basic practical and philosophical strength of the health service and its access to health care according to need.

The difference between the Labour Party and the Government was simple and clear, Mr Kinnock said. "They believe that Budget day should be give-away day. We believe that Budget day should be National Health Service day."

***Mr Kinnock conceded that reforms in the* health service were necessary. They included changes in the training, education and career opportunities for nurses, better conditions for junior doctors, the increased use of technology, and increased accountability.**

Eye damage risk in 'sick' offices

By David Nicholson-Lord

Thousand of people are risking eye damage by working in "sick" offices, new research has indicated. They may also suffer temporary impairment of intelligence.

The research has identified a condition named as "office eye syndrome". A study of 169 town hall clerical workers found that 25 per cent suffered eye irritation several times a week. Left untreated, the dry-eye condition could cause lasting corneal damage.

A second study subjected 62 people to low concentrations of the organic gases and chemicals produced by office furnishings and equipment — dry photocopiers, for example, can give off ozone — and found there was a significant loss of short-term memory, one of the factors measured in intelligence tests, as well as irritation in the eyes, nose and throat.

The studies are regarded as a milestone in investigations into "sick building syndrome" as they provide one of the first pieces of evidence of direct clinical effects on sufferers.

One recent survey of more than 4,300 British office workers showed that four out of five suffered from building sickness, reporting symptoms such as lethargy and headaches.

Researchers are divided between those who regard the hundreds of toxic organic compounds given off by building interiors, most notably formaldehyde, as the culprit, and those who blame environmental factors such as lighting, ventilation and smoking.

Dr Ivan Vince, a specialist in environmental pollution and author of a new report analysing research on the sick building syndrome, yesterday described the new studies, from Danish researchers, as important.

He added: "The syndrome is now widely accepted by the medical profession as a real physical problem, as opposed to being hysterical or psychosomatic. But since it is to do with how people feel, it is very difficult to measure the effects.

"Now we know that there is an objective, observable effect, it is possible to measure the effects on the eye and to say that there is a chemical component to them".

Complaints of eye irritation examined in one study included itchiness, grittiness, redness and a tendency to water. The study showed that these were linked with pathological changes in the cornea and the conjunctiva.

Sheriff leaps to defence of outlaw legend

The Sheriff of Nottingham yesterday sprang to the defence of Robin Hood by demanding the withdrawal of a leaflet which casts doubt on the legendary hero's companions.

Romantics received a sharp jolt when Nottingham City Council issued a tourist leaflet claiming that Robin never met Maid Marian and that Friar Tuck did not exist.

Mr Royce Young, the outgoing sheriff, has asked the city's tourism committee chief, Mr Brian Marshall, to scrap the publication immediately before it causes further harm to the city's tourist image.

He said: "There is a long tradition to support the existence of both Maid Marian and Friar Tuck, supported by many authors and texts. I'm only sorry that I don't have the powers of my predecessors."

But Mr Marshall was unrepentant. "The booklet has attracted worldwide publicity; I think it will actually increase the number of tourists we get".

GCSE examiners crisis

Teachers urged to volunteer

By John Clare, Education Correspondent

One of the biggest GCSE examining groups admitted yesterday that it is still trying to recruit hundreds of examiners to mark papers which pupils will begin writing in less than two months.

The Northern Examining Association, one of the five GCSE boards in England and Wales, said it was short of examiners in 11 subjects, including science, French, history, geography and religious education.

Head teachers have received letters this week from Mr Colin Vickerman, secretary to the board, urging them to encourage teachers to volunteer for the task. The letter points out that the success of the GCSE in its first year depends as much on teachers' willingness to act as examiners as it does on the work they do with their pupils.

Mrs Joan Olivier, head of Lady Margaret School in Fulham, west London, described the letter as alarming. "Teachers are doing their best to cope with the demands of the new syllabuses and it is doubtful whether any of them will be anxious to step forward at this stage to train as examiners. I'm very much afraid the whole thing could turn into a fiasco."

Mr Vickerman, who acknowledged that many head teachers were worried, disclosed that the board had prepared a contingency plan. Instead of teachers being sent scripts at home, they will be assembled under a supervisor in groups of 30 or 40 to speed up the marking process.

Examiners are paid between 30p and £1 a script depending on the length and complexity of the papers.

● The University Grants Committee is being pressed to open to public inspection the method used since 1986 to assess university research departments.

The research rating exercise is scheduled for next year, but after the uproar that greeted the first one two years ago, the grants committee will be forced to justify or change its way of judging research.

The universities are concerned about the distinction between certain grades, particularly those of "international status" and "above average status".

They have also complained that the research rating exercise has become confused in the public eye because of the the system adopted in 1986 of allocating university grants largely according to the number of students, which is seen as discriminating against the smaller universities that are more expensive to run.

Although the research rating was taken into account in the final grant allocation, it did not represent a big factor and some universities feel aggrieved at being tarred with a "poor research" label because of a funding formula outside their control.

Pockey money rises but child earnings drop

Britain's 11 million children had a 6 per cent rise in pocket money in the past year — outpacing the increase in the retail price index — to an average £1.23p a week.

When gifts and earnings from Saturday jobs and newspaper rounds were taken into account, the income of all children to the age of 16 fell by 5 per cent, according to a Gallup survey of 1,260 children for Birds Eye Wall's.

For the third year running Scottish parents were the most generous, giving children an average 23 per cent more pocket money than any other region.

Pocket money for those aged five to seven went up most, by 29 per cent to 54p, and boys generally fared better than girls.

Incomes for those aged 14 to 16 took a knock. There was a 32 per cent drop in average weekly earnings from Saturday jobs and a 27 per cent drop in gifts from friends and relatives.

Runcie stamps disapproval on religious slogan

By Clifford Longley
Religious Affairs Editor

The Post Office was gently squirming with public embarrassment yesterday after the Primate of All England declared his polite distaste for the "Jesus is Alive" slogan now appearing on millions of letters.

In the face of much agitation against the slogan from humanists and atheists, the Post Office had been resolutely maintaining that it was neither controversial nor offensive, particularly in a country where Christianity was the established religion.

Yesterday's knife in the back from Dr Robert Runcie, the Archbishop of Canterbury, was delivered by Bishop Ronald Gordon, his chief of staff, in a letter (duly franked "Jesus is Alive") to the British Humanist Association (official slogan "Conscience in Action").

Addressed to Mr Martin Horwood, the association's director, it said that Bishop Gordon was replying on behalf of the archbishop, who has just returned from Australia.

Christians would want to affirm that Jesus was alive on appropriate occasions, Bishop Gordon wrote on Dr Runcie's behalf. "But the imposition of a postmark by a public monopoly is hardly an affirmation of faith, since the sender can exercise no choice in the matter.

"In this respect, the imposition may be regarded as insensitive."

Mr Horwood, an instant convert to Dr Runcie's fan club, declared the letter "sensible and reasonable". He had written asking the archbishop "to make clear your own disapproval of such insensitive methods of promoting your faith".

Some of the association's mail has been arriving at its west London address with various ungodly disclaimers scribbled on the envelopes by the senders. The letter from Lambeth Palace had been double franked.

Post Office had no choice now, Mr Horwood claimed, but to cancel the agreement with Mr Paul Slennett, the Southend religious bookseller, who is not a member of Dr Runcie's flock.

Mr Slennett has paid £50,000 for stamps on all letters in 68 out of 69 main sorting offices to be franked with a special die, bearing his slogan, until April 10.

The mistake was an honest one, Mr Horwood conceded and Mr Slennett's motives were sincere. He should have his money back and "demonstrate his faith in a more constructive way" by giving it to Christian Aid.

The Post Office said later it was "a little surprised" by Bishop Gordon's comments, as the purchase of a franking slogan was a form of advertising which the Church of England itself had sometimes used.

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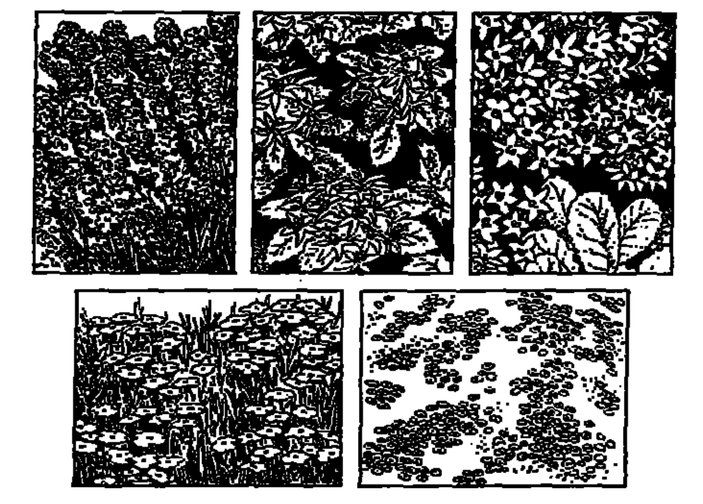

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Call to end 'sham' voucher rule for cut-price air travel

By Harvey Elliott, Air Correspondent

Tour operators are pressing the Government to abolish regulations which force millions of holidaymakers to buy useless accommodation vouchers at Mediterranean resorts to qualify for cut-price airline seats.

Mr Chris Parker, chairman of Viking International, one of the biggest companies specializing in the "seat only" holiday market, yesterday described the rules as "a sham and a nonsense".

"It is now time that the seat-only market came out from under the counter", he said. "It is a bona fide market which has grown up and has led to a massive tourist boom in many countries."

More than two million holidaymakers are expected to take advantage of seat-only tickets being sold on charter airlines through travel agents and tour operators this summer. They are mainly families who seek their own accommodation or who stay in villas or in time-share apartments.

Before qualifying for the air tickets they have to buy a voucher which entitles them to "basic accommodation". Usually that is no more than a wooden bed in a cowshed miles from the airport or the resort. The farmer is paid a nominal sum to set aside a room in which no one will stay, to satisfy local officials who may want to check that the rules are being kept.

Since the seat-only market began to take off in Britain about five years ago, the Civil Aviation Authority has turned a blind eye to the regulations.

"As far as we are concerned, so long as the airline sells seats through a registered Air Transport Organizers' Licence we are content", the CAA said.

The rules were agreed in a number of international regulations to control charter airlines. Greece in particular has expressed concern that they are being flouted and last week met members of the Tour Operators Study Group to urge them to ensure that the accommodation was used.

"It has been an abuse of the usual privileges granted to charter airlines and we want to ensure that they comply with the rules", a Greek government spokesman in London said.

After the meeting the Greeks agreed to take no action this summer but would work out ways to enforce the regulations next year.

"If necessary we will check the tickets of everyone who passes through the airports and, if they have not used accomodation as they are supposed to we will require them to fly back by scheduled airline", the spokesman said.

The accommodation rule was introduced mainly to protect the national airlines of the host countries. While British charter airlines carried up to 98 per cent of all the passengers flying to Greece, for example, Olympic Airways, the Greek national airline, only attracted 2 per cent because its fares were higher.

Some airlines are fighting back, however. The Spanish carrier Iberia, is offering its own "seat only" tickets for the summer. It is charging, for example, £122 return for a flight to Alicante from Heathrow in July, compared with the £95 seat-only charter price from Unijet, the Viking subsidiary. The normal standard economy fare would be £354 and the Advanced Passenger Excursion fare £136.

Iberia believes that 1.7 million people will travel to Spain by air this year without an hotel booking, a growth of 12.8 per cent on last year and more than double the 1983 figures. At the same time, it says 3.7 million will stay in package hotels, a drop of 5 per cent on last year.

Mr John Snudden, managing director of Monarch Airlines, believes that seat-only tickets could account for between 15 and 20 per cent of the total holiday market of 13.6 million this year.

"It is enormous and it is growing on the back of a strong public demand", he told a recent conference of aviation industry leaders.

"We are dealing with a third generation of travellers who have no fear of foreign travel and who welcome the opportunity to make their own travel and accommodation arrangements, perhaps away from the concrete jungles that mass tourism has created."

Boatmen bring turmoil to placid river

Mr Ian Carstairs, conservationist co-ordinator, on a seemingly tranquil but disputed stretch of the river Derwent at Kirkham, North Yorkshire, yesterday.

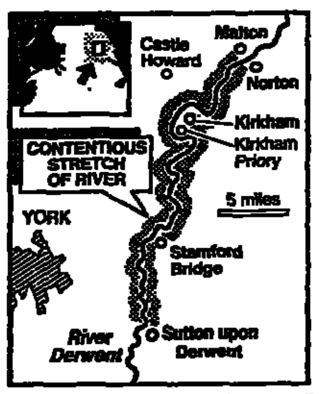
By Andrew Morgan

An eight-year battle between boating interests and conservationists on the Derwent river, North Yorkshire, is to come to a head after an announcement this week that a dispute over navigation rights will be heard in the High Court.

The High Court hearing could have big implications for rivers in England and Wales. Conservationists fear that an adverse judgement could open many waterways.

The judge in the Chancery Division will hear submissions in the dispute between the Yorkshire Derwent Trust for Navigation and Malton Town Council, on one side, and six river-bank owners who are appearing on behalf of wildlife, angling and farming interests.

The case has been brought by boating interests who want unfettered rights of navigation upstream from the village of Sutton upon Derwent, Humberside. The Inland Waterways Association has provided £100,000 to enable the trust to complete its action.



However, the River Derwent Appeal has raised more than £125,000 in its campaign to stop boats from intruding further up the river, which is designated as a site of special scientific interest for 40 miles upstream from its mouth.

The complex case centres on whether the navigation rights are public or private. Mr Ian Carstairs, who is coordinating the conservationists' appeal, said a deed of grant showed that in 1959 the Inland Waterways Association agreed with the Yorkshire Ouse River Board that rights on the river belonged to the riverside owners.

Mr Carstairs said: "Since this case is all about rights, it is difficult to understand why the Waterways Association should risk so much when their representatives recognized the rights as private in 1959".

The Yorkshire Derwent Trust gave evidence at the High Court in December 1984 in an attempt to prove the public right to cruise in boats for 25 miles beyond Sutton to Malton. Conservationists said such a move could lead to marinas, moorings, noise and wildlife disturbance.

The Derwent rises in the moors above Scarborough and cuts into the Vale of Pickering, from where it flows through Malton, past the ruins of Kirkham Abbey in the Kirkham Gorge, through the Howardian Hills near Castle Howard and into the flat lands of the Vale of York. It is regarded as the North's leading big fish river.

Navigation took place between Sutton and Malton until 1935 when it was stopped by an Act of Parliament. The High Court will decide whether the revocation order cancelled navigation rights upstream from Sutton.

The River Derwent Navigation Trust, founded in 1959, was superseded in 1970 by the Yorkshire Derwent Trust Ltd, whose members were answerable to the Inland Waterways Association with its declared aims "to manage the river Derwent and the navigation rights therein".

Opposition from conservationists reached a peak in 1980 when the Yorkshire Derwent Trust for Navigation proposed to operate a boat from Malton to Kirkham Abbey. Litigation which was activated will reach a peak at the High Court on June 27.

Dr Graham Smith, chairman of the Yorkshire Derwent Trust, said: "We strongly claim that navigation on this remote river would have no effect upon its wildlife or scientific interests.

"It seems as though nothing must be allowed to interfere with the claim that navigation and conservation cannot coexist while the appeal is raising funds on that basis."

King's Cross fire evacuation

Manager tells of priority

An Underground official sent to take charge at King's Cross Tube station during the fire told the disaster inquiry yesterday he had not heard anyone mention the need to check whether the station lavatories and kiosks had been evacuated.

Two lavatory attendants and a bureau de change worker were among the 31 who died when the station ticket hall was engulfed by fire and smoke on November 18 last.

Mr Christopher Weston, acting traffic manager, said his priority was to ensure passengers were moved, then to make sure staff were safe.

Mr Roger Henderson, QC, counsel to the inquiry, told him: "We have heard nothing at all about the consideration of the tenants, people who might also be within the station precincts. Did you regard yourself as having any responsibility for someone in the bureau de change or the public lavatories?"

Mr Weston, of Westfield Way, Ruislip, west London, said: "Certainly I would have been responsible for those people as well".

Mr Henderson asked him if he had heard any inquiry about people who were not staff or passengers, but were likely to be in the station. Mr Weston replied: "Not that I can recall".

He said that on his way by Tube to King's Cross his thoughts on how he would tackle the fire were based on the assumption that it would be out when he got there. "When I got there it was much more serious than I envisaged. I honestly believed that when I got to King's Cross I would have found the fire out."

Mr John Drinkwater, QC, counsel for the London Fire Brigade, said: "Your level of planning on the way there was for a fire which you expected to find out?"

Mr Weston said: "I think that would be fair to say". He said he did not know the King's Cross Midland entrance to the Tube existed.

He added that he was acting traffic manager for the Piccadilly Line that night. "I would not normally go to the station to inspect it. I was probably only aware of the Piccadilly Line platforms."

The hearing continues on Monday.

Aga Khan diamond expected to fetch £500,000

SALEROOM

By Sarah Jane Checkland
Art Market Correspondent

Christie's is to sell a group of jewels which once belonged to the Aga Khan III, the present Aga Khan's grandfather.

Highlights of the sale in Geneva on May 12 will include the renowned Aga Khan diamond, a pear-shaped stone estimated to fetch £500,000, as well as a tiara of emeralds, diamonds and pearls, first owned by the conductor, Sir Thomas Beecham, and then by the late Begum Aga Khan (estimate up to £200,000).

An emerald, sapphire and onyx bracelet and an emerald brooch of more than 142 carats will also be offered for sale. Both are engraved with Islamic prayers and carry estimates of up to £75,000. The late begum's art deco and diamond bangles are expected to fetch up to £32,000.

The wealth of the Aga Khans is legendary. Aga Khan III (1878 to 1957), who was educated at Eton and Cambridge, owed his fortune to the huge Ismaili sect of which he was the spiritual leader. He was also an avid king of the turf and was five times a Derby winner.

To celebrate his various jubilees, he followed the old Indian custom of being weighed publicly against gold or diamonds until in 1954 when, a grand 250lb, he was weighed against platinum at Karachi. All the money raised was invested in Ismaili social welfare and development projects.

Christie's refused to disclose where the jewels to be sold have been since his death in 1957, but explained that the money will go towards the Bellerive Foundation, which was set up 10 years ago to promote environmental conservation in developing countries.

A twelfth to thirteenth-century wooden figure of the Buddha fetched the highest price for the second day at Sotheby's sale of Japanese works of art yesterday, in spite of failing to reach its reserve during the actual sale.

It was bought in at £34,000 (estimate £40,000 to £60,000), but subsequently sold to the Kyoto Gallery, of Belgium, for £38,500.The two-day sale totalled just over £1 million, with 14 per cent unsold.

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March 11 1988 PARLIAMENT

Government plans to 'bring pride back to inner cities'

The Government's £3 billion programme of urban regeneration, announced on Monday, would be an exercise in self-help and would bring pride back to the inner cities, Mr David Trippier, Under Secretary of State for the Environment, told MPs.

Speaking during one of a series of debates which lasted throughout Thursday night, he said that the programme, Action for Cities, would create the vitality that the areas needed. "These people will no longer be part of a forgotten army, and we will make these areas strong and vigorous once again."

The best scenario was a tripartite partnership, between central government, local government and the private sector.

Mr Simon Hughes (Southwark and Bermondsey, SLD) said that, under the Government's plans, elected local government was ignored, but unelected replacements, such as city action teams, proliferated.

Mr Paul Boateng (Brent South, Lab) said the hallmarks of the Action for Cities document were hype and hypocrisy. "It is a shameless deceit."

The Government had had a chance to spark some hope for people trapped in a nightmare world. Instead, it had chosen a way that was characterized by its inability to grasp the challenge of the inner cities, which first and foremost was one of investment in the infrastructure, in industry and in people.

Mr Tony Banks: Possibility of civil commotion.

Mr Nigel Spearing (Newham South, Lab) said that the Prime Minister had spoken about encouraging civic pride, yet she had destroyed the Greater London Council and now wished to take away civic powers from Leeds and Sheffield by extending the urban development corporations. The Government's package was essentially a fraud.

Mr Tony Banks (Newham North West, Lab) said that he did not suggest the Government had created all the problems of the inner cities – only most of them – and it had exacerbated all of them by taking money away and doubling unemployment and poverty.

There was the possibility of civil commotion in inner cities, and glossy documents such as Action for Cities would not avert that crisis.

Mr Hugo Summerson (Walthamstow, C) said that soaking local people with high rates did not help. Local authorities had to change their attitudes.

Mr Roland Boyes, an Opposition spokesman on the environment, said that the Government had given a selection of so-called solutions, all based on the mythical power of private sector money, including the trickery of streamlining grants by changing their names.

All this was an appalling mistake, likely to exacerbate many inner city problems.

Mr Trippier said that compulsory purchase powers were given to the urban development corporations only in those areas where it was thought that the local council had been ineffective in dealing with the urban regeneration the Government wished to see.

Rare cattle and pigs threatened

Rare breeds of cattle and pigs were under threat because of the cost of getting Ministry of Agriculture approval for breeding, Mr Colin Shepherd (Hereford, C), said in the Commons.

The small band of dedicated enthusiasts keeping the rare breeds going were working, not for profit, but for a more balanced agriculture. It was a pity that their contribution should have been blighted by the imposition of charges for the approval of bulls and boars.

Cattle under threat included such formerly common names as the Kerry, the Gloucester, the Shetland, the White Park, the Irish Moiled, the Red Poll, the British White and the Dexter. Among threatened pig breeds were the Middle White, the Large Black, the Berkshire, the British Lop, the British Saddleback and the Gloucester Old Spot.

Mr Donald Thompson, Parliamentary Secretary, Ministry of Agriculture, said that veterinary charges had been introduced in accordance with long standing Government policy that costs of services should be recovered but they had been kept to a minimum.

● Thursday's sitting ended at 8.30am today, having lasted for 18 hours.

Young people needed in engineering

The British engineering industry had to recruit the brightest young men and women in the country if it was to compete with international rivals, Mr John Butcher, Under Secretary of State for Trade and Industry, said when he wound up a Commons debate on the industry.

"There is industrial and commercial warfare in the international market. We are now locked in this open competition and we cannot fight the battle without the assistance of the brightest and best of our youngsters in the front line of business, earning orders for the United Kingdom, making and selling things in the international market."

There had to be more engineers at board level. Engineers should be proud to call themselves such.

Opening the debate, Mr Patrick Thompson (Norwich North, C) said that there was a crisis in the supply of professional engineers. Industry to train employees more effectively than at present.

"It is all too rare to find engineers or technologists at senior managerial level or on boards of large companies."

Sir Barney Hayhoe (Brentford and Isleworth, C) said that there was a need for more and better trained engineers to design products, organize their manufacture and control and ensure their quality, to help stem the alarming and growing adverse balance of trade in manufactures.

Mr Peter Thurnham (Bolton North East, C) said that engineering was an excellent career for girls as well as boys. The latest figures showed that almost 10 per cent of the engineering entry into universities and colleges were girls and that figure should be higher.

Mr Robert Jones (West Hertfordshire, C) said that research and development was critical in civil engineering because new techniques enabled Britain to steal a march on its competitors. But the industry spent only 0.56 per cent of turnover on R & D, compared with 2.3 per cent spent by industry as a whole.

Mr Neil Thorne (Ilford South, C) said that engineers did not get the recompense they deserved and unless the situation was changed there was a risk of losing a lot of very able people from the profession.

Mr Spencer Batiste (Elmet, C) said that it was not good enough when British academics with brilliant research behind them prepared for the Nobel prize ceremony but ignored totally the practical implications of their work.

Mr Lewis Stevens (Nuneaton, C) said that if young people were to be encouraged to go into engineering, they ought to be able to see a career structure, but the picture of progression was not always clear.

Mr Austin Mitchell, an Opposition spokesman on trade and industry, said that the Government's dogmatic refusal to co-operate with the industry was characterized by an unwillingness to help in two crucial areas: training and research and development. The present figures for training were appalling. "We are gobbling the seedcorn."

The Government was to blame for the situation because of its incompetence and its failure to manage the economy. Everything done by the Government had been not in the interests of the people who made things to sell in world markets, but in the interests of finance, capital and the City.

هكذا من الاصل

WORLD ROUNDUP

US orders PLO mission to close

New York – *The US* Government yesterday bowed to congressional wishes and ordered the closure of the United Nations mission of the Palestine Liberation Organization, a move that is almost certainly in conflict with American pledges to the world body (Charles Bremner writes).

Mr Herbert Okun, the US deputy ambassador, said that he had told Señor Javier Pérez de Cuéllar, the Secretary-General, of the decision, adding that the Justice Department would start legal action if the PLO did not comply. The Reagan Administration has hesitated for months over an anti-terrorist law passed by Congress last autumn that required the closure of the UN mission and a Palestinian information office in Washington.

The PLO has maintained the mission for 13 years, since the UN voted to give it observer status at the organization's New York headquarters. American diplomats were embarrassed by the law, which reflects the strength of the pro-Israel lobby in the run-up to the presidential election.

Falklands appeal

New York (Reuter) — Argentina called yesterday for a United Nations Security Council meeting on the British military manoeuvres around the Falkland Islands.

The Argentine Ambassador to the United Nations, Señor Marcelo Delpech, said that he expected the council would meet on Thursday, when the Foreign Minister, Señor Dante Caputo, would be present.

Britain began an exercise on Monday to test its ability to reinforce the Falklands garrison. Argentina, which has its troops on "defensive alert", says the manoeuvres violate its sovereignty and run counter to resolutions by the UN and the Organization of American States calling for talks to resolve the sovereignty. **Letters, page 9**

Football tragedy

Valletta (AP) — At least 20 people were killed and "several hundred" were injured when part of a 70,000-capacity stadium collapsed during a Libya-Malta football match in Tripoli, according to local reports.

The *Times of Malta* carried unconfirmed reports that there was panic when someone in the stands brandished a weapon and spectators rushed to escape. Bulgarian papers said that several spectators pulled out knives during a quarrel, and that a brick wall 15 ft long and 6ft thick collapsed.

After the game was stopped, with Libya leading 1-0, some 5,000 members of the crowd chased the alleged culprits, who were saved by the police from severe beatings, the reports said.

Greece snubs Israel

Athens — Greece yesterday rescinded its decision to extend full diplomatic recognition to Israel because of its treatment of Palestinians (Mario Modiano writes).

Mr Andreas Papandreou, the Prime Minister, told Parliament that Greece, which assumes the presidency of the EEC on July 1, had thought it useful to establish full relations with all the countries that have some link with the community, including Israel. "We deeply regret that we are unable to do so following the treatment meted out by the state of Israel … to the Palestinians," he said.

Wu talks progress

Britain and China expressed satisfaction in London yesterday with progress towards the handover of Hong Kong to China in 1997 (Our Foreign Staff writes).

The two countries discussed the handover, agreed in 1984, during five hours of wide-ranging talks between the Chinese Foreign Minister, Mr Wu Xueqian, who is on a six-day visit, and Sir Geoffrey Howe, the Foreign Secretary. A Foreign Office spokesman said: "They reviewed with satisfaction progress in implementation of the joint declaration on Hong Kong."

Buddhist arrest

Peking — The authorities in Tibet have arrested a senior religious official, known as a "living Buddha", signalling a crackdown (A Correspondent writes). This follows renewed anti-Chinese unrest in the region.

Yuluo Dawaciren, an official of the Lhasa Buddhist Association and the fifth reincarnation of the living Buddha, was charged with "stirring up" pro-independence riotsin Tibet last October. He was the first person officially reported to have been arrested since last weekend's rioting, in which nine people were killed.

Vietnam leader dies

Bangkok (Reuter) — The veteran Vietnamese revolutionary, Mr Pham Hung, has died of heart failure after only nine months as Prime Minister. A Vietnamese Embassy spokesman said yesterday that Mr Hung, aged 75, died on Thursday afternoon but did not say where the death took place. Mr Hung was reported to have been in poor health for years and looked frail at the time of his appointment as Prime Minister on June 18. Vietnam will observe three days of mourning. **Obituary, page 10**

Waldheim tribute as Vienna remembers

Dr Waldheim paying his respects to the colours of the Army on his way to wreath-laying ceremonies at monuments to the Unknown Soldier and victims of Fascism in Vienna yesterday.

Why are they still persecuting me?

President Waldheim of Austria, under international siege over allegations about his wartime activities, speaks to Gitta Sereny in Vienna

"I don't understand," President Waldheim said. "Why do they go on so about me?

"You tell me that you don't see me entirely as a victim and, of course, that is your privilege. But what can I do more than explain, time and again?

"Of course, one had to 'know' things: in any army, staff officers 'know' things. Of course I now know I should have said more about my war years."

Leaving aside for a moment what he knew or did not know, said or did not say, I asked, did he feel that his predicament is at least in part the result of a generation gap: that a great many people now simply cannot envisage life under the Nazis?

I could almost hear his sigh of relief. "Yes," he said. "Yes. You see, what happens is that people consider what happened then in terms of Western democracies now. While in fact, with just one word out of turn, one risked not just prison, but execution.

"I remember once coming upon my father, his ear pressed to the radio, listening to the BBC, and — I can see him still — I saw him start in stark terror as he heard my steps. How *can* the young today understand that kind of atmosphere? One boy asked me recently why didn't I just take off the uniform, throw away my weapons. He is right, of course; it's a fundamental question. Of course, I could have; perhaps I should have.

"But it is true, of course, I could have resisted, deserted, and didn't."

That is what he said now, but did he actually ever consider such a choice?

"One did think about it, of course, but …" he paused. "You see, my father and my brother were both active anti-Nazis. My father, of course, lost his teaching job, was imprisoned, beaten up … I think," he said slowly, "it was because my family were so endangered that I felt … army life was … safer … than being a civilian. It is true; I wanted to survive."

Did he know about Hitler's feelings about Jews?

"In a way, you know, my problem was, that I was never directly confronted with horrors. Our home was a small town — the Jews there were people one knew. I certainly never saw anyone being mistreated in 1938. When I fought in Russia — riding with my troop of 70 cavalrymen in front of the infantry, drawing the first volleys so to speak — I never saw a partisan. Then on the staff, it was all reports and I can assure you no troop commander reported: 'Today we committed horrors'; perhaps to the SS — I never knew any — but not to the Army staff."

Was he saying that the reports he saw did not mention partisans? "No, of course they'd report encounters with *Banden* — partisans — and *Säuberungen* (clearing out)."

But then what about *Sühnemassnahmen* (reprisals) against villages, women and children? Did that not appear on reports? Did he and the other young staff officers never talk about any of the bloodbaths in the midst of which they lived?

"But it wasn't *like* that." He sounded desperate. "In Greece I sat in a little former American college, overlooking the vineyards and the Aegean."

But in Yugoslavia, where he was in villages less than 20 kilometres (12½ miles) from the terrible *Ustasha* camp of Jasenovac where countless thousands died?

"*Was it really so nearby?*" he asked. "But anyway these were *Ustasha* installations … the only thing there ever brought against me was a forged telegram. The Commission had looked for proof against me for six months — they had read thousands of documents — nothing has been found. All they could say was: 'He must have; he should have; he could have; he might have.' And in spite of this for 1½ years now, one cannot open a paper or turn on the radio without reading, hearing the appalling things they say about me, in these appalling terms."

But did not he say he knew nothing?

"I never *saw* anything."

But he guessed, and thought?

"You mean, I'm not made of wood: I'm glad you feel that. And of course, one *thought*. But in law there *is* a difference between knowing and doing.

"If a report mentioned 'reprisals' a few hundred kilometres away, what could one have done? Nothing. Even the Commission said that even if I'd given my life, it wouldn't have helped."

But is there no moral responsibility apart from practicalities, I asked? In that case where does guilt start?

"Not in mere knowledge," he said. "Only in not doing anything if one was in a position to do something. I am religious. I pray. I often prayed that these horrors of war should stop."

50-year flashback: Germans troops receiving a warm welcome on the streets of Vienna in March, 1938, as they arrive to complete Hitler's annexation of the country.

Austria subdued as it marks the Anschluss

From Richard Bassett, Vienna

Austrian politicians of all parties yesterday commemorated the 50th anniversary of their country's annexation by Nazi Germany with a unanimous call to face the "shadows as well as the blessings" of their country's past "squarely in the eye".

Only President Waldheim was silent, confining his duties to the laying of a memorial wreath. At official ceremonies in the former imperial palace, the Hofburg, Herr Franz Vranitzky, the Austrian Chancellor, called for unity to build up the society which 50 years ago was destroyed by its own divisions.

"We will not forget our past. Self-criticism is not a bad thing. It is a form of patriotism as important and as expressive as any waving of flags or singing of hymns."

Earlier, addressing a special sitting of the Cabinet, the Chancellor said that modern Austria should not be concerned with the detail of what happened 50 years ago. It should be more concerned with how it views those events today. Those Austrians who had served the Nazi machine under the pretext of "doing their duty" must recognize the hideous mistake and shadows of their past, Herr Vranitzky insisted.

A desultory demonstration outside by a few score students against Dr Waldheim confined itself to shouted slogans.

● **Honour withdrawn:** Dr Waldheim, accused of "deliberate deception", was yesterday stripped of an honorary degree by Keele University in Staffordshire. The degree was presented to him in 1980 by the then Chancellor, Princess Margaret.

Defiant Dole resists calls to quit in favour of Bush

From Michael Binyon, Washington

Senator Robert Dole, in a dramatic indication that he may halt his faltering campaign for the Republican presidential nomination within days, has cancelled his television advertisements in Illinois and dismissed 300 of his national campaign staff.

His top aides have privately urged him to get out of the presidential race before the crucial primary in which he may suffer a humiliating defeat at the hands of Vice-President George Bush.

But Mr Dole categorically denied he was pulling out. "Bob Dole's no dropout. I'm in this one to win." As if to underline that, he made arrangements for a press conference at which Mr Henry Hyde, a conservative Illinois congressman, was to endorse Mr Dole, switching his support from Mr Jack Kemp who pulled out on Thursday.

Mr Dole's campaign staff insisted that the cancellation of television advertising was only so that a new strategy could be prepared. But his advisers have made no secret of the fact that his campaign is still reeling from its devastating defeats in every one of the 17 Republican contests last Tuesday.

Senior Republicans are urging Mr Dole to quit now in order to give Vice-President Bush an early advantage over the still disunited Democrats. They say that, once assured of the nomination, he will be able to campaign in a more "presidential" manner.

This will be important as the first wave of Iran-Contra indictments begins to lap dangerously close. Mr Bush's chances of victory in November would be hurt by further needling on this from Mr Dole. The bitter personal feud between the two has already damaged the Republicans.

A "suspension" of the Dole campaign, as it might be called, would leave Mr Bush with no real opposition in the Republican race. It would mean he had clinched the nomination at an earlier stage than any non-incumbent since the primaries began dominating the process in the 1970s.

Other advisers, however, are urging Mr Dole to stay in at least until after the Illinois election on Tuesday in hope of an upset victory. Mr Dole, fiercely independent, is said to be in a mood of grim determination.

Mr Bush meanwhile has begun to distance himself from the controversy surrounding Mr Edwin Meese, the Attorney-General, and other Administration officials who have been accused of wrongdoing and breaches of ethics.

He said in Chicago on Thursday that he was "disturbed and embarrassed" by ethical shortcomings in government. "People at all levels of government should come to serve, not to profit."

Mr Bush's remarks were a clear attempt to pre-empt Democratic criticism of the "sleaze factor" in the Reagan Administration.

In Colorado Mr Gary Hart, as expected, announced his withdrawal from the Democratic race. He said he had asked the people to decide on his candidacy.

In marked contrast to the bitter and self-pitying speech he made at his first withdrawal from the race in May, in the wake of the scandal over his liaison with Miss Donna Rice, Mr Hart sounded cheerful and resolute.

Leading article, page 9

Cash crisis in Panama

US to tighten squeeze

From Mohsin Ali, Washington

The White House is considering new economic sanctions to oust General Manuel Antonio Noriega, the Panamanian strongman, especially by depriving his regime of much needed funds.

"The major strategy is to target government finances" to put pressure on General Noriega, according to Mr Elliott Abrams, the Assistant Secretary of State.

President Reagan's senior advisers met at the White House on Thursday evening to examine the new moves. These are expected to include the with-holding of a monthly $6.5 million (£3.5 million) payment due on Tuesday to the Panama regime dominated by General Noriega, who has been indicted in US courts on drug-running charges. The money is part of $80 million that the US pays annually under the 1978 Panama Canal treaties.

Officials here said that the Administration could also suspend various trade preferences extended to Panama as a Third World country and beneficiary of President Reagan's Caribbean basin initiative. The US could also curtail shipments of Alaskan oil to US Atlantic ports through a pipeline crossing Panama. There could also be greater surveillance of Panamanian individuals and goods moving across US borders.

Senator Alfonse d'Amato, a Republican of New York, yesterday called for "a total trade embargo". But Mr Abrams told Congress on Thursday that he did not think that there was support within the Administration for trade sanctions. "I think financial targeting is more likely to succeed," he said.

Madrid — The Foreign Ministry refused to confirm or deny a report here yesterday that Spain is willing to grant asylum to General Noriega (Harry Debelius writes). The independent *El Pais* quoted unnamed Spanish diplomatic sources as saying Spain was willing if the general asked.

Mr George Shultz, the Secretary of State, also said on Thursday that the Panamanian Government was "finding its treasury empty" so that it was not able to service people who were looking for cash.

Panama's foreign creditor banks are now having to decide how to handle the $1.9 billion (£1 billion) they have lent to that country. Faced with an intensifying cash squeeze, Panama has asked international banks for a three-month moratorium on $421 million in maturing loans which fall due next week. The US dollar is Panama's official currency.

Last July, the Administration stopped economic and military aid to Panama in protest at General Noriega's activities but President Reagan has ruled out any military intervention in Panama, where 10,000 US troops are based in the Canal Zone.

The Administration is getting strong backing from Congress, which wants even tougher economic, trade and political sanctions. On Thursday, the House of Representatives overwhelmingly passed a resolution asking President Reagan to step up such sanctions to encourage the re-establishment of civilian authority in Panama. The resolution called on General Noriega to comply with President Delvalle's order dismissing him as commander of the Panamanian Defence Forces.

Youth springs eternal from a pocketful of pills

From Charles Bremner
New York

Live longer, look younger — and have fun doing it. The advertisers have yet to make that claim, but it sums up the credo behind a barrage of new "miracle" products and services all aimed at helping Americans to preserve their youth and cheat the Grim Reaper.

Big money is the prize for the food and drug manufacturers who are scrambling to sell their wares to the country's increasingly elderly and health-conscious population. So great is the rush that two states have threatened to prosecute companies for making unsubstantiated claims.

Waking up in the morning, the ageing baby-boomer can now reach for the Retin-A, his Minoxidil and his aspirin before helping himself to a breakfast cereal that claims to reduce the risk of cancer. If he switches on his TV, the chances are that one of the new death commercials will remind him of his mortality.

Minoxidil is the expensive hair-restoring drug approved last year by the Food and Drug Administration. A greater novelty is Retin-A. Used for more than a decade against acne, the ointment hit the headlines last month when a university study showed that it removes wrinkles and reverses skin-ageing.

"A new age has dawned," *USA Today* proclaimed on its front page. "I don't want to be quoted saying this is the fountain of youth, but it's the closest thing we have today," said Dr John Voorhes, the Michigan University professor who led the study.

Since the news came out, doctors have been besieged for prescriptions and shares in Johnson and Johnson, the makers, have surged.

Medical findings last month that taking aspirin regularly will ward off heart attacks among healthy middle-aged men gave a lease of life to the makers of the old painkiller. Within two days, one manufacturer was running full-page advertisements in the national press reprinting *The New York Times* story announcing the study.

This month prosecutors in Texas and New York warned the companies that they would face legal action if they promoted aspirin as a preventative for heart attacks. The Federal Drugs Administration also cautioned the makers that they had jumped the gun because it is still reviewing the aspirin study. A British study has since cast doubt on the American findings.

Most controversial among the new products are the two "non-fat fats" announced over the past few months. These "phoney foods" hold out the prospect of very low-calory ice cream, hamburgers and fried potatoes that taste the same as the real thing. One of them, Olestra, is synthetic and awaits long testing.

But Simplesse, announced this month by the makers of an artificial sweetener, is made of protein from egg whites and milk and will be launched soon.

The promised revolution in the American diet, with its idea of guilt-free gluttony, is alarming nutritionists. "We're severing our contact with nature, and that's dangerous," Professor Joan Gassow, of Teachers' College in New York, said.

While fat-lovers await the era of low-calory fast food, they can still indulge and keep down the inches, thanks to liposuction. The surgical technique of vacuuming off fat from under the skin is enjoying a big boom. In one typical television commercial for a Denver clinic, a young executive is working out in the park. "Liposuction got rid of those inches that exercise wouldn't remove," he boasts.

Anyone who has switched on an American television set lately could be forgiven for thinking the country has developed an obsession with fibre. Since scientists found a tentative link between colon cancer and low fibre intake, the breakfast cereal makers have been waging a billion-dollar war to claim the title of "most fibrous".

During TV news broadcasts in particular — the marketers say the elderly watch the news while the young flip to the competing quiz shows — commercial after commercial shows people agonizing over their fibre intake.

Since pretty models have taken to using the word cancer in food commercials, it was only natural that the advertisers should grow bolder on the previously taboo topic of death.

Across the country, funeral parlours and life insurance companies have taken to hawking their services with graphic glimpses of grief, though they stop short of depicting the deceased. "We don't want people visualizing themselves lying in a box," one advertiser told *The Wall Street Journal*.

Not everybody is squeamish about this, though. The American Cancer Society has launched a commercial that starts with mourners round an open grave. To the background of Sixties pop music, the film goes into reverse and a coffin rises out of the ground.

Doctors are then seen removing the sheet from the face of the dead man and his heart comes back to life. The flashback ends with him seated at home with his personal computer while his wife suggests a check-up for colo-rectal cancer. "I have more important things to worry about right now," he says.

Suharto calls halt to new liberalism

Jakarta's experiment

From Gavin Bell, Jakarta

Indonesia's brief experiment with liberal democracy has fizzled out with a renewed commitment to its doctrine of government by consensus.

An unprecedented challenge for the vice-presidency by a minor political leader was withdrawn at the last minute yesterday, allowing the nominee of President Suharto to be elected unopposed.

Dr Jailani Naro gave up the contest after officials of his United Development Party had sought President Suharto's guidance on the controversy. While the President did not veto Dr Naro's candidature, he indicated that he would find it easier to work with Mr Sudharmono, the influential State Secretary and chairman of the ruling Golkar Party.

Dr Naro's party instructed him to withdraw and Mr Sudharmono was duly installed by the 1,000-member Consultative Assembly. Dr Naro thereby spared the Assembly — a plenary session of Parliament — the embarrassment of having to choose between the two.

Voting is regarded with distaste in President Suharto's "New Order", since it introduces the concept of political opposition in a country where consensus is the rule.

Nevertheless Dr Naro's brief challenge highlighted pressure on President Suharto to relax his grip on politics and freedom of expression, and delighted a growing elite demanding a role in decision-making.

"Other steps will be taken," Dr Naro told *The Times* later. "But they will be constitutional. There will be no streets demonstrations."

President Suharto made it clear yesterday that there was no immediate prospect of radical changes in the country he has ruled for more than two decades.

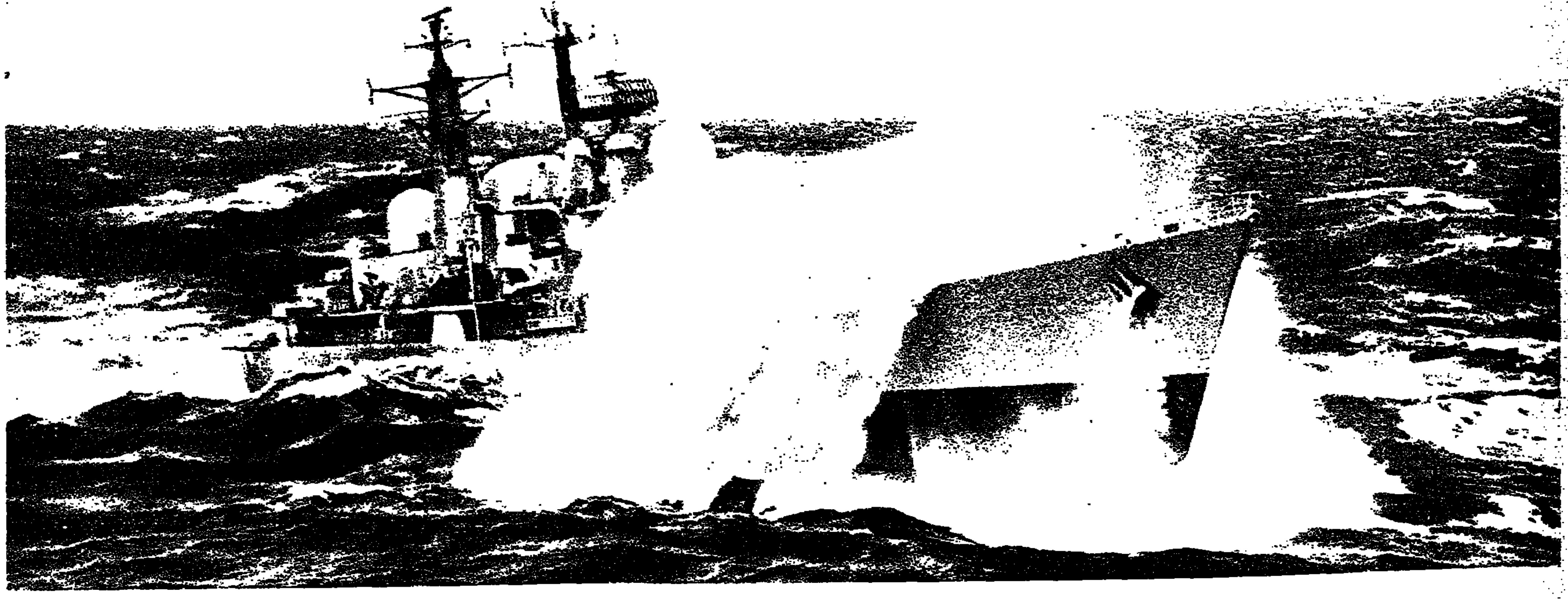
After being inaugurated for what is expected to be his final five-year term, the President, who is 66, reminded the Assembly of its duty to uphold *Pancasila*, the state ideology that enshrines democracy by consensus.

Referring to an unusually lively session of the Assembly, in which Dr Naro's party challenged the ruling party on several policy guidelines, he said: "These experiences have further reinforced our resolve to intensify the practice of *Pancasila* democracy … we are determined to lay a solid foundation aimed at creating a just and prosperous society based on *Pancasila*."

President Suharto had authorized the cautious experiment by permitting the Assembly for the first time to agree on who should be vice-president, but clearly he was not happy with the way it turned out

The affair also brought into the open the antipathy of the armed forces, the lynchpin of the "New Order", towards Mr Sudharmono. The generals do not like Mr Sudharmono because of his weak military background and alleged early left-wing sympathies.

The pace of political change in Indonesia is glacially slow. The events of the past few days created a slight tremor, but no more than that.



As Officer of the Watch, you 'have the ship.' Up there on the bridge you also have any number of problems.

Sea state 5, getting worse; visibility closing in fast. Air, surface, subsurface threat warnings all red.

On the tactical circuit, you hear of fleeting submarine contact, 20 miles distant. On the bridge, Port Lookout reports: "Red three zero, fishing vessels near."

On your headset, Command Open Line is linked to the Ops Room[1]: "Unidentified aircraft to the North, investigating."

Your PWO[2] tells you the Sea Kings[3] have submarine contact. You begin to consider the options. You hear your training in your head: 'Anticipate!' 'Anticipate!'

The Lynx[4] is at Alert 5[5]. Now, to launch a helicopter, the ship will have to be within the limits for windspeed and pitch and roll. You will have to slow the ship. Most likely, you will have to alter course.

Only then can you execute the Captain's order and get the Lynx airborne. Meanwhile, air threat is confirmed.

And the lookout informs you fishing vessels right ahead. You have just completed 60 seconds of your watch.

Now, do you still think you can handle a destroyer?

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[1] OPERATIONS ROOM. [2] PRINCIPAL WARFARE OFFICER. [3] ANTI-SUBMARINE WARFARE (ASW) HELICOPTER FROM THE AIRCRAFT CARRIER IN THE FORCE. [4] LYNX ASW HELICOPTER. [5] HIGHEST STATE OF READINESS.

صكتا من الاجل

صكرا من الاجل

Iraq's ill-judged 'war of the cities' fails to undermine Iranian morale

Flimsy ceasefire brings halt to rain of missiles

By Michael Evans, Defence Correspondent

A precarious ceasefire took effect yesterday in the Iran-Iraq "war of the cities" which has left hundreds of civilians dead. An Iranian spokesman quoted by Tehran Radio yesterday evening said that Iran had halted *reprisal* attacks on Iraq after Baghdad ended its air and missile raids on Iranian cities.

Iraq had set a truce deadline of 1300 GMT yesterday for a halt to the *missile* strikes. Baghdad had set five conditions, including the right to *strike the last blow. It* kept up its missile and air attacks into the final minutes before the deadline, *firing* 11 *missiles* at Tehran and Qom during the day. The last Iraqi missile was launched at *Tehran only 16* minutes before the deadline.

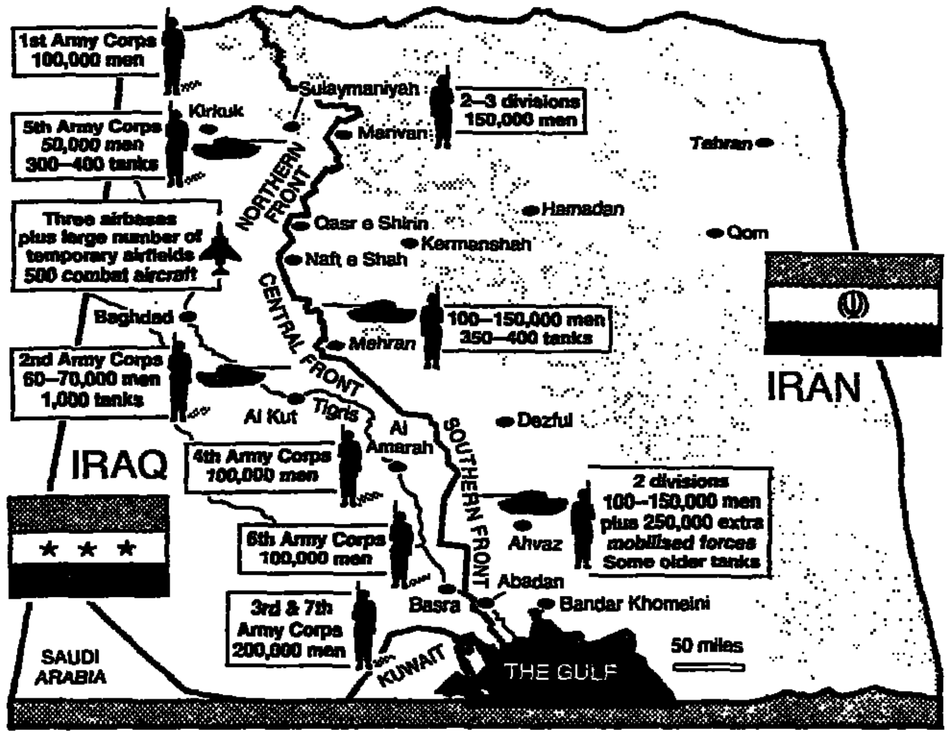
The Iraqi Government's strategy behind the relentless war of the cities, which reopened more than two weeks ago with a raid on the oil refinery outside Tehran, has been to refocus world attention on the Gulf War — away from the Israeli-Palestinian-West Bank issue — and create more pressure on the United Nations Security Council to impose an arms embargo on Iran. The strategy was ill-judged from the start.

Western diplomats believe that Iraq is convinced it has the West "in its pocket" and can get away with anything because Iran is viewed in Washington, London and Paris as the real stumbling block in the peace efforts to end the seven-year Gulf War.

But, much to the annoyance of the West, which has been engaged in a delicate courtship with the Russians to persuade them to go along with a Security Council resolution banning arms to Iran — a follow-up to Resolution 598 calling for a ceasefire — Iraq's missile attacks on Iranian cities have given the Soviet Union a perfect excuse to delay the whole process. They are now trying to table a new resolution condemning the war of the cities and have proposed a special UN envoy to examine the latest escalation of the conflict.

Hopes of a mandatory arms embargo, which would have a dramatic effect on Iran's ability to continue its war effort, have thus receded significantly.

It is not surprising that many Western diplomats are saying that Iraq is its own worst enemy. The Baghdad Government also continues to underestimate Iran's determination to carry on with the fight, despite the considerable problems it now faces.


1st Army Corps 100,000 men
5th Army Corps 50,000 men 300–400 tanks
Three airbases plus large number of temporary airfields 500 combat aircraft
2nd Army Corps 60–70,000 men 1,000 tanks
4th Army Corps 100,000 men
6th Army Corps 100,000 men
3rd & 7th Army Corps 200,000 men
2–3 divisions 150,000 men
100–150,000 men 350–400 tanks
2 divisions 100–150,000 men plus 250,000 extra mobilised forces Some older tanks
NORTHERN FRONT
CENTRAL FRONT
SOUTHERN FRONT
Kirkuk
Sulaymaniyah
Marivan
Qasr e Shirin
Naft e Shah
Kermanshah
Hamadan
Tehran
Qom
Baghdad
Mehran
Al Kut
Tigris
Al Amarah
Dezful
Ahvaz
Abadan
Basra
Bandar Khomeini
IRAQ
IRAN
SAUDI ARABIA
KUWAIT
THE GULF
50 miles

The attacks on the cities were supposed to undermine the Iranian population's morale to the point of open rebellion against the war. But Iran retaliated with its own *missile barrages against Iraqi* cities, using Soviet short-range, ground-to-ground Scuds. The *Iraqis have been* launching the same kind of *missile*, supplied by the Soviet Union, *although since they* have been fired from further back they have been adapted *with an extra booster and a* lighter warhead to reach Tehran.

As one of its objectives, Iraq hoped that the missile attacks would goad Iran into launching its long-awaited land offensive. It was expected in February, to mark the ninth *anniversary of Ayatollah Khomeini's* return to Iran from exile. The Iraqis have an abundance of high class weaponry lined up on the border and are confident that they can repel any Iranian assault.

According to the latest Western intelligence estimates, the Iraqis have every reason to be confident. The Iranians have been running low on equipment for some time and there are also serious manpower problems.

At present, the Iranians have between 500,000 and 650,000 regular forces in the southern, central and northern fronts, but have only managed to recruit about 400,000 for the Basij, the Popular Mobilization Army.

In last year's land offensives, Iran mobilized at least 1 million "volunteers". Already Iran has had to extend conscription from 24 months to 28 months

Until the arms embargo becomes a reality, Iran is desperately trying to stock up with weapons. The visit to Iran of delegates from the Bulgarian Heavy Engineering Association in February is seen as a crucial element of Iranian plans to meet their arms requirements.

● **AMSTERDAM:** Iran has bought a refined oil product in north-western Europe in volume which spot market traders and brokers said yesterday had no recent precedent (Reuter reports).

They said a West German trading house had sold Iran between 240,000 and 250,000 tonnes of gasoil.

16 die as 'masked Tamils' raid bus

Colombo — Sixteen passengers on a bus in *Sri Lanka* were shot and hacked to death by masked guerrillas yesterday in *the island's Eastern Province*, security sources said (Vijitha Yapa writes).

Some bodies were *charred* beyond recognition because the guerrillas had set fire to *them. The massacre, south of* Trincomalee, is believed to be the work of the Liberation Tigers of Tamil Eelam.

EEC food aid

Brussels — *Signor Lorenzo* Natali, the EEC Food Aid Commissioner, announced a *£29* million emergency aid package for Ethiopia and appealed to government and *rebel forces to let it through.*

MiGs deal

Belgrade (Reuter) — Yugoslavia has bought a squadron of Soviet MiG 29s and may buy more after a visit next week by Mr Mikhail Gorbachov, Western diplomats and defence sources said.

Scientist hunt

Taipei (Reuter) — Taiwan has issued a warrant for the arrest *of a missing nuclear scientist* amid reports that he has fled the country.

Rail crash

Brussels (Reuter) — At least one person died and about 30 were injured, some seriously, when a train was derailed outside Brussels blocking the main line to Paris.

Senegal curbs

Dakar (Reuter) — Senegal's Parliament extended a state of emergency imposed on February 29 after the opposition disputed election results and riots broke out.

Belting up

Rome (AP) — Parliament approved the compulsory wearing of seatbelts, bringing Italy into line with the rest of Western Europe.

Hail deaths

Dhaka — Hailstones the size of cricket balls pounded two *districts in northern* Bangladesh, killing five people and injuring 200.

Norway poll

Oslo (Reuter) — *Norway's* minority Labour Government has set September 11 as the *date for the 1989 general* election.

Witnesses detail atrocities in Azerbaijan's ethnic riots

Dissident tells of 'slaughter' by Muslims in maternity unit

From Christopher Walker, Moscow

A Muslim mob broke into a maternity ward in the Azerbaijani city of Sumgait during ethnic rioting, disembowelled pregnant Armenian women and killed babies, according to a chilling account of the recent violence provided by the first independent witness to return from the city, now under military curfew and closed to foreigners.

Andrei Shilkov, an editor of the Soviet underground journal *Glasnost*, yesterday painted a horrific picture of atrocities he alleged had taken place in the city late last month.

While KGB agents monitored his flat, Mr Shilkov, aged 36, told newsmen inside that he had been informed by different residents, including Russians with no particular ethnic axe to grind, that Armenians had been flung *into the streets by rampaging* mobs of Azerbaijanis.

The worst single incident in the violence on February 28 and 29 is said to have occurred in a maternity hospital. Mr Shilkov quoted an account provided to him by an Azerbaijani nurse who had been working there but who had now left the city in disgust at the events which she witnessed.

"The killers broke into the *maternity hospital and* doctors were made at knifepoint to show them where the Armenian women were lying," Mr Shilkov told the shocked correspondents. "They *disembowelled them* all in a bloodbath. The new babies were held by the legs and swung and smashed against the *wall* and then thrown out of the windows."

The dissident, who produced a black and white photograph of Soviet armoured personnel carriers on the streets of Sumgait, said that all the city's 18,000-strong Armenian minority had either fled or were living in public buildings under heavy guard.

To support his claims about the savagery — which he *alleged was being deliberately* covered up — Mr Shilkov quoted two other residents of Sumgait, a *city of* 180,000 people situated on the Caspian Sea. "I spoke with an Azerbaijani woman whose upstairs neighbours were Armenians," he said.

"She saw the mob throw the Armenian daughter, a young girl, out of the window. When *they realized that she was not* dead, they threw a heavy wardrobe down on top of her *to kill her.*"

Mr Shilkov also described the testimony of a man he described as a "Russified Armenian", aged 29, who was setting off to work in the Azerbaijani capital of Baku when the violence was taking place. "It was like a strange modern film," Mr Shilkov quoted him as saying. "I was walking down the middle of the road while on both sides they were throwing people and *furniture* from the windows of apartment blocks."

The dissident reported that residents he spoke to during six hours in the troubled city on Wednesday had openly ridiculed the official death toll of 32. He said that people were speaking of several hundred deaths in the rioting sparked by radio reports of the murder of two Azerbaijanis, but this was impossible to confirm.

"Never in my life did I see such a massive concentration of troops in bullet-proof vests and steel helmets," Mr *Shilkov said, adding that* the taking of photographs was strictly banned in the city. "I counted 47 *light tanks in a* single side street and some 400 civilian buses being used to transport the soldiers."

Another dissident, Mr Sergei Grigoryants, the chief editor of *Glasnost* magazine, revealed details of the situation in the Armenian capital of Yerevan also out of bounds to newsmen. He said that 15 Kremlin experts with first hand knowledge of the Solidarity movement in Poland had been despatched there to work out a strategy to defuse the nationalist unrest. Mr Grigoryants, who has been the main conduit of information about the crisis, said that in imitation of Solidarity, Armenian nationalists had now formed into committees in their work places with elected leaderships.

Crowd that forced a Kremlin rethink: **A photograph released yesterday of Mr Igor Mouradian,** *organizer of a general strike in Soviet Armenia,* **urging a crowd in the republic's capital, Yerevan, to disperse from a rally last month after Moscow promised to study their demands.**

Municipal elections in Colombia

Democracy put to trial by fire

From Geoffrey Matthews, Bogotá

In the run-up to crucial elections in Colombia designed to *open up the nation's battered* democracy and prove that the ballot is more potent than the bullet, *political debate* has been drowned out by gunfire and the wailing of mourners at *mass funerals.*

Tomorrow Colombians will be voting for the first time in the free elections of mayors in more than 1,000 municipalities. The prizes range from Bogotá, the national capital with a population of 5.5 *million, where the victor* will be the second-highest elected official in the land after the *President, to the most isolated* and forgotten rural backwater, where potentially what has been *heralded* as the "*municipalization*" of Colombian democracy will have even *greater impact.*

Yet while campaigning in the cities has generally been conducted with characteristic Colombian civility and humour, in the countryside it has already lived up to one commentator's billing as "perhaps the most decisive trial by fire of Colombia's democracy in recent times", and no more so than in Urabá.

Urabá is an extensive, scenic and agriculturally rich Caribbean coastal region of the north-western Antioquia department. It is the centre of the nation's important banana industry and a region where the fledgling socialist movement, the Unión Patriótica (UP), has well-founded electoral hopes. It is also the most lawless and turbulent region in South America's most violent country.

This week President Barco firmly overruled calls to cancel the elections in Urabá, while despatching 300 detectives there to investigate the latest outrage. In the early hours of one morning last week armed men wearing hoods arrived at two neighbouring haciendas, woke labourers, then called out the *names of 21 trade union* activists and UP sympathizers, who were ordered outside *and executed.*

It is anyone's guess whether the extreme right or left was responsible. In a message to the media, a neo-fascist death squad claimed credit. But witnesses say the killers departed, shouting, "*Down with* the UP. Long live the Farc." The Farc is the acronym for *the* Moscow-line subversive group, the Revolutionary Armed Forces of Colombia.

The UP emerged three years ago from pacts forged by the previous Government with the Farc under a precarious process which has been pursued more warily by Señor Barco. Relations are known to have become strained between the UP and the Farc, most of whose fronts have abandoned the ceasefire treaties and been increasingly linked to the "*Medellín cartel*", *the* notorious cocaine cabal centred on Colombia's second-biggest city, the capital of Antioquia.

There is strong evidence that the Farc and other guerrilla groups receive "*narcodoláres*" and arms from the drug mafia in return for guarding the coca fields.

Nationwide, the UP says *650 of its members* have been assassinated since the movement was founded. Yet so *indiscriminate* has the violence become that almost daily there are reports of *Liberals and Social Conservatives* being killed in rural communities.

The escalation in political violence was further underlined in statistics revealed this week by the Defence Minister, General Rafael Samudio. These showed that in the first two months of this year, 81 members of the security forces were killed in clashes with guerrilla groups.

Santiago — In the midst of protests against the recent renewal of the state of emergency, in force in Chile since the 1973 coup, President Pinochet yesterday celebrated the seventh anniversary of the adoption of the Constitution (Lake Sagaris writes). In a speech, the general rejected opposition proposals for holding general elections instead of a one-candidate plebiscite, expected later this year. He also said that any deviation from the military's plans would plunge Chile into a state of chaos.

French nuclear pledge

Paris — *A clear and unequivocal* message that France is determined to push ahead with modernization of its nuclear forces was provided yesterday (Philip Jacobson writes).

In a speech in Tahiti, M Gaston Flosse, the Minister responsible for the Southern Pacific, argued that since the "strategic stakes" had now been set out, other nations *in* the region should accept that France's independent deterrent undoubtedly "contributes to their own security". Following the broad French line that emerged during the recent Nato summit in Brussels, he told senior civil servants and military planners stationed in the region that without a credible nuclear capacity "there can be no real deterrence and thus no possibility of balanced disarmament".

The French, he emphasized, would continue modernization programmes "for all our nuclear forces".

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Jackson spells out horrors of US drugs crisis

Washington View

By Michael Binyon

The Rev Jesse Jackson is a charismatic speaker ***at any*** **time. But when he begins his impassioned denunciation of drugs, the audience goes** ***quiet*****, the tension is palpable. "Get dope out of your veins, hope into your brains," he** ***tells*** **them.**

Thunderous applause shows the passion and urgency of the issue. Almost everyone has been touched by America's drugs crisis: broken parents and battered children of addicts, victims of drug-related crime, the poor terrorized by cocaine gangs laying waste to inner city neighbourhoods, ordinary Americans appalled by the havoc drugs have wrought in the schools, on the streets and in the nation's soul.

Going far beyond the platitudes of other candidates, Mr Jackson brutally spells out what America's poor, young and blacks already know: drugs are killing this country, street by street, victim by victim.

A feeling of helpless despair has come over the country. President and Mrs Reagan preach the message of "Just Say No" from the White House and insist that the corner has been turned.

The statistics show **otherwise. One in six American adults is now a drug user. Drug "posses" have pushed urban violence to an all-time record. Only a mile from the White House, pregnant women and six-year-old children are being gunned down, families "executed" in a wave of murderous rivalry among pushers. People are being killed in the nation's capital at the rate of almost one a day, 67 per cent of them the victims of drug wars.**

The war is being lost inside the country and abroad. In New York, a young police officer guarding the home of a resident who complained of cocaine dealing was gunned down by drug barons, brazenly sending a message to the neighbourhood that they, not the law, rule the streets.

It was a challenge that even the Mafia avoids. Ten thousand police attended Officer Edward Byrne's funeral, some from as far away as Texas. Mayor Edward Koch called him a "martyr in what amounts to a war for national survival", and took out a full-page advertisement in ***The New York Times*** **to denounce what he saw as complacency in the White House.**

He said that the US, in sending economic aid to countries that were exporting drugs, was paying for its own lynching. "The communists aren't crossing our borders. The drugs are. The political aim of the drug traffickers is to make addicts of us all."

Police forces around the country, strengthened with a $1.7 billion (£900 million) emergency grant by Congress, are equipping themselves like armies, with helicopters, patrol boats, machine-guns, hot pursuit jets. Stepping up interceptions, last year they seized more than 35,000 kilograms of cocaine, a rise of over 1,800 per cent in six years, but still only an estimated third of US consumption. Mountains more of the deadly white powder are still getting through.

Mexico and Colombia are barely able to control their notorious drug cartels, while the Bahamas and Haiti have been virtually bought by the smugglers as landing strips and transit points.

Cuba has found a way of ***getting back at its old nemesis*** **through drugs. In Panama the thriller scenarios of 20 years** ***ago have become reality.***

America's attempt to engineer the removal of General Manuel Noriega goes beyond the commitment to democracy in Central America: it is a matter of national security, a vital test of whether ***international drug runners*** **can taunt the United States and the world community and get away with it.**

The US Customs Service, headed by the aggressive Mr William Von Raab who has long pushed for all-out war on the Latin drug runners, has been sounding the alarm for some time. It now wants drastic steps, such as ordering the confiscation of the passport of any American caught carrying even a marijuana joint into the US.

Other agencies have been getting tough as well. The military wants proper drug testing, though its plans for random urine analysis have been temporarily held up by the courts. Transport officials want similar testing on the railways, but are again held up by civil libertarians.

But America has less time ***nowadays to worry about*** **individual rights and liberties if these can be used to shield the** ***drug-taking habit.*** **There is a war going on in the streets, and Mr Jackson is not alone among today's politicians in insisting it must be fought as a total war, fully engaged, fully funded, or America's veins will soon be clogged by poison.**

Haiti colonel charged

Miami — The United States has formally notified the Haitian Government of drug trafficking charges brought in Florida against Colonel Jean-Claude Paul, the commander of the Haitian Army garrison in Port-au-Prince (Alan Tomlinson writes). He has also been linked with an election-day massacre *of voters in Haiti last November.*

His indictment by a federal grand jury here presents the new civilian Government of President Manigat with its first real test. Mr Manigat took office a month ago with a serious credibility problem. He is widely perceived at home and abroad as owing his controversial election victory in January to the Haitian Army. His critics have described him as a puppet, an allegation that he is anxious to disprove.

TIMES DIARY

SIMON BARNES

It was G.M. Trevelyan who said: "If the French noblesse had been capable of playing cricket with their peasants, their châteaux would never have been burnt." I was reminded of this when reading the itinerary of Eastbourne College's cricket trip to New Zealand, starting next week. The party of 23 will include girls as well as boys, they will play ten matches and perform two plays, one of them *A Midsummer Night's Dream*, in cricket kit. The Duke's wedding celebrations will include a cricket match: Duke Theseus's XI v Bully Bottom's XI — in short, the classic estate match. The production begins with the cast posing for team photos "in a sort of Arundel Castle style ground," as the tour leader, Nigel Wheeler said. The programme also includes a number of debates: one of these is "This house believes the umpire is always right".

The greatest occasion in women's hockey is the annual international at Wembley: this year it takes place next Saturday, against Spain. Naturally, umpires see it as the peak of their careers. But the poor things are unable to blow their whistles. They don't even carry them; there would be no point. The unbelievable high-pitched din of nearly 40,000 schoolgirls drowns out any whistle with ease.

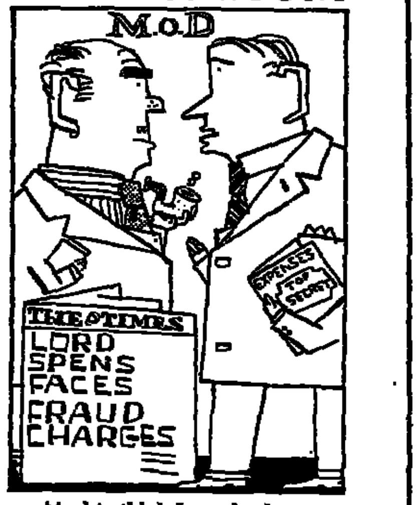
Wembley staff say this is easily the noisiest occasion of the year: the Cup Final pales into apathetic silence by comparison. Why, you can hear the whistle! But at the hockey match, the umpires must signal to a couple of ladies beside the pitch, and these ladies sound a monstrous klaxon. It makes for a slightly awkward delay, and problems in applying the advantage rule — but it's the only way to control the game.

Women's hockey is a good old amateur game, of course — but this is the kind of amateurism that gives amateurism a bad name. The international attracts gates of more than 30,000 — yet the players must *hire* their team uniform. As an example of institutional meanness, this is pretty impressive. But if the girls return their uniforms intact they get half their money back. A better disincentive to acrobatic goal tending could hardly be designed.

● Boxer George Foreman has fathered his third son. He is calling the boy George, which is no surprise. His eldest son is called George too. So is the middle one.

British sporting tradition is often based on a worship of ancient follies fossilized, or preserved, in amber. Such is the Crick Run at Rugby School, which has its 150th anniversary today. In 1838 the Rector of Crick invited some schoolboys to tea. Being collectively off their heads, they decided to run there and back, a total of 14 miles. Doubtless it did wonders for the digestion. The run has taken place every year since then: the course has changed, but it is still over 10 miles, and Rugby chaps reckon it is the oldest event of its kind in the world. The good news, however, is that you don't have to consume tea and cream buns at the half-way mark.

BARRY FANTONI



'And to think I nearly chose a career in the City'

Footballing vicar of the week: my thanks to everyone who has written to tell me about James Jackson, known to Liverpool supporters of the late 1920s and early '30s as "Parson" Jackson. Jackson was a Nonconformist minister who, after his footballing days, spread the word in Bournemouth. No one who wrote to me about the Parson neglected to mention the Liverpool goalkeeper, Elisha Scott. Geoffrey Williams writes: "My father used to say that Elisha had a different set of oaths for each half, and a set in reserve in case of extra time." This upset Jackson a good deal and forever soured their relationship.

● I asked for suggestions for stamps to commemorate Great British Sporting Failures. Herbert Chambers suggests an extensive set of recent male tennis players.

Cheltenham Festival arrives next week, and my racing snout is as ever anxious that all readers of this column walk away winners. The Mullins family has a horse called Cloughtaney, whose Cheltenham plans are not completely decided as I write. The Mullins family is, in any case, rather good at winning. Paddy and his wife Maureen have both ridden winners. So have all their children: William, George, Tony, Tom and Sandra. So has William's wife Jackie, Tony's wife Margaret and Sandra's husband, Peter McCarthy. Tony will ride Cloughtaney, and my racing snout says, back it, whatever race it runs in. The Great Man also tells us to back Nupsala, who tries to become the first French-trained horse to win the Gold Cup.

It's an ill wind: Mike Burton, the executive sports entertainment entrepreneur, says: "The stock market crash has given a huge stimulus to demand as companies seek more original and rewarding ways of hanging on to existing connections and developing new ones." Mr Burton kindly sent me his current price list for entry, champagne, food and anything else within reason (per person): Henley £179, Ascot £149, Cheltenham £179, the Grand National £225, the British Grand Prix £225, Open Golf £149, Badminton horse trials £119, the Derby £219, Cartier International Polo £149 and Wimbledon, prices starting from £245.

Woodrow Wyatt on the contradictions of a supreme self-publicist

Maxwell: tearaway tycoon

"I'm the boss," Robert Maxwell is reported by Tom Bower, author of one of the new biographies, as having told astonished union leaders who had been accustomed to terrorizing the management of Mirror Group Newspapers until he took over in July 1984.

He was the first to begin dynamiting the printing unions out of their tyrannous hold over their industry, which had nearly destroyed it. By slashing jobs and threatening closures he had already brought the giant BPC from near bankruptcy to prosperity.

That was a great achievement. So was his cutting of printing staff at the Mirror Group by a third, turning a tiny profit into a large one. He was not so successful as Rupert Murdoch, who eliminated the old Fleet Street unions along with all their restrictive practices at Wapping, but he has made remarkable progress. He helped considerably in the revolution to make the production of newspapers cheaper, which has allowed newcomers to emerge, widening newspaper choice. He is writ large with some of the qualities Mrs Thatcher rightly believes necessary for the revival and advance of British industry and he has toughly used the new trade union laws, rejected by the Labour Party (which he says he supports), to get his way.

Getting his way against opposition and criticism is one of his principal driving forces. Frenetically he has tried to suppress two unauthorized biographies which give him pain. His injunctions to prevent their publication having either failed or been abandoned, he now puts the frighteners on the booksellers. If they sell the books, they are threatened with being joined in libel actions he is proposing against those responsible for the books. Some booksellers have been feeble enough to withdraw the books that Mr Maxwell dislikes, though they may put them on sale again if they get satisfactory indemnities against successful libel actions from the publishers.

Mr Maxwell is ambitious to be the world's greatest communicator and must be assumed to be in favour of freedom of expression, however odd his behaviour sometimes is. A good guide to his lust for power, and for respectful recognition by society, is the character of Frank Cowperwood in Theodore Dreiser's *The Financier*.

Maxwell wanted to be prime minister and charged bellowing, as a Labour MP in pursuit of that aim, into the House of Commons in 1964. On all sides his self-advertising, clumsy and repeated interventions were greeted with horror. It was clear that he had no political skills or career, though personally I found his untutored exuberance entertaining and attractive and, happily not being closely connected with him, retain a liking for him.

Apart from making money the poor man thought that owning huge circulation newspapers would give him the power he had so far missed to influence prime ministers, governments and elections. Alas, he has no feel whatever for newspapers, rampantly disregarding experienced editors and the readers. He boasted when he entered the Mirror headquarters that within two years the *Daily Mirror* would overtake *The Sun's* circulation. The gap between them has now increased to more than 1.1 million in *The Sun's* favour. He has seen hundreds of thousands knocked off the circulation of the *Daily* and *Sunday Mirror* and *The People*.

Incongruously he sees himself as a folk hero whose adventures are enthralling to all. No other proprietor would have serialized with immense prominence in the *Sunday Mirror* and in the *Daily Mirror* Joe Haines's anodyne authorized biography, trumpeting among other things his war heroism and his benefactions to mankind.

It would be interesting to know what further downward effect on sales this amazing but tedious act of vainglory has had. It has certainly not added to his political leverage, which remains around zero.

He backed Labour in the last election and his papers are littered with anti-Thatcher attacks. But despite ridiculous suggestions that he has some sinister connection with Russia and Eastern Europe because he has profitably published scientific journals and books from there, his papers are severely anti-CND and pro sturdy wariness of Russia. This debars him from influencing Mr Kinnock, who, I hear, is not deeply fond of him. Nor are the Labour Party (perhaps they have been reading Theodore Dreiser?) and the union leaders, who regard him as one of the biggest union bashers and most dangerous capitalists of all time.

Not that Maxwell is capable of a serious political input into a party leadership: his politics are all over the place, superficial and haphazard, lacking any coherence. His knowledge of how British politics works is as weak as his understanding of newspapers.

It might be marginally bad for Labour (and his newspapers' circulation) if he turned against Labour in a general election, but as the papers under his direction have a decreasing political impact it would probably make little difference. The readers would think a sudden switch from Labour on a par with his gimmicks to get himself on television and into newspapers other than his own, which have inspired such advertising stunts as ineffectively rescuing the Commonwealth Games and chartering an aeroplane to Ethiopia, where he stayed briefly in a suite at the Hilton Hotel.

Those who are worried that such an unbalanced "I am the boss" should have such apparent power can relax. He has none save over those he employs or makes contracts with. But he is an amusing, unpredictable if alarming fellow, somewhat in the tradition of a blown-up Arnold Bennett's "Card", to have around.

Maxwell, The Outsider *by Tom Bower (Aurum Press)*; Maxwell, a Portrait of Power, *by Peter Thompson and Anthony Delano (Bantam Press)*; Maxwell, *by Joe Haines (Macdonald); all £12.95.*

Paul Kennedy

Benighted state of America

Since February printing presses in the US have been struggling to meet demand for my new book. Yet it is not, even its warmest admirers concede, a light read: 540 pages of text, and over 80 pages of notes. Nor is it inexpensive at $25 a copy. Yet it has been a runaway success, and now stands at number two in the best-seller lists.

Intended as a serious contribution to the scholarly historical literature upon international and military affairs, the book took six years to research and write, and carries the title *The Rise and Fall of the Great Powers: Economic Change and Military Conflict from 1500 to 2000.*

Even the publisher, the formidable Jason Epstein at Random House, confesses his amazement, while I myself am now too exhausted to enjoy the luxury of being amazed. From about 8am each day the phone calls begin — from senators and congressmen, from bankers and businessmen, from "think-tanks" and universities, from (especially) television, radio and the press. Editorial writers, from *The Wall Street Journal* and *New Republic* downwards, warn every politician in America to read the book. Presidential candidates are asked by reporters what position they take towards the work.

What can be the reason for all the fuss?

The book addresses the question: to what extent has the military and political standing of leading nations been dependent upon their relative economic efficiency, both as they rose and as they fell? And, as a secondary question, to what extent were the great coalition wars of the past, from the Habsburg-Valois struggles to the Second World War, ultimately decided by the productive resources which each side could bring into play? These are important issues for military and economic historians, but not (or so I once thought) for today's Republican and Democratic candidates.

The overall conclusion which the book reaches can be simply expressed. As each great power has risen in the ranks, boosted by its expanding material base, it has tended to devote more and more of its resources to military protection — to guard its interests, to deter (or defeat) jealous rivals. Affording that protection is not such a great problem when the home economy is growing swiftly; when, however, the nation concerned becomes "mature" and its growth rates slow down, it becomes ever more difficult to maintain its extensive military and strategic obligations in the face of newer, faster-growing challengers. The faltering great power thus runs the risk of what I have termed "imperial overstretch", a widening gap between its global interests and obligations and its own capacity to defend them all.

This dilemma could be eased — for example, by a clever diplomacy which reduces the number of potential foes and persuades a number of friends and allies to assume strategic burdens (as happened to an isolated and over-stretched Britain after the turn of the century). It could also be worsened by engaging too many enemies at the same time, as happened to Olivarez's Spain, Napoleon's France and Hitler's Germany.

The dilemma could be eased by prudent fiscal measures, such as Victorian Britain's decision to keep a balanced budget, and thus a high credit-worthiness even in times of war; it could be worsened by financial recklessness, such as continually increasing the National Debt, as was the habit of Habsburg Spain and Bourbon France.

It could also be worsened — and this has been the most common historical element of all — by devoting more and more resources to military expenditure and neglecting the renewal of the critical domestic sources of national strength: an efficient manufacturing base, a high rate of investment in commercial R & D, a well-educated populace, a healthy flow of engineers, scientists and technicians, and so on. Military power is sustained, in the final result, by economic power. If the latter crumbles, so eventually will the former.

It is precisely those "lessons" of history which are now exercising American senators and bankers, generals and journalists. For the United States itself, many of them fear, may also be entering its own "Edwardian" period. Its share of world manufacturing output continues to drop. Its growth rates have been steadily slowing over the past few decades. Its industrial base has been eroded. It is not producing enough engineers and scientists, though it is over-producing lawyers and doctors. Its educational system is under criticism from all sides. Its inner-city social problems are immense.

None of these problems has been addresssed by the Reagan administration; indeed, they have been compounded by a fiscal policy which has turned the US from being the world's greatest creditor nation to being the world's greatest debtor nation in the space of seven years, a record unequalled in history. Everywhere there are intimations of mortality as Number One, and the echoes of late-imperial Britain are remarkable — and clearly unsettling.

Much of this gloom and doom now seems to me excessive. I have had to point out to every television interviewer that what we are witnessing is a great power in *relative*, not *absolute* decline. As we head towards the year 2000 the Soviet Union is in a far worse position, economically, structurally, and strategically, to adjust to a global order in which the balances are altering faster than ever before — which is why Mr Gorbachov is so desperately calling for *perestroika* before it is too late. And the United States' own indigenous resources are far larger than those which were available to former great powers such as Portugal, the Dutch Republic and Britain itself.

None the less, the American people and their politicians do face some hard choices in the years ahead. The federal deficit could be reduced, *if* the nation were willing to accept higher taxes. The education system could be improved, the number of scientists and engineers could be increased, the infrastructure could be modernised, *if* resources were diverted from private consumption to investing in the future. The dangers of "imperial overstretch" abroad could be mitigated, *if* various burdens and obligations were re-distributed among America's allies.

But will any of this happen, especially in an election year, when all the candidates refer to "hard choices", but are singularly unhappy at spelling them out? Higher taxes, reduced consumption, many additional schooldays, a re-structuring of educational and career priorities, a reduction in the country's commitments (and thus *influence*) overseas — those were never very popular ideas in Olivarez's Spain in the 1640s or in Joe Chamberlain's Britain in the 1900s. Nor are they likely to be in post-Reagan America.

However much concerned intellectuals and bankers and politicians may perceive the need for change, it is terribly difficult for a people which has risen to the top of the tree under certain favourable circumstances to restructure itself when those circumstances are passing away.

For the first time in its two centuries of existence, some of the more worried members of the American nation are looking *backwards* rather than *forwards*. They are taking a history lesson quite different from the popular accounts about George Washington and Abraham Lincoln which they were given at school. And they are unnerved by the historical parallels of great-power decline, and want to avoid what they fear may be a similar fate.

All of which explains why this year's aspirants for the White House, as if they had not enough to do in pressing the flesh of Midwest farmers or New England shopkeepers, are now being advised to sit down and read a very fat history book that may, for once, be saying something about the present and the future, as well as the past.

The author is Dilworth Professor of History at Yale. The Rise and Fall of the Great Powers *will be published in Britain by Unwin Hyman on March 17* (£18.95).

Commentary • MICHAEL KINSLEY

Exit common sense

Washington

A bizarre recent innovation in American democracy was on display on the evening of the Super Tuesday primaries. By mid-afternoon the television networks and most of the print reporters covering the campaign knew the results to within two or three percentage points per candidate in most states thanks to exit polls conducted at thousands of voting stations. But the ignorant citizenry was treated to hours of bogus suspense lasting until late in the evening.

It's not the broadcasters' fault. In 1985, high-minded reformers bullied them into signing a pledge to eschew "projections, characterizations, or any other uses of exit polling data that would indicate the winner of the election before polls in a given state were closed."

For those in the know, the result is surreal. At my office people who had talked to people who had talked to the network pollsters knew all the big surprises by 3pm. Around 5pm I strolled over to ABC News, where they were handing out fat folders of demographic data breaking down the day's electorate in each state by race, sex, income, and so on, and reporting the vote in each category. "You will *not* be receiving horse race information (i.e., total results) based on exit polls," we were sternly informed. The numbers were "for analysis only."

At 6.02, as I was leaving ABC with detailed results from most states tucked under my arm, the TV in the lobby was trumpeting a "special report": "We already have the results from one state . . ." — Kentucky, where the polls had closed two minutes earlier. ABC's 6:30 news led with the prediction, "It will be a really busy night," and thence to the extended scenes of candidates waving to crowds. Five minutes into the broadcast there was a suggestion that it might be a bad night for Richard Gephardt "if trends continue." Everyone at ABC already knew he had been clobbered, but the audience was urged to tune in again at 9pm.

Election-night broadcasts, in short, have come to resemble baseball broadcasts in the early days of radio, in which the announcer doled out the results innings-by-innings, long after he knew the final score.

And it's not just a matter of keeping viewers in the dark. The practice has evolved into something very close to actual deception, as broadcasters struggle not to let on what they already know without making the whole process seem ridiculous.

And for what? The nub of the argument is that people are somehow cheated of their citizenship if results are reported before they have voted. That's silly. Those results exist whether they are reported or not. In fact, virtually every election is decided despite any individual person's vote, if not before it. That's an unavoidable anomaly of democracy. If late voters know something early voters didn't, they are free to act on it or not.

Then there's the charge that early projections can change the results by causing the underdog's supporters not to vote. Studies have been unable to demonstrate this effect, and it doesn't make a lot of sense. Why should the prospect of a foregone conclusion deter the loser's partisans from voting more than it deters the winner's?

Finally, it's said that exit polls are unreliable. Of course they are reliable enough for journalists, who trust themselves not to be misled. Why cannot the public be similarly trusted? Anyway, the networks really do report exit polls. How else could ABC have declared the winners in Kentucky minutes after voting had ended? It's all a game.

The anathema on exit polls is especially peculiar in a political culture awash in polls of all sorts. Unlike most, exit polls at least measure something concrete: how a person voted. Pre-election polls measure how a person is likely to vote if he in fact votes. (Most Americans don't.) General opinion polls are even more removed from reality. They invite people to select from a list of pre-cooked attitudes about a matter to which they have usually given no previous thought, in effect creating the opinion they purport to measure.

What the good-government types (goo-goos, for short) fear about exit polls is not their unreliability but the opposite. If pre-election-day polls could predict the actual outcome as accurately, you would have to ban reporting them as well. And even that's not enough. The results of most political contests are virtually certain all along.

If mystery is essential to the democratic process, only a total news blackout will do. Or the television networks could go back to reporting the news when it's new.

The author is editor of New Republic.

SCIENCE REPORT

Looking radiant

A technique borrowed from archaeology has been found to have potential for detecting whether food has been irradiated for preservation. The development could have a bearing on the decision last year that food sterilized by irradiation be prohibited in Britain until there is a simple method of identifying it.

The technique, described in a letter in the March 3 issue of *Nature* by T.F. Moriarty, Jennifer Oduku and Nicholas M. Spyrou, physicists at Surrey University, is increasingly used to calculate the age of archaeological specimens such as pottery and ancient bricks.

The technique, called thermoluminescence, or TL, depends on the way materials containing radioactive elements (which are thus exposed for a long time to internal radiation) accumulate energy which can be released as light when heated. In archaeology, the quantity of light emitted is a measure of the time elapsed since the materials were last worked.

Spyrou and his colleagues at Surrey have applied the same principle to foodstuffs that have been given an artificial dose of radiation large enough to kill bacteria and other organisms. Energy is stored in substances treated in this way as atoms are knocked out of their true positions by the radiation.

The first experiments, now reported, have been carried out with samples of spices, such as nutmeg, black pepper and paprika. Spyrou says the measurements are simple and quick. A thin layer of the material to be tested is spread over the surface of a shallow dish 20mm in diameter. During the process of heating the material (to about 180C), emitted light is collected and measured by a photomultiplier above the dish, measurement of a single sample taking only "a few minutes".

Paul Bryant

The light output of an irradiated sample declines quite rapidly, by as much as two-thirds, in the first few weeks after radiation treatment. Thereafter the light output may remain roughly constant for several weeks. Although samples given higher doses put out more light on heating, too few measurements have so far been carried out to indicate whether the long-term response is a good measure of the radiation with which a sample has been treated.

Different spices seem to behave very differently in the measurements. Nutmeg is the least stable of those tested, losing its TL response in a few weeks, but cumin and turmeric seem to retain their accumulated energy for several weeks and possibly months.

There are several spice-producing countries, such as India and Turkey, where radiation is used for sterilizing spices destined for export. Usually, materials to be sterilized are exposed to gamma rays (energetic X-rays) from large pieces of cobalt made radioactive by prolonged immersion in a nuclear reactor.

It is not clear whether the Surrey technique can be developed into a simple test for irradiated foodstuffs that might allow the prohibition of their sale to be lifted. Spyrou says that he and his colleagues chose to begin with spices because they seemed the most promising foodstuffs, differing from most others by the small proportion of water they contain.

But he says that the method is capable of considerable improvement, notably by standardizing the conditions under which measurements are made so as to reduce the large uncertainty of the results so far obtained.

JOHN MADDOX

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TIMES PAST THE TIMES

1 Pennington Street, London E1 9XN Telephone: 01-481 4100

RISK AND THE CROWN

The Prince of Wales has lost a dearly loved friend and seen another seriously injured. He abundantly deserves sympathy as does the widow of Major Lindsay. He also deserves admiration – for the skill, the bravery and the total devotion he showed to his friends. Perhaps, above all, he should be admired for the unflinching manner in which he has accepted his share of responsibility for the event.

The whole of his party knew precisely what they were doing: they were taking a calculated risk which all expert skiers, with a passion for finding fresh snow continually take, sometimes with equally sad consequences. That quest after risk is an understandable human need.

There are, however, two other considerations which will not easily be expelled from the public discussion of the tragedy. Was the risk miscalculated, was the decision to ski off piste an act indeed of courage but also of irresponsibility?

In most sports, the line between daring and madness is hard to draw. In this case, what can be said – as Prince Charles has said – is that the entire party were accomplished skiers who knew that "mountains have to be treated with the greatest respect and not treated lightly". The presumption must be that what they decided to do was not dictated by pure folly.

There are few, if any, outdoor sports in which risk can be eliminated. Should we become a nation whose competitive sporting instincts were restricted to the chess board and the ping-pong table, we would flourish neither in peace nor war, and a great many brave spirits would be stifled. The human impulse for combat with nature is, in particular, something to be cherished. It should not be feared and reprehended.

Yet there will be those who will say that all this applies to ordinary people but not to heirs to the throne. The Prince, it has been argued, is under a special obligaton to protect his own safety against all such hazards as are not plainly inevitable in the proper execution of his defined public duties.

There is a sense in which this can be truly said of monarchs. The Queen is the personification of the State; her life is committed to a specific constitutional function. She is by common knowledge an exceptionally courageous woman, whose courage has often been a source of nightmares to her ministers; but it is courage shown for constitutional purposes such as the desire to keep in close and informal contact with all her subjects and with all the people of the Commonwealth. It is not and cannot be shown in the pursuit of diversions however noble.

These awesome duties have not yet descended upon the Prince. His are different. He represents the future and it is right that his example should be addressed largely to the young. The example he sets them is one of bravery: physical prowess in healthy pursuits and intellectual enterprise in good causes. What is more, he is a relatively young man who must be allowed to live, not transformed into a museum piece.

As a family man, no less than as an heir to the throne, he must feel the strongest compulsion to avoid foolish risks. His own judgement and instincts may be trusted to enjoin reasonable prudence, even without the aid of exhortation from the media.

Had the ski slopes claimed him, the country would indeed have sustained a bitter loss; but if he were now to submit to being over-protected to the extent of abandoning the adventurous life for which his education at Gordonstoun prepared him, he would suffer much in public esteem. Happily, he is not in the least likely to go in that direction. For this we salute him.

THE RIGHT STUFF

The draconian economies imposed by Senator Robert Dole on his US presidential campaign reflect, more eloquently than any words, the impact of last week's rout in the deep south. A month ago, he was relishing the attention due to an early front-runner after his triumph in rural Iowa. Then came defeat in New Hampshire, disaster in the southern states last Tuesday – and now second place in the opinion polls in Illinois. "Bob Dole's no drop-out," he said yesterday, denying the rumours of his withdrawal. But the end of his hopes for the White House now looks nigh.

The unexpectedly early elimination of Senator Dole should make life easier not just for Vice-President Bush, but for the Republican Party. However divided during the primaries, Republicans close ranks round the successful candidate with impressive loyalty. This time they should be able to concentrate their energy soon on winning the main poll in November.

Whether they end up with the right candidate is another matter. Mr Bush has two well-publicized advantages over his rivals, and one which has been less remarked upon. The first is that, as sitting Vice-President, everyone knows him. The second is the popularity of Ronald Reagan (as Republicans cannot choose *him* again, they have always looked likely to opt for his junior partner). The third was the early timing of "Super Tuesday" – which always promised to give a shove to the George Bush bandwagon (with its Texan connection).

Americans like backing winners – in contrast to the British, who prefer underdogs – and Mr Bush's well-endowed campaign is now picking up funds as quickly as that of Senator Dole is losing them. By dimissing half his staff and cancelling television advertising, Mr Dole is probably ensuring his own demise in three days' time in Chicago.

But none of the factors which have favoured Mr Bush need ensure that the man who has been chosen has the right stuff. True, Mr Bush has eight years' experience of being Vice-President – in which role he has enjoyed a higher profile than most of his recent predecessors. True, he represents the middle ground in politics – so will probably be acceptable to the majority. But his lack of personality and wit ensures that, even after an enormously expensive pre-presidential campaign, the Republicans are moving in on a candidate who looks beatable.

In one respect at least, the Democrats have a natural advantage. After eight years of Republican administration, many Americans would probably settle for a change. They would hardly settle for *any* kind of change, but the right Democratic candidate could woo them with a reasonable hope of success. The question is whether the Democrats are likely to find such a person. At present, they seem to be mustering behind Governor Dukakis of Massachusetts, but with no great show of enthusiasm or certainty.

They may be hindered in finding the "right" candidate partly by the system of primary elections which has become so much part of the American political scene. As relatively inexperienced and little-known politicians can stand for the White House, they need to prove their vote-catching appeal to the electorate. The process, however, resembles a personality contest, rather than a political debate – and one in which money plays a large part. It can produce a political professional like Richard Nixon, an *ingènu* like Jimmy Carter, or unelectable candidates like George McGovern and Barry Goldwater. The result is by no means a sure guide to form. Is it really the best way of picking the world's most powerful statesman?

This time it looks as though the Americans will play safe. If Mr Bush and Mr Dukakis are left to fight it out for the White House in November, one centrist will confront another – inspiring none but acceptable to all. The United States in general and its Congress in particular is rich in talent – which is often deterred by the daunting trail to the White House. A system is needed which encourages the right men to win through.

POLLS APART

For the first time in three centuries, a whole year has passed without a parliamentary by-election and there is still none in sight. Since Matthew Taylor held Truro for the Liberals on March 12, 1987, the country has been denied one of those spectacular, if localized, tests of public opinion which cause such excitement at Westminster.

By-elections have become fewer and further between for many years. Between the wars there were, on average, 15 by-elections annually. Between 1945 and 1974, that had been reduced to 10. Since Mrs Thatcher came to office, the total has fallen still further – to less than five (if we leave out the mass resignation of 15 Ulster MPs).

The decline is partly because MPs tend now to retire earlier (so are less likely to die in office), or to be de-selected by their constituents. The main reason, however, is probably that governments have learnt to fear by-elections. This fear is now so great that MPs are even being denied peerages and public appointments. The political cost to their party of a by-election defeat is deemed to be too high.

The risk of defeat has certainly risen. From 1945 until 1964, only one by-election in 12 saw a change of control from one party to another. Since then, one in three has done so. In the last Parliament, the Government lost four of the nine seats it defended and was run close in two of the five it held.

The current paucity of by-elections has been welcome to all parties. The Labour Party, which is dutifully listening to the electorate before deciding its policies, must be happy to avoid the wide-ranging cross-examination that a by-election would encourage. The parties of the centre, too, must be relieved at the absence of a test during their quarrelsome regrouping. The Steelites have rejoiced especially, as rumours about sick Tories in seats where Owenite candidates are strong have proved false.

Yet the Government also appears content with the lack of by-elections, even though it has been riding higher in the opinion polls than any government since the war at a comparable stage in its term. Perhaps it is because by-election campaigns are notoriously accident-prone. The Australian Prime Minister, Mr Bob Hawke, has just lost one, apparently for advocating timed charges for local telephone calls. Who can say what a Thatcher utterance on the health service might not do to the prospects of an otherwise secure-looking Conservative candidate?

Yet the present fear of by-elections may be misplaced. The Government could do with strengthening its representation in the Lords, and there is room for more Conservative elder statesmen on public bodies. And while one would not wish to blight the electoral chances of any potential Conservative candidate, the Government could afford to risk a few by-election losses. This is one of the advantages of having so large a majority in the Commons, and there is time enough before the next general election to rebuild the confidence that might be undermined by an unexpected defeat.

By-elections can indeed be misleading. The Labour Party can recall a number of false dawns, from Lewisham (1957) to Fulham (1986). The Liberals were deceived by Orpington (1962) and by Greenwich (1987); and even the Conservatives can reflect sadly on Southwark (1880) (or late 1965). Even so, real electors voting for real MPs offer the most compelling message to the parties about how the nation is thinking, and a Government which persists in evading these periodic tests of popular feeling may live to rue the day.

LETTERS TO THE EDITOR

War memorials up to date

From the Chairman of the Western Front Association

Sir, Dr Borg's letter (March 5) drawing attention to the lack of a national inventory of memorials to those who died in 20th century conflicts appears at an opportune time.

This association has, over the last few years, become increasingly concerned not only with the physical condition of many memorials but the threat to others caused by ignorance of their existence.

It has decided, therefore, to undertake the task of forming an inventory, so far as the First World War is concerned, for memorials of all types sited within the UK. The work will be undertaken voluntarily by members of the association and centralized with a view to eventual publication.

Information, especially on memorials not readily seen or normally accessible to the public, would be most welcome.

Yours faithfully,
DAVID A. COHEN, Chairman,
Western Front Association,
67 Northway, NW11.

From Mr Peter Ewart

Sir, Dr Borg, of the Imperial War Museum, is right. A national project aimed at locating, recording, photographing and transcribing every war memorial should be started without delay. My wife and I have already embarked upon such a scheme covering Kent and East Sussex, for the very reasons outlined by your correspondent.

The importance of these memorials is self-evident in this, the 70th anniversary year of the Armistice. Officially-compiled casualty lists or rolls of honour which survive locally, even if published, cannot replace a readily accessible national index which lists, by locality, every name (and often rank, unit and decoration) on our war memorials. Such an archive would be invaluable to military, local and family historians, particularly in view of the loss, during the Second World War, of many of the individual soldiers' service records of the Great War.

Our efforts in this district are at an early stage but the index grows by several hundred names a week. They already include the most eminent, relevant and symbolic name among the long lists of the fallen, carved upon the memorial at Barham in Kent – that of Kitchener himself.

Yours faithfully,
PETER EWART,
3 Tates, Hawkhurst, Kent.

Stamp of religion

From Mr Martin Horwood

Sir, Bernard Levin ("When Franking Incenses", March 7) is worried about my blood pressure, my mother, and even my job description – but not, apparently, by having his post franked with Mr Paul Slennet's slogan "Jesus is Alive". At least his vitriolic prose proves that the postmark *is* unquestionably controversial, thus disqualifying it under the Post Office's own rules.

Mr Levin wildly accuses me of losing all sense of proportion and of failing to consider even the possibility that Jesus might be alive. Humanists (like many Christians, but unlike Mr Levin) often contemplate the possibility of being wrong. It is in many ways the cornerstone of our commitment to a tolerant, diverse and free society. And it is that freedom which begins to be eroded when those in positions of authority allow the promotion of one set of loudly-advocated beliefs and ignore the feelings of those who sincerely and, usually quietly, disagree.

Many Christians, including Lord St John of Fawsley (a rare ally in atheist circles), agree that a public service should not be used to print sectarian messages on private mail. And our concern is not that Jesus is verifiably deceased, but that the feelings of those of us who believe this to be the case should be respected.

Humanists also believe in treating others as we ourselves would prefer to be treated (thus departing even further from Mr Levin's beliefs). If the BHA had £50,000 to spare, we would not spend it on a postmark which might offend thousands of Christians, even if Sir Bryan Nicholson allowed us to do so. You might say that if we struck gold and were offered franks that might incense, we would have to demur.

Yours etc,
MARTIN HORWOOD (Director of Development),
British Humanist Association,
13 Prince of Wales Terrace, W8.

Cinema ticket sales

From Mr Jim Whittell

Sir, Contrary to Mr Sheridan Morley's impression (Diary, March 3), the Leicester Square Odeon does accept credit cards both on its 24-hour telephone booking line and at the ticket kiosk. It is normal practice in all cinemas and theatres for there to be two ticket sales points – one for advance bookings and one for tickets for the day's performances.

Mr Morley implied that only £7 tickets were available. He failed to mention that the price range also includes seats at £4, £5 and £6.

Yours faithfully,
JIM WHITTELL, Managing Director, Odeon Cinemas,
439 Godstone Road,
Whyteleafe, Surrey.

The Earl of Perth's letter yesterday should have referred in the second sentence to the Irish and Ulster problems, not Welsh as printed.

A balancing act with the pound

From Mr John Redwood, MP for Wokingham (Conservative)

Sir, Your leader today (March 9) betrays many fashionable heresies concerning the conduct of economic and monetary policy.

There is an implied belief that it is in the power of government, whatever the pressures against a currency and whatever its relative economic performance, to peg its currency at some predetermined rate. Yet the history of the EMS (European Monetary System) is one of a series of realignments forced on reluctant governments by the forces of footloose money and shifting sentiment.

There is a bland assumption that inflation will take care of itself if the whole conduct of economic policy is geared to maintaining the rate of DM3 to £1. No evidence is produced to support this contention.

The leader does not think through the consequences of more intervention in the exchanges, whether to hold the pound up or keep it down. Intervention itself can swell the monetary aggregates. This can then necessitate the sale of Government stocks to fund the intervention. So a government which doesn't need to borrow is then forced to borrow to try to rig its currency value; this in turn keeps interest rates higher than they need be!

How will we know whether monetary policy is prudent if the figures are massively distorted both ways by intervention in currency markets?

Yours faithfully,
JOHN REDWOOD.
House of Commons.
March 9.

From Professor Patrick Minford

Sir, You are concerned (leading article, March 9) about the rising pound and would prefer that we join the EMS. Yet you agree that monetary policy should be tight and that there was a conflict between this objective and the policy of holding the pound down.

Your two positions are blatantly inconsistent. If the pound must rise to achieve monetary tightness, how could monetary tightness still be achieved with the EMS holding the pound constant?

Your portrayal of monetary targets is also wrong. You say that the Chancellor had "effectively given up money supply targets altogether". But there was and is an official target for the monetary base, MO, much stressed in official statements and, it must be said, studiously adhered to in practice. Recently, MO has been giving warning signals by running close to the ceiling of its range, 2.6 per cent. While it has come below 5 per cent, its range will need to be lowered for the next financial year to bring inflation down.

The target range reported for the Deutschemark was unconfirmed and very much of a trial to see whether we are yet ready for full membership of the EMS. Clearly, this episode confirms that we are not.

We would all like to see certainty in many things, including exchange rates. But such certainty requires consistency in other aspects of policy. Until the UK shares German price stability, such certainty is beyond our grasp. For this reason you should wholeheartedly welcome the recent move to bring down inflation decisively.

Yours faithfully,
PATRICK MINFORD.
The University of Liverpool,
Department of Economic and Business Studies,
Eleanor Rathbone Building,
PO Box 147,
Liverpool.
March 10.

From Dr J. E. Meade, FBA

Sir, In today's *Times* (March 10) you report the call of Sir David Nickson, President of the CBI, for a cut in interest rates combined, if necessary, with fiscal policies designed to control inflation. Surely this is the appropriate mix of monetary and budgetary policies when our balance of payments on current account needs to be promoted by a low, rather than worsened by a high, rate of foreign exchange and when at the same time an inflationary rise of total money expenditures needs to be restrained rather than encouraged.

The Chancellor has an ideal chance of following the sale of the family silver with a redemption of the family mortgage, thereby preparing an even more glorious opportunity for the day when the family expenditures can appropriately be boosted.

Yours faithfully,
J. E. MEADE.
40 High Street,
Little Shelford, Cambridge.
March 10.

Fairer share for all from Budget

From J. L. Nicholson

Sir, Three of your recent contributors have expressed the paradoxical view that a substantial reduction in the top rate of income tax would lead to an increase in income tax revenue – a most comforting view if only it were true. But, alas, the evidence on which it is primarily based – the results of a small study in the USA which is unlikely to be typical of the USA, let alone the UK – is highly questionable.

If tax rates are reduced, the revenue from income tax can rise only if incomes rise. But incomes are continually rising and boosting the revenue from fixed rates and bands of income tax. There is simply no way of distinguishing this "natural" increase in incomes from increases which may result from the extra incentive of reduced income tax.

Besides, in what industries are earnings directly related to performance and workers (apart from the self-employed) able to control their output levels in response to changes in marginal rates of income tax?

Having already reduced the top rate of income tax from 87 per cent to 60 per cent, the Chancellor should now be thinking about making concessions which would benefit people with modest incomes. The simplest way to do this would be to raise the tax thresholds, thereby reducing both the numbers paying tax and the work of the Inland Revenue. There can be no mistaking the damaging effects on productivity of the resentment caused by wide and growing disparities in incomes, as nurses, seamen and miners have recently borne witness.

Yours truly,
J. LEONARD NICHOLSON,
53 Frognal, NW3.
March 8.

Head to head

From Professor Emeritus A. J. E. Cave

Sir, Your correspondent Mr Charles Langmaid (March 8) correctly indicates that the method of creating facial appearance from the facial skeleton currently employed by workers in the Manchester University Medical School (report and photograph, February 25) is not new. He appears, however, to credit the technique employed with a validity it does not possess, in view of its inutility in connection with the head-reconstruction of prehistoric man and fossil primates.

It is possible, within reason, to reconstruct the mass of the major masticatory and nuchal muscles of a given skull but quite impossible accurately to estimate the degree of development of the associated facial musculative and subcutaneous tissue or the precise configuration of the lips, the external nose and the external ear. Hence to a given skull several "faces" may be assigned, no one of which may be true to nature. Correlation of skull and soft parts is practicable only when a life portrait, a life bust or a death mask is available for comparison with the skeletal remains. Even photographs, taken from the same angle, of the living head and associated skull, may prove surprisingly dissimilar.

A male skeleton preserved in the anatomy department of the Royal Free Hospital School of Medicine displays a cranium so leptoproscopic as to give the impression of a lean, narrow-faced individual, whereas, as photographs show, the living man was obtrusively broad-faced from abundance of subcutaneous fat.

Yours faithfully,
A. J. E. CAVE,
18 Orchard Avenue,
Church End, Finchley, N3.

Unkindest cut

From Mr A. R. Newman

Sir, Mr M. A. Wyldebore-Smith (March 10) might be further intrigued to know that the new Army bayonet has a saw, barbed wire cutters, a sharpening stone, a bottle opener, a fitting for a tin opener and a scalloped edge for cutting rope.

While not equipped with a corkscrew or hoof-pick, this British bayonet does have a sharp point, with which the soldier can engage his enemy.

Yours faithfully,
A. R. NEWMAN,
Royal Military College of Science,
Roberts Hall,
Shrivenham,
Swindon, Wiltshire.

Lucky for some

From Mr L. B. Wheatley

Sir, Dr Ian Richardson complains (March 5) that the 13 shillings per patient per annum accorded to GPs at the beginning of the NHS was "hardly auriferous".

None the less, it meant that GPs received between about £1,300 and £2,500 per annum. As a fairly newly-qualified teacher in 1948, but, with war service increments, nearly half-way up the single scale and including London allowance, I was earning a little over £450 per annum.

From my position the doctors' remuneration seemed at least argentiferous if not auriferous!

Yours faithfully,
L. B. WHEATLEY,
Tregea, Lower Upton,
Bude, Cornwall.

Time out of mind

From Sir Peter Vanneck

Sir, Now that you have three, not just one, puzzles in your newspaper, may I put in a plea that the extra two should only be printed on Saturdays?

I do not know how the workload of the Civil Service – traditional crossword puzzle solvers – has suffered since the accretion of Word-watching and Tournament of the Mind to the crossword and Portfolio on weekdays, but I can assure you that the attention of my secretary, who has typed this letter, wanders far more frequently from the work in hand than it used to, and I bet I am not the only sufferer in this respect.

Yours truly,
PETER VANNECK,
PO Box 560,
London SW7 5LX.

Little need for Argentine link

From Sir Rex Hunt

Sir, Your assertion (leading article, March 7) that the resumption of the air and sea bridge between the Falkland Islands and Argentina would contribute towards the islanders' prosperity and well-being is based upon a misconception of the situation before 1982.

Communications with Argentina did not exist until 1971, when the weekly sea link with Montevideo was discontinued and the Argentine Air Force introduced a twice (latterly, once) weekly air service from Comodoro Rivadavia.

It took the best part of a day to fly to Buenos Aires from Stanley and 16 hours from London, which meant an overnight stop. Islanders never wanted to fly through Argentina to get to the rest of the world. Now they can fly twice weekly to Britain (their homeland) in 18 hours.

The "sea bridge" consisted of an occasional (two or three times a year) visit by an Argentine naval support vessel, its main load being aviation fuel for the Argentine Air Force. It took nothing away from the islands except empty fuel drums and gas cylinders.

Over 95 per cent of Falklands trade has always been with Britain. The main export, wool, goes to the Bradford auctions and the ship bringing it takes back virtually all the islanders' imported needs.

A sea link with Argentina would not replace this: Argentina does not want Falklands wool and islanders want British, not Argentine, goods.

Your assumption that "at some point the subject of sovereignty must be raised" is reasonable only if linked with the islanders' right of self-determination.

Yours faithfully,
REX HUNT,
Old Woodside, Broomfield Park,
Sunningdale, Berkshire.
March 9.

ON THIS DAY

MARCH 12 1917

The crossing of the Tigris and the fall of Baghdad might seem to be incidents from an ancient chronicle; in fact they were feats leading up to an English victory in the First World War. Sadly, the victor, General Maude died of cholera only a few days after the success of his forces

THE CROSSING OF THE TIGRIS.

ATTACK IN A BLINDING DUST-STORM.

The official announcement of the capture of the city was made in the following statement, issued by the Press Bureau at 7 o'clock last night:-

Sir Stanley Maude, telegraphing on March 11, announces that the British forces occupied Baghdad early that morning.

No further details have yet been received.

The previous announcements describing the operations leading up to the occupation of the city are as follows:-

SATURDAY.

The GOC Mesopotamian Expeditionary Force telegraphed on the evening of March 7 that our gunboats and cavalry discovered the enemy to be holding the line of the Diala river.

On March 8 our troops were engaged with the enemy, who hold the above line in some strength.

The position evacuated without resistance by the enemy at Ctesiphon on March 6 had been most carefully prepared, and it is clear that he intended to hold it. The evacuation was probably due to the rapidity of our advance from Azizie.

SUNDAY.

In continuation of the announcement that our forces were engaged with the enemy on the line of the Diala, on the night of March 8 our troops succeeded, in spite of bright moonlight, in effecting a surprise crossing of the Diala and in establishing a strong post on the right bank of that river.

Meanwhile, on the morning of the 8th, the Tigris having been bridged at some distance down stream from the confluence of the Diala, a strong British detachment marched up the right bank and found the enemy holding a position about six miles south-west of Baghdad. The enemy was driven from his position to another two miles in rear.

During the night of March 9 the passage of the Diala was forced, and our troops advanced some four miles towards Baghdad.

During the 9th our forces on the right bank drove the enemy from his second position, bivouacking on the ground gained. This advantage, in spite of blinding dust-storms and a violent gale, was pressed on the morning of the 10th, the Turks being forced back to within three miles west and south-west of Baghdad.

COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
March 11: The Duke of Edinburgh this morning opened the Loddon Valley Leisure Centre, Lower Earley, and was received by Her Majesty's Lord-Lieutenant for the Royal County of Berkshire (Colonel the Hon Gordon Palmer).

His Royal Highness subsequently visited CAB International at Wallingford and was received by General Sir John Mogg (Vice-Lord-Lieutenant for Oxfordshire).

The Duke of Edinburgh, attended by Mr Brian McGrath, travelled in an aircraft of The Queen's Flight.

The Princess Royal, President, the British Olympic Association, and Captain Mark Phillips this evening attended a dinner at Westland Sports and Social Club, Yeovil, given by the local branch of the British Olympic Appeal.

Her Royal Higness and Captain Mark Phillips travelled in an aircraft of The Queen's Flight and were received upon arrival by Her Majesty's Lord-Lieutenant for Somerset (Lieutenant-Colonel Walter Luttrell).

Mrs Charles Ritchie was in attendance.

KENSINGTON PALACE
March 11: The Prince and Princess of Wales and The Duchess of York arrived at Royal Air Force Northolt this afternoon in an aircraft of The Queen's Flight from Switzerland.

Commander Richard Aylard, RN and Mr Philip Mackie were in attendance.

KENSINGTON PALACE
March 11: The Princess Margaret, Countess of Snowdon this afternoon visited the Royal Hospital for Sick Children, Yorkhill, Glasgow, and met representatives of the Scottish Cot Death Trust.

Her Royal Highness was received on arrival at the Airport by the Lord Lieutenant for the City of Glasgow (Councillor Robert Gray, The Right Hon The Lord Provost).

The Princess Margaret, Countess of Snowdon, who travelled in an aircraft of The Queen's Flight, was attended by Mrs Elizabeth Blair.

Birthdays

TODAY: Sir Antony Acland, diplomat, 58; Dr Giovanni Agnelli, chairman, Fiat, 67; Mr R.I.J. Agnew, chairman, Consolidated Gold Fields, 54; Mr Edward Albee, dramatist, 60; Mr R.E. Alley, artist, 62; Mr Norbert Brainin, former leader, Amadeus Quartet, 65; Sir Geoffrey de Bellaigue, Surveyor of The Queen's Works of Art, 57; Mr Willie Duggan, rugby player, 38; Mr John Gross, writer, 53; Mr A.D. Loehnis, banker, 52; Sir James McKay, former Lord Provost of Edinburgh, 76; Mr David Mellor, QC, MP, 39; Miss Liza Minnelli, actress and singer, 42; the Hon Roland Moyle, former MP, 60; Sir Tom Normanton, MEP, 71; Mr Patrick Procktor, painter, 52; Miss Elizabeth Vaughan, soprano, 51; Mr Max Wall, comedian, 80; Mr Paul Way, golfer, 25; Mr David O. Williams, trades unionist, 62; Miss Googie Withers, actress, 71.

TOMORROW: Mr Walter Annenberg, American diplomat, 80; Sir Gordon Borrie, QC, Director General of Fair Trading, 57; Mr Terence Brady, playwright, novelist and actor, 49; Professor C.O. Brink, classicist, 81.

Sir Terence Burns, economist, 44; Lord Butterworth, 70; Mr Michael Checkland, director-general, BBC, 52; Miss Lesley Collier, ballerina, 41; Mr Myles Formby, otolaryngologist, 87; Sir Gilbert Inglefield, former Lord Mayor of London, 79; Sir Robert Mark, former commissioner, Metropolitan Police, 71.

Air Commodore H.F. Renton, former director, WRAF, 57; Mr Neil Sedaka, singer and composer, 49; Mr Jim Slater, former chairman, Slater Walker Securities, 59; Major-General D.A.L. Wade, 90.

Memorial service

Camilla Lady Pender
A service of thanksgiving for the life of Camilla Lady Pender was held at St Michael's, Chester Square, yesterday. The Rev Jeremy Crossley officiated and. Lord Pender, son, read the lesson. Among those present were:

The Hon Robin and Mrs Denison-Pender (son and daughter-in-law), Mr and the Hon Mrs Robin Dent (son-in-law and daughter), Lady Pender (daughter-in-law), the Hon Harry Denison-Pender, the Hon Emma Denison-Pender, Mr Jocelyn Denison-Pender, Mr Peter Denison-Pender, Miss Sacha Denison-Pender and Mr and Mrs Andrew Martin Smith (grandchildren), Mr and Mrs James Denison-Pender, Mr and Mrs Michael Denison-Pender, Mr and Mrs John Bayman, Dominic Denison-Pender, Caroline Bayman, Mrs Jo Stewart, Mrs Barbara Fellowes.

The Countess of Clarendon, Lady Clitheroe, Lady Remnant, the Dowager Lady Remnant, Lady Silvia Combe, the Hon Lady Hogg, the Hon Mrs Gascoigne, the Hon Mrs R F Watson, the Hon Mrs Sarah Mason, Lady Holman, Lady Loehnis, Lady Douglas-Pennant, Lady Burke.

Sir Seymour Egerton, Sir John Tilney, Major and Mrs Desmond FitzGerald, Mr Ian Cameron, Mr Roger Gibbs, Mr and Mrs Geoffrey Holbech, Mrs David Breeden, Lieutenant-Colonel and Mrs James Thomson, Mr and Mrs Valentine Fleming, Mr and Mrs Richard Kingsett, Miss Sarah FitzGerald, Mrs Denis Russell, Mrs Marcus Sledall, Mrs Henry Seymour, Mrs Robert Tilney, Mrs Charles Black, Mrs W Levita, Mrs Godfrey Cavendish and Colonel and Mrs Oliver Stedall.

School announcements

The King's School, Canterbury
The following have been awarded music scholarships for September 1988:

A. Hine, Holmewood House School, Tunbridge Wells; M. Chesterman, Junior King's School; W. Hague, Junior King's School; W. Bryant, St George's School, Windsor; Hilary Rudd, King Edward's School, Witley; A. Birks, Junior King's School.

Honorary scholarships have been awarded to:

Bronwen Aldridge, Simon Langton Girls' School, Canterbury; Katherine Byrom, Simon Langton Girls' School; C. Creissen, Junior King's School; T. Marson, Junior King's School; O. Nash, St Edmund's Junior School, Canterbury.

The Edmund Davis scholarship has been awarded to S. Byrnes, KSC.

Westonbirt School, Tetbury
A major scholarship has been awarded for 1988 to Bethan Phillips, of Berkhampstead School, Cheltenham.

Wrekin College
Scholarships and exhibitions awarded for 1988/89:

Open scholarships: Daniel Broad, Beech Hall School; Robert Davies, Maisis School; Steven Richards, Prestfelde; Jonathan Serhan, Prestfelde; Stuart Winward, Terra Nova.
Exhibition: Rupert Taylor, Arnold Lodge.
Art scholarships: Thomas Gray, Repton Preparatory School; Guy Lawrence, Hillstone School.
Music scholarships: Susanna Glaser, Italia Conti Academy of Theatre Arts; Natalie Sankey, Wrekin College.
Exhibitions: Lorna Brookes, St John's Preparatory School; Helen Summers, George Abbot School.

Luncheons

Prime Minister
The Prime Minister was host at a luncheon held yesterday at 10 Downing Street in honour of the Prime Minister of Portugal and Senhora de Cavaco Silva. The other guests included:

Professor and Senhora Joa de Deus Pinheiro, the Portuguese Ambassador and Senhora Hall Themido, Dr Jose Luis Almeida Fernandes, Dr Antonio Martins da Cruz, Dr Manuel Barreiros, Dr Fernando Lima, Dr Francisco Sarsfield Cabral, Dr Fernando Araujo.

Sir Geoffrey Howe, QC, MP, and Lady Howe, Mr Peter Walker, MP, and Mrs Walker, Mr Kenneth Baker, MP, and Mrs Baker, Mr John Wakeham, MP, and Mrs Wakeham, the Hon Alan Clark, MP, and Mrs Clark, the Bishop of Peterborough and Mrs Westwood, Sir Iain and Lady Margaret Tennant, Sir Alan Dalton, Sir John and Lady Cuckney, Sir Geoffrey Finsberg, MP, and Lady Finsberg, Professor Sir Alan and Lady Peacock.

Mr Christopher Beazley, MEP, and Mrs Beazley, Mr and Mrs Rupert d'Almada Mullins, Miss Tereza de Souza, Mr and Mrs Bruce Wilson, Mr John Clothier, Miss Jane Kimber, Mr and Mrs Harry Chandler, Mr Gordon Roddick and Mrs Anita Roddick, Mr Richard Ross and Miss Sophie Mirman, Mr and Mrs Peregrine Worsthorne, Mr and Mrs Nick Lloyd, Mr and Mrs David Nicholas, Mrs Elizabeth Esteve-Coll, Mr Michael Essayan, Dr and Mrs T R Bott, Sir Michael and Lady Quinlan, Mr Michael Simpson-Orlebar, Mr and Mrs Charles Powell and Mr and Mrs Paul Gray.

British Council
Mr John Hanson, Deputy Director-General designate of the British Council, was host at a luncheon held yesterday at 10 Spring Gardens in honour of Professor F.I. Peregudov, Soviet First Deputy Minister of Higher Education. The Soviet Ambassador was among the guests.

Service dinner

RAF High Wycombe
Group Captain J.A. Morgan presided at a dinner held last night at HQ Strike Command, RAF High Wycombe. Group Captain P.G. Taylor, Wing Commander A.W. Houghton, Squadron Leader S.B. Mimmack and Squadron Leader J.K. Saunders, who were dined out, were received by Air Chief Marshal Sir Peter Harding, AOC-in-C HQ Strike Command.

John Johansen-Berg

Taking a wide view of morality

It would be curious if the Christian churches were not to endorse a call for moral standards. The invitation to them to work for the restoration of personal morality and responsibility, made publicly by the Home Secretary and privately by the Prime Minister, is likely to receive a positive response.

However, the manner of the invitation presents something of a moral dilemma in itself. The Free Churches have been noted for a stress on personal morality so that their resolutions on drink, drugs, gambling and Sunday observance have come to be expected. Those resolutions present part of a picture that needs to be viewed as a whole.

While welcoming a renewed emphasis on the teaching of personal morality, I would wish to make three points. First, personal morality should be expected from all sections of society. I join with all those who deplore attacks on elderly people.

Violence in general is a blot on our society and violence against the elderly and against children is particularly deplorable. We rightly seek not only greater protection for old people but also for new attitudes that will make such violence unthinkable. The young should be taught basic standards of living which will guide their behaviour even when they are desperate for drugs and determined to find the money for them.

If we expect such changes of attitude in the young, how much more should we expect high standards of personal morality from those who are older and hold positions of public responsibility. Both in share dealings and personal relationships we have seen that a bad example can be set. It will not serve to condemn failure in personal morality at one level and condone it at another.

Second, personal morality cannot be divorced from social morality. We cannot on the one hand condemn youngsters who become drug addicts and then resort to theft and violence to support their habit and saying nothing about levels of unemployment which generate despair among the young and cause suicides among some older people.

We cannot with credibility call for personal morality from deprived sections of society and have nothing to say about housing policies which allow tens of thousands to be homeless on the streets of our cities. Free Church concern about personal morality goes hand in hand with a deep concern about social morality so that resolutions about overcrowding in prisons, health service cuts and urban priority areas are given prominence also.

This applies in the wider ecumenical scene since the British Council of Churches and other religious bodies make regular representations to those in government on matters affecting the poor, the sick, the homeless and the unemployed.

Third, alongside personal and social morality is structural morality. There is a sense in which morality is indivisible. It is easy to condemn the thief who burgles our houses or steals from the factory while saying nothing about falsified tax returns or inflated expense accounts.

The action of a peace protester who cuts a wire in a perimeter fence is denounced as illegal while the priming and pointing of a megaton missile is judged to be moral.

When a politician recalls preachers to the Old and New Testaments as a basis of moral teaching, it is right for the preacher to draw out the implications of that teaching. The Old Testament is explicit about the duty of hospitality towards the stranger and thus calls into question immigration procedures which treat a woman with indignity or send a man back to a country which may imprison or torture him.

Structural sin is no less to be condemned than personal sins. The willingness of church people in the United States to go to prison rather than refuse sanctuary to refugees fleeing from Central America has biblical warrant. Can any basis be found in Old or New Testaments for funding Contras to overthrow the Nicaraguan government by violent and horrific means? New Testament teaching and state laws do not necessarily coincide.

So where does that leave church leaders and other religious people when politicians urge us to work for a return to standards of personal morality?

For my part I rejoice that politicians recognize that religion is part of the fabric and well-being of our society and I welcome a full discussion of the implications of this invitation. But religious teaching is more than a buttrees against young hooligans.

The restoration of Christian standards should do more than protect us from the consequences of loose living. We cannot expect with credibility to preach morality to a population which is largely non-church going if card carrying church members are evading the moral implications of Christian teaching at various levels.

If we are to take seriously a call to return to Christian standards it will require us to examine our personal, communal and national standards, challenge us to house the homeless and care for the deprived and encourage us to find the way to peace so that we can release resource to feed the hungry of the world.

These are aims which can command support from a wide variety of religious people. If this is what the Home Secretary, Mr Douglas Hurd, is calling for, I welcome his initiative and trust he will find a ready response from Christian and other religous leaders and people.

There is a new society to be built and I am confident that it can be built on the firm foundations indicated in the teaching of Jesus of Nazareth.

The Rev John Johansen-Berg is Moderator of the Free Church Federal Council.

Belinda Moore, aged 21, is the youngest member of the ladies' shooting team which will be setting off for Australia on March 25 to represent Britain in matches to mark that country's bicentenary. More than 200 Britons will be taking part (Photograph: J. McKeown).

Dinners

Papal Knights in Great Britain
Mr Anrzei Sczaniecki presided at a dinner given by the Papal Knights in Great Britain at the Café Royal last night after their annual celebration in honour of St Gregory the Great and St Sylvester at the Church of Our Lady of the Assumption and St Gregory, Warwick Street. Those present included:

The Archbishop of Cardiff, the Earl of Longford, Sir Bernard Braine, MP, Sir Harold Hood, Sir Allan Davis and Mgr Rino Passigato.

Institute of Marine Engineers
Mr A.F. Harrold, President of the Institute of Marine Engineers, presided at the annual dinner held last night at Grosvenor House. The guests of honour were Mr Justice Sheen and Mr Jeffrey Archer. Others present included:

The Norwegian Ambassador, the Indonesian Ambassador, the High Commissioner for Sri Lanka, the Hon Kong Commissioner, Viscount Caldecote and Sir Denis Rooke.

Official visit

President Veselin Djuranovic of Yugoslavia is to make an official visit to Britain from March 22 to 25, the Foreign Office announced yesterday.

He will meet the Queen and have talks with the Prime Minister.

Forthcoming marriages

Captain C.M. Hazleton
and Miss K.C. Fattorini
The engagement is announced between Mark Hazleton, Lord Strathcona's Horse (Royal Canadians), son of Lieutenant Colonel C.B. Hazleton, CD, and Mrs Hazleton, of Ontario, Canada, and Katherine, daughter of Mr D.W. Fattorini, of Sawley Hall, Ripon, and Susan Viscountess Mountgarret, of Masham, North Yorkshire.

Mr M.J. Aaronson
and Miss A.M.D. Sutherland
The engagement is announced between Michael, elder son of Mr and Mrs E.J. Aaronson, of Wanborough, Wiltshire, and Andrene, younger daughter of Mr and Mrs J.J. Sutherland, of Edinburgh.

Mr I.J. Burnell
and Miss M.J. Langton Hewer
The engagement is announced between Ian, eldest son of Mr and Mrs Barry F. Burnell, of Levin, New Zealand, and Jane, elder daughter of Dr and Mrs Richard Langton Hewer, of Leigh Woods, Bristol.

Mr J.C.B. Chancellor
and Senorita I. Diez Cornago
The engagement is announced between Julian, elder son of Colonel and Mrs R.C.B. Chancellor, of Rotherwick, Hampshire, and Inés, youngest daughter of the late Senor Eugenio Diez and of Senora Angela Cornago, of Tudela, Spain. The marriage will take place in Spain.

Mr Q.E.H. Currall
and Dr R. Alberts
The engagement is announced, and the marriage will take place in May at Dargaville, New Zealand, between Quentin, youngest son of Dr and Mrs Arnold Currall, of Great Strickland, Cumbria, and Ruth, daughter of Mr and Mrs Daniel Alberts, of Port Elizabeth, South Africa.

Mr J.G. Galliford
and Miss W.J. Clarke
The engagement is announced between John, only son of Mr and Mrs Leslie Galliford, of Northam, Devon, and Wendy, twin daughter of Mrs Joan Clarke and the late Mr Leonard Clarke, of Northam.

Mr J. Gamba
and Miss S.M.C. Cochrane
The engagement is announced between Joe, eldest son of Mr and Mrs Joe Gamba, of Rose Riggin, Peat Inn, Fife, and Sandy, younger daughter of Mr and Mrs Cameron Cochrane, of The Lodge, Fettes College, Edinburgh.

Mr A.J.C. Gedye
and Miss P.G.H. Shaw
The engagement is announced between Andrew, son of Mr and Mrs M.S. Gedye, of Barnet, Hertfordshire, and Philippa, daughter of Mr and Mrs E.G. Shaw, of Mapel Durwell, Hampshire.

Mr B. Mills
and Miss A. Rybicki
The engagement is announced between Barry, son of Mr and Mrs A.R. Mills, of Weybridge, Surrey, and Ann, daughter of Mr and Mrs Robert Rybicki, of Oklahoma City, United States.

Mr R.G. Mordecai
and Miss F.J. Kennedy
The engagement is announced between Richard, only son of Mr and Mrs D.R.G. Mordecai, of Pontypridd, Mid Glamorgan, and Fiona, elder daughter of Mr and Mrs D.H. Kennedy, of Redhill, Surrey.

Mr H.F. Morgan
and Miss R.S.K. Waterhouse
The engagement is announced between Hugh, son of Mr and Mrs Paul Morgan, of Bollington, Cheshire, and Rebecca, daughter of Dr John Waterhouse and Mrs Rachel Waterhouse, CBE, of Edgbaston, Birmingham.

Mr A.J. Penny
and Miss H.A. Robinson
The engagement is announced between Andrew Jonathan, son of Dr and Mrs L.F. Penny, of Northallerton, Yorkshire, and Helga Anne, only daughter of Dr and Mrs G. Robinson, of Hessle, Yorkshire.

Mr R.P.E. Wilson
and Miss J.C. Barnes
The engagement is announced between Richard, elder son of Dr and Mrs P.K. Wilson, of Ipswich, Suffolk, and Jennifer, daughter of Professor and Mrs J.J. Barnes, of Crawfordsville, Indiana.

Marriage

Mr W.R. Carver
and Mrs C.L. Lawrence
The marriage took place in London on Friday, March 11, 1988, between Mr William Carver and Mrs Charlotte Lawrence (née Davis).

Stage bid to rescue poetry

By Andrew Billen

Sylvia Syms, Elspet Gray and Faith Brook, the actresses, have formed a company to rescue poetry from poetry readings.

At a public reading some years ago, Miss Syms and Miss Brook were so appalled by the performers' reverential delivery and an obvious male bias in the selection of poems that they decided to set up their own shows.

Joined by Miss Gray and two guitarists, Simon James and Nick Webb, they have formed Arbela Productions, dedicated to promoting women's writing.

Their first outing under their new label is today at the Grand Theatre in Blackpool, where they are performing *The Female Principle*, a collection of works mainly by women poets.

Miss Syms said: "I believe in straightforward acting. Nobody is allowed to put on a poetry voice."

Anniversaries

Today
BIRTHS: John Aubrey, antiquary, Piercy, Wiltshire, 1626; George Berkeley, Bishop of Cloyne, Dysert Castle, Kilkenny, 1685; Thomas Arne, composer, ("Rule Britannia"), London, 1710; John Frederic Daniell, chemist, London, 1790; Gustav Kirchhoff, chemist, Kaliningrad, Russia, 1824; Sir William Perkin, inventor of artificial dye, London, 1838; Gabriele D'Annunzio, poet and politician, Pescara, Italy, 1863; W.H.R. Rivers, anthropologist, Luton, near Chatham, 1864; Vaslav Nijinski, ballet dancer and choreographer, Kiev, 1890; Jack Kerouac, novelist, Lowell, Massachusetts, 1922.

DEATHS: Saint Gregory, Pope 590-604, Rome, 604; Alessandro Magnasco, painter, Genoa, 1749; Sun Yat-Sen, provisional president of the Republic of China 1911-12, Peking, 1925; Ivar Kreuger, financier, the "match king", committed suicide, Paris, 1932.

Tomorrow
BIRTHS: Joseph Priestley, clergyman and scientist, Birstall, Yorkshire, 1733; Charles Grey, 2nd Earl Grey, prime minister 1830-34, Fallodon, Northumberland, 1764; Percival Lowell, astronomer, Boston, Massachusetts, 1855; Hugo Wolf, composer of lieder, Windischgraz, Austria (Slovent Gradec, Yugoslavia), 1860; Sir Hugh Walpole, novelist, Auckland, New Zealand, 1884; George Seferis, poet, Nobel laureate, 1963, Smyrna, 1900.

DEATHS: Richard Burbage, actor, London, 1619; John Frederic Daniell, chemist, inventor of the electric cell, London, 1845; Alexander II, emperor of Russia 1855-81, assassinated, Leningrad, 1881; Benjamin Harrison, 23rd president of the USA 1889-93, Indianapolis, 1901; Stephen Vincent Benet, novelist and poet (*John Brown's Body*), New York, 1943; Angela Brazil, writer of girls' school stories, Coventry, 1947.

Tomorrow's royal engagements

Prince Edward will attend BAFTA North's craft award ceremony at the BBC Studios in Liverpool at 6.15.

Princess Margaret, Patron of the Scottish Ballet, will attend a charity gala performance at the Theatre Royal, Glasgow, at 7.20

Personal announcements and services tomorrow, page 37.

Archaeology

Dating early man in China

By Norman Hammond, Archaeology Correspondent

The use of scientific dating techniques on fossil bones and teeth has enabled Chinese archaeologists to produce the first Palaeolithic chronology for that country.

More than 20 important sites have been dated, to between 350,000 and 17,000 years ago, in areas ranging from Liaoning, in the north east, to Yunnan, near the Burmese border.

The method employed is uranium-series dating, which uses the known change in ratio between Uranium-234 and Thorium-230, and between Uranium-235 and Protactinium-231, as these radioactive elements decay.

In addition, the degree of uranium migration after fossilization was measured: such shifts can cause the apparent age of a sample to deviate from its true date, say the investigators, Chen Tiemei and Yuan Sixun, of Peking University.

More than 200 samples, mostly fossil animal teeth, were analysed. The enamel was separated from the dentine, and the latter processed so that the uranium-series elements could be measured using routine alpha-spectrometry.

The dates of the most recent sites were cross-checked by the use of radiocarbon dating on either the same sample or on materials from the same context. On the whole, agreement was good, with a relative discrepancy of less than 15 per cent.

One important recently excavated site dated in the study was the Jingniushan cave in Liaoning, where human remains of a type intermediate between *Homo erectus* and *Homo sapiens* were found in 1984.

A skull, vertebrae, ribs, pelvis, hands and feet of the same individual were excavated, and 10 dates on teeth from the same layer average 263,000 plus or minus 30,000 years ago.

A second cave in the same province, Miaoheshan, yielded dates as early as 350,000 years ago for the lower levels, and as recent as 18,000 years ago for the upper, confirmed by a radiocarbon date of 24,000 years.

Among the famous sites included in the survey are Zhoukoudian locality 1, near Peking, where the remains of "Peking Man" (*Homo erectus*) were found in the 1930s.

A date of 290-220,000 years was obtained for layer 1-3, and the New Cave at the same site was dated to 175-135,000 years ago.

Source: *Archaeometry*, Vol 30, 59-76.

OBITUARY

MR PHAM HUNG

A victor of the Vietnam war

Mr Pham Hung, who became Prime Minister of Vietnam only nine months ago, died on March 10, aged 75.

He had been a major force in the Viet Cong guerrillas fighting the Americans when they were defending what was then South Vietnam. As the shadowy "Bay Hong" he is believed to have taken over as chief political commissar of the Communists in the South about 1968.

He played a large part in maintaining the unorthodox but immensely effective discipline that enabled the Viet Cong to wage war behind the front line, striking when and where they could and then dispersing. "Even though we run like hell," he was quoted as saying, "still we'll win."

Hung was himself a southerner, although during the war he held the title of a deputy Prime Minister of North Vietnam.

He was a hard-liner, a conservative among Communists. When he took over, unexpectedly, as Premier last June it was predicted that he might provide a brake on the economic and social reforms which were party policy. In fact the régime has introduced a measure of market economics.

Hung's Communism went back to boyhood, when the enemy were the French rulers of Indo-China. He was expelled from secondary school for involvement in youth movements, and then helped to organize the South Vietnam Students' League and the Communist Youth Union.

The French arrested him and sentenced him to death in 1931, but later commuted the sentence to life imprisonment with hard labour in Poulo Condore, Vietnam's equivalent of Devil's Island. He was freed in 1945 in the uprising that wrested power in the North from the Japanese and the Vichy French.

His political rise was then swift. After France's defeat at Dien Bien Phu, and the Geneva agreement that split Vietnam in two in 1954, Hung joined North Vietnam's Politburo and was appointed head of the "National Reunification Board."

It was to be another twenty bloody years before reunification came.

After the Americans were driven out, Hung took over as Interior Minister of the reunited country. It was a post of enormous power, as it had to be if the Communists were to exert their will in the half of the country which had known capitalism and had become inured to so many of the social disfigurements of Western society. His internal security force was said to number hundreds of thousands.

DR DEREK RICKS

Dr Derek Ricks, who died suddenly on March 3 at the age of 59, was a pioneer in the care of mentally handicapped children.

As consultant psychiatrist at the children's department at Harperbury Hospital, Herts, he provided a model of clinical excellence and offered a specialized service aimed at removing children from institutional care.

This work was so successful that he was able to eliminate the need for in-patient paediatric facilities at the hospital. Having achieved this, he established a separate multiprofessional team at Harper House. This cut across traditional patterns by providing a community-based service to care for children with severe and complex handicaps.

Despite his very busy clinical commitments, Ricks was able to advance his subject academically. In 1985 his contributions to the study of mental handicap were acknowledged by the inauguration of a sub-department of paediatric mental handicap within the paediatric department of University College, London.

Ricks's intellectual abilities and his capacity for exact observation were the basis of his many links (particularly in phonetics and psychology) with non-medical departments in University College and elsewhere.

He had a particular interest in the significance of the way children communicate vocally before they can speak. He began his studies on this in the 1960s with recordings of his own seven-month-old son and the children of colleagues.

He was himself a great communicator, observer and listener, in the way of the true clinician. His work benefited parents throughout the country, many of whom recognized the generosity with which he gave his time and served as their advocate. As a youth he carried the torch of the 1948 Olympic Games, and many who knew him felt that he carried a more important torch as a doctor.

He is survived by his wife and two sons.

KEN COLYER

Ken Colyer, pioneer of New Orleans jazz in Europe, has died aged 59.

He was a fanatic for what he saw as true jazz, as it was played before being commercialized. It was typical of him that he found his way to New Orleans in the 1950s in the face of immigration restrictions, union restrictions on British musicians playing in the United States – and rivalries between blacks and whites in the jazz world. He was a singleminded man of few words, who expected to get his own way and intolerant of anyone unable to reach his own high standards.

Colyer was born in Great Yarmouth in 1928. It was while doing his national service in the Merchant Navy that he learned to play the trumpet, and he became enraptured with the sound of original New Orleans jazz on a voyage to America.

Back home, he formed the Crane River Jazz Band in 1949 to try to reproduce what he remembered. But he wanted to get over to hear the ageing, forgotten musicians he believed were still playing the real thing in New Orleans, in contrast to the smooth, well-known sounds of Louis Armstrong and others who left that city in the 1920s.

There were several problems about going to America in the '50s. Since the 1930s there had been a dispute between the British and American musicians' unions which prevented British musicians from working in America and vice versa. Colyer signed on again in the Merchant Navy, in the first ship he could find visiting the United States, with the express intention of jumping ship and getting to New Orleans.

Soon he was living with the black musicians whose music he so admired. Eventually he was hired by the clarinettist George Lewis, but the local union stepped in. In those days a dim view was taken of black and white musicians playing together.

Then he came to the notice of the immigration authorities. He was arrested as an illegal immigrant, imprisoned in New Orleans and then deported to England.

Word of his adventures had preceded him. There was a hero's welcome. He joined with Lonnie Donegan, Chris Barber, Monty Sunshine and others and formed the first Ken Colyer jazz band.

This co-operative band produced hit records and toured Europe.

But he was unhappy with the way their success developed. He left and formed the second Ken Colyer jazz band, with Acker Bilk. It was about now that he became known by the nickname "The Gov'ner."

In 1957 Collier was able to return legally to the United States and to join the by now famous George Lewis band and to organize their reciprocal visit the next year to Britain.

His last major work was as part of the highly successful touring jazz show "New Orleans Mardi Gras."

Sir Richard Petrie, Bt, who has died aged 66, was a director of Richard Petrie Ltd Audio Visual Programme Productions.

He inherited the title from his father, Sir Charles Petrie, the historian.

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March 12-18 1988

SATURDAY

A WEEKLY GUIDE TO LEISURE
ENTERTAINMENT AND THE ARTS

How did they manage it?

ERIC BEAUMONT/CHRIS KRAGE

LARRY PARNES

Larry Parnes, a father figure to his stars, he marketed their sex appeal with caution in an era when Cliff Richard was considered outrageous. His acts included (clockwise from top right): Billy Fury, Tommy Steele, Marty Wilde and Joe Brown

BRIAN EPSTEIN

Brian Epstein, self-conscious and repressed, but an instinctive tycoon. His acts included (clockwise from top right): Billy J. Kramer, the Beatles, Cilla Black and Gerry and the Pacemakers

MALCOLM McCLAREN

Malcolm McLaren; always in search of fresh excesses. But was he just another opportunist in Robin Hood's clothing? His acts included (clockwise from top right): the Sex Pistols, Adam and the Ants, Bow Wow Wow and the New York Dolls

Is the pop svengali really extinct? A new book suggests that no one has filled the shoes of men like Larry Parnes and Brian Epstein. Alan Franks looks back at the heyday of the starmakers

The classic pop impresario remains an intriguing and elusive figure, a strange hybrid of gambler and godfather, rebel and realist, outsider and establishment tycoon. There is a famous yarn circulating in the pop music industry about a man with a van who one rainy night meets a group of lads with musical instruments by the roadside. Their transport has broken down and in their desperation to get to their booking, they agree to borrow his vehicle on the condition that they pay him a hefty percentage of their future earnings.

The deal is clinched in a scribble on the back of an envelope and they roar off to the draughty hall. One year later they are on the road to untold wealth in the charts, fathers throughout the nation swear they would never let their daughters marry one and, Shylock-like, the man exacts his usurious bond until their only chance of release from his clutches lies with the courts of law.

Like the fisherman's tale, it grows taller with every telling; but like the good story that it is, with its central images of fortune, a road and a chance encounter, it acquires the essence of a parable.

In the extraordinary world of star management, greed and gullibility may go hand in hand, but the chances are that in nine out of 10 such encounters the man with the van will do better in life by virtue of his optimism than will the lads by virtue of their musical proficiency. The single most important rule for success as a svengali is that there shall be no rules whatsoever. These maverick fortune makers simply appear and make fortunes, irregularly yet irrepressibly. Or do they? Whenever the question, "Where are the new Beatles?" is asked, should it not really be, "Where is the new Brian Epstein?"

The explosion of the pop industry since the late 1950s has thrown up a bewildering assortment of *eminences grises*, from the implausible, godfatherly figure of Larry Parnes, to the turbulent Malcolm McLaren, begetter of the forgettable and *all but forgotten* Sex Pistols. They, and a collection of humbler counterparts, come in for some affectionate but clear-eyed scrutiny in a study shortly to be published by the author and music critic Johnny Rogan. These men – there is even today not a woman of note in the field – have amassed vast personal wealth and built commercial empires on the disposable income of teenagers: they have frequently endured far beyond the appeal of their first products, and influenced the popular culture of whole generations.

Yet if there is a genius common to these millionaires, it is impossible to define, so diverse have been their methods and their motives. Seldom has there been an area in which the obscurity of the manager has been in sharper contrast to the fame of the managed.

Brian Epstein was, of course, an exception, but not through his own making; the Beatles were such a monstrous phenomenon that there were no bounds to public curiosity. Yet even in his prominence, Epstein remained an enigma to the day he died, and not surprisingly so. Here was a dress designer *manqué*, a cosseted (and closeted) homosexual product of a wealthy Jewish couple in Liverpool. But above all, he was a most unlikely consumer of the raw music of the city's Cavern Club.

Time and again that characteristic emerges among the starmakers – the sheer comedy of their being involved in such a seamy business. In Epstein's case it would probably never have happened but for a young customer walking into his record shop one afternoon late in 1961 and asking for a disc called "My Bonnie". Epstein was, at this time outwardly thriving in the manner of the commercially dutiful son, while inside he was thoroughly bored and listless.

The record turned out to be by an unknown group called the Beatles, of whom the young customer remarked, quite correctly, to the 27-year-old, middle-class Sibelius lover: "You won't have heard of them." The rest is, as they say, history; Epstein's extraordinary tenacity, and a degree of acumen strange from someone expelled from Liverpool College for having been "well below standard" are well-known.

Less quantifiable but just as significant was the way in which the Beatles in particular and the burgeoning rock scene in general provided him with the stuff of vicarious rebellion; it is impossible to assess his dynamism without accepting that in the very act of becoming a starmaker, he was also living out a late adolescence by proxy.

Not so with his great forbear Larry Parnes, manager of so many male solo stars in the dawn of British rock 'n' roll – Tommy Steele, Marty Wilde, Vince Eager, Billy Fury, Duffy Power, Joe Brown . . . the list carries on into the obscurity of bold attempts . . . Terry Dene, Nelson Keene, Peter Wynne. If it were possible to talk in terms of born impresarios, then Parnes would be of their number. At the age of eight he organized his first show in Cliftonville, Kent, featuring a cast of child artistes and yielding a profit of £2 15s.

Although rock purists may accuse Parnes of heresy – they certainly did so at the time – his desire to transform his most lucrative act and most thoroughbred star, Tommy Steele, into an all-round entertainer was perfectly logical. In 1956 it seemed unthinkable that British rock could develop in a void outside the sphere of traditional show business. Hence for Parnes, with his wealth of experience and showbiz connections, conformity was implicit in Steele's rise to fame; serious rebellion would have been uncommercial and snuffed out.

Moreover, the fact that this new music was regarded as a passing "craze" rather than a movement with a future, precluded any thoughts about a long-term career in this area. He might have become the champion of rock 'n' roll, but he never saw it as an end in itself. For the next few years he was to nurture the "craze" as lovingly, and with as fierce a loyalty to his young hopefuls as any entrepreneur of his era.

This much he had in common with Epstein; the difference was that, in the manner of a protective parent, he trusted that his offspring would one day grow up and marry into the richer and more secure family of show business. In the end, only Steele justified the philosophy behind such patronage and the rest, with the possible exception of Georgie Fame, went the way of the unreclaimed prodigal.

Andrew Oldham (Rolling Stones, Marianne Faithfull etc) was different again, owing far more to the man-with-the-van style of self-advancement than did either Parnes or Epstein. More than any of his contemporaries, and more even than Malcolm McLaren, he identified shamelessly with his own leading act. He had sufficient neck to talk his way into the Stones' camp after seeing them play at the old Station Hotel in Richmond, and to persuade them to drop their founding father, Giorgio Gomelsky.

He also had one of *the* cardinal virtues in this game – the sheer youthful gall to disregard precedent. Far from showing concern about the group's anarchic image, as Parnes would have done (even Epstein's moptops were laundered free from menace), he positively revelled in the chaos. Interestingly enough, it was Epstein whom Oldham first approached, without success, when he sought a backer for the Stones.

In addition to this, he had the ability to make himself loudly unpleasant at other people's press conferences. One innocent victim of this ploy was the quite harmless Petula Clark, the product of an entirely different celebrity value system. Pye gave her a reception, only to have it gatecrashed by a mob of foul-mouthed, long-haired scruffs, including Oldham himself, sporting Rolling Stones T-shirts. It was behaviour coolly designed to meet the public taste for outrage, and the tabloids, tipped off in advance, duly salivated.

In the opinion of Johnny Rogan, Oldham will always be regarded as one of the great reforming forces of a peculiar craft, even though he concedes that "his contemporaries still question the depth of his vision".

Perhaps the most telling analysis of the Oldham approach comes from another immensely successful manager, Ken Pitt (Manfred Mann, David Bowie and others), whose own style was pure caution and sobriety by comparison: "Oldham was unique in that he was one of the Rolling Stones. It was almost as if there were six schoolboys and one of them wasn't any good so they pointed at him and said, 'You be the manager'. It worked because everything about his personality fitted in so beautifully with the boys. I don't think he was a good manager in the administrative sense, but he was the man to promote them and dream up those wonderful stunts . . . he couldn't be in one place long enough to manage. He was a rolling stone."

In the supposedly revisionist 1970s you look in vain for a new style of svengali. Indeed, the most conspicuously successful of them, Malcolm McLaren (New York Dolls, Sex Pistols, Adam and the Ants) harked back to the tested formula of none other than Larry Parnes, and he did so knowingly. One of his pet theories was that the very same sort of influence wielded by Parnes 20 years earlier could somehow be revitalized during his own barren and loveless decade. Just like Parnes he would pluck youths from the dole queues, package and label them and launch them on to the public like an avenging socialist angel.

Yet Sid Vicious, Johnny Rotten and the rest, for all their dead-eyed raffishness, were utterly shorn of romance or rationale beyond that of quick bucks, birds and booze, and therein is the final irony of McLaren's message.

His victory, argues Johnny Rogan, was "momentarily won in the heat of aesthetic confusion . . . with their own standards and DIY record labels, the kids could effectively deride such concepts as art and technique and even dismiss history as ageist.

"The complacent British record industry, for all its market research, could not prevent a spanner from entering the works. The offending tool was soon removed, but considerable damage was done, mainly to the careers of self-important elder rock statesmen, many of whom suddenly found themselves obsolete."

There are no young Epsteins in evidence today. The nearest to being such figures are men like Rob Gretton (Joy Division, New Order) and Stevo (Soft Cell, The The). According to his associates, Stevo does at least act as an effective buffer between his artists and clings with a puritanical zeal to his loathing for the large capitalist record companies.

Parnes, Epstein and Oldham are, just like Tommy Steele, the Beatles and the Stones, hard acts to follow, and the svengali manager may be a dormant species. But it would be premature to hold a wake. Just like the charismatic leader in politics his appeal is too universal to be denied the chance of a cyclical revival when he and the market re-discover each other. When that happens, everyone will know about it, and very quickly.

Starmakers & Svengalis *by Johnny Rogan is to be published by Macdonald Queen Anne Press (£12.95) next Thursday.*

INDEX

Guide to the arts festivals: pages 12 and 13

Arts Diary 21
Bridge 21
Chess 21
Concerts 22
Crossword 21
Drink 17
Eating Out 17
Galleries 22
Gardening 19
Photography 22
Radio 23
Review 21
Rock & Jazz 22
Shopping 18
Television 23
Times Cook 17
Travel 14
TV films 22

THE DISCERNING PERSON'S GUIDE TO LONDON

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Festivals of Britain...

From Aldeburgh to Edinburgh, from Chaucer to the Armada, from gardens to minstrels and from Monteverdi to Benny Goodman – Anne Whitehouse presents the pick of this year's British festivals

MARCH

EDINBURGH INTERNATIONAL FOLK FESTIVAL: Workshops, lectures, children's events and *courses*.
March 25-April 3. Queens Hall Box Office, Clerk Street, Edinburgh EH8 9JG.

HARROGATE INTERNATIONAL YOUTH MUSIC FESTIVAL: *Choirs, bands, dance, jazz and concerts, with participants from Europe, USA and Canada.*
March 30-April 6. Concertworld, 6 Belmont Hill, London SE13 5BD (01-852 2035).

APRIL

CHAUCER HERITAGE: 600th anniversary of Chaucer's Prologue to the *Canterbury Tales* is marked by re-enactment of pilgrimage *through Rochester* and performance of two tales; art *exhibition, cathedral service and* medieval supper; and the *musical Canterbury Tales.*
April 2 throughout month. Tourist Information, Eastgate Cottage, High Street, Rochester ME1 1EW (0634 43666).

FESTIVAL OF GARDENS: Approximately 50 gardens open to public, organized by Cornwall Garden Society.
April 9-May 31. Cornwall *Garden Society, Sweet Thymes,* Rose, Truro TR4 9PQ.

GLASGOW GARDEN FESTIVAL: Landscaped walkways and theme gardens blend with programme of events, with 25 weekends each featuring a different theme.
April 28-September 26. Festival Office, Princes Dock, Glasgow G51 1JA (041 429 8855).

LANCASTER LITERATURE FESTIVAL: Writing 88 programme includes women thriller writers forum, science fiction seminar, performance poetry, and cabaret.
April 30-May 8, Festival Office, 67 Church Street, Lancaster LA1 1ET (0524 62166).

LEITH HILL MUSICAL FESTIVAL: Handel's *Dixit Dominus,* Haydn's *The Creation,* Mozart's *Vesperae Solennes de Confessore,* and *Durufle Requiem.*
April 7-9. Dorking Halls. Festival Office, 24 Raglan Road, Reigate, Surrey RH2 0DP. Also *Biwater Travel, 190 High Street,* Dorking.

LONDON HANDEL FESTIVAL: Includes first performance of Denys Darlow's *Te Deum* in concert celebrating 250th anniversary of the Royal Society of Musicians. St George's, Hanover Square, and South Bank Centre.
April 21-30. *Details:* London Handel Orchestra, Francis House, *Francis Street, London* SW1P 1DE (01-828 6913).

ROCHESTER CHIMNEY SWEEPS FESTIVAL: Morris *dancing, traditional sweeps* procession, street theatre, *children's entertainments,* music hall, plus sweeps ball.
April 30-May 1. *Tourist* Information, Eastgate Cottage, High Street, Rochester ME1 1EW (0634 43666).

ST ENDELLION EASTER FESTIVAL OF MUSIC: Events include two performances of Bach's *St Matthew Passion,* two chamber music concerts. St Endellion Church, Port Isaac.
April 3-10. *Details:* Mrs J Holden, Rock House, Cornwall (0840 213242).

YORK EARLY MUSIC FESTIVAL: Programme includes study weekend on tensions between civil war and the arts, 1630-1660; Rose Consort of Viols perform music from the court of Charles 1.
April 22-24. Ticket World, 6 Patrick Pool, Church Street, York Y01 2BB (0904 644194).

MAY

BATH: 1988 Music and art from the US, with George Crumb and Elliott Carter as composers in residence, and visits from Atlanta Symphony Orchestra, Vermeer String Quartet, and the Musicians of Swanne Alley. Visits also from Amsterdam Baroque Orchestra, Paul Tortelier, and Peter Donohoe.
May 27-June 12. *Festival Office,* Linley House, 1 Pierrepont Place, Bath BA1 1JY (0225 63362) (66411).

BEVERLEY MUSIC FESTIVAL: New festival featuring Academy of Ancient Music, the Rose Consort of Viols and Voices, lute recital, historic walking tours, and Elizabethan banquet. Events in medieval buildings and the Minster.
May 12-15. The Guildhall, Beverley HU17 9AU (0482 867430).

BRIGHTON FESTIVAL: Australian bicentennial celebration includes visits from Flying Fruit Circus, Australian Chamber Orchestra (with John Williams), and Australia Ensemble. New Sussex Opera perform *The Flying Dutchman,* Scottish Opera presents *Jenufa,* and Abbey Theatre give UK première of Peter Sheridan play. Performances of Howard Barker's new play *The Last Supper.* Dance includes UK première of Ismael Ivo's *company in Phoenix,* and Ballet du Nord.
May 6-29. Arts Information Centre, 111 Church Street, Brighton BN1 1UD (0273 676926) Festival Office, Marlborough House, 54 Old Steine, Brighton BN1 1EQ (0273 29801).

CHICHESTER FESTIVAL THEATRE: Features four productions: *Hay Fever, Major Barbara,* Royce Ryton's *The Royal Baccarat Scandal,* and Anouilh's *Ring Round the Moon.* Casts include Rosemary Leach, Donald Sinden, Fiona Fullerton, Keith Michell.
May-Oct. Festival Theatre, Chichester, West Sussex PO19 4AP (0243 784437).

DUMFRIES AND GALLOWAY FESTIVAL: Includes production of *Testament of Youth,* the story of Vera Brittain, and *Great Expectations* by TAG Theatre Company; plus appearances by Richard Stilgoe and Isla St Clair.
May 27-June 5. Festival Office, Gracefield Arts Centre, 28 Edinburgh Road, Dumfries DG1 1JQ (0387 63822).

Donald Sinden: Chichester

EAST CORNWALL BACH FESTIVAL: Music of the Bach family and Haydn's Seasons are programme for 23rd St Germans Festival, in the Parish Church and Round Room, Port Eliot.
May 13-14. Tickets: Bookshop, 20 *Pike Street, Liskeard* (Liskeard 42114).

EXETER FESTIVAL: Professional events mixed with local and community-based activities, in music, theatre and the arts.
May 25-June 11. Festival Office, Room 2-1, Civic Centre, Exeter, Devon EX1 1JN (0392 265200).

GLASGOW MAYFEST: *International festival with guests* from 15 countries. Highlights *include nine British premières,* Maly Theatre of Leningrad, the Mahabharata directed by Peter Brook; also opera, political songs, sitar music, folk, jazz, community events, comedy, rock, cabaret.
May 1-21. Mayfest, 46 Royal Exchange Square, Glasgow G1 3AR (041 221 9931).

GLYNDEBOURNE FESTIVAL OPERA: Season includes new *productions of Kat'a Kabanova* and *Falstaff* (directed by Peter Hall); *first performance at* Glyndebourne of Nigel Osborne's *The Electrification of the Soviet Union;* and revivals of *Die Entführung aus dem Serail, La traviata, L'heure espagnole,* and *L'enfant et les sortilèges.*
May 16-Aug 18. Glyndebourne, Lewes, East Sussex BN8 5UU (0273 812321).

HARROGATE SPRING FESTIVAL: Music from Vienna is theme, with *Days and Nights in Vienna* concert with Barbara Leigh Hunt and Gabriel Woolf; and performances by Academy of St Martin in the Fields, London Mozart Players under Jane Glover and Robert Tear.
May 4-8. Box Office, Royal Baths, Harrogate HG1 2RR *(0423 65757).*

LONDON INTERNATIONAL OPERA FESTIVAL: Including world premières of *Nell* by *Alison Bauld, The Pillow-Song* by Paul Barker, and *Teoponte by Augustin Fernandez.* Companies include Scottish *Opera Go Round, Opera 80 and* City of Birmingham Touring Opera. Films, discussions, and exhibitions, open air events, and backstage tours. Events at Donmar Warehouse, Coliseum, Royal Opera House, and South Bank.
May 2-June 11. Festival Office, 84 Prince of Wales Mansions, Prince of Wales Drive, London SW11 4BL (01-720 7610).

MALVERN FESTIVAL: The Great War is the theme: music and poetry of war period, with works by Butterworth, Vaughan Williams, Elgar and Bridge. Also world première of Ted Willis play *Tommy Boy.*
May 22-June 5. Festival Theatre, Grange Road, Malvern, Worcestershire (0684 892277).

NEWBURY SPRING FESTIVAL: Includes performances by *Philharmonia with Peter Katin,* Academy of Ancient Music with *Christopher Hogwood,* John Lill, Stan Tracey Quartet. Benny *Green stars in Plums and Custard,* based on the life and *times of P.G. Woodhouse* and Noel Coward.
May 11-21. *Spring Festival,* Suite 4, Town Hall, Newbury, *Berkshire (0635 32421).*

NORMAN FESTIVALS: Three presentations at Rochester Castle to commemorate 900th *anniverary of first siege of* Rochester, and sieges of 1215 and 1264. Demonstrations of archery and weaponry, music of Norman period.
May 15-June 19 and Aug 28-9. Tourist Information, Eastgate Cottage, High Street, Rochester ME1 1EW (0634 43666).

PERTH FESTIVAL OF THE ARTS: Includes opera *Cosi fan Tutte;* Perth's first commissioned work, a piano concerto by John McLeod; and new production based on Dickens's *Great Expectations.*
May 18-29. Concorde Box Office, 17 Scott Street, Perth (0738 38353) Festival Headquarters: (0738 22900).

PICCADILLY FESTIVAL: Programme includes first performance of work commissioned by Diana Burrell; Schubert day, including song cycle *Winterreise;* Blake lectures.
May 30-June 9. St James's, 97 *Piccadilly, London W1V 9LF (01-734 4511).*

RIPON FESTIVALS: King James I Festival. **May 21-June 12.** Also King James II Festival. **Sept 17-Oct 9.**
Town Hall, Market Place, Ripon, North Yorkshire (Ripon 4097).

RIVIERA DANCE FESTIVAL: Dance enthusiasts from US, *Canada, Australia and Europe* converge for sixth Riviera Festival, which includes modern, ballroom, rock 'n' roll.
May 28-June 11. *Details:* P Wylie, 73 Field Close, Hoylake Crescent, Ickenham, Middlesex UB10 8JQ (08956 632143).

SHEFFIELD CHAMBER MUSIC: 1988 festival features music of the Romantics: Mendelssohn, Schumann and Brahms with the Lindsay String Quartet, Peter Frankl, Felicity Lott, and Gabriel Woolf.
May 7-21. Box Office, Crucible Theatre, Norfolk Street, Sheffield S1 1DA (0742 769922).

TILFORD BACH FESTIVAL: *Music by Bach and his sons,* with Endellion Quartet, London Handel Orchestra, Emma Kirkby, Gillian Fisher, and Denys Barlow.
May 5-7. Details: Helen Malyon, Old Quarry House, Seale Lane, Farnham, Surrey (02518 2167).

WAKEFIELD 100: Centenary celebrations of Wakefield's status as a city includes première of John Godber's *Salt of the Earth;* Music Theatre in Wakefield Cathedral; and production of Wakefield Mystery Cycle in Pontefract Castle. Also appearances by Prunella Scales, Acker Bilk, *Chris Barber.*
May 29-July 31. Tourist *Information, Town Hall, Wood* Street, Wakefield WF1 2HQ *(0924 370211).*

JUNE

ALDEBURGH: Highlights include Britten's first opera *Paul Bunyan* and performances of *Tchaikovsky's opera Iolanta.* Work by Alfred Schnittke, *composer-in-residence, will be premièred; appearances by* Murray Perahia and Radu Lupu.
June 10-26. Aldeburgh Foundation, High Street, Aldeburgh, Suffolk IP15 5AX (072 885 2935).

ALMEIDA FESTIVAL: Eighth festival of contemporary music focuses on West Germany, with *music of Mauricio Kagel,* Kurt Weill, and British première of Michael Finnissy's *The Undivine Comedy.*
June 8-July 3. Almeida Theatre, Almeida Street, Islington, London N1 1TA (01-359 4404).

BRISTOL INTERNATIONAL MUSIC WEEK: Featuring music and dance from China, US and Europe; with concerts, folk dancing, and jazz in Colston Hall, Bristol Cathedral, and Ashton Court Estate.
June 29-July 4. Concertworld, 6 Belmont Hill, London SE13 5BD (01-852 2035).

DICKENS FESTIVAL: 10th anniversary festival, with firework display, candlelit procession, Pickwick special train, Dickens memorial service in Rochester Cathedral, recitals, plays and rural craft fayre.
June 2-5. Tourist Information, Eastgate Cottage, Rochester ME1 1EW (0634 43666).

GREENWICH: Celebrates 400th anniversary of Armada with major exhibition at National Maritime Museum. Classical music, theatre, literary events, rock, reggae, jazz, folk, cabaret.
June 3-19. Greenwich Festival, 25 Woolwich New Road, London SE18 6EU (01-317 8687).

GWUL CRICCIETH FESTIVAL: *Sculpture competition on theme "Sculpture for Gardens" will be a focal point of music and arts festival, which includes concerts by Philomonia of North Wales* and Max Jaffa; jazz, brass bands, folk singing, stilt-dancers, juggling.
June 30-July 3. Criccieth Festival, c/o Zebra Books, 45 High Street, Criccieth, Gwynedd, North Wales (0766 810584).

LUDLOW: Centrepiece is production of *Twelfth Night* in open air in castle; concerts by *European Community Chamber* Orchestra and Endellion Quartet; *Die Fledermaus* by Pavilion Opera; organ recital, drama, jazz, lectures, film festival.
June 25-July 10. Ludlow Festival, Castle Square, Ludlow, Shropshire SY8 1AY (0584 2150).

LUFTHANSA FESTIVAL OF BAROQUE MUSIC: Includes first UK appearances by Joshua Rifkin's Bach Ensemble, the Mozartean Players, and Les Adieux.
June 10-30. Festival Office, St James's Church, Piccadilly, London W1V 9FL (01-434 4003).

NOTTINGHAM FESTIVAL: Byron, Freedom and the Romantic Spirit is the theme, with Byron-inspired symphonies and opera including *Fidelio;* recitals reflecting development of string quartet of the period; and theatre including Molière *Don Juan,* and John Watts's portrayal of Byron. Jazz with Humphrey Lyttelton.
June 1-12. Box Office, Victoria *Centre, Nottingham NG1 3QB* (0602 41741).

POLESDEN LACEY OPEN AIR THEATRE: 1988 season includes *Othello, Ruddigore,* The Royal Ballet School, Polesden Fair, and the Herb Miller Band.
June 22-July 10. National Trust, Polesden Lacey, Dorking, Surrey RH5 6BD (0372 57223).

SEVENOAKS SUMMER FESTIVAL: Highlights include première of Peter Maxwell Davies Oboe Concerto; and a concert by the King's Singers. The Festival Players present *Oliver.* Appearances also by John Ogdon, Richard Stilgoe, Lonnie Donegan, Pasadena Roof Orchestra, Michael Bentine, Joshua Rifkin.
June 21-July 1. Festival Office, Sevenoaks School, Sevenoaks, Kent TN13 1HU (0732 45133).

ST MAGNUS FESTIVAL: Programme includes Peter Maxwell Davies's *The Two Fiddlers* and *Black Pentecost,* and a new work by Philip Grange. Appearances by Peter Kranki, Grimethorpe Colliery Band, Bristol Express Theatre.
June 17-22. Festival Office, Strandal, Nicolson Street, Kirkwall, Orkney KW15 1BD (0856 2669).

THREE SPIRES FESTIVAL: Programme includes Duchy *Opera in Die Fledermaus,* Haydn String Quartet from Vienna; Ben Luxon in Lieder Recital; Beethoven *Missa Solemnis* in Truro Cathedral; and Burgeois *William and Mary* Suite.
June 12-25. Festival Office, Bryher, Norway Lane, Perranarworthal, Truro TR3 7NU (0872 863346).

WALLINGTON FESTIVAL: Performances of *Winter's Tale* on lawn of National Trust house; also concerts in marquee, tours of the house, dairy farm open day, hot air balloon flights.
June 24-July 3. Administrator, Wallington, Cambo, Morpeth, Northumberland NE61 4AR (067 074 283).

WARWICK ARTS FESTIVAL: Celebration of Italian baroque and the music of Czechoslovakia, particularly Janacek. Performances by Michael Collins wind ensemble, Emma Kirkby, Ian Munro and Leslie Howard. *Romeo and Juliet* in Warwick Castle.
June 30-July 10. Warwick Arts Festival, Northgate, Warwick CV34 4JL (0926 492468.

YORK FESTIVAL: Quadrennial event focuses on York Mystery Cycle in the ruins of St Mary's Abbey, with cast drawn from *citizens of York. Also music* from British composers, with Peter Maxwell Davies and Joan Armatrading; classical and *chamber music in the Minster.* Readings from poets including Ted Hughes. *Film festival and* fringe events.
June 10-July 10. York Festival, 1 Newgate, York Y01 2LA (0904 611090).

JULY

ARMADA 400: Anniversary of defeat of Armada in 1588. *Celebrations begin with lighting* of chain of beacons. Four-week *programme in Plymouth* includes recreation of final battle, costumed Armada ball, Elizabethan ox-roast, yacht race, strolling minstrels, and exhibitions of weapons. In London recreation of Elizabeth I's barge trip to Tilbury.
From July 19. Details: BTA, Thames Tower, Black's Road, London W6 9EL (01-846 9000).

BUXTON: Includes two new opera productions, plus children's opera; orchestral *works and chamber recitals in* the Opera House and Palace Hotel; drama, jazz, late night reviews, talks, exhibitions, films, fringe.
July 16-Aug 7. Festival Office, 1 *Crescent View, Hall Bank,* Buxton, Derbyshire SK17 6EN (0298 70395).

CAMBRIDGE FESTIVAL: American Connection is 1988 theme, featuring work by American artists, and European emigrés to America. Performances by Fine Arts String Quartet from Chicago, Boston Musica Viva, and Larry Adler; American theatre, Dada cabaret from New York, American film season and exhibition. Armada celebrations include torchlight procession and celebrity bowls match. Madrigals on the Backs.
July 16-30. Festival Office, *Mandela House, 4 Regent* Street, Cambridge CB2 1BY (0223 358977) (357851).

CHELTENHAM FESTIVAL: Celebrating bicentenary of George III's visit to the town. Music originally popularized by him includes Mozart's last symphonies, and *The Marriage of Figaro;* Scottish ballet perform *Giselle;* City of London première work by Nigel Osborne.
July 2-17. Town Hall, Imperial Square, Cheltenham, Glos GL50 1QA (0242 523690).

CHESTER FESTIVAL: Music *from* all periods, in cathedral and smaller centres. Jazz, exhibitions and fringe events.
July 15-23. Programme published in April. Chester Festival, Gateway Theatre, Chester CH1 2BH (0244 40393).

CHICHESTER: Concerts, films, jazz, spectacle, children's and fringe events, with international orchestras performing in the cathedral.
July 2-16. Programme available in April. Chichester Festival, Canon Gate House, South Street, Chichester (0243 785718).

CITY OF LONDON FESTIVAL: Orchestra of the Age of the Enlightenment feature Mozart's three final symphonies, written in 1788; Opera Stage presents *Monteverdi's L'Incoronazione di Poppea;* and British cellists play *tribute to Jacqueline du Pré.* Appearances include John Williams, George Chisholm, Brian Matthew, Julie Christie. Performance of Brahms *German Requiem* at St Paul's.

July 3-20. Festival Office, Bishopgate, London EC2M 4QH (01-377 0540).

FESTIVAL OF LONDON: *Sixteen-day celebration of* London life, past and present, *with pageantry, music,* fashion, sport, food and drink. Events at *new* Alexandra Palace and Park include 18th century masked ball, ox roast, firework displays, parades, circus, magic shows, theatre, cinema and opera. Also Roman area with chariot racing and gladiatorial combat; Elizabethan village and Bartholomew Fair. Medieval jousting; sculpture park; and cosmopolitan London with crafts, costume and cuisine from many nations.
July 23-Aug 3. *Festival Office,* 22 Seymour Mews, London *W1H 9PF (01-935 5591).*

FISHGUARD FESTIVAL: Orchestral concerts, recitals, *choral music and* visual arts, with international artists. *Programme published April.*
July 23-30. Festival Office, Fishguard, Pembrokeshire SA65 9BJ (0348 873612).

HARROGATE INTERNATIONAL FESTIVAL: Highlights include Rohan McCullough in *The Diaries of Beatrix Potter; Benny Goodman Remembered, recreation of Carnegie Hall* concert of 1938; Phoenix Dance Company; and English Sinfonia with Julian Lloyd Webber. Stéphane Grappelli's 80th birthday celebration; and Royal *Philharmonic* with Sir Yehudi Menuhin.
July 31-Aug 11. Royal Baths, Harrogate HG1 2RR (0243 62303).

HASLEMERE FESTIVAL: Includes Armada anniversary celebration, with English and Spanish music played on instruments of the period; dances in costume from the courts of Elizabeth I and Philip II; and dramatized portrait of Elizabeth 1.
July 4-5 and 15-23. Box Office, Haslemere Hall, Haslemere, Surrey GU27 2AS (0428 2161).

HENLEY FESTIVAL: Henley-on-Thames programme includes *Royal Liverpool Philharmonic* performing operatic scenes with *Rosalind Plowright on floating* stage; Bournemouth Symphony *Orchestra with Julian Lloyd-*Webber. Plus revue, cabaret.
July 6-9. Henley Festival, 103 Wardour Street, London W1V 3TD (01-437 9711).

KINGS LYNN FESTIVAL: Anglo-*German theme, with new work* by Alexander Goehr, composer *in residence. Performances by* Royal Philharmonic, Academy *of St Martin in the Fields,* King's Singers, and Mstislav Rostropovich. *Jazz, dance,* films and fringe.
July 22-30. Fermoy Centre, 27 King Street, King's Lynn, Norfolk PE30 1HA (0553 773578).

LICHFIELD FESTIVAL: Includes Jacques Loussier Trio, *Amsterdam Baroque Orchestra,* Carmina Quartet, Pasadena Roof Orchestra, and *Benny Goodman Remembered* concert. Also show jumping and shire horse display.
July 8-16. Details: 7 The Close, Lichfield, Staffordshire WS13 7LD (Lichfield 257298).

Rostropovich: Kings Lynn

LLANGOLLEN *INTERNATIONAL MUSICAL* EISTEDDFOD: International *festival of singing and folk* dancing in marquee, with mixed choirs, and *concerts of folk,* dance, opera and ballet.
July 5-10. Eisteddfod Office, Llangollen, Clwyd (0978 860236).

MEDWAY FESTIVALS: Include Armada celebrations, with displays of archery, gunnery, duelling, poetry, dance, falconry, music, and military manoeuvres. Also Admiral's Cruise, and Elizabethan stalls, sports events, carnival.
July 9-17. Tourist Information, Eastgate Cottage, Rochester ME1 1EW (0634 43666).

NEWPORT NATIONAL EISTEDDFOD: Folk festival, with competitive events, concerts, drama, art and crafts, and science and technology exhibitions.
July 30-Aug 6. Eisteddfod Office, Moderator Wharf, Kingsway, Newport, Gwent NP9 1EX (0633 54917).

SHREWSBURY INTERNATIONAL MUSIC FESTIVAL: Concerts, workshops and dance in recently renovated music hall, Shrewsbury Castle, 11th century abbey church, and market squares.
July 6-13. Concertworld, 6 Belmont Hill, London SE13 5BD (01-852 2035).

SUMMERSCOPE: Third festival includes medieval and early *renaissance music;* Schubert/Britten programme *devised by Jeffrey Tate; plus* electronic music, dance, opera, *jazz, folk and cabaret. Kent* Opera perform Judith Weir's *A Night at the Chinese Opera.*
July 23-Sept 15. South Bank *Concert Halls,* London SE1 (01-928 3002).

WILLIAM AND MARY CELEBRATIONS: Events to mark 300th anniversary of their accession include exhibitions, concerts, sports events, historical re-enactments, flotilla of yachts from Holland, and *son et lumière* in Exeter Cathedral. Events in Chesterfield, South Devon and Hungerford.
July-Dec. Alan Clarke, Devon Tourism, (0392 272188) or British Tourist Authority (01-846 9000).

AUGUST

EDINBURGH: *42nd festival* includes military tattoo in castle *grounds; international film* festival; 10th anniversary *jazz festival; and fringe festival with* some 500 events.
Aug 12-Sept 3. *Queen's Hall* Box Office, Clerk Street, Edinburgh EH8 9JG (031 226 4001).

LAKE DISTRICT SUMMER MUSIC: Festival activities combined with residential summer school, with artists in residence including Chilingirian String Quartet. Children's workshops and master classes open to public; painting, sculpture and crafts exhibitions.
Aug 6-19. The Grange, Clay Lane, Handforth, Wilmslow, Cheshire SK9 3NR (0625 522968).

ST ENDELLION SUMMER FESTIVAL: Choral, orchestral and chamber music, including specially commissioned work by John Taverner. Musical director Richard Hickox.
Aug 2-12. *Details:* Mrs J Holden, Rock House, Cornwall (0840 213242).

THREE CHOIRS: This time in Hereford, and including a specially commissioned work by *Paul Patterson;* Britten's *War Requiem:* Indian music recital; Songmaker's Almanac in Ledbury Parish Church; and *concerts with cathedral choirs* of Hereford, Gloucester and Worcester.
Aug 21-26. Festival Office, 33 *Bridge Street,* Hereford HR4 9DQ (0432 273394).

SEPTEMBER

NORTH WALES (ST ASAPH) FESTIVAL: Concerts, exhibitions, children's events and jazz, in ancient Celtic cathedral city. Programme available in May.
Sept 25-Oct 1. Festival Office, High Street, St Asaph, Clwyd (0745 584508).

SALISBURY FESTIVAL: Four year cycle of festival celebrating *four elements of earth, fire,* water and air this year focuses on fire, with a rare performance *of Prometheus, Poem of Fire* with Vladimir Ashkenazy and John Ogdon, plus spectacular *light show.* Also concerts, theatre, dance, exhibitions, literary events, and festival fringe.
Sept 3-17. Kings House, 65 The Close, Salisbury, Wiltshire (0722 23883).

SWANSEA FESTIVAL: Concentrates on British *orchestras, featuring* Philharmonia, BBC Symphony *and BBC Welsh Symphony* orchestras, with Vladimir Ashkenazy and Alfred Brendel. Jane Glover conducts Mozart's last three symphonies. Welsh National Opera season; plus art exhibition, jazz, film, children's and literary events.
Sept 26-Oct 22. *Civic* Information Centre, PO Box 59, Singleton Street, Swansea (0792 468321).

OCTOBER

CHELTENHAM LITERATURE FESTIVAL: Plans include Cheltenham lecture by Seamus Heaney, patron of the Friends of the Festival and visit from American literary commentator *Studs Terkel.* Also literary ball in town hall.
Oct 2-16. *Town Hall, Imperial* Square, Cheltenham, Glos GL50 1QA (0242 521621).

NORFOLK AND NORWICH: Starts with Anglo-Dutch theme as part of William and Mary celebrations, and goes on to Australian bicentennial theme, ending with Czech element with emphasis on Janacek. Visits from *Royal Opera and City of* Birmingham orchestras. Plus exhibition of Dutch paintings and expanded dance *programme.*
Oct 13-23. Festival Office, St Andrew's Hall, Norwich NR3 1AU (0603 628477).

NOVEMBER

BELFAST FESTIVAL AT QUEEN'S: Opera, concerts, *theatre, dance, cinema,* exhibitions, jazz, *literary events, folk music, architectural tours, children's and fringe events,* all *on and around Queen's* University. Programme published September.
Nov 9-26. Festival House, 25 College Gardens, Belfast BT9 6BS (0232 667687).

CARDIFF: Includes Music for Christmas presentation, two children's concerts and performances of *new works by* young artists. *Orchestras include London Symphony,* BBC Welsh Symphony, and Warsaw Philharmonic. Programme published August.
Nov 20-Dec 10. Fox Hollows, Maendy, Nr Cowbridge, South Glamorgan (04463 3474).

HUDDERSFIELD CONTEMPORARY MUSIC FESTIVAL: Celebrates Stockhausen's 60th birthday with performances of his works at which he will be present. Also film, dance, theatre, exhibitions, fringe.
Nov 17-27. Festival Office, Department of Music, Huddersfield Polytechnic, Queensgate, Huddersfield HD1 3DH (0484 22288 ext 2103).

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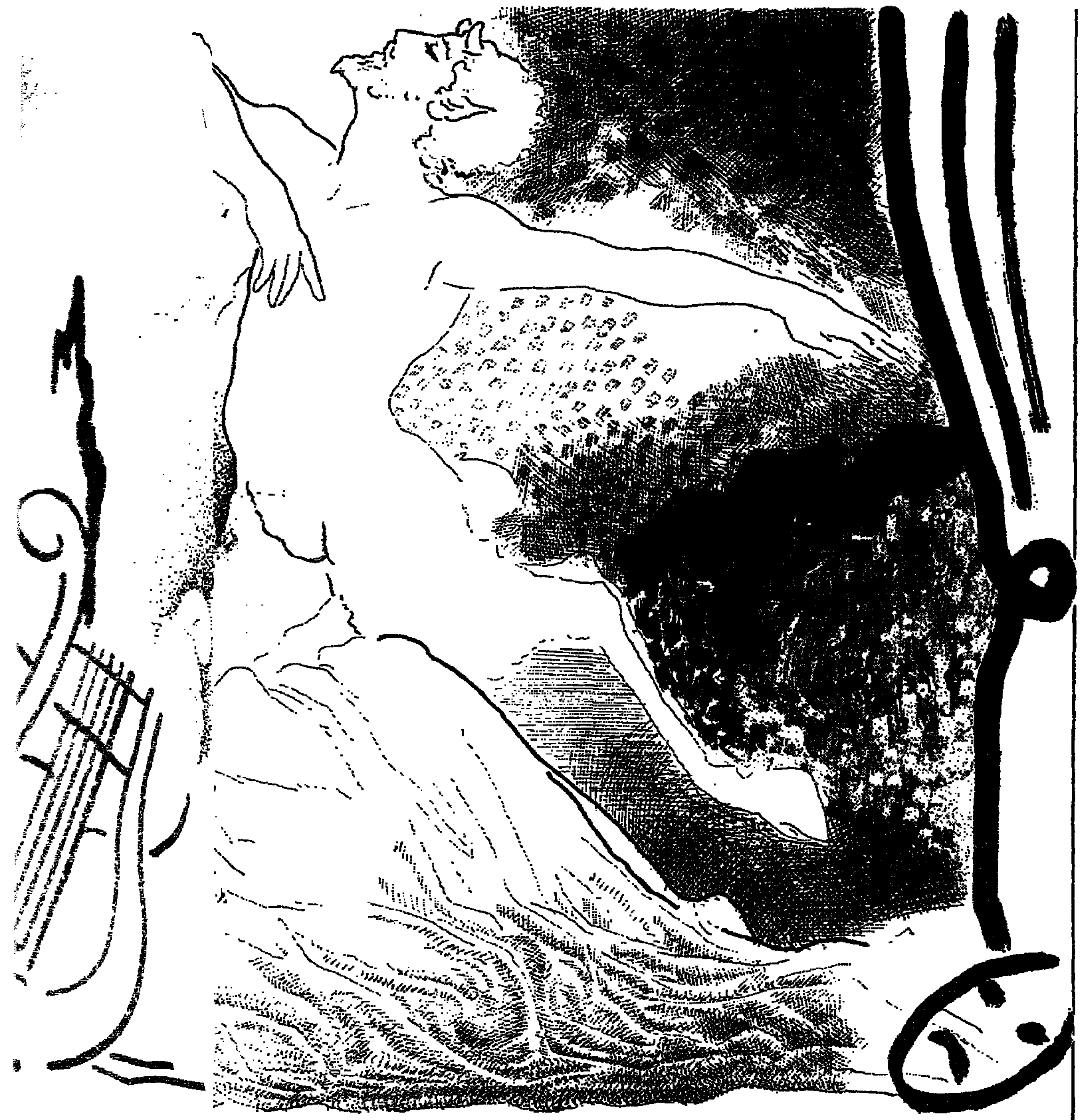


...and the best of Europe

Von Karajan's new *Tosca* at Salzburg . . . patriotic song in Finland . . . Barenboim's new *Ring* at Bayreuth . . . *Il Seraglio* in Istanbul . . .

Hilary Finch finds boundless variety in Europe's music and arts centres

MARCH

BUDAPEST SPRING FESTIVAL: Highlights of this year's 1,000 events in more than 100 venues include a new production of *The Merry Widow*, performances of Bartok's *Wooden Prince*, *Miraculous Mandarin* and *Bluebeard's Castle*, and Kodaly's *Hary Janos*.
March 18-27: 1145 Budapest, Korong utca 29, Postbox 1441 Pf 41, Hungary (010 36 835389). Heritage offer trip from Mar 17-24 at £650.

CUENCA RELIGIOUS MUSIC FESTIVAL: Cuenca's historic buildings are the venue for performances by the Chapelle Royale de Paris (Lully and Rameau), the Concentus Vocalis of Vienna (Haydn's *Creation* and the Mozart *Vespers*) and the musicians of the Gulbenkian Foundation, Lisbon (Mozart *Requiem*).
March 21-27: Semanas de Musica Religiosa, Palafox 1, 16001 Cuenca, Spain (010 34 66 226911).

LUCERNE EASTER FESTIVAL: Opens with Calderon's *El gran Teatro del Mundo*, and continues with concerts by the Czech Philharmonic, the Royal Philharmonic, the Tallis Choir of London.
March 18-26: International Festival of Music, PO Box, 6002 Lucerne, Switzerland (010 41 235272).

SALZBURG EASTER FESTIVAL: Von Karajan's 80th birthday celebration offers his new production of *Tosca*.
March 27-April 4: Osterspiele Salzburg, Festspielhaus, 5010 Salzburg (010 43 662 842541).

APRIL

MADRID FLAMENCO FESTIVAL: Song, dance and guitar music as the spring flamenco celebrations in the Andalucian region hot up.
April 6-18: Ministerio de Cultura, Oficina de Coordinacion Artistica, Plaza del Rey 1,28004 Madrid (010 34 91 429244).

MONTE-CARLO PRINTEMPS DES ARTS: The festival of the beautiful people presents Cimarosa's opera, *Il pittore Parigino*, recitals by Alfred Brendel and Renato Scotto, and concerts of sacred music by Les Arts Florissants.
April 1-24: 4 Rue des Iris, 98000, Monaco (010 33 93255804).

NUMUS CONTEMPORARY MUSIC FESTIVAL: The Musikhuset in Arhus provides the setting for Denmark's most important festival of new classical music by international composers.
April 27-May 1: Musikhuset, Arhus, Denmark (010 45 1 134344).

MAY

BERGEN INTERNATIONAL FESTIVAL: The setting is Grieg's home at Troldhaugen. This year features Mahler's Eighth Symphony, Penderecki's Polish Requiem and performances by Tom Krause, the Modern Jazz Quartet, the *Drottningholm* Baroque Ensemble.
May 25-June 5: PO Box 183, 5001 Bergen, Norway (010 47 5 320400).

***COPENHAGEN* CHRISTIAN IV FESTIVAL:** Celebrating Christian IV's accession to the throne, a full programme of exhibitions and events, with a festival of music from the age of the *monarch*.
May 27-June 3: Royal Theatre Festival Office, PO box 2185, 1017 Copenhagen K (010 45 1 322020).

COPENHAGEN FESTIVAL OF BALLET AND OPERA: Performances of *The Kermesse at Bruges*, *Elvira Madigan*, *The Moor's Romance*, *Boris Godunov*, *Rosenkavalier* and a new *Cosi fan tutte*.
May 2-12: address as above.

ISRAEL FESTIVAL, JERUSALEM: Performances include *Nabucco* in the Sultan's *Pool*, *The Turn of the Screw*, *The Lighthouse*, the Théâtre du Soleil, Béjart ballet and recitals by the Beaux Arts Trio, Pogorelich, Schreier, Mathis and Keith Jarrett.
May 14-June 11: PO box 4072, 91040 Jerusalem (010 57 2 667167).

MAGGIO MUSICALE FIORENTINO: This year focuses on *the work* of Benjamin Britten and opens with a new production, by Jean-Pierre Ponnelle, of *Peter Grimes*. Cinema: production by Olmi of Puccini's *Trittico*, by Jarman of Bussotti's *L'ispirazione*, and a short season of Jarman films including *Caravaggio* and *Sebastiane*.
April 29-June 30: Teatro Comunale, *Via* Solferino 15, Florence (010 39 55 262841) Prospect plan a trip: details on request.

MOSCOW STARS ARTS FESTIVAL: Pushkin, Gogol and Chekhov, with evenings of 18th and 19th century Russian, Italian and German chamber opera. Dance and folk concerts and evenings of ancient *Russian choral music at the* former Znamensky Cathedral.
May 5-13: Intourist offer trips departing May and taking in five days in Leningrad and nine in *Moscow for £858*.

Marcel Marceau: Sofia

SETTIMANE MUSICALI INTERNAZIONALI, NAPLES: This year offers a new production of *Pulcinella* in the Teatro Mercadante, a Hungarian gala evening, chamber concerts with Pollini, Accardo and Raimondi, and a grand finale concert by the Philharmonic Orchestra of La Scala conducted by Giulini.
May 7-23 Settimane Musicali Internazionali, Piazza del Martiri 58, 80121 Naples (010 39 81 406011).

PRAGUE SPRING FESTIVAL: *The emphasis is on* Czech music and musicians and highlights this year include a graveside ceremony to commemorate the anniversary of Smetana, performances of *Don Giovanni* and *Un ballo in maschera*, recitals by Cappuccilli, Berman and Olaf Baer, and a Wagner 175th anniversary concert.
May 12-June 1: Dum Umelcu, *Alsovo Nabrezi 12, 11001* Prague (010 42 231 9281). Cedok offer three weekend trips and three one-week trips. Prices from £279-£539. Brompton offer similar trips and Henebery offer a seven-night tour from May 19-26 at £399. Heritage offer May 11-18 on a more up-market trip for £780.

SOFIA MUSIC WEEKS: Highlights include performances by the USSR State Academy Symphony Orchestra under Svetlanov, the Sofia Philharmonic under Rozhdestvensky, and evenings of Marcel Marceau.
May 24-July 1: Sofia International Festival, Bulgaria Sq 1, Sofia 1463 (010 359 2 871772).

VIENNA SPRING FESTIVAL: New opera productions include *Pelléas et Mélisande* with Frederica von Stade, *Der Freischütz*, Schubert's *Fierrebras*, directed by Ruth Berghaus. Plus recitals by Christa Ludwig, Gwyneth Jones, Peter Schreier and Hermann Prey.
May 7-June 12: Wiener Festwochen, Friedrich-Schmidt Platz 4,1080 Wien (010 43 222 5861676). Henebery offer a six-day trip departing June 2 at £390 for B&B.

JUNE

ARLES FESTIVAL OF POPULAR ARTS AND TRADITIONS: This year hosts performances by regional companies in its Roman theatre, churches, and streets.
June-July: 35 Place de la Republique, 13200 Arles (010 33 9096 4700).

ATHENS FESTIVAL: Three months of opera, ballet, ancient, and modern theatre by Greek companies and international artists.
June 16-Sept 24: *Athens* Festival, 1 Voukourestion Street, Athens 10564 (010 30 1 3230049).

DROTTNINGHOLM COURT THEATRE FESTIVAL: This year's programme includes a new production of *La finta giardiniera*, and revivals of *La clemenza di Tito* and *Paride ed Elena*.
June 4-Sept 7: Drottningholms Slottsteater, Box 27050, 10251 Stockholm (010 46 8 608225) Sovereign offer three and four-night packages, from £453 for B&B, and tickets for two operas. Dep July 11, 17 and 21. Heritage combine with Savonlinna (qv) at £1,290 for five operas, dep July 13-21.

GRANADA FESTIVAL OF MUSIC AND DANCE: International orchestral concerts, choral and dance groups and flamenco artists.
June 18-July 6: Direcion del Festival, Aptdo 64, 18009 Granada (010 34958 225201).

HOHENEMS SCHUBERTIADE: This year includes recitals by Robert Holl, Olaf Baer, Brigitte Fassbaender, Dietrich Fischer-Dieskau.
June 13-28: Postfach 100,6845 Hohenems, Austria (010 43 55 762091). Sovereign offer five-night trips, departing June 9 and 22. Prices from £411. Heritage offer trips departing June 13-20 and 20-27 at £755 for half-board and tickets to five performances. Henebery go from June 15-21 at £325 for *half-board*.

HOLLAND FESTIVAL: *Opera*, dance, non-Western music and youth theatre, including performances of *Nixon in China*, *Cosi fan tutte*, a concert performance of Stockhausen's *Montag aus Licht* and *L'Orestie*.
June 1-30: Kleine-Gartmanplantsven 21,1017 RP Amsterdam (010 31 20 276566).

ISTANBUL INTERNATIONAL FESTIVAL: Performances in Byzantine and Ottoman sites of Mozart's *Il Seraglio*, visits from the BBC Philharmonic, Moscow Chamber Orchestra, Jorge Bolet.
June 15-July 20: Istanbul Kultur ve Sanat Vakfi, Yildiz Besiktas, Istanbul 80700 (010 90 1 604533). Prospect plan a trip: details on request.

JOENSUU (FINLAND) SONG FESTIVAL: *This year's theme is* "Song of action": revivalist, '60s protest, patriotism.
June 20-25: Koskikatu 9,80101 Joensuu, Finland (010 358 973 201372).

KUOPIO (FINLAND) DANCE AND MUSIC FESTIVAL: Dancing from local and visiting groups from France, Poland, and Australia. The City Theatre is used for performances and open rehearsals.
June 3-12: Tulliportinkatu 27,70100 Kuopio, Finland (010 358 971 221844).

LAPLAND FESTIVAL 88: Ten days of chamber-music.
First week June-first week July: Lapplands Festspel, Linnegatan 27vii, 11447 Stockholm, Sweden (*010 46 8* 619247).

LENINGRAD WHITE NIGHTS: Special performances of classical and popular dance by *the Kirov State Opera* and Ballet, and concerts by students of the Agrippina Vaganova School of Choreography.
June 21-29: Intourist offer a two-week tour, taking in *Moscow* and *Leningrad*, departing June 18, £658 full board and three theatre visits. Heritage offer a trip from June 17-26, again combining with Moscow, at £1,250 for four performances and full board. Sovereign offer a 10-night trip, departing June 19 at £674 for full board and a selection of festival events.

***MIDNIGHT SUN FILM* FESTIVAL SODANKYLÄ:** Directors show and discuss their work.
June 16-20 Sodankylä, Finland (010 358 90 410294).

NAANTALI (FINLAND) MUSIC FESTIVAL: International chamber music-making in the medieval churches of Naantali and its surroundings. Artists *include the Scottish Chamber* Orchestra, the Nash Ensemble, Isaac Stern, Robert Holl, and Horszowski.
June 12-24: Tullikatu 12,21100 Naantali (010 358 941 615624).

NORDIC FIDDLERS FESTIVAL: Concerts and workshops of folk music and dance from Denmark, Sweden, and Norway.
June 11-13: Lunden, Silkeborg, *Denmark (010 45 6 821911)*.

SPOLETO FESTIVAL OF THE TWO WORLDS: Hockney prints, American students, and Europe's beautiful people mix with the carabinieri and local artisans in the heat of the Umbrian summer. Gian-Carlo Menotti's own festival includes concerts, ballet, opera, theatre, exhibitions; young musicians' midday concerts in churches are well worth visiting.
June 28-July 17: Associazione festival dei due mondi, Via Marguatta 17, 1-00187 Roma, Italy (010 39 6 3614041).

ZURICH FESTIVAL: Theme this year is "Exiles in Zurich", with performances of Heinrich Mann's *Lidice*, Frisch's *Andorra* at the Schausspielhaus and exhibitions of Fritz Wotruba drawings. Plus concerts including Schoenberg's *Survivor from Warsaw* and Honneger's *Second Symphony*.
May 28-July 1: Internationale Juni-Festwochen, Prasidialabteilung der Stadt Zurich, Postfach, 8022 Zurich (010 41 1 2163111).

JULY

AIX-EN-PROVENCE FESTIVAL D'ART LYRIQUE ET DE MUSIQUE: This year includes a new *Clemenza di Tito*, *Cosi fan tutte* and Rossini's *Armide*.
July-Aug: Bureau de Festival, Palais de l'Ancien Archevêché, 13100 Aix-en-Provence (010 33 233781). Henebery offer a trip from July 22-28 at £325 for half-board, tickets extra. Sovereign offer a five-night package at £451 for B&B, one opera and two other events. Prospect plan a trip: details on request.

AVIGNON FESTIVAL: France's leading theatre festival includes plays of Paul Claudel, Robert Pinget and Harold Pinter.
July 9-Aug 6: Association de Gestion du Festival d'Avignon, 8 Bis Rue de Mons 84000 Avignon (010 33 16 90826708).

BAD ISCHL OPERETTA WEEKS: Performances in the Kurhaus of the works of Franz Lehar and others.
July 5-Aug 29: *Operettenwochen Bad Ischl*, Herrengasse 32, 4820 Bad Ischl Austria (010-43 61 323839).

BATIGNANO: MUSICA NEL CHIOSTRO: Adam Pollock's young *company performs* early and contemporary opera in the cloister of a convent including J C Bach's *Temistocle*, directed by Graham Vick, and a double-bill of Offenbach's *Ba-ta-clan*.
End July-beg Aug: Santa Croce, 58041 Batignano, Comune di Grosseto (010 39 56 438096).

BREGENZ FESTIVAL: This year offers *The Tales of Hoffmann* and *Samson et Dalila*.
July 21-Aug 23: Bregenzer Festspiele, Postfach 19, Bregenz, Austria (010 43 557 422811). Sovereign offer five-night packages from £411, for half-board and tickets to both operas. Heritage dep Aug 2-10, at £795 for half-board, both operas and two concerts. Henebery dep Aug 6-12 at £373 for half-board, with tickets of *own choice extra*.

BRUGES: 25TH EARLY MUSIC *FESTIVAL OF FLANDERS:* This year's theme is "Musica *Britannica*", and the festival starts with a week's international organ competition.
July 19-Aug 15: Collaert Mansionstraat 30,8000 Bruges, Belgium (010 50 332283).

CHOREGIES D'ORANGE: Opera in one of Provence's finest Roman theatres.
Mid-July-mid-Aug: Chorégies d'Orange, Postbox 180, *84105* Orange, France (010 33 90 342424).

COPENHAGEN JAZZ FESTIVAL: Huge variety of open air and indoor concerts.
July 1-10: Copenhagen Jazz Festival, Copenhagen (010 45 1 117538).

DUBROVNIK FESTIVAL: A mardi gras atmosphere takes *over during the annual festival* of ballet, theatre, folklore, and street events.
July 10-Aug 25: Dubrovnik Festival, Od Sigurate 1, 5000 Dubrovnik (010 38 50 27996).

KUHMO (FINLAND) CHAMBER MUSIC FESTIVAL: Set in a small village in the north-east Finnish countryside, one of the country's most rewarding *festivals focuses this year on* Mozart's String Quartets and Russian music from Glinka to Schnittke. More than 60 concerts in two weeks, with some all-night events.
July 17-31: *Lutherinkatu* 12A2, 00100 Helsinki (010 358 90 493902).

LJUBLJANA INTERNATIONAL SUMMER FESTIVAL: A busy festival season in the capital of Slovenia, with its baroque and renaissance old town. Concerts and recitals with visiting artists including the Moscow and Cracow Philharmonics. Takes in *the 11th Yugoslavian Opera* Biennale (June 27-July 7). Programme to be announced.
July 27-Aug 31: Festival Ljubljana, Trg Francoske Revolucije 1,61000 Ljubljana, Yugoslavia (*010 38 61 221948*)

MACERATA FESTIVAL: An open air festival including *Macbeth* (with Zampieri), *Carmen* (Valentini-Terrani), and *Tosca* (*Eva Marton*).
July 19-Aug 17: Arena Sferisferio, Piazza della liberta, Macerata, Italy (010 39 733 49500). Pegasus offer a seven-night package, dep Aug 7, from £659 *for B&B and three opera* tickets. Prospect plan a trip: details on request.

MONTEPULCIANO CANTIERE INTERNAZIONALE D'ARTE: *One of Italy's liveliest festivals* for young musicians and composers.
July 23-Aug 10: Comune di Montepulciano, Siena, Italy (010 39378 757089).

MÖRBISCH LAKESIDE OPERA: Performances of Strauss's *Eine Nacht in Vendig*, Lehar, and Kalman.
Mid-July-end Aug: Seespiele Mörbisch, Seestrasse 4, 7072, Mörbisch, Austria (010 43 26 858232).

MUNICH FESTIVAL: Richard Strauss with mostly new productions of *Die Liebe der Danae*, *Intermezzo*, *Capriccio*, recitals by Fisher-Dieskau and Hermann Prey.
July 4-31: Bayerische Staatsoper, Münchner Opernfestspiele, Postfach 745, 8000 München 1 (010 49 89 21851). Sovereign offer three four-night trips, dep July 7, 14 and 28, each with a different programme of operas. From *£359*, including B&B and tickets for three or four operas.

ORLANDO FESTIVAL, KERKRADE: The 12th century Rolduc Abbey at Kerkrade, near Maastricht, is the setting for a fortnight of chamber music, focusing on performances by the Orlando Quartet. This year's theme is British music, with visits from the Nash Ensemble and Borodin Trio.
July 10-24: Huismuziek, Vereniging voor muziek en instrumentenbouw, PO Box 350,3400 AJ Ijsselstein, Netherladnds (010 31 340885678).

ROSKILDE FESTIVAL: One of Europe's most important rock and folk festivals.
July 1-3: Roskilde, Copenhagen, Denmark (010 45 2 370448).

SAVONLINNA OPERA FESTIVAL: This year features a visit by the Peking Opera, with *Carmen* and *Madam Butterfly* in Chinese, as well as productions of *Aida*, *Die Zauberflöte*, and *Der fliegende Holländer*.
July 2-31: Savonlinna Opera Festival, Olavinkatu 35,57130 Savonlinna, Finland (010 358 57 22684). JMB *offer air* and sea trips and two/three-night packages from £399. Heritage combine with Drottningholm dep July 13-21 at £1,290.

SZOMBATHELY INTERNATIONAL BARTOK SEMINAR AND FESTIVAL: Festival includes contemporary and avant-garde music in a programme of courses, workshops and concerts. This year focuses on Stockhausen.
July 17-Aug 1: Interkoncert Festivalbureau, Postbox 80, 1366 Budapest, Hungary (010 36 1 179910).

TORRE DEL LAGO: This year features *La Rondine*, *Turandot*, *Il tab arro* and *Cavalleria Rusticana*.
July 24-Aug 16: JMB offer two or three-night holidays with wide range of price options. Pegasus offer three or seven-night stays from £399 including B&B and two tickets. Can combine with Verona or *Macerata (qv)*.

VERONA: 66TH OPERA FESTIVAL: Opera, ballet, and a handful of concerts in Verona's open air arena. Programme includes *La Gioconda*, *Aida*, and *Turandot*.
July 2-Aug 31: Ente Arena, Piazza Bra 28,37121 Verona, Italy (010 39 45 2352) Sovereign offer seven-night stays departing throughout the season, from £459-£739 for half-board and tickets for 2 or 3 operas. Heritage take one party from Aug 8-14 at £1350 for half-board plus three tickets. Henebury combine with Venice and offer a trip dep Aug 6-16 at £599 for half-board and three operas. Also dep July 18-24 at *£485 Verona only. Brompton go* from July 16-24 at £875 for half-board and tickets for three operas. JMB offer air or sea-drive, 2 or 3-night stays from £269. *Pegasus offer a four or seven-night stay from £399* including three operas, or twinning with La Scala, based at Lake Garda: four nights, half board and tickets for £633.

AUGUST

BAYREUTH: RICHARD WAGNER FESTIVAL: This year a new *Ring*, directed by Harry Kupfer and conducted by Daniel Barenboim. Also *Lohengrin* (Schneider/Herzög). *Meistersinger* (Schonwandt/Wagner), *Parsifal* (Levine/Friedrich).
July 26-Aug 20: Postfach *100262, Bayreuth 8580 (010 49* 921 20221). Henebery go from Aug 17-22 and 22-29 at £426, tickets extra.

HELSINKI FESTIVAL: Chamber *music, jazz and dance by* visitors including Mehta, Rostropovich, Ortiz, Pavarotti, Auger, and the Hagen and Brandis Quartets, and the Groupe de Recherche *choreographique de Paris*.
Aug 25-Sept 11: Unionkatu 28, 00100 Helsinki, Finland (010 358 90 659688).

LUCERNE INTERNATIONAL FESTIVAL OF MUSIC: Special programme of events including chamber music soirees, Fischer-Dieskau singing *Die Winterreise*, Sophocles' *Oedipus*, choral and orchestral concerts.
Aug 17-Sept 10: PO Box, 6002 Lucerne, Switzerland (010 41 233562).

Jessye Norman: Salzburg

PESARO ROSSINI FESTIVAL: Attractive to Rossini buffs — this year offers *Otello*, *Il signor Brushchino* and *La scala di seta*.
Aug 16-Sept 8: Via Rossini 37, Pesaro (010 39 7 216971) Pegasus offer one or two-week trips dep Aug 21, from £658 including half or full board and two or three tickets. Prospect plan a trip. Details on request.

SALZBURG FESTIVAL: This year's programme includes *Le nozze di Figaro*, *Don Giovanni*, *La cenerentola*, *Die Entführung*, *La clemenza di Tito* and *Moses und Aron*. Recitals by Prey, Ludwig, Pavarotti, Berganza, Norman and Popp. Special readings to commemorate the 50th anniversary of the Anschluss by writers like such as Zweig, Roth and Kafka.
July 27-Aug 30: Direktion der Salzburger Festspiele, Salzburg Festspielhaus (010 43 662 42541). Sovereign offer five seven-night trips from £753 including one opera, two concerts and one marionette-theatre performance. Heritage *offer* two tours from Aug 1-8 and 8-15 from £1195 for four performances and one marionette-theatre visit. Henebery dep Aug 22-29 at £399 for half-board with tickets extra. Prospect plan a trip: details on request.

SANTANDER INTERNATIONAL FESTIVAL: This year's visitors include Rostropovich, the Royal *Philharmonic and the Academy* of Ancient Music.
Throughout August: Oficina del Festival, Calvo-Sotelo 15-5, 39002 Santander, Spain (010 34 42 314819).

SANTORINI INTERNATIONAL Performances by artists from western and eastern Europe.
Aug 16-Sept 7: The Friends of Santorini Cultural Association, Santorini, Greece.

STRESA INTERNATIONAL FESTIVAL: Visitors this year include the Moscow Philharmonic, Isaac Stern, and *the English Chamber Orchestra* with Jeffrey Tate.
Aug 23-Sept 19: Settimane musicali di Stresa, Via R Bonghi 4, 28049 Stresa, Lago Maggiore, Italy (010 39 323 31095). *Heritage plan one trip* from Aug 27-Sept 3 at £1050 to include four tickets and half-board.

TAMPERE THEATRE SUMMER: A cross-section of regional theatre and visiting groups from abroad.
Aug 16-21: Kultuuri Toimisto, Frenckell 33210 Tampere, Finland (010 358 31 110992).

SEPTEMBER

ARHUS FESTIVAL: Denmark's most comprehensive *programme of concerts*, sport, theatre and exhibitions, with a medieval fair at Moesgard Prehistoric Museum. More than 2,000 events in this Viking harbour town on the Kattegat coast.
Sept 3-11: Danish Music Information Centre, 48 Vimmelskaftet, 1161 Copenhagen K, Denmark (010 45 1 112066).

BRATISLAVA MUSIC FESTIVAL: Concerts by the Czech Philharmonic, the *RLPO*, the Nash Ensemble, and recitals by Gabriela Benackova and Fou T'Song.
Sept 27-Oct 13: Michalská 10, 81536 Bratislava, Czechoslovakia (*010 38* 334528). Cedok offer a one-week package departing September 27, at £359 including three days in Prague and three tickets.

INTERNATIONAL BRUCKNER FESTIVAL: LINZ: Features a concert performance of *Die Walküre*, and LPO concerts.
Sept 10-Oct 2: Linzer Veranstaltungsgesellschaft, Postfach 57, 4010 Linz (010 43 732 275230).

STYRIAN AUTUMN FESTIVAL: GRAZ: This year's theme is "Guilt and Guiltlessness in Art" *and* includes a retrospective on the work of Hans Jurgen Syberberg. Kagel's *Tanzschule*, the usual Music Protocol (Oct 20-23), workshops, discussions and films.
Sept 24-Oct 31: Steirischer Herbst, 8010 Graz, Sackstrasse 17/1 (010 43 316 73007).

PERUGIA FESTIVAL OF SACRED MUSIC: New productions of Prokofiev's *Maria Magdalena* and Fauré's *Pénélope* as well as choral and chamber concerts in Umbria's capital
Mid-Sept-Oct 2: Sagra Musicale Umbria, Piazza Italia 12, 06100 Perugia (010 39 75 21374).

WARSAW FESTIVAL OF CONTEMPORARY MUSIC: Composers and performers meet to make music from all periods.
Sept 16-25: Central Office of Polish Composers Association, Rynek Starego Miasta 27, 00272 Warsaw (010 48 310607).

WROCLAW INTERNATIONAL ORATORIO AND CANTATA FESTIVAL: Oratorio, choral concerts and chamber music including performances by the Warsaw National Philharmonic, Scottish National Orchestra, and Amsterdam Baroque. Courses, symposiums and exhibitions.
Sept 1-10: Wratislavia Cantans, *Swierczewskiego 11, 5004* Wroclaw, Poland (010 48 442001)

OCTOBER

BARCELONA INTERNATIONAL MUSIC FESTIVAL: Programmes of Catalan music alternate with visiting orchestras and soloists.
Oct 1-31: Palacio de la Virreina *Rambla 99, 08002 Barcelona*, Spain (010 3493 30 17775).

BRNO MUSIC FESTIVAL: Concerts and opera in the cultural capital of Moravia centre on the Janacek Theatre.
End Sept-Begin Oct: Cedok offer a week's tour departing September 29 at £349 including half-board, sightseeing and three tickets.

WEXFORD FESTIVAL: This year features Busoni's *Turandot* and Gazzaniga's *Don Giovanni*.
Oct 21-Nov 1: Theatre Royal High Street, Wexford, Eire (010 353 53 22240). Sovereign offer four-night packages from £342, departing October 19, 24, 28 including B&B and tickets for four operas. Brompton charge *from £360 for B&B and four* operas departing October 21-25. JMB offer a wide range of hotel, travel and date options in packages including tickets, accommodation, tours, from £121-£389.

NOVEMBER

BYELORUSSIAN MUSICAL AUTUMN: MINSK: Festival of village fêtes, celebrating harvest and the end of summer.
Nov 20-30: Intourist will arrange special tours.

DECEMBER

LITURGICA 88: JERUSALEM: Week of international and religious choral music at venues *throughout* Jerusalem.
Dec 27-31: Sherover Theatre, 20 Marcus Street, Jerusalem 9140 (010 57 667167).

LOGRONO NATIONAL ZARZUELA CYCLE: Spain's unique song-and-dance operetta has a week's celebration in the Municipal Auditorium at Logrono (010 34 941 243232).

TRAVEL CONTACTS:

Brompton Travel: 204 Walton Street, London SW3 (01-584 6143). Medium-range packages, specializing in opera. **G W Henebery:** Kareol, Islip, Oxford (08675 6341). Specialists in tailor-made tours at reasonable prices. **Heritage Travel:** 21 Dorset Square, London NW1 (01-730 9841). Up-market packages, with expert tour-guides and emphasis on *cultural sightseeing*. **JMB Travel Consultants Ltd:** Rushwick, Worcestershire (0905 425628). Most flexible operators, offering fit-in arrangements with your own *holidays or business travel*. **Pegasus (Lirica) Holidays:** 24a Earls Court Gardens, London SW5 (0273 34910). Limited choice, but excellent value. Also a grand summer *opera tour*. **Prospect Art Tours Ltd:** 10 Barley Mow Passage, London W4 (01-995 2163). Branching out into music festivals for the first time this year. Details available in April. **Sovereign Holidays:** West London Air Terminal, London SW7 (01-748 7678). Exceptionally wide variety of packages and dates. **Intourist:** 292 Regent Street, London W1 (01-580 1221). Will advise on all special festival packages to the USSR. **Cedok Travel:** 17/18 Old Bond Street, London W1 (01-629 6058). A *range of festival packages for* Czechoslovakia. **Danube Travel Agency:** 6 Conduit Street, London W1 (01-493 0263). Tickets and travel for all festivals in Hungary.

Shine on harbour moon

Sailing until sunset, then swimming by starlight. Clovis Keath weighs anchor for a romantic trip along the Yugoslavian coast

Feet firmly on the ground, *ouzo* in hand, I had often watched flotilla sailors make their uneasy way into harbour. From a cliff-top perch on a favourite Greek island the boats invariably looked crowded and, in the frequently strong summer winds, decidedly uncomfortable.

However, the smug pleasure that I was doing nothing so foolish would be tempered by the thought that tables might be hard to find at the few restaurants in the village below; flotilla sailors travelled in convoys, bringing too many people to tiny, out-of-the-way places with few facilities but peace and quiet. So, whatever persuaded a couple of land-lubbing Grecophiles to go on a flotilla sailing holiday to Yugoslavia?

Everybody who goes sailing for pleasure should have relatives or friends like Richard and Nicky. Sailing is their other-life, and so casually competent are they that it was unnecessary to be anything more than averagely able seamen in their charge.

According to skipper Richard, the Dalmatian coast offers good sailing, and he has seen a sea or two during his days with the Royal Navy. There was always land in our view: mountains behind hills, islands beyond islands, silhouetted at dusk in precise tonal graduations from deep blue-grey to pearly grey on the horizon. Long, barely attached peninsulas seemed to shed islands in their wake as they surged along a coastline backed by the starkly engraved hills and mountains of limestone country.

There was Mljet island, an unspoilt national park scented with pines almost floral in their perfume; Sipan with its mysterious little town of lovely old houses draped with wisteria and dreaming hazily of past glory; then Lopud, and Korcula, and the Peljesac peninsula, which seemed linked to the mainland only by the hauntingly lovely villages of Ston and Mali Ston with their miniature version of the Great Wall of China.

Apart from its beauty, though, Yugoslavia proved to be something of a conundrum: a communist land where free enterprise and state-run businesses co-exist, where individuals own land and property but where we saw lovely old mansions, confiscated from aristocrats or plutocrats, mouldering from neglect or lack of funds. Energetic peasant women run street markets for their homegrown produce and vie for custom as vociferously as any capitalist, yet the shops have very little variety of food on their shelves and strange shortages of everyday commodities. Queuing seems to be necessary everywhere, even in restaurants, which proved few and far between in the islands and with surprisingly dull food.

PICTUREPOINT

Private enterprise: peasant women on Korcula island compete for custom as ferociously as any market trader

Yet these complaints were quite outweighed by the good things. There appear to be very few of the ill-conceived developments of so many other parts of the Mediterranean here, and if the local people seem rather reserved, they are charming and welcoming nonetheless.

One night in an isolated bay on the southern coast of Korcula we swam in the starlight; immediately phosphorescence spangled all our movements. It was magical and unforgettable. So too, was arriving at a mooring below the sturdy old walls of Korcula town. A perfectly preserved entity, as completely encapsulated as those model towns depicted in Byzantine mosaics.

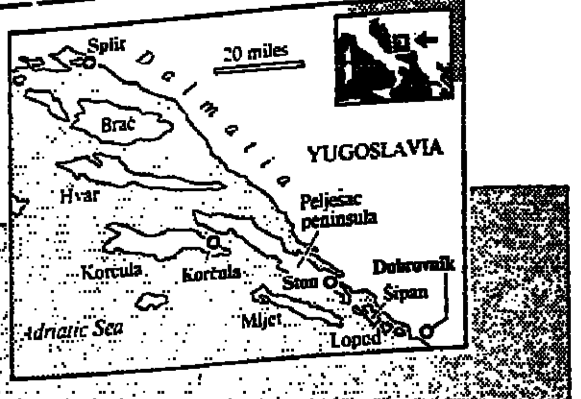
We would like to have sailed similarly into the inner harbour of Dubrovnik, that larger and even more spectacular walled town. The best way of all to approach would be by sea at sunset, swooping in under crackling sails. But private yachts are not allowed in the harbour, and we had to approach the town by land.

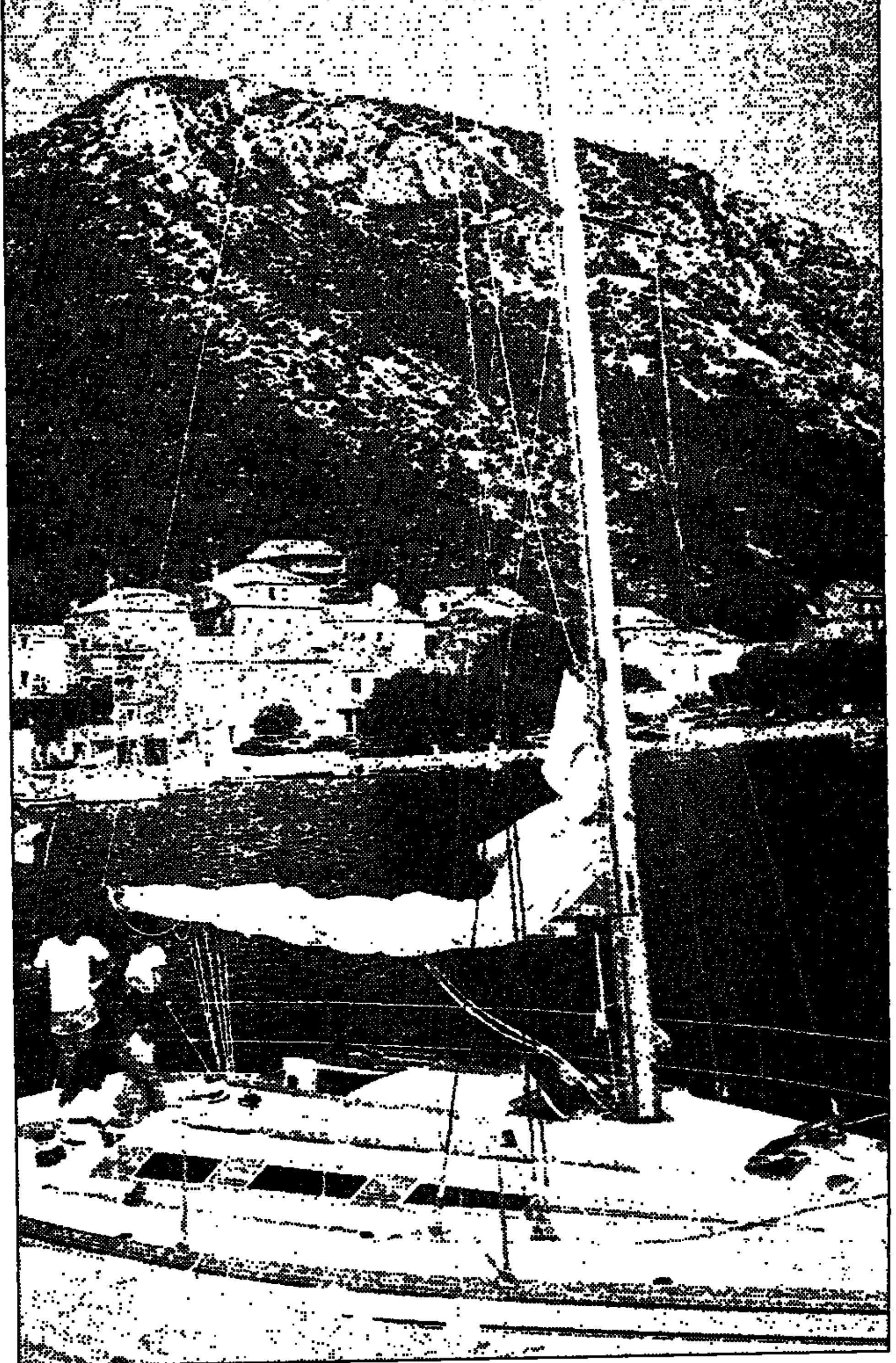
The weather behaved well, and managed to find brisk winds most days that sped our boat, the good ship Mara, a 38ft Jeaneau Sunshine with mostly all mod cons and, according to Richard, "a very good sail".

We were lucky in the style of our flotilla and the manner of Tony, its leader. We didn't have to be "Rubber Ducks" and follow the leader if we didn't wish to. There were boundaries, but within those we could be as free as we wished.

TRAVEL NOTES

Yugotours Maritime, of 150 Regent Street, London W1R 6BB (01-439 3080), offers flotilla sailing as well as bareboat and cruising holidays. Flotilla prices run from £340 per person for two weeks, including flights, in low season on a full boat. For four sharing a boat for two weeks in low season the cost runs from £600 per person. Prices include fuel and harbour fees if you stay with the flotilla. Meals ashore and locally bought food to eat on board are inexpensive.





Land ahoy: mountains were always in view as the Mara, above, swept along the Dalmatian coast. Yugoslavia offers good sailing and dramatic scenery

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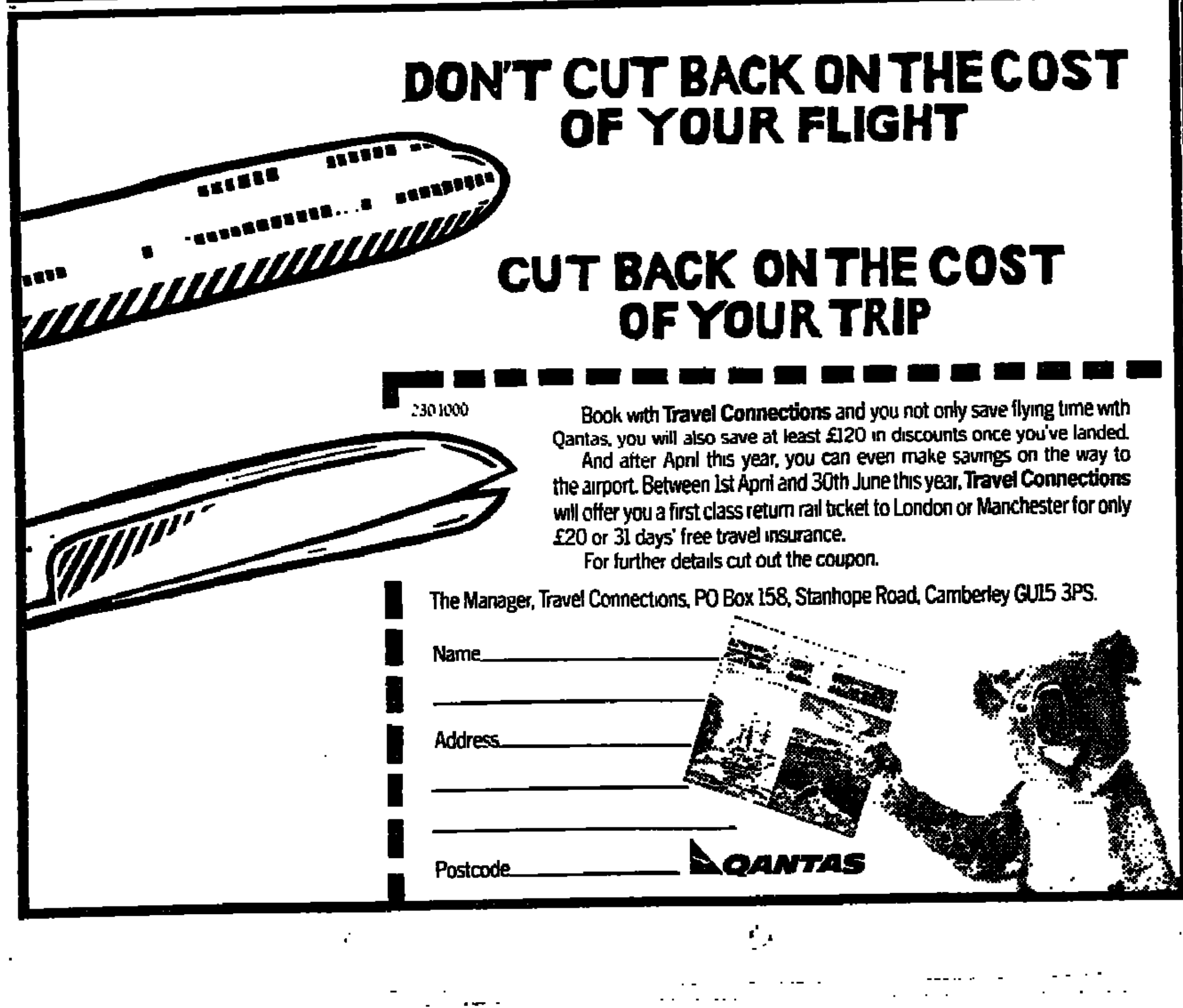

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Just cruising to the office, dear

TRAVEL NEWS

Cunard is aiming a special deal at business travellers with time to cruise across the Atlantic. The company will give an executive's partner free travel, on the QE2 in one direction and on a British Airways scheduled flight in the other. Any passenger paying the normal fare for an outside single QE2 cabin on the Southampton-New York route will be given a cabin for two people, as well as two air tickets for the return leg. Fares for the Two's Company package start at £1,345. Information from 0703 229933.

Royal runway

Gatwick Airport passengers will need to double check their flight details from March 22, when the new £200 million North Terminal is being opened by the Queen. The terminal has separate road access but can be reached from the British rail station and the existing South Terminal. British Airways will be the main user of the new terminal, along with its charter subsidiary British Air Tours, which is being renamed Caledonian Airways. Long haul services by British Caledonian Airways, currently being absorbed by BA, will use the new terminal from March 27, and B Cal's scheduled European services will follow eventually.

Want a lift?

Buses on the London Transport Airbus route A1, which links central London with Heathrow Airport, have now been equipped with special lifts and space for two wheelchair passengers. Drivers on the route have been trained to assist disabled passengers and to operate the lifts. Information from 01-2221234.

Easter in the Tyrol

The Innsbruck Tourist Office is offering a chance to experience a Tyrolean Easter. The cost, for three nights' half-board accommodation in a three-star hotel from April 1-4 as well as a number of excursions is about £65, excluding transport between the UK and Innsbruck. Information from the Tourist Office, Burggraben 3, A-6021 Innsbruck, Austria (010 43-5222-25715).

Small and cosy

The London hotel reservations company William Galley International (01-935 5828) is producing a series of Small is Beautiful *booklets for holidaymakers who want to avoid large, impersonal hotels. The first two booklets list more than 100 properties in Bermuda and Barbados.*

Books from Cooks

Travel agent Thomas Cook is handing out free France Made Simple packs to customers booking French holidays. The packs contain a copy of Richard Binns's book *France à la Carte*, a French language tape, a guide to the French regions, and a map of France. Thomas Cook is cutting £50 from Havens Abroad holidays, £15 from some Sealink fares, and offering a £5 voucher for duty-free purchases.

Cruise by train

British Rail is this summer extending its successful Land Cruises to include five tours from London to Torbay and the Isles of Scilly. The three-night trip includes sightseeing on the Scillies and a cruise on the River Dart. The £175 price includes sleeping car accommodation and all meals. For further information, telephone 0543-254076.

Philip Ray

TRAVEL BOOKS

Pauper's Paris, *by Miles Turner, has become something of a bible for cheapskates since it was first published in 1982. Now it has been completely revised (prices are accurate as of August 1987). Turner, an American francophile, knows his subject well. The book is well set out in small, often witty chunks, and is chock-full of essential basic facts — from bus routes to cheap hotels and eateries. Aimed at those travelling on anything from a bread-and-water level to reasonable comfort, it warrants its place in every day-pack (Pan, £3.99).*

The West Coast of America, by Tricia Haynes, is more the sort of guide to read before discovering the beauties of Washington, Oregon or California. Haynes has written a solid and informative guide, strong on history and cultural background. As such it is possibly more use back home than on the road (Batsford, £12.95).

Jenny Tabakoff

SUSAN GRIGGS

Picturesque: Windmills are not a common sight in La Mancha despite Cervantes, but at Campo Criptana they loom up at travellers arriving from The Route of Don Quixote

Don Quixote's kingdom

Rob Neillands discovers eccentricity and a windmill shortage in Cervantes country

I had always wanted to visit La Mancha, the country of Cervantes, I don't know why. Not from reading *Don Quixote*, because my eyelids trundle down after about six pages. Tourism has nibbled deeply around the edges of Spain, but here in the centre it might be different. Besides, I like Spain, and nowhere is more Spanish than Castile, a land of clouds and castles, full of small towns and well provided with paradors, my favourite kind of hotel.

To get to La Mancha you drive south from Madrid, through Aranjuez, where wise travellers can stop for strawberries before pressing on towards Cuidad Real and the country of Calatrava. La Mancha begins south of Ocaña, where the road winds up a brief escarpment and on to an endless plain. Flat, red-earthed, lined with the cropped heads of countless vines, for all the world like one immense pomander, the plain of La Mancha ran off towards the horizon, mile after aching mile of it. No wonder this empty country turned *Don Quixote* barking mad.

In spite of the impression conveyed by Cervantes, windmills are none too common in La Mancha. They stand here and there in little clumps, usually lined up along a ridge, some with sails, always picturesque. The half-dozen on the hilltop at Consuegra are the best, with a ruined castle as a backdrop.

La Mancha is too flat to have real scenery, but it has colour; from the castle at Consuegra, I could see that ironing-board plain running off, red and green in every direction, the vivid landscape standing out clearly in that crisp air. I drove across it on minor roads to my first night stop, the parador of the Knights of Almagro, a very pretty place near Cuidad Real.

During the Reconquista, from about 1100 to 1492, the countryside around Cuidad Real was ceded by the King of Spain to the Knights of Calatrava, the first of the Spanish military orders. Even today almost every village has *"de Calatrava"* as a suffix. Almagro was the knights' capital; I spent most of the next morning in the central square, the Plaza Mayor, which contains an armoured statue of Diego de Almagro, the conquistador and the conqueror of Chile, the Corral de Comedias, one of those courtyards where the traditional Spanish *capa y espada* plays were once performed, and several old ladies making lace.

The day had turned sunny, the blue sky full of fleecy, sheep-sized clouds as I took a swing south to the castle at Campo de Calatrava and then across this well-ironed plan to Albacete for a night at yet another parador. La Mancha is the perfect place to roam about by car, parador-hopping on traffic-free roads. Next day I went north on "The Route of Don Quixote" to see more windmills at the Campo Criptana, and into El Toboso, where Don Quixote's lady, Dulcinea, is said to have lived. El Toboso is just a little place with small whitewashed houses set along unpaved streets, but it is a major centre for the Cervantes industry. There is a bronze of Don Quixote kneeling to Dulcinea's inn.

Cervantes wrote *Don Quixote de la Mancha* in about 1604, and it was an instant success. Three pirated editions were on the streets within the month, and this century it has become a ballet, a play and a popular film. *Don Quixote* must certainly be regarded as a classic but Cervantes wrote it to make money — which Dr Johnson said is the only reason for writing anything.

Having been to El Toboso, I feel sure that Cervantes knew exactly what he was doing when he made *Don Quixote* a man of La Mancha. He was having a dig at the locals. I had not been in El Toboso for more than ten minutes, and was quietly eating *pico* — mixed fried vegetables, rather tasty — in Hermanos Martinez bar, when I was set upon by Santiago Fuentes, the local character who was — not to put too fine a point on it — as mad as a hatter.

Clad in a jacket armoured with a hundred badges, Santiago spends his day persuading visitors to take his photograph. He gave me no peace until we had traipsed outside and done so. Then I fled east, to see the castle of Belmonte, a most splendid fortress. Heading back to Madrid, I stopped for lunch at Chinchon, 30 miles to the south-east of the city, and back to the airport just in time to beat the evening traffic. I was glad I had seen La Mancha. The people don't smile much and it's not like the popular Costas, but I feel I shall go there again.

La Mancha's man: Don Quixote and his side-kick, Sancho Panza

TRAVEL NOTES

Four-day fly-drive to Madrid and La Mancha costs from £192 from Pegasus Holidays, 24A Earls Court Gardens, London SW5 0TA, (01-370 6851). Paradors can be pre-booked in the UK through Keytel International, 402 Edgware Road, London W2 (01-402 8182). Information on La Mancha from The Spanish National Tourist Office, 57 St James's Street, London SW1A 1LD (01-499 0901).

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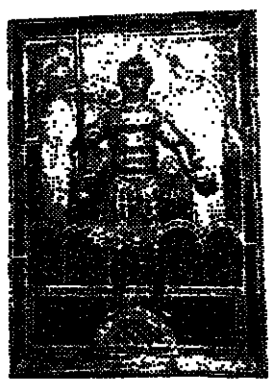

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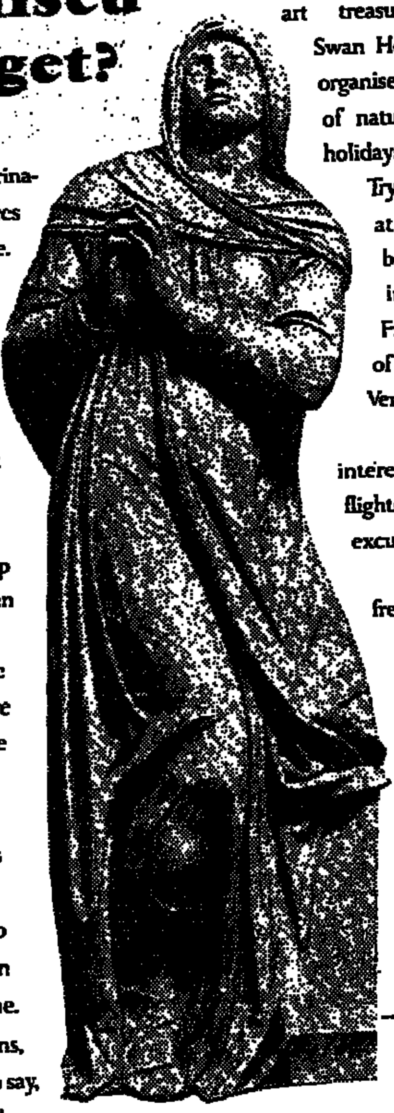

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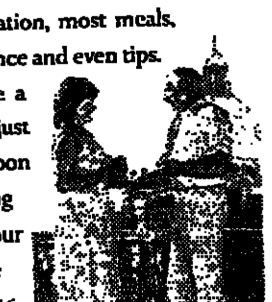
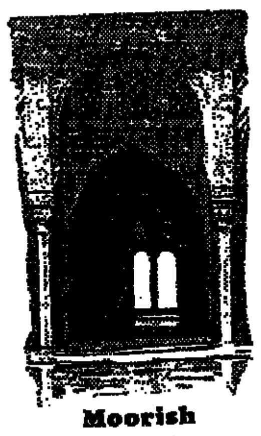


The height of civilisation.



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Pleasure: fly business

Business class flying is not just for businessmen. More tourists find it a comfortable way to begin their holidays, reports

Alex McWhirter

Growing numbers of leisure travellers are flying business class as conditions on long-haul economy class flights gradually deteriorate.

Economy class seating is especially uncomfortable on long-haul flights and there is no solution in sight. The airlines will next year be scheduling more and more ultra long-haul journeys involving non-stop flying of 12 hours and more.

Airlines would be happy to offer economy passengers more comfort, but they are under constant pressure to hold down fares, and providing more space costs money.

So well-heeled travellers have been looking increasingly to business class — priced mid-way between economy and first — as a civilised way to fly.

What makes business class better? Typically the the seat cushion is about 20 inches wide (compared with 17 inches for economy) and most airlines offer between 38 and 40 inches of leg room (compared with between 31 and 34 in economy). Virgin Atlantic provides a generous 55 inches. The seat itself reclines much further so it is easier to sleep, and there are usually between four and seven seats from one side of the plane to another compared with nine or 10 for economy class.

On the ground, there is less waiting. Business class passengers can check-in closer to departure and there is an extra weight allowance on luggage. Use of the airline's own lounge is commonly offered to business class ticket holders, separating them from the crowd, and their bags should be first off the plane at the other end.

Food and wine are upgraded, and all drinks (including champagne) on board are free. Higher staff/passenger ratios should mean that service is attentive. And if anything goes wrong the airline can be expected to make a greater effort to sort things out for those who have paid more for their tickets.

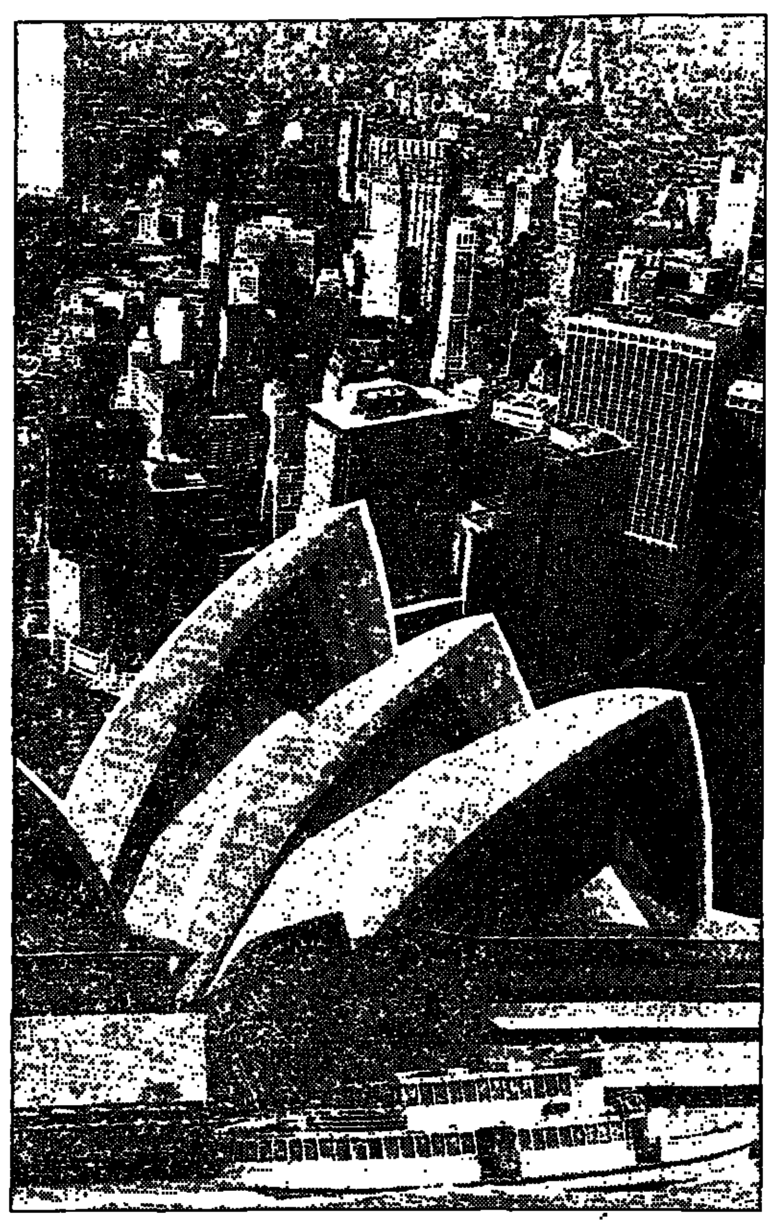
But how much more? A business class return ticket to Sydney, flying BA or Qantas, will cost £2,290, two or three times more expensive than the cost of the season excursion priced between £835 and £1,095 return. The APEX fare to New York costs £336 in March, rising to £476 in the summer peak; business class costs £1,292 return all year. Business class works out to be some £800 more expensive even at peak times.

But this gap can be cut to £200 by booking Virgin Atlantic. All business class passengers flying Virgin to New York or Miami get a free economy class ticket (transferable to a friend) plus free chauffeur-driven transfers to and from the airport at both ends of the route. . . added value extras worth as much as £600. For a round-the-world ticket expect to pay £1,699 for business class comfort — only 50 per cent more than the economy class rate of £1,150.

Here are four business deals with particular appeal for holidaymakers.

- ● BA's new Club World is available to all the airline's far flung destinations and features perhaps the most comfortable seat aloft. Cushion width is 20 inches; leg room 40 inches. My favourite Club World flights are those BA operates from Gatwick to Orlando, Florida, Jamaica and Barbados. On these routes — unlike BA's flights from Heathrow — Club World replaces first class. So passengers sit in the first class zone (fitted with Club World seats) and feel as though they're flying "First" but for a fraction of the cost.
- ● Virgin Atlantic's Upper Class is featured between Gatwick and New York/Miami. With a cushion width of 21 inches and a massive 55 inches of leg room the seats are virtually to first class standards.
- ● Both Qantas and Singapore Airlines (SAI) fly to Asia or Australasia and place their business classes on the 747's upper deck, considered the best place to sit thanks to a more club-like atmosphere. Cushion width 20 inches (Qantas), 21 inches (SIA); leg room 38 inches for both. Qantas provides free chauffeur-driven cars to the airport.

Alex McWhirter is travel editor of Business Traveller *magazine.*



Jet-lag can destroy the fun, so more travellers are flying business class so they can enjoy the pleasures of cities like New York and Sydney

HOW THE FLIGHTS COMPARE

BRITISH AIRWAYS **London — New York**	**BUSINESS (Club World): £1,292 return. 20 inches seat width, 40 inches of leg room, seven seats across plane (in configuration 2,2,1,2). Lounge and business centre at Heathrow, valet parking service. Menu (choice of three dishes) includes smoked Scottish salmon, prime fillet of beef, turbot cooked in saffron cream sauce, poached pear, all served on Royal Doulton china.** ECONOMY: from £336 to £710 return, 17 inches seat width, 31/32 inches leg room, game packs and comics for children. Menu (choice of two dishes) includes chicken breast, prime fillet of beef, fruit flavoured baba with dairy cream.
VIRGIN ATLANTIC **London — Miami**	**BUSINESS (Upper Class): £651 return. 21½ inches seat width, 55 inches leg room, four seats across cabin (configuration 2,2). Chauffeur service within 40 miles of airport or first class return on Gatwick express, or £28 free parking. Check in one hour before flight. On-plane lounge. Free economy class ticket. Menu (three choices) includes fillet of sole, tenderloin of beef, stuffed quail in madeira sauce, strawberry cheesecake, all served on English china.** ECONOMY: from £119 to £289 return, 17 inches seat width, 30 inches leg room. Check in two hours before flight. Menu includes roasted chicken thighs, yellow rice with olive slices, poached orange.
QANTAS **London — Sydney**	**BUSINESS: £2,290 return, 18½ inches seat width, 38 inches leg room, seven seats across plane (configuration 2,3,2). Luxury departure lounge. Australian duty free voucher worth A$40. Chauffeur service within 40 miles of airport. Luxury lounge. Menu (three choices) includes saddle of lamb with rosemary, fillet of sole with saffron, chicken makhanwalla, veal piccata with noodles, strawberry and kiwi fruit tartlet all served on china.** ECONOMY: from £835 return, 17¼ inches seat width, 34 inches leg room. Menu includes smoked trout, lamb with mint and honey raspberry flan, chicken and pepper brochette, creme caramel.

Ski peril: the warning signs

At the beginning of the ski season, Brian James wrote an article in *The Times* warning about the dangers of skiing off piste called "Dangers on the slippery slopes." In Austria he spoke to Joseph Mallaum, one of St Anton's most experienced guides, who pointed out the danger spots and told him: "This valley is closed. Yet it looks so safe. What the locals know is what is beneath the snow. Here it is shiny grass. The first snow that falls on that is like rice, little granules; when the temperature is critical they become like wheels. . . the whole mass above them can slide in a second. The mountains are where change comes without warning." After the Klosters tragedy, W. J. BURROUGHS *reports* on the danger spots and what skiers should be watching out for

The tragedy that befell the royal skiing party on Thursday highlights yet again the dangers of off piste skiing. The fact that they were in the company of an experienced local guide adds still greater weight to the repeated warnings that have recently been given to the less wary about venturing on to unmarked pistes.

So be warned. This week the fresh north westerly air stream that has brought a combination of plentiful snow and intervening brisk sunny conditions seem likely to continue into the coming weeks.

This means that the avalanche danger will ride particularly high in those areas which have had most snow in recent weeks, such as the Arlberg, the Engedin and the Oerztal regions. But in considering local warnings, skiiers must not be tempted to diregard them because of day-to-day changes in snow conditions or the fact that off piste runs have apparently recently been safely crossed. The essential feature to remember is that the snow pack is built up of snowfalls throughout the season, but is undergoing continual subtle changes.

These are particularly difficult to detect when covered by new falls of snow. Each layer settles and ages. At the microscopic level the initial fine crystallized structure naturally undergoes a process of metamorphosis to form irregular icy grains and these slowly fuse together to form rigid slabs. Temperature fluctuations, wind and sunshine all contrive to accelerate this process. Each individual layer will undergo its own ageing process, and if undisturbed will form a set of layers whose stability can change radically with time.

On carefully manicured pistes these features are removed by the churning action of skiers and piste machines. Moreover the process tends to make it easier for new snow to key on to the surface. Off piste used snow is much more capricious and not only may be unstable but may trigger off weaknesses deep in the pack which have lurked undetected for weeks.

There is every reason to adopt this council of safety as the conditions are excellent for skiing throughout most the Alps. In fact there is no need to venture into the remote parts of the mountains because there is good skiing in abundance on the face slopes. If however the lure of off piste is irresistible, then make the most of local expertise to guide you over uncharted territory.

SKI EVENTS

FRANCE

La Plagne: UTA Slalom Challenge, March 19-20; BP Cup Giant Slalom, March 19.

Courchevel 1850: Toboggan descent, March 15;

Tignes: 2nd International Hot Air Balloon Week, March 19-23;

La Clusaz: French Speed skiing Championships, March 18-19;

Avoriaz: Raid des Portes du Soleil (Giant Slalom, Downhill, Snow Shoeing, Off-piste.

Alphe d'Huez: French Championships for handicapped skiers, March 12-19;

Saint Gervais: Telemark World Championships, March 19;

SWITZERLAND

St Moritz: International Biathlon d'Arc, March 20; Snowboard: Hang Loose Cup 88, March 19-20; Junior Ski Jumping competition, March 20.

Meiringen Hasliberg: World Cup Freestyle, March 18-20.

Peter Hankey

HOLIDAYS & VILLAS

Continued from page 14

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مكتبا من الاهل

THE TIMES COOK

Chicken à la King Henri

Spain, Portugal, Italy and China all enjoy boiled chicken dishes.

Frances Bissell suggests variations of this French royal favourite

DIANA LEADBETTER

The French king, Henri IV, also known as Henry of Navarre, is immortalized in Paris in one of the city's most beautiful statues, "Le Vert Galant" on the point of the Ile de la Cité. It is my guess that he is remembered not for his heroic exploits and explorations but rather for his concern for the welfare of his subjects, in particular their stomachs. It was his aim to create enough wealth so that each family in the realm would be able to enjoy their chicken, their "poule au pot" every Sunday. One of the nicer kings, I've always thought.

It was a very good dish he endorsed too, but one that we seem not to cook very often in this country. Spain, Portugal, Italy, as well as France, all have dishes which feature boiled chicken, often as part of an impressive assortment of boiled meats including ham, beef, and sausages which are served with various spicy condiments.

Chicken is enjoying something of a revival here because we are now able to get chickens that taste like chickens if we insist on free range, naturally reared birds, and while we have seen a return to the grilled, casseroled, roasted and pot-roasted chicken, it is a pity not to extend this further and try other cooking methods for this inexpensive, nutritious meat. I suppose cock-a-leekie soup is the nearest we get to boiled chicken, but why not cook and serve it as a main course?

Of course, the secret is not to actually boil the bird fast and furiously. Poaching it is much nearer the mark, with the water surface scarcely moving, let alone bubbling. By the time the chicken is cooked, you will also have a delicious broth which could be used as a starter perhaps with some fresh vegetables added to it and the chicken served as a main course, cut into pieces accompanied by the vegetables that cooked in the same pot, and with a suitable spicy or flavoursome sauce or relish.

An extra sumptuous version can be made by first cooking a boiling fowl with vegetables for two or three hours, until you have a marvellously rich broth, and poaching a roaster in the broth for an hour with some fresh vegetables.

Use different vegetables and sauces to vary the dish. Potatoes, leeks, bay leaves and prunes cooked with the chicken will produce a version of cock-a-leekie which I would serve with a mustardy caper sauce. For more of an Italian flavour, you might cook courgettes, beans and a quartered cabbage with the chicken.The accompanying sauce might be made by blending chopped parsley or basil with garlic, lemon, olive oil and pepper.

One of my very favourite versions comes from Hainan, the large tropical island off the South China coast, but is so popular a dish that it is found everywhere there are Chinese cooks.

The chicken is simply cooked in water and allowed to cool. The broth is served piping hot with fried onion, ginger and spring onions floating in it. A bowl of steaming rice accompanies the chicken which is served with a remarkable condiment, fresh ginger pounded with salt. You eat a mouthful of rice, then the cool velvety tender chicken dipped in the ginger salt, followed by a spoonful of broth. A stunning combination of tastes, textures and temperatures.

Since this is still the season for root and blanched vegetables, I have given a recipe using these. You might prefer to save the broth for another day and another dish, so I have also included a suitable recipe for starters.

Smoked fish, whether it is salmon or mackerel, makes an excellent, appetising start to a meal. The recipe which follows would also make a good lunchtime or supper dish if you cared to add one or two more ingredients or increase the quantity of smoked fish and potatoes.

While you can use any kind of cabbage, I prefer to use the cabbage called Chinese leaves or Chinese cabbage because it has a mild flavour but at the same time a good firm texture. Use any of the hot-smoked (that is, already cooked) fish. I like to use smoked trout or smoked mackerel in this recipe.

Smoked fish, potato and cabbage salad
(serves 4)

½ lb/230 g Chinese cabbage leaves with the hard central stem removed
½ lb/230 g cooked diced potatoes
1 mild onion, peeled and thinly sliced
1 tablespoon capers or chopped gherkin
1 teaspoon mustard
4 to 5 tablespoons olive oil
2 teaspoons lemon juice
black pepper
sea salt
12 oz/340 g smoked fish fillets, skinned

Cut the cabbage leaves across into narrow strips and place them in a sieve or colander. Pour on boiling water to soften them. If you are using a tougher type of cabbage, you will probably need to drop the shreds into boiling water for two to three minutes. Drain the cabbage thoroughly and put it into a bowl together with the potatoes, onion and capers. Mix the next five ingredients together to make the dressing and pour it over the cabbage salad. Divide the salad among four plates and arrange the fish fillets on top, perhaps dividing them up into four or five pieces to each plate. Garnish with herbs, olives, slices of lemon or lime, as you wish.

Boiled chicken with leeks and barley
(serves 4-6)

3 to 3½ lb/1.35 to 1.60 kg free range chicken
4 bay leaves
1 small onion
6 cloves
3 inch/7.5 cm piece cinnamon
1 celery stalk
2 carrots
3 oz/85 g pearl barley
2 lbs/900 g leeks
1½ lbs/680 g potatoes
salt, pepper
2 tablespoons finely chopped parsley
1 teaspoon lemon juice
1 teaspoon horseradish
1 egg yolk

Wipe the chicken thoroughly inside and out. Remove any fat and cut off the wing pinions. Place the chicken in a large saucepan and cover with water. Add the bey leaves, the onion stuck with cloves, the cinnamon, celery and carrots. Bring the pan to the boil over a medium heat. Remove any scum which forms on the surface. Cover with a lid and poach gently for half an hour.

Meanwhile, trim the leeks all to the same length, remove most of the roots and any coarse outer leaves. Split the leeks down the middle and rinse them thoroughly to get rid of any dirt. Peel the potatoes and leave them whole, if small, or cut into chunks.

Put the vegetables and pearl barley into the pot wth the chicken. Bring back to the boil, and simmer for a further 45 minutes or so. Remove the chicken from the pan, joint it, and arrange the pieces on a serving platter, together with the leeks and potatoes. Discard the carrots, celery, onion, bay leaves and cinnamon.

Take out about ⅓ pint/200 mls of the broth, and put it in a small saucepan and the rest is now ready to be served as barley broth or kept for another meal. Bring the small amount of broth to the boil and add salt and pepper to taste and the parsley. Mix the lemon juice and horseradish with the egg yolk and stir this into the broth without letting it boil any more. Stir until it thickens slightly and serve it with the chicken and vegetables.

My final recipe is for an easy, inexpensive pudding that is always popular, even with those who claim not to like sweet things. In fact, it is not a rich, sweet dessert at all and so is suitable to serve at the end of a long and elaborate dinner party. It is equally at home at the end of a simple, weekend meal.

Rather than make the traditional tart or pie shape, I like to use just a single round of pastry and lay the apple slices on top. In this way less pastry is used, and the dish is less substantial. Conference pears, which are very good and inexpensive at the moment, make a nice alternative to apples. For ease of handling, I think it is better to make individual tarts.

Apple and almond tart
(serves 4)

3 oz/85 g ground almonds
2½ oz/70 g caster sugar
3 oz/85 g melted unsalted butter
10 oz/280 g pastry
2 to 4 dessert apples, depending on size

Mix the ground almonds with 2 oz/60 g of the sugar, and stir in the melted butter until it forms a paste. Roll the pastry out to about ¼ inch/0.5 cm thick and cut into four circles, about 5 inches/12.5 cms diameter. Divide the almond paste into four and spread it in the centre of each pastry round. Peel and thinly slice the apples. Arrange them in wheel-spoke fashion, or as you like, on the pastry. Sprinkle with the remaining sugar to give a nicely caramelized effect when the tarts are baked. Slide the pastry circles on to a buttered, floured baking tray. Bake in the top half of a pre-heated oven, gas mark 5, 190ºC/375ºF for 15 to 20 minutes. Serve hot or warm.

DRINK

Pick a bargain: beat the Budget

Our leading wine and spirit buyers will have made up their own minds by now as to which way the Chancellor is going to jump on Tuesday. But as I much enjoy the thrill of possibly cheating the Chancellor's coffers of a few pence, I shall be stocking up with some last minute purchases before the Budget.

Mr Lawson will soon let me know whether this is a wise move, but anyone who is thinking of beating the Budget by buying table wine in bulk ought to know that the Common Market pegged ratio between wine and beer duty is still roughly three to one. What this means is that the few pence per pint duty increase that our troubled beer trade could cope with, will probably only result, if the Chancellor so chooses, in a maximum of around 7p on a bottle of wine. No great budget beaters here then.

No such helpful EEC pegging alas exists with the lacklustre fortified wine sector, dominated by sherry and port, or the astonishingly high taxed spirit division. Anyone therefore who drinks spirits such as whisky and gin regularly, or who appreciates a glass of sherry and port, should think seriously about laying in supplies before Tuesday.

Similarly anyone with a wedding or large celebration coming up who is hoping to serve champagne that, like all sparkling wines, qualifies for a higher rate of duty than straight table wines, may well want to buy early. A 10 pence increase on a bottle of sparkling wine, as was the case in 1985, may not sound much but it soon mounts up if you are buying bubbly in large quantities.

There are those, however, who feel that the Chancellor will continue to ignore the wine and spirit world in his 1988 revenue trawl. This camp argues that as he is flush with funds, additional revenue is not required, especially as the £2 billion he is already collecting from duty on spirits and the £3 million from beer gives him each respectively about one third and roughly a half of his total drinks revenue.

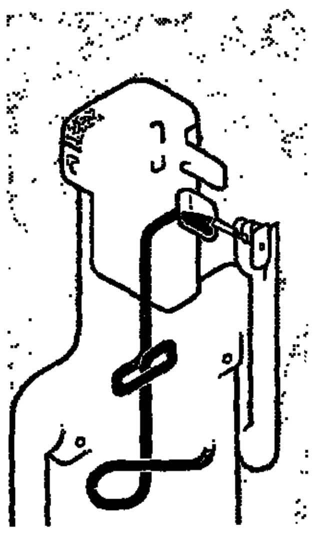
Will he they query, given the depressed liquor trade, want to upset this cosy alcoholic apple cart? More important still, states this liquid school of thought, the Chancellor will soon have to focus his attention on the 1992 EEC harmonization target date when indirect taxes throughout the community will have to be compatible.

Given today's horrific UK duty and VAT levies consisting of £1.27 on a £2.25 litre bottle of table wine, £5.70 on a £7.47 bottle of whisky, gin or other spirit, £1.66 on a £3.69 bottle of sherry, and £2.14 on a £5.99 bottle of port, some mammoth cuts will have to be made. What, therefore, is the point of raising duty now only to have to cut it savagely in four years' time?

The opposing camp of budget pessimists are convinced that with no increases in the duty on drinks since 1985, Mr Lawson will be keen now to catch up by increasing duty, at the very least, in line with inflation. Failing that this group feel that an increase in the rate of VAT is highly likely. They also feel that, with the increasing anti-alcohol debate and focus on health, a rise in duty on wine and spirits will be seen to be a good thing. It is also true that in a non-election year, duty increases are more likely to be levied.

Whatever the Chancellor's decision on Tuesday, my pre-budget purchases, as I rarely drink spirits, are likely to be in the fortified and sparkling wine categories.

ERIC BEAUMONT



A fine fortifying glass of sherry seems especially comforting in this cold weather and Hicks & Don, 4 The Market Place, Westbury, Wilts, have a handy pre-budget offer featuring among other wines the superb sherries from Antonio Barbadillo of Sanlucar de Barrameda. My favourite is the bone dry, tangy, almost salty aperitif Manzanilla de Sanlucar at £3.83, but those palates who prefer a richer, nuttier style of sherry should try the same producer's Amontillado, again a good buy at the same price.

Corney & Barrow, 12 Helmet Row, London EC1, are another good source of pre-budget bottles especially as the prices of their "spring offer", are, budget regardless, being held steady until March 31. Do try their non vintage Delamotte champagne, priced at £9.58 a bottle, whose pale gold colour and wonderful rich, fruity, full-bodied toasty style is delicious. Perhaps Mr Lawson will be celebrating with this on Tuesday evening?

Jane MacQuitty

EATING OUT

Road to a square meal

Jonathan Meades finds an inventive Midlands restaurant which excels in game before attending a marriage of Eastern cuisines in a much carpeted part of Marylebone

Devotees of the roadhouse, those exhilaratingly vulgar mega-pubs which belong to the era when motoring was an adventure rather than a utilitarian chore, will not, I fear, be much cheered by the **Roadhouse Restaurant** just outside Northampton.

It's not on an arterial road; it has no joke oak beams, no Californian-Georgian french windows; there's not a green pantile in sight; it does not recall the world of the thriller writer Peter Cheyney. There's nothing fast about the place, nor about its customers — as dourly respectable and solemn a bunch as you could find. Indeed, the idea that restaurants might have something to do with sensual pleasure was clearly not one that they entertained.

Given its premises, the Roadhouse could not be more inaptly named, though given the villages where the premises are to be found the title was groaningly inevitable. The place is called Roade, and is on the edge of the belt of oolite limestone which sweeps from Dorset to Lincolnshire and which provides the stone we habitually call "Cotswold".

The restaurant is in a cottage built of such stone and is fairly rustically furnished. The bar is painted terracotta and the dining room is eau de Nilish with plates on the walls, copper pans, distressingly real looking beams, dried plants, county maps and so on; it's a bit like a tea-shoppe, it's in predictably English good taste.

The food, as is often the case in provincial restaurants, seems to belong to a culture altogether alien to that which is manifest in the dining room. The cooking is, in other words, interesting, inventive and accomplished. It is earthy in a refined sort of way, confidently unfussy and a world away from the twee surrounds it is served in. It is also commendable for its eschewal of the spray-on exoticism that is often to be found in establishements in areas where good restaurants are scarce.

The menu does include the dreary mid-Channel cliché, deep fried Camembert, but is otherwise unconcerned with the fashions of the day before yesterday. What the kitchen excels in is game. A fine and savoury pheasant pâté is served hot in skilfully made puff pastry and accompanied by an emphatic Cumberland sauce.

An entire woodcock is served with its beak and tiny brain — much like any other creature's brain, but smaller — and with its liver puréed on a piece of fried bread; the bird was properly hung and given a fittingly muscular sauce. Otherwise there are such gutsy things as leek and watercress soup, beef with pickled horseradish and beetroot, duck breast done rare with a confit of duck leg.

Vegetables are left in plates for the punter to help him or herself — a smaller quantity of better quality would be a closer match for the rest of the grub. The bread here is good and so is the cheese — a mix of unpasteurised French and English is good form.

The wines include some usefully priced Rhônes, for example an '83 St Joseph and a '79 Châteauneuf du Pape from the Domaine Tour St Michel. Two will pay about £50 — a by no means unfair price for pretty good cooking which is to some extent reliant on local produce. This is a place that's worth going out of your way for.

The gulf between dining room and kitchen which is, mysteriously, so much a part of the Roadhouse is absolutely absent at Caravan Serai. Both decor and food shout the same message: Afghan. They shout pretty loudly too.

Whoever did out this congenial little restaurant in Marylebone had some good contacts in the carpet world. There is carpet in places where you would never believe carpet could get. The dado rail is carpet. The door frames are carpet. And the banquettes and the mirror surrounds and the chairs. There is even carpet on the floor. If you could cook the stuff they would do it.

The place is also cluttered with a china Afghan hound of distinctly European provenance. Mogul-like miniatures, crudely anthropomorphic chess pieces, colour photographs of Afghan lakes. That's how the decor shouts, now the food.

It is delicious and geographically predictable, a marriage of north Indian and Persian that is not especially like either save in such things as tandoori dishes which are indistinguishable from Indian models. They are good but inevitably lack the curiosity value of a leg of lamb slow roasted on the bone with a mix of spices that perfume the joint like a boudoir. Then again, there is an aubergine dish which recalls the classic Turkish Imam Bayeldi.

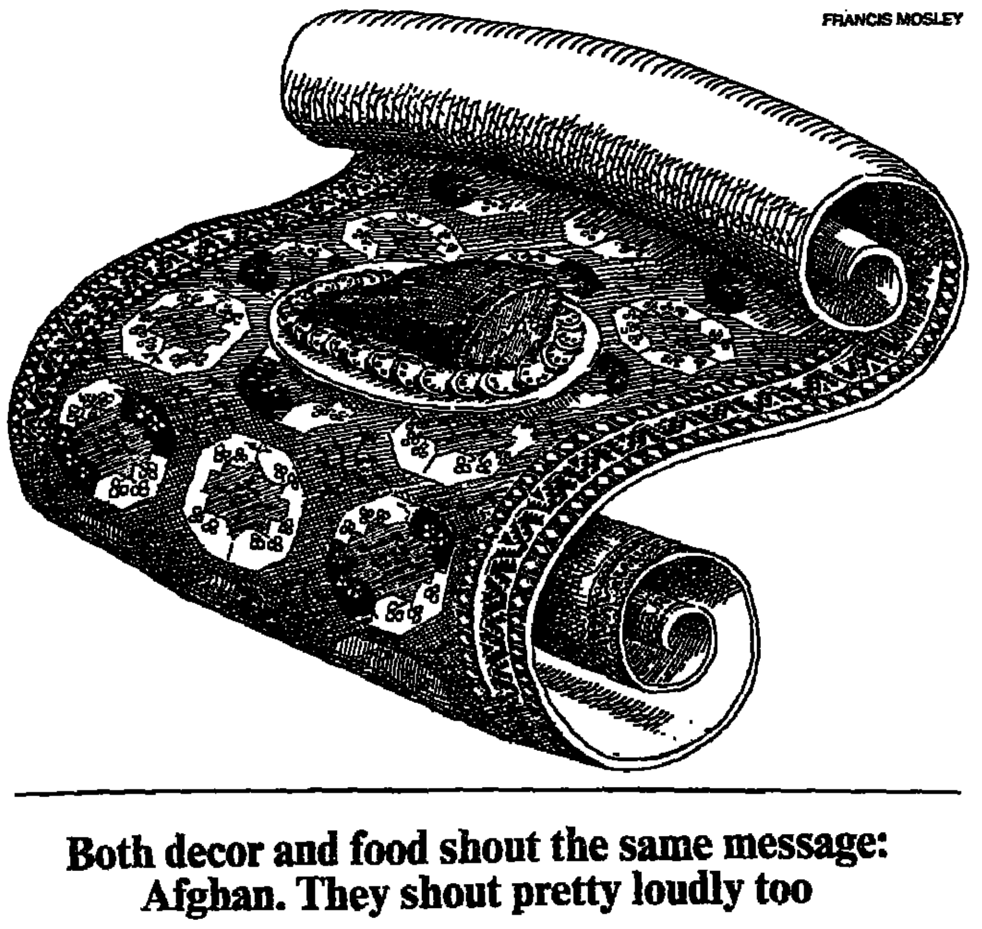
Among the starters are a number of pasta dishes, by no means light, but most interesting; one of them comprises dough stuffed with leeks and accompanied by ground meat and lentils. When you arrive you are served a pakora, slices of potato in batter, and in between courses you are served tangerine water ice.

The thing to drink is the yoghurt or buttermilk based stuff called *dogh*, a relation of the Arabian *dosh*. After the meal, strangely dessicating green tea is served with cakes of light batter. Two will pay £35.

The Roadhouse Restaurant: 16-18 High Street, Roade, near Northampton (0604 863372), 12.30-1.45pm Mon to Fri, 7-9.15pm Mon to Sat. Closed Sat lunch, Sun.

Caravan Serai: 50 Paddington Street, London W1 (01 935 1208), 12-2.45pm Mon to Sat; 6-11pm Mon to Sun. Closed Sun lunch.

FRANCIS MOSLEY



Both decor and food shout the same message: Afghan. They shout pretty loudly too

At the end of last year, Jonathan Meades named Simply Nico as the 1987 winner of *The Times* Restaurant of the Year. Chef-proprietor Nico Ladenis is shown here receiving the trophy from Mr Charles Wilson, editor of *The Times*

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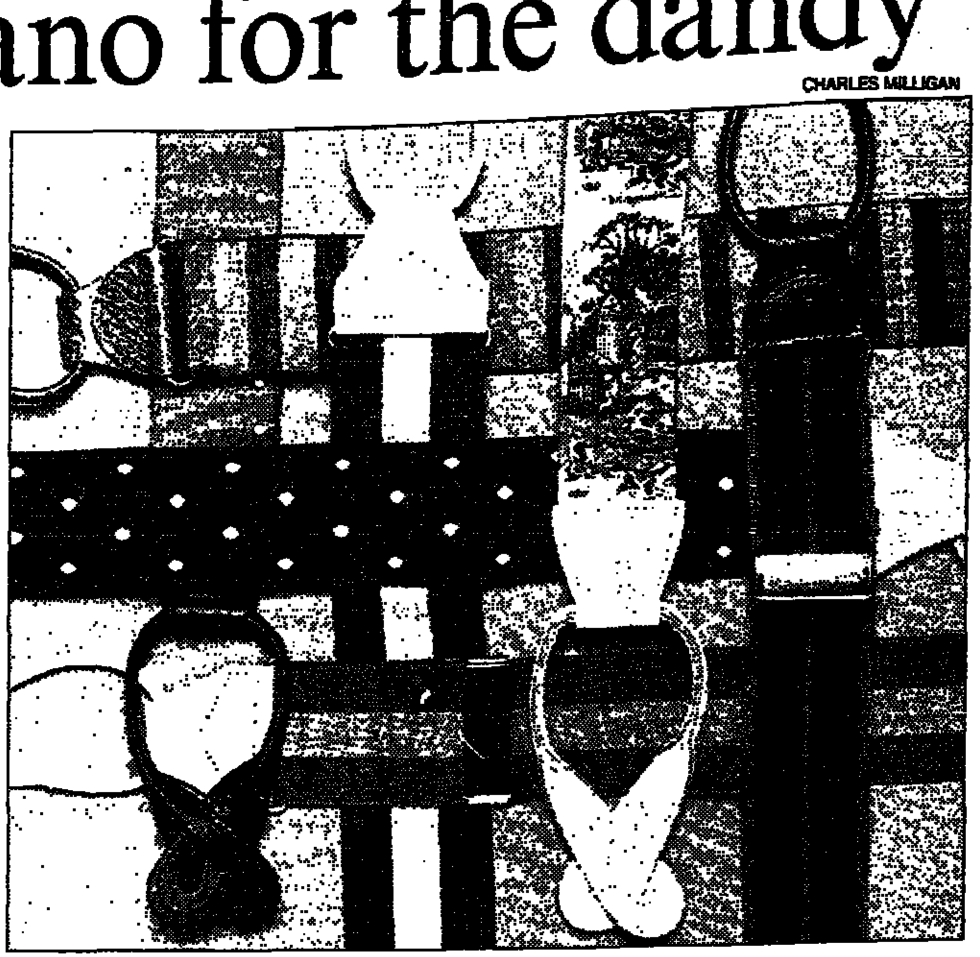
SHOPPING

A beano for the dandy

To celebrate Savile Row's birthday, Nicole Swengley looks at the range of accessories for every self-respecting beau



CHARLES MILLIGAN

Modern art? No, designer braces for the upwardly mobile (vertical): red and white spotted silk, £34, Paul Smith, 44 Floral Street, London WC2; Broad blue and white stripe, £22, Lords, 70 Burlington Arcade, London W1; Hunting scene, £25, Lords; black and red stripe, £18.50, Blax, 11 Sicilian Avenue, Holborn, London WC1. Horizontal: multi-coloured silk with horizontal stripe, £16.95, Liberty, Regent Street, London W1; Black and white spots, £25, Lords; Green and yellow stripe, £22, Lords

With Savile Row celebrating its centenary next month, traditional accessories for men are enjoying a revival in the shops.

Belts, braces, arm-bands, tie-pins, stick pins, cuff links, antique watches — this is the stuff of which the new dandyism is made. By extension, it includes pens and wallets, hip flasks and handkerchiefs, cigarette cases and canes.

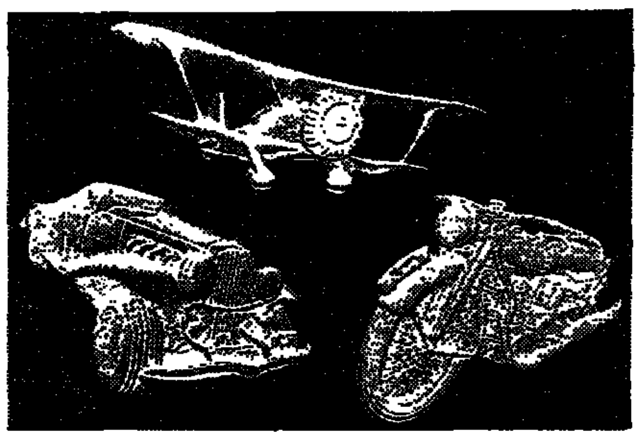
But some accessories, it seems, are more acceptable than others. Far from embracing gold medallions, decorative extras have to work hard to keep up appearances, hence the emphasis on functional pieces like tie pins, braces and cuff links.

Rivivalism in this context means conformity. So woe betide the unwary present buyer who can't spot the difference in nuance between cuff links with barrel closures (modern) or with chain links (traditional), coloured handkerchiefs (flash) or white lawn (crisply acceptable), bracelets (naff) or signet rings (classic), contemporary quartz watches (spiv) or traditional analogue designs (young fogy).

Our trawl around the shops unearthed some pleasing original pieces, for example, a set of pearly antique waistcoat buttons, £32, from Blax, and some well-crafted reproductions, like Georg Jensen's art deco-style shell-shaped cuff links, £91.25, from Oggetti.

Anyone in search of a little "old school tie" might usefully visit Blax at 11 Sicilian Avenue, London WC2. As well as regimental cuff links, £18.50, there are pictorial links emblazoned with Scottie dogs, foxes and huntsmen, £12 per set. Dress studs cost from £4.50 and gold-plated arm bands, £9.50.

Alfred (not the cigarette company) Dunhill Ltd is no stranger to well-made, innovative accessories, having recently celebrated 80 years spent styling English gents at home and abroad. Latter-day accessories include gold plated snapover cuff links, £95, and an antique-style sports watch, £390. The company claims to sell everything a gentleman needs to stand up in except, as yet, his underclothes.



Silver stick pins for sporty types: Bi-plane, vintage car, motor cycle, £24 each, from Liberty, Regent Street, London

Style-conscious revivalists can also kit themselves out from head to toe at Paul Smith, 44 Floral Street, London WC2, which stocks a good selection of soft leather — wallets and gloves — plus hip flasks, watches, lighters and pens. A pair of Fornasetti cufflinks costs £39, while spotted or striped braces are £34 per pair.

Braces and belts are both big sellers at Hackett, which opens a new City branch on March 28 at 26, Eastcheap, London EC3. The original shop at 1 Broxholme House, New King's Road, London SW6, has a wide selection of formal braces, £23, with traditional white cape buckskin and gut ends. Woven silk braces with polka dots, £23, and paisley silk braces, £25, are also popular.

Hackett's belts, like their braces, are made specially for the company. They come in smooth bridle leather with brass harness buckles and cost from £18. A wide range of small leathers — collar and stud boxes, wallets and pigskin wash-bags — is also available. More fancy braces and some wonderfully tactile wallets and stud boxes can be tracked down at Lords, the venerable gentleman's outfitters, at 41 Burlington Arcade, London W1.

Liberty has some delightfully witty accessories: pewter cuff links, shaped like motorbikes, £20, silver stick pins, shaped like bi-planes, vintage and racing cars, £24, and pewter golf club or riding crop tie slides, £12 each. They also stock sporty pewter tie pins — cricket bats, rugby balls and so on.

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OUT AND ABOUT

Spring specials

OUTINGS

LONGLEAT OPENING: The Safari Park reopens today for the season. New arrivals include a baby dromedary, a baby Bactrian (two-humped) camel, a rare white rhino, and a handful of lion cubs. The house is open as usual.
Longleat, Warminster, Wiltshire (098 53 551). Daily 10am-6pm. Safari Park admission: Adults £3.50, Child £2.50. House, adults £2.80, child £1.

PREMA IRISH FESTIVAL EVENTS: A host of events this weekend catering for all tastes. Today, 11am-4pm, popular songs. Puppet-making workshops for seven-12 year olds, 11am-4pm, tickets £3. Puppet show for five-12 year olds, 5pm, adults £2, child £1.25. An Evening of Irish poetry, prose and music, 8pm, tickets £2. Tomorrow, Irish dancing workshops — 11am-12.30pm for under-11s, £1.50; 2pm-4pm for over-11s, £3. Irish dancing, 8pm, tickets £3.25.
Prema, Uley, Dursley, Gloucestershire. Today and tomorrow. Tickets and further information (0453 860703).

WIND, SURF, AND WATER SPORTS: Everything you ever wanted to know. Organizations represented include the Royal Yachting Club, Sub Aqua Club, and National Canoeing Association. Supervised free sub aqua diving session, videos, seminars on basic advanced techniques, celebrity chat shows, fashion displays.
Alexandra Palace, London N22. Further information: 01-365 2121. Today 10am-7pm, tomorrow 10am-6pm. Adults £4, child £2.

YORKSHIRE HEAD OF THE RIVER RACE: For all rowing enthusiasts, 160 crews competing over a three-mile course on the River Ouse. First race at 12 noon.
Finish lines York City Rowing Club. West Esplanade, Lendal Bridge, York. Today.

CRYSTAL PALACE WALKABOUT: Crystal Palace Museum was officially opened last weekend. Here visitors can see a largely photographic exhibition. Tomorrow: two-hour guided tour of grounds — through the Palace ruins.
Crystal Palace Museum, 84 Anerley Road, London SE19. Further information (01-778 2173). Museum open Sundays 2pm-5pm, admission free. Tomorrow's walkabout starts at 2.30pm, meet Crystal Palace Railway Station. Adult 80p, child 50p.

LONDON BIRD-WATCHING EVENTS: *A visit led by Brian Mist to Wraysbury gravel pits where birds include smew, goldeneye, woodpeckers, and rarities such as free-flying ring-necked parakeets.*
Meet Wraysbury Station 10.30am (trains from Waterloo). Bring packed lunch and binoculars. Further information Barrie Mee (01-871 3487).
The second event is a bird walk in Kensal Cemetery led by Colin Cross. Meet at main cemetery entrance in Harrow Road — Ladbroke Grove end — at 9.30am. Further information from Mary Adcock (01-727 8620).

Judy Froshaug

Mentmore Towers: visitors included Napoleon III, Czar Nicholas II and Winston Churchill

The magical, mystical tour

Nigel Andrew visits Mentmore Towers, once a treasury of European art and home of Baron Rothschild, and now owned by the transcendental meditation organization

The Maharishi Mehesh Yogi, smiling beautifically from every wall and chimneypiece, certainly makes a change from the *ranks of pudding-faced* aristocrats whose portraits adorn most stately homes. In every other way too, Mentmore Towers is a house wildly out of the ordinary.

A stupendously grand Victorian mansion, it was built for Baron Meyer Amschel de Rothschild in conscious imitation of a famous Elizabethan "prodigy house", Wollaton Hall, outside Nottingham.

Sir Joseph Paxton, the great gardener and architect of the Crystal Palace, built it with the help of G.H. Stokes, his son-in-law. Paradoxically, their creation actually looks less Victorian — at least from a distance — than Wollaton; but it is hardly less spectacular, with its huge towers and extravagantly elaborated skyline.

The Baron was a keen sportsman and equally keen art collector, so Mentmore was a kind of gigantic hunting lodge cum art gallery. The prodigious Rothschild wealth — estimated at around £300 million, at a time when the Queen was worth perhaps £5 million — ensured that the house rapidly became an overflowing treasury of European art.

After the fifth Earl of Rosebery married the baron's daughter Hannah, and thereby acquired Mentmore, the collections continued to expand, and were among the richest and most remarkable in private hands.

Then the 20th century caught up with the Roseberys, in the form of crippling death duties: the family was finally left with no choice but to sell up. In the "sale of the century" in May 1977, virtually the entire contents of the house were auctioned off, raising some £6½ million. The following year the Maharishi Mehesh Yogi stepped in and bought the building itself, which now houses his University of Natural Law — a fact you will not be allowed to forget as you make the guided tour of the house.

Mentmore, then, is a shell — but what a shell! It is built around a huge Italianate hall, lit not only by a skylight 40 feet up, but from all sides through enormous plate-glass doors. These look astonishingly stark and modern, and it is said that in their time they were the largest single sheets of glass in existence. Paxton, ever the innovator, also fitted the house with a complete system of "central heating" and "air conditioning", remarkable for the day.

Around the hall — which alone cost £30,000 to build — runs a high gallery of green Siberian marble and alabaster, with 12 suites of rooms leading off it. These were used in their day by such visitors as Napoleon III, Czar Nicholas II and Winston Churchill. Set into the gallery floor every few yards are metal foot-studs with which a servant could be summoned at any time. This is luxury you can afford — if you happen to be a Rothschild, or to have married one.

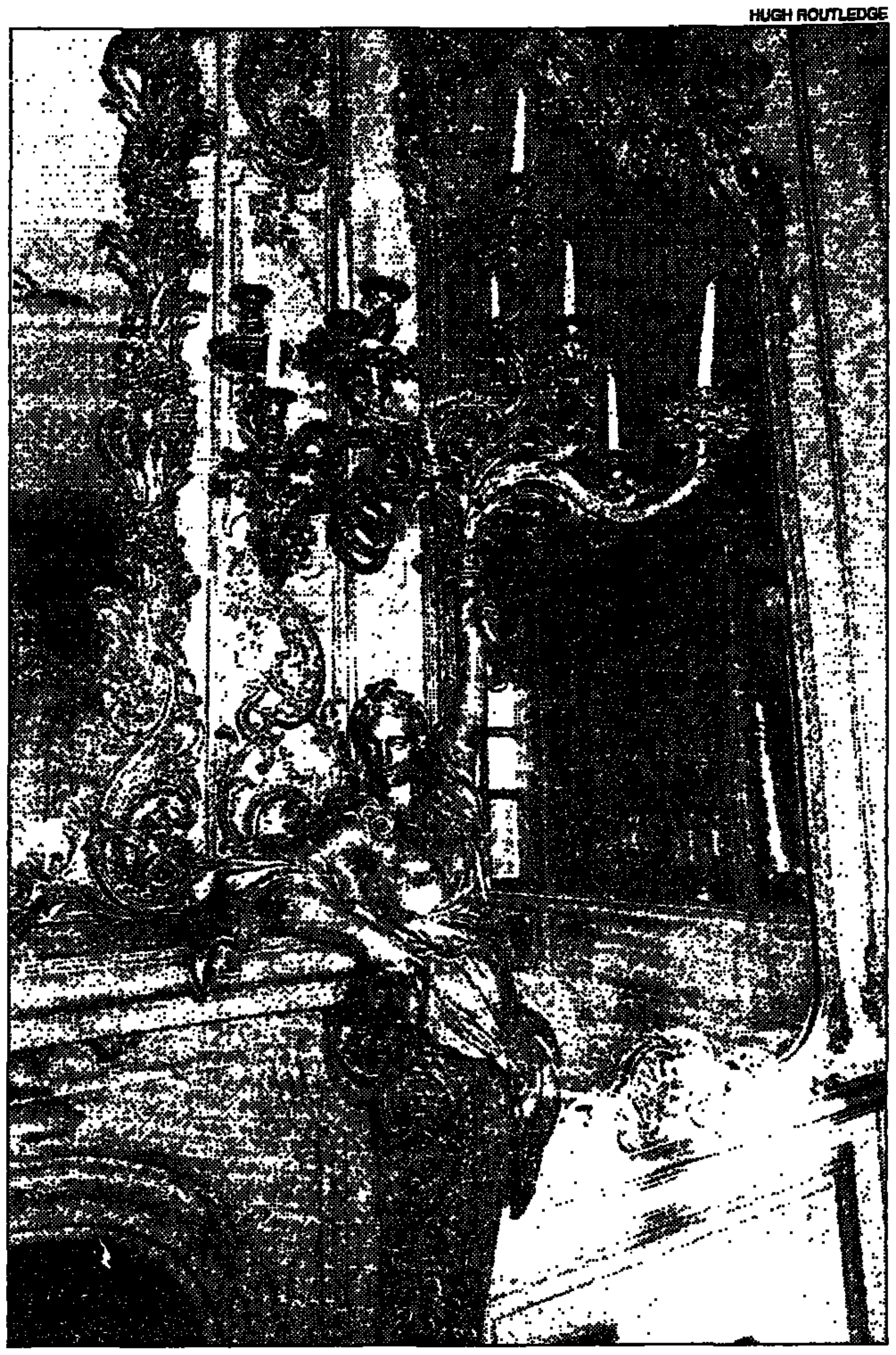
The downstairs rooms, stripped of their contents though they are, still offer the most sumptuous delights to the eye. The Baron did not stop at buying pictures and furniture and *objets d'art*: he bought whole walls and ceilings, and these, for the most part, remain in place. The astonishing dining room, for example, is lined with 16th century Genoese velvet — still wonderfully fresh — mirrors with ornate gilt frames and School of Van Loo paintings in fancy roundels. All this from the Hôtel de Villars in Paris.

There is also a superb marble chimneypiece — topped by the inevitable Maharishi — but these are two a penny at Mentmore. The really remarkable chimneypiece is in the great hall — a colossal affair in black and white marbles, which came from the house of Rubens at Antwerp. The Belgian government has in the past expressed an interest in getting this one back where it belongs.

What Mentmore was like in its heyday we may only imagine, helped by some old photographs — hyper-luxury, ultimate clutter, the mellow aroma of really huge money. That great hoard of art treasures was probably better dispersed: it was only part of the "English heritage" by some stretching of the term.

But one cannot help wondering what on earth the Baron, or the fifth Earl — a man whose three ambitions (all achieved) were to be Prime Minister, to marry a Rothschild and to own a Derby winner — would make of the University of Natural Law and the ever smiling Maharishi.

HUGH ROUTLEDGE



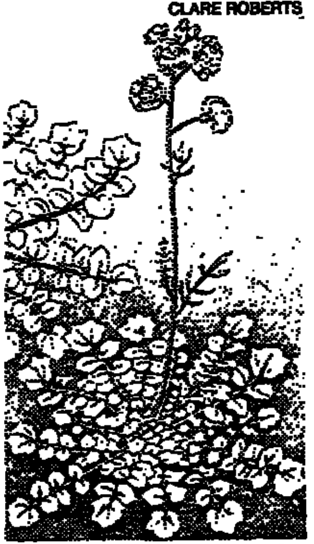
Reflections of yesterday: a richly ornate corner of a marble fireplace in the great dining room

DETAILS

Mentmore Towers, near Leighton Buzzard, Bucks, is open on Sundays and Bank Holidays, 1.45-4pm. Tel: 0296 661881. Teas are served in the stable block, and lunch may be had at The Stag in Mentmore

GARDENING

CLARE ROBERTS



Speciality: the wild bunch

Pull and call of the wild

Francesca Greenoak meets a couple who quit the rat race and went back to nature

It takes imagination now to see Derek and Judy Tolman in business suits, but not long ago they were the model young professionals; she lecturing in law at Durham University and he an investment analyst with a firm of stockbrokers.

It has taken three years of hard labour to transform themselves into weather-beaten plant raisers and the hub of their 30 acres in south Buckinghamshire into a little nursery.

If its name, Plants from a Country Garden, sounds a little too winsome, it is at least true. The cottage on their catalogue is their own extraordinary home on the old village green at Ludgershall, where two 20th century people look oversized in a building they describe as "a medieval thatched hovel".

When they first moved to Buckinghamshire, the Tolmans began raising what they call "a diversity of rare, old fashioned and desirable plants" to refill the once well-known garden around their cottage which had been neglected for several years. (It is now in the National Garden Scheme; open day June 28).

It was because they found growing plants so much more satisfying than their daily jobs that they decided to make the gamble of buying some land locally and putting all their efforts into making their own specialist nursery.

One of the services they offer is wild flower plants, since many people who desire these native flowers in their garden have difficulty getting them started from seed. Foxgloves, cowslips, primroses, self-heal, sweet cicely and cuckoo flower and other plants of meadow and woodland are potted up ready to replant.

As well as the double cuckoo flower, they have a darker dwarf, double form, the white foxglove and a non-native atlantic poppy that self-seeded giving a form with creamy variegation which they named Rushbeds Variety after the neighbouring woods.

The Tolmans root their cuttings without heat in a cold frame in the greenhouse in pots of sharp sand. Things that they especially recommend for April cuttings are rosemary, lavenders and santolinas.

Plants from a Country Garden is at The Thatched Cottage, Duck Lane, Ludgershall, Aylesbury, Buckinghamshire HP18 9NZ.

● GARDENS TO VISIT: a regular weekly listing will start on Friday in *The Times* information service.

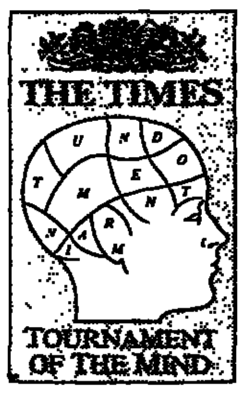
WEEKEND TIPS

- ● Cut back old shoots of hardy fuchsias growing outdoors.
- ● Sow early carrots under cloches when weather is mild.
- ● Examine the roots of pot plants and replant in a larger pot if the roots are congested.
- ● Pot on fuchsia and geranium cuttings taken last autumn.
- ● Continue to sow hardy annuals thinly in seed trays in cold frame or greenhouse.

Tournament of the Mind

ROUND SEVENTEEN — QUESTIONS

Try all the questions — remember it's the top scores that count



● With three more rounds to go, a few hints from Mensa about how to answer their questions:

● The general knowledge questions are straightforward and can be checked from reference books such as Collins English Dictionary (also used for verbal questions), Macmillan's Encyclopaedia or Pear's. We are not looking for obscure answers.

● In maths questions, the only symbols used are plus, minus, divide and multiply, and the answer is calculated as if it were worked out on a calculator. Thus if we have 2 ? 3 – 4 ? 5 equals 10, we would expect to get 2 multiplied by 3 gives us 6, 6 minus 4 gives us 2, 2 multiplied by 5 gives us 10.

● In puzzles which involve the collection of letters of a word we do not expect contestants to collect more than one of each letter. To us NEWES does not give the word NEWS. Diagonal or diagonally means oblique or slanting, as defined in Collins, and we always move from square to touching square.

● In number series if we intend to write ten, twenty and thirty we would print 10 20 30. Thus if we give you the following series: 1 2 3 , we would expect the answer 4, and not any calculations based on one hundred and twenty three.

● Please check carefully before telephoning or writing.

1 LOGIC Score 18

Each row, column and diagonal line containing five numbers adds up to 100. You must fill in the missing numbers to discover the value of the question mark.

		25	3	24
?			23	6
25	23		17	15
12		16	16	39
	12	15		16

2 VERBAL Score 17

Can you change the word FLEET to the word SHIPS in the least number of moves? You must change one letter at a time and create an English word at each change. How many moves did you make and what were the words you used?

NB All words are to be found in the Collins English Dictionary

3 MATHS Score 17

Can you work out the logic behind this series and tell us what the numbers represent? Here are the numbers:

16 224 6,272 25,088 501,760

4 MISCELLANEOUS Score 18

Your bath has two taps. The first tap will fill the bath in 1 hour, 40 minutes as long as the plug is in. The other tap would take 3 hours 32 minutes to accomplish the same function. If the plug is out and the taps are off the bath will empty in 2 hours 23 minutes. Assuming both taps are on and the plug is out, how long will it take to fill the bath to the nearest second?

5 GENERAL KNOWLEDGE Score 4, 4, 3, 4, 5

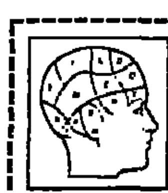
1 Which music hall comedian was nicknamed 'the prime minister of mirth?'

2 Which fashion designer created the H-line?

3 What is the study of fishes called?

4 In which country was the early form of man known as zinjanthropus discovered?

5 In which country did the debris from Skylab fall?



ROUND 17 — ANSWERS

Cut out your answers and keep this coupon until Round 20. Answers will be accepted only on coupons printed in *The Times*

PUZZLES Answer 1 ....
Answer 2 ....
....
Answer 3 .... Answer 4 ....
GENERAL KNOWLEDGE
Answer 1 .... Answer 2 ....
Answer 3 ....
Answer 4 ....
Answer 5 ....
NAME ....

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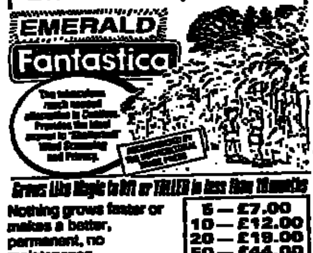

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Pleasant laughter

TELEVISION

On BBC2 last night entertainers young and old were sending themselves up. In *Has Footlights – Will Travel*, a gentle, moving portrait of the last three professional Yiddish actors in Britain, the sending up was part of a swansong. The endearing trio are determined to perform for as long as they have an audience but they know only too well that they are too old to play scenes from Yiddish romantic comedies without tongues in cheek to accompany the increasingly ineffective tricks of theatrical rejuvenation.

In *French And Saunders* the sending up was more of a *Swan Lake* as Dawn and Jennifer, brazenly bulging in full ballerina gear, hilariously parodied dancers' obsessive lifestyle before an improbable defiance of gravity surrounded by graceful pirouetting examples of the real thing.

Jokes about large women' posing as ballerinas are hardly new. Normally they are on the level of cheap condescending derision. *French And Saunders* were able both to transcend such facile mockery and make the joke funnier. They were laughably large for ballet but both possessed a plump grace and beauty which they cleverly emphasized. They also played their role straight-faced as though they were anorexic; and because they were both stars and authors, not anonymous Bessie Bunters wheeled on to raise a chuckle, you laughed with them not at them. And, just in case their solidarity with fat as a feminist issue was in doubt, they did a sketch as grossly bellied, beer-swilling, women-ogling fat men in which all their grace and beauty was completely hidden.

French and Saunders self-referential playing with genres reflects the increasing influence of the medium they work in. The Yiddish theatre's self-reference, alas, indicates an apparently terminal decline, but it was heartening to see some young faces among the old members of the audience joined in nostalgic communion with the actors. It is to be hoped that some of the former will be tempted onto the stage.

Andrew Hislop

The company directors

Once the actor-manager seemed a doomed species. This week both Anthony Quayle and Kenneth Branagh led their separate companies on tour. Sheridan Morley talks to the two men

JOHN ROGERS

Dual roles: Kenneth Branagh and Sir Anthony Quayle have given up lucrative work to tour in the provinces

This week, the Renaissance Theatre Company has opened at the Birmingham Rep with Judi Dench's production of *Much Ado About Nothing*, while the Compass Theatre Company is at the Buxton Opera House in *The Government Inspector*. Both are at the start of long regional tours with classical plays; both are run by actors who direct from time to time; both have been created with largely private sponsorship, well away from the bastions of the National and the RSC; both reflect a belief in extensive regional touring, and in the return of the actor to a position of authority backstage as well as onstage. Separated by nothing more than a 50-year age gap, Sir Anthony Quayle (founding father of the modern RSC) and Kenneth Branagh (who created Renaissance two years ago) share a passionate faith in actor-management:

QUAYLE: It's not just the desire to get power back into the hands of the actors, though that may well be a part of it; in my case the desire was to get back to much smaller companies. I know how institutions get bigger by the year: I was in at the start of Stratford. But in the end the directors get so remote that they cease to be any part of a family, and in my old age I really do want to be a part once again of something you can hold in your hand and relate to.

BRANAGH: I've kept Renaissance to a total of 15 actors and maybe another half-dozen people backstage so that we too stay manageable. That means without endless committee meetings there can be open company gatherings, everyone knows how the accounts are looking, and we stay friendly and small.

QUAYLE: I'm filled with admiration for men like Peter Hall at the National and Terry Hands at the RSC, but there's no doubt they are now presiding over huge, unwieldy beasts spending a lot of money.

BRANAGH: I know actors often feel lost among bureaucracies; in my time at the RSC we often felt uncertain who precisely was in charge.

MORLEY: But what now makes you both give up what could be comparatively lucrative careers around London television and radio and film studios to spend effectively the next year of your lives on the road in productions for which inevitably you bear a lot of the backstage responsibilities?

QUAYLE: Firstly I think a real love of touring: the audiences seem to be better out there, perhaps because they are so starved of live theatre. Also we seem to be living in a very socially divisive time, and there is a lot to be said for making from Middlesbrough to Belfast feel that they belong to the same nation

BRANAGH: I was also very keen to give more actors a chance to direct, so we've got Judi Dench, then Geraldine McEwan and finally Derek Jacobi in that capacity.

MORLEY: Is it better to have your money, apart from the box-office income, coming from private sponsorship sources rather than the Arts Council?

QUAYLE: We do in fact have some support from the Council, but either way the money is desperately unreliable; neither private companies nor public bodies seem able to make up their minds more than a year or so in advance, so there's no real chance to plan for the future.

BRANAGH: As far as we're concerned, the Arts Council reckon we have still to win our spurs, and that means getting funding from each of the towns we visit as well as initial money from the City and elsewhere. But the money is always a nightmare: even if we sell out every performance for the whole of our initial three months in Birmingham, and we just might, we shall still leave with a deficit of £100,000 and that's with the whole cast on minimum Equity wages. Theatre is extremely expensive. These tours are really subsidized by actors as well as fund-raisers.

QUAYLE: So why do we do it? Because there has to be more to an actor's career than making a good or a comfortable living; I still tour on the Equity minimum, and I don't charge anything for running Compass. If I want six months on the road with them, I buy that time by doing television voiceovers or whatever before I start rehearsing.

BRANAGH: There's now an appetite among actors to be involved in every aspect of the shows they do: at Stratford in my time there we always felt at the mercy of a series of memos or production deadlines. There was no family feeling, nobody seemed to have any say in working conditions; this is not simply a power struggle, nor is it about actors' egos. Indeed the more backstage work I have to do at Renaissance, from budgets to poster campaigns, the more I admire the people who had to do it on a vastly larger scale at Stratford. But there is still a lot to be said for keeping it small and flexible.

MORLEY: Both of you play leading roles in all the productions you tour; is there a danger that performances suffer simply because of all the administration involved?

BRANAGH: You do have to be very careful not to spend whole weekends in budget meetings and then arrive exhausted for a Monday morning rehearsal; but somehow exhilaration carrys you through.

QUAYLE: You'll be a much better Benedick after you've sorted out all the posters and the touring dates.

BRANAGH: Also I think it does help to deal with other actors if you are one yourself.

QUAYLE: It's like being a battalion commander: you go into fire with them every night, and they respect you more for that. I only came back into management at this late stage of my life because I realized there were towns that just never got to see the National or the RSC or any classical acting; when you've played *Lear* in Belfast to audiences who know a lot about violent death inside the family, you realize there is a world away from London and Stratford. We can still tour even a big show like *The Government Inspector* for about half what it would cost the RSC or the National to do it on the road. Theatres vary hugely, of course: where there has been good local house management, the audiences still tend to come. In other cities the theatre has been allowed to fall apart and the audience has gone too. It's very hard to win them back in a week.

BRANAGH: I think perhaps it helps to have a vaguely familiar face from the TV, though when I go around the City in search of funding I'm still usually introduced as Kevin Burton. But you smell in the air a desire for the actors to take up the reins again: when you have have someone like Judi Dench directing, instead of giving academic lectures on the text, she passes down lessons that were given by William Poel to Edith Evans; Edith told George Rylands, he told Peter Hall who told Trevor Nunn who told Judi. That's a direct line of experience which seems to me very important: direct working experience of how to handle the verse.

QUAYLE: In America actors only know how to work towards commercial success: a house in California is reckoned to be the height of achievement. We were in some danger of going the same way over here, but I think there is now a tremendous determination to break down the old giants and to strike out for individual achievement, which may well not be financial at all. If I do have any kind of theatrical torch to hand on to anyone, I think I'd like to hand it on to Ken.

Blazing songs of the earth

CONCERT

CBSO/Rattle
Birmingham Town Hall

Now that the "Rattle *Tristan*" has made its appearance in a novel, the pressures on Simon Rattle to become an outstanding Wagner conductor must be growing almost irresistible. Last night he began his succumbing with a majestic performance of the closing scene from *Die Walküre*, splicing in the "Ride of the Valkyries" at the start; the join came as a bit of a jolt but at least the arrangement made for a framed symphonic episode, less a bleeding chunk than a blazing song of the earth.

If the blaze came from the orchestra, with trumpets, trombones, harps and percussion all cracking away from the high back of the platform, the symphonic breadth was Rattle's. The "Ride" and much of the ensuing music he conducted slightly slowly, seeming always to be holding the orchestra back rather than egging them on: the gains in power and fullness of tone were of course immense. And from the strings there was an unusually detailed exposition of Wagner's great variety of texture, including some pianissimos of an exceedingly rare fineness (these had been a useful feature too, along with a slicing orchestral unanimity, in the performance of Haydn's Symphony No 70 at the start of the concert).

The Wotan was Willard White, whose performance, like Rattle's, made one look forward keenly to the real thing. Never embarrassed by the slow tempos, he produced steady, sustained lines of a dark-toned nobility and commanding authority: his reference to himself as "Ich, der Gott" was the simple truth. Phyllis Cannan's warm pleading (a little strained in the lowest register) was answered with generous concern, but from a height that White's performance justified.

There is a repeat of the Wagner next Wednesday, but in a different programme, without the cool, unbending and curiously Bachian view of the Schumann Piano Concerto that Peter Donohoe supplied last night.

Paul Griffiths

Lot's wife turns into sculpture

GALLERY

Chaim Stephenson
Sternberg Centre

For some time now the Sternberg Centre for Judaism has been doing sterling work for a succession of Jewish artists, who have had the chance to show in the elegant ground floor galleries of its Georgian manor house home in Finchley, north London.

Telling: mother and child

No doubt not so many of the general public as could be wished have known about its activities, since in the nature of things it has been preaching mainly to the converted. But every now and then there comes up an exhibition of wider than merely parochial interest: for instance, the current show of sculpture by Chaim Stephenson, which is on there until March 29.

Stephenson was born in Liverpool, and now lives again in England, but he spent a number of formative post-war years living on a kibbutz, teaching himself all that he needed to know about the techniques of sculpture

Looking at some of the work on show, it might appear that he had been strongly influenced by Giacometti and, nearer home, by someone like George Ehrlich, but he probably arrived at these particular stylistic solutions all by himself, having never seen any Giacomettis when he began and sadly disclaiming any kind of artistic knowledge and training when he was a child in Liverpool.

He uses with great skill a number of different materials, including bronze, wood and terracotta. His wood carvings are particularly telling, but he has real talent as a modeller, and some of the little terracotta figures are specially desirable.

But he would probably agree that the centre of his work consists of the metal sculptures on biblical themes like "Jacob's Dream", "Moses at the Battle of Amalek" and "Hagar and Ishmael". He is also, when he wants to be, a vivid animal sculptor, as in the (presumably sacrificial) "Goat" and the very fierce-looking "Eagle" about to strike.

He is also able to carry off unlikely and on the face of it unappetizing combinations of material, as in his "Lot's Wife" in resin over metal, where the white encrustations immediately make sense when you realize that she is in the process of turning into salt.

John Russell Taylor

Sparring partners: Vanessa Redgrave and Timothy Dalton as Nora and Con Melody in O'Neill's *A Touch of the Poet*

Downfall of the dreamer

THEATRE

A Touch of the Poet
Comedy Theatre

After its preliminary run on the open stage of the Young Vic, where Irving Wardle's review drew attention to the production's strengths, Eugene O'Neill's play has arrived at this proscenium theatre. The timbered interior of the Irish tavern in suburban Boston, cobwebby in the angles of its beams, has grown an upper chamber to overhang the action. Up there the symbolically forenamed Con Melody keeps his proof of former glory, the major's uniform he wore at the Battle of Talavera, where his bravery was publicly commended by the Duke of Wellington himself.

The year is 1828, and Andrew Jackson, man of the people, is running for president against the candidate of the Yankee gentry; in front of this wide struggle, where the arena is the American nation, O'Neill sets the family clash between the intolerably posturing Con and his practical, ambitious daughter, Sara.

Living on credit but bone-idle as befits a gentleman, slave-driving his wife and daughter, and lording it over the Irish scum on whose money his tavern depends, Con is one of O'Neill's gallery of desperate dreamers, to whom (in a rare expression of author's charity) he contrives to permit a sort of redemption.

Timothy Dalton's strong physical presence gives the character its seedy charm and poseur's smile, the explosions of fury and whimpering pleas for forgiveness, but until he finds, and movingly responds to, his come-uppance in the last act it is a curiously uninvolving performance.

The play is long, and O'Neill seldom reveals a character trait without doing so again soon afterwards in rather too similar a way; since Con's every appearance is designed to make the same points about his play-acting and snobbery, a certain impatience with author and character develops.

The crisis is precipitated by the additional presence upstairs, on his sickbed, of a poetic sprig of a local Yankee family. Sara has rescued this young man, whom we never see, from a cabin beside a lake from which he went, as his fond mother dryly remarked, "to seek self-emancipation at the breast of nature". By loving him Sara seeks her own emancipation, although her eventual success is ambiguous.

Con Melody shoots his thoroughbred mare, symbol of his pretentions, and recites Byron in an Irish brogue before joining his true companions in the bar. But Sara's eventual happiness has more than a touch of author's irony to it. This scene, however, with her mother, is wonderfully played by Rudi Davies, fully confirming her growing reputation as an excellent young actress. Flinging contempt at her father or melting into loving laughter in her scene with Vanessa Redgrave, she also possesses a still alertness that keeps you watching her.

Vanessa Redgrave's Nora, the loving doormat of the household, is a study of the total devotion O'Neill likes to think was his feminine ideal, utterly absorbed in the wellbeing of her dreadful spouse and showing us her pathetic joy when he condescends to kiss her.

Into this seething menage comes the extraordinary character of the sick poet's eccentric mother (Amanda Boxer), a most unexpected O'Neill creation – poised and vague, drifting between insincerity and warning. She belongs to a different culture but she seems also to belong in a different play, and though I do not see how David Thacker's production here, nor the performance, could be significantly altered, the scene has a surrealist strangeness, like a *marron glacé* intruding upon an Irish stew.

Jeremy Kingston

Teenage torment

Child's Play
New End Theatre

Opening the Bristol Express Company's new writers' season, this piece by Jonathan Wolfman is a real find.

Within the first few minutes it is clear that Mr Wolfman knows his business, and (like such Northern compatriots as Willy Russell and Debbie Horsfield) he comes straight to the point in this painfully funny investigation of growing pains among the small fry of Merseyside in the 1960s. It takes three girls and three boys from the primary school to the brink of maturity; and, in the sense that everybody blunders through the same sexual obstacle course, you can see it all coming; from the first stirrings of curiosity and tongue-tied meetings at the bus stop to the joys of masturbation and the miseries of the youth-club dance floor.

What counts, of course, is how people cope individually; and the separate temperaments of this little bunch are already implicit in their playground war games and skipping routines. On each side there is a dreamy romantic, a sexual specialist, and a self-condemned outsider. But that is far too diagrammatic description for the personalities that gradually flower in the performances of Angela Clarke, Rob Jarvis, Phil Atkinson and the rest of Adrian Bean's company, who excel in showing how comically immature mannerisms harden into adult characteristics.

What they get up to looks like child's play, but in fact Mr Wolfman is developing a cunningly laid plot under the standard episodes of adolescence. As they thrill and cringe under the explosions of puberty, each gaining temporary status when they can pass on forbidden knowledge to the others, attachments are being formed, in every case with the wrong partner. Then, as in *A Midsummer Night's Dream*, the lovers resort to a wood near Liverpool for an all-night picnic where the misalliances are sorted out, with the substitution of reefers for Puck's magic flower. Containing hardly a reference to parents and teachers, or to anything outside its own tiny society, *Child's Play* is far from being a realistic piece; but it certainly comes over as a chunk of real life.

Irving Wardle

Double revival

OPERA

Cav and Pag
Coliseum

"Every day we work for improvement," sings Tonio, in the prologue to *Pagliacci*, directly to the audience instead of to the stage children around him, and that in itself is one of several improvements in this first revival of *Cav* and *Pag* since the production was new 18 months ago. Another is the acquisition of Michael Lloyd as conductor, who breathes with the singers.

A new cast for *Pagliacci* includes Malcolm Donnelly as the malign Tonio, strong on voice and furtive of character, and Alan Woodrow's somewhat peevish Canio, singing (in this version) "On With The Make-Up" as if it were still in the day's work. Angela Feeney is a mannered Nedda, bright of tone but getting too few words across, though in her duet with Alan Opie's fresh-voiced Silvio a semblance of more passionate feeling began to emerge.

Their play-acting is no longer watched by the bereaved Mamma Lucia and Santuzza from *Cavalleria rusticana* as it was before. In this Ian Judge production, which plays both operas in the same Easter week-end as well as the same village, the women go to and from Vespers before the play starts, then re-appear only at the end for Santuzza to cradle the dying Nedda, the strolling players having arrived to stay at Mamma Lucia's *taverna* in the first opera.

Here the cast retained Jane Eaglen as the plain and bespectacled Santuzza, who voiced clear tone and a fine fervour in her betrayal. Arthur Davies as Turiddu sang with just the right degree of self-pity at being caught out. But it is not just the colliery pit-head in the background that denies both operas the southern warmth that should inflame the music.

Noel Goodwin

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REVIEW

Back to the battleground

The Making of Homeric Verse: the collected papers of Milman Parry, ed. Adam Parry, Oxford paperback 1987, £12.95

Small schoolpersons are usually belted fairly hard if they suggest that a poet has to use a word because it is the only one that scans, but the Greek satirist Lucian was of much the same opinion.

He lists the epithets typically applied to Zeus – "god of friends, of strangers, of the hearth, of oaths, of the lightning-flash, cloud-gatherer, loud-thunderer" – and continues "and whatever else crack-brained poets call him, especially when they are having trouble with the metre". Even those who have read Homer only in translation will recognize the cruel jibe: when was Odysseus not "much-enduring", Achilles "swift-footed" and Hector "of the flashing helmet"? Little did Lucian know . . .

In 1924 the young American scholar Milman Parry began his work in Paris, to be continued later in Harvard, in which he was to demonstrate that these repetitions proved that Homer was working at the end of a tradition of orally improvised hexameter poetry stretching back hundreds of years.

In particular, he showed that those famous epithets ("*swift-footed* Achilles" etc) occurred when they did because of the demands of the *metre*, not of the sense. Given *this* metrical gap in the line, and *this* person or thing to be described, the poet had one epithet and one epithet only which he could use. But why?

Anyone who has ever tried composing classical hexameters will know the answer. I suppose the average hexameter takes about 15 minutes of concentrated pencil-sucking and *Fensterausschauung* to produce, until you find you have forgotten the caesura. The answer, then, is "need". It was only possible to improvise oral poetry live in such a complex metre if the tradition gave the poet a wide range of "pre-packaged" phrases (called "formulas"), clauses, lines and scenes which he could mould and adapt into a story. And, by extension, Parry argues that *all* Homeric poetry must, at heart, be formulaic.

But Parry was not content with theory. Intrepidly wielding early tape-recorders in one hand and bottles of raki in the other, he took to the field and recorded the epics of living Yugoslav oral poets in an effort to demonstrate such a tradition at work. This work is especially interesting in showing how even the same poet alters the same poem from telling to telling.

I can particularly recommend the variation in the sequence in which the hero Marko, leaving his tower for distant lands, warns how the villainous Nina will capture his tower, steal his treasure and wife and tread on his mother. Anyway, the Yugoslav *guslari* were grateful for their fame, and Milovan Vojicic duly composed an epic in honour of Parry, describing how he flew from America like a grey falcon ("that was not a gray falcon, it was Professor Milman Parry the glorious!") and eventually came to rest at the Hotel Wilson.

When the work was published, German "analytical" scholars were aghast. Juggling about 300 Homers between them, they now found that Homer could be one (the poet) and many (the tradition) and all that nodding, once clear proof of multiple authorship, was now to be assigned to the conditions of oral improvision. Where had all their Homers gone?

The *literati* were equally dumbfounded. Parry's work turned Homer into an automaton. Where was the *poetry*, where the inspiration, if Homer had no choice over the language he could use, but all was controlled by "the tradition"? They were all the angrier when Parry claimed that the epithets, being traditional, had no particular force or meaning at all. "Rosy-fingered dawn" was a meaningless cliché, he argued, to Homer's audience.

It was an important moment for lovers of Homer in 1971 when Oxford first published the complete works of Parry (including his fascinating Yugoslavian notes). The reason for re-publication now, and in bargain paperback too, lies in the Press.

Parry's work radically altered our whole conception of Homer, and while the poet has come out of the re-examination even more glorious than before, the debate over Parry's work, in particular his hard line over the extent to which Homer could choose his diction, has never receded.

Now Oxford has published *Naming Achilles* by the young American David Shive, in which Shive claims that Parry's arguments are completely misguided. Hence the need to re-publish Parry.

Oxford is to be congratulated on this double *coup*. Homerists can start buckling on their lovely bronze articles and sharpening up their far-shadowing footnotes now. There could be blood on them thar journals before very long.

Peter Jones

Death on the prairie: Ralph Morrison, a hunter, was killed and scalped by Cheyennes near Fort Dodge, Kansas, on December 7, 1868. Photographed within an hour of his death by William Soule, one of a fascinating collection of pictures by intrepid cameramen, from The North American Indians in Early Photographs, by Paula Richardson Fleming & Judith Luskey (Phaidon, £12.95)

The Red Men, by Patrick McGinley (Flamingo, £3.95)

An autocratic father in Ireland dominates his family from his sick-bed, while his sons scurry around wondering which of them will inherit his money when he dies. There are really three of them: one is a priest, one a scholar, one a scientist who runs the village shop.

The fourth red man was Jack, but he drives into the sea and drowns early in the story, thus becoming powerful in the imaginations of the others who run the family hotel and are waiting for their father to die.

Their father gives them each £10,000 as a test to see what they can make of it, but their lives cannot move on while he is there. Their various relationships fail, memories of the past obstruct the present, and the new rivalry between them causes each to doubt identity and destiny.

Anne Barnes

THE TIMES ARTS DIARY

For his eyes only

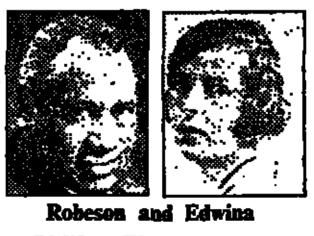
Something quite extraordinary has risen from a fold in the Cheshire countryside: if you did not know better you would say it is was Palladio's Villa Capra (aka "la Rotunda").

In fact, amid great secrecy, the former Ferranti chairman Sebastian de Ferranti has built a version of the 16th century Italian rotunda to replace his family home, Henbury Hall, near Macclesfield, which was taken down in the 1950s.

Quinlan Terry, the original architect, was replaced by Julian Bicknell, whose design was based on a painting by Felix Kelly. Although it has now been completed, de Ferranti is refusing to let members of the public inspect the building.

Pot boiler?

Fifty-year-old gossip about Edwina, Lady Mountbatten's supposed affair with the singer Paul Robeson is to be reheated later this month at the Young Vic in *Robeson, Song of Freedom*. Playwright Andy Rashleigh, who has the current distinction of playing the chef in *Crossroads*, has the couple kissing on stage – "though that's all," he assures me.



Robeson and Edwina

Philip Ziegler, Mountbatten's official biographer, calls the idea "insane" and "offensive". "*The People* newspaper spent £20,000 trying to prove it was true when they ran the story and lost the libel case. It's a pity no one's alive to sue today. It'd be pretty easy money."

● **Eyebrows are being raised at this week's appointment of Sir George Christie as chairman of the Arts Council's advisory panel on music. Sir George is the chairman of the London Sinfonietta, last year graced by £290,000-worth of Arts Council subsidy. Michael de Grey, the orchestra's administrator, says Sir George will not step down and that the Council must sort out the apparent conflict of interest.**

Crushing blow

Last week sculptor David Mach and students from Kingston Polytechnic finished weaving a 90 by 50 foot carpet from three tons of tinplate donated by British Steel.

Heart-breakingly it was only in one piece for two hours before the scrap metal men towed it away. Mach says: "You would have thought it would be worth something, but I had to pay them to take it."

Watch this space

BBC2 is still odds on to get its nightly arts programme, announced last year. Leslie Megahey, the BBC's new head of music and arts, has recently been downbeat about its prospects.

However, Alan Yentob, BBC2's new controller, tells me that he is fully behind the show, to be anchored some nights by Clive James, and hopes the DG will find the money soon.

Andrew Billen

The Naked truth

ROCK RECORDS

***Talking Heads:* Naked (EMI EMD 1005)**
***Prefab Sprout:* From Langley Park to Memphis (Kitchenware KWLP 9)**

Ever a group in search of new cultural stimuli, and surely the original "world music" rock band, Talking Heads has taken its operation to Paris for the recording of *Naked*. As well as the familiar nucleus of *David Byrne, Chris Frantz,* Tina Weymouth and Jerry Harrison, the album features a cosmopolitan army of musicians lending a riot of regional colour to Byrne's oblique observations on the human condition.

Elements of Algerian-Moroccan rai music jostle with big-band brass sections, African high life guitar and, on a few tracks, some marginal contributions from the former Smiths' guitarist, Johnny Marr.

"Blind" is loosely speaking a James Brown homage with lyrics that flit past like trees outside a train window. "Mr Jones" has neo-Joe Loss latino interludes and "The Facts of Life" bounces spookily along on a synthesized riff that suggests the stiff mechanized rhythms of a factory production line.

There's a feeling that the group has been here before and, despite some good moments, it is a long, rambling album. The material was conceived during rehearsal room jams and the project suffers accordingly from a general lack of structure and coherence.

Prefab Sprout's third album, *From Langley Park to Memphis*, is once again a collection of meticulously recorded songs that will frequently be described as "crafted". Many of these melodies, particularly "Nightingales" with its breathy vocals and "Hey Manhattan", which features a hideous Mantovani-style string passage, would doubtless be confined to the *limbo of the Radio 2 playlist* had the singer-songwriter Paddy McAloon not called his group by such an improbable name.

The album is partially redeemed by one or two cute rockers, like "Cars And Girls" and "The Golden Calf", but by and large if this is the new *acceptable* face of pop it can't be long before the Mike Sammes Singers are back in vogue.

David Sinclair

David Byrne: "Oblique observations on human condition"

Piling on the passion

JAZZ RECORDS

World Saxophone Quartet: Dances and Ballads (Elektra/Nonesuch 979 164-1)
Bill Frisell Band: Lookout For Hope (ECM 833 4951)
Mose Allison: Ever Since The World Ended (Blue Note BLJ 48015)

When they released an album of Duke Ellington and Bill Strayhorn standards last year, the World Saxophone Quartet met with a mixed response. Some admirers thought the austere approach added new dimensions to familiar tunes; others felt the arrangements lacked the warmth of the Ellington repertoire.

There are unlikely to be any arguments about *Dances and Ballads*, whose ambience is best summed up by the title of Hamiet Bluiett's composition "Fall, Deep and Mellow". True, the album opens with a raging storm in "Sweet D", but it soon settles into more relaxed themes, with some of the most memorable playing reserved for David Murray's haunting lament "For Lester". *Here Murray shows once* again just how far he has moved into the mainstream tradition since his early work in the avant-garde.

The mood is not entirely subdued. "Hattie Wall" rushes along like a skeletal R&B stomp, and Murray's "Fast Life" is a hectic blowing contest.

While other saxophone quartets often seem to be limited to glib exercises in time-keeping, Murray and his colleagues take passion to the limit.

As might be expected on an album from the ECM stable, the debut outing by the Bill Frisell Band is a more restrained affair. Always in demand as a sideman, Frisell is an undemonstrative leader, more concerned with texture than histrionics. One of the rare flashes of extrovert playing emerges on the one cover version, Thelonious Monk's "Hackensack".

Somehow I cannot see this album displacing Pat Metheny or John Scofield in the popularity stakes. However, with the discreet contributions of cellist Hank Roberts, Frisell has a broad palette at his disposal as he switches between electric and acoustic guitars and banjo.

Over the mild reggae beat of "Little Brother Bobby" he even goes Country & Western, conjuring up the strains of the pedal steel guitar.

Mose Allison, not the most *prolific of artists*, makes a welcome return to the studio with 10 bitter-sweet songs about love and American mores. Backed by Arthur Blythe, Benny Wallace and Kenny Burrell, among others, he is in tasteful company, even if the sleeve notes' comparisons with Monk (not to mention William Faulkner) are a little overstated.

His keyboard technique is mainly kept in the shadows, but he produces a splash of memorable blues runs on "Puttin' Up With Me".

All in all, the LP should appeal to the romantics in the jazz fraternity and rock fans who want to venture beyond the bar room pastiche of Tom Waits.

Clive Davis

> 'Some of the most memorable playing is reserved for David Murray's haunting lament *For Lester*'

Life in the old glockenspiel yet

CLASSICAL RECORDS

Reich: Drumming. Steve Reich and Musicians. Nonesuch 979 170-1 *(LP, also on cassette)*

Reich: Early works. Nonesuch 979 169-1 (LP, also on cassette)

Crumb: An Idyll for the Misbegotten, Vox balenae, Madrigals. New World/Conifer NW 357-2 (CD, also on LP)
Ives: Songs, Crumb: Apparition. DeGaetani, Kalish. Bridge/Pinnacle BCD 9006 (CD)

Steve Reich's **Drumming** (1970-71) is one of the great classics of the time when minimalism was still new and exploratory: a symphony of repetitive patterns played on drums, marimbas and glockenspiels.

It is certainly a piece that needs to be kept in the record repertory, though the new account will not displace the longer 1974 Deutsche Grammophon version.

One can see the point of condensing the piece to fit a single disc (the new performance is right at the short end of the composer's indicated range), but the effect is bound to be one of slickness – an effect exacerbated, perhaps, by the fact that the performers, many of them members of Reich's team since the start of the 1970s, have been here so often before.

The collection of **Early works** is much more welcome, especially for the remarkable tape pieces "It's gonna rain" (1965) and "Come out" (1966), each of which uses a fragment of recorded speech to make a music of words slowly slipping out of alignment and eventually producing unintelligible cascades.

George Crumb's music, while also returning to the ancient means of voices and percussion, does so with none of Reich's innocence but with fulsome self-dramatization. **An Idyll for the Misbegotten,** for flute and percussion, unwisely quotes Debussy's Syrinx to show the difference between fake and real magic; **Vox balenae,** for flute, cello and piano, similarly shoots itself in the foot by referring to Messiaen. The New World collection also restores Jan DeGaetani's 1969 recording of the **Madrigals,** cries and invocations after Lorca.

Accompanied by Gilbert Kalish, she sounds riper but still clear and unpretentious in her 1982 recording for Bridge, though one could do with more of her nicely witty, sentimental Ives (a group of familiar and less well-known songs, of comedies, romances and passions) and less of Crumb's morbid **Apparition.**

Paul Griffiths

CHESS

Tribute to a legend

This year is the centenary of the birth of the legendary Cuban José Capablanca who was born on 19 November 1888.

This is the homage paid to Capa (as he is generally known) by another great champion, Mikhail Botvinnik:

"I consider Capablanca as the greatest talent of all times. He did not do much exploration in the openings, but unlike Lasker, he neglected the practical side too. He was counting only on his extraordinary talent for the game. With his great understanding of the position, enriched by his ability to figure out complicated variations, he thought he would always find the best solution . . . When young, he succeeded completely. Some of his games remained complete masterpieces . . . the way he analysed, understood the position . . . There in such things, lay the enormous power of José Raoul Capablanca".

To illustrate Capa's style, here is one of his ice-cool strategic victories, the victim being Alexander Alekhine, who was to wrest the world title from the hitherto invincible Capa later in 1927.

White: Alekhine; Black: Capablanca
New York 1927, Queen's Indian Defence

1 d4	Nf6	2 c4	e6
3 Nf3	b6	4 g3	Bb7
5 Bg2	c5	6 d5	exd5
7 Nh4	g6	8 Nc3	Bg7
9 0-0	0-0	10 Bf4?	

Much better is 10 Bg5 h6 11 Nxd5! as indeed later occurred in the game Capablanca (now playing White) v Marshall at the Carlsbad tournament two years later.

10 . . .	d6	11 cxd5	Nh5
12 Bd2	Nd7	13 f4	

Alekhine now begins some complex and artificial attacking manoeuvres but they have little effect. Simpler is 13 e4.

13 . . .	a6	14 Bf3	Nhf6
15 a4	c4		

Threatening 16. . . b5 and if 17 axb5 axb5 18 Nxb5 Qb6+.

16 Be3	Qc7	17 g4	

Sounder is simply 17 Kh1.

17 . . .	Nc5	18 g5	

Better is 18 Bxc5.

18 . . .	Nfd7	19 f5	Rfe8
20 Bf4	Be5	21 Bg4	Nb3
22 fxg6	hxg6	23 Rb1	Bxc3
24 bxc3	Qc5+	25 e3	Ne5
26 Bf3	Nd3!		

Much stronger than 26. . . Nxf3+ 27 Nxf3 Bxd5 28 Nd4 when resistance is possible.

27 Kh1	Bxd5		

Now everything falls apart.

28 Rxb3	Nxf4	29 Rb1	Rxe3
30 Ng2	Rxf3	31 Rxf3	Nxg2
32 Kxg2	Re8	33 Kf1	Bxf3
34 Qxf3	Qxg5	35 Re1	Rxe1+
36 Kxe1	Qg1+	37 Kd2	Qxh2+
38 Kc1	Qe5	39 Kb2	Kg7
40 Qf2	b5	41 Qb6	bxa4
42 Qxa6	Qe2+		

White resigns.

Raymond Keene

BRIDGE

Fatal distraction

"You threw away my most valuable card," North exclaimed, after the declarer had been defeated in his contract.

Rubber bridge
Love all
Dealer South

♠ J 10 8 7 4
♡ J 6 5
◇ Q 4 3
♣ J 10

♠ Q 9 5 2
♡ A 8 2
◇ K 9 6 5 2
♣ Q

N
W E
S

♠ K
♡ K Q 10 9 7 4
◇ 10 8 7
♣ 8 3 2

♠ A 6 3
♡ 3
◇ A J
♣ A K 9 7 6 5 4

W	N	E	S
–	–	–	1♣
Double	1♠	4♡	5♣
No	No	Double	No
No	No	–	–

Some rather forward bidding by East-West, you might reasonably think.

West led the ♡A, and East encouraged with the ♡10. A second round of hearts went to the ♡K and declarer's ♣4. A good card, the ♡K, letting his partner know that his outside values were in spades, rather than diamonds. Declarer cashed the ♣A, crossed to dummy with the ♣J and played the ♠J, winning East's ♠K with his Ace. In an attempt to persuade the defence to discard unwisely, declarer played two rounds of trumps, leading to this position.

♠ J 10 8 7
♡ J
◇ 4
♣ –

♠ Q 9
♡ 2
◇ K 9 6
♣ –

N
W E
S

♠ –
♡ Q 9 7 4
◇ 10 8
♣ –

♠ 6 3
♡ –
◇ A J
♣ 6 5

On the previous round of clubs, declarer had flashily discarded dummy's ◇Q. Now he played another club, dispatching the ♡J. He continued with the ♣6 which might, in different circumstances, have posed a problem for West, because if declarer had only two spades West must grab his ♠Q. As it was, West could be confident *that East would have discarded* a small spade if he had one. So West ducked and, after the formality of a losing diamond finesse, South conceded defeat.

Did you spot that fatal discard from dummy? Yes, the ♡J. If declarer retains the ♡J, after winning trick nine with dummy's ♠*10*, he can ruff the ♡J before putting West on play with a spade. The effect of playing a third round of hearts is to deprive West of his only safe exit card.

Jeremy Flint

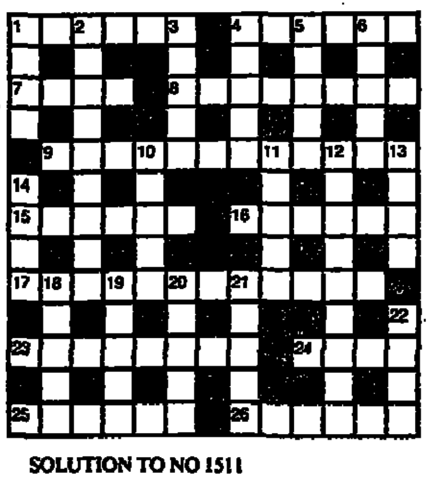
CROSSWORD

CONCISE CROSSWORD NO 1512

Prizes of the New Collins Thesaurus will be given for the first two correct solutions opened on Thursday, March 17. Entries should be addressed to The Times Concise Crossword Competition, 1 Pennington Street, London, E1 9XN. The winners and solution will be announced on Saturday, March 19.

ACROSS
1 Ruffian (6)
4 Grew into (6)
7 Agitation (4)
8 Spinning wheel game (8)
9 Tall "anvil" cloud (12)
15 Encyphered (2,4)
16 Errand runner (6)
17 Rebellion (12)
23 Welsh (8)
24 River Don sea (4)
25 Suppresses (6)
26 Serious, sombre (6)

DOWN
1 Sieve (4)
2 Wealth supplies (9)
3 Savage, brutal (5)
4 Bear (5)
5 Pick of bunch (5)
6 Formosan island group (5)
10 Anaesthetised (5)
11 Motionless (5)
12 Cheat by misleading (9)
13 Submerged (4)
14 Superior sound system (2,2)
18 Below (5)
19 Tashkent republic (5)
20 Destroyed buildings (5)
21 Dollar hundredths (5)
22 Roasting compartment (4)



SOLUTION TO NO 1511

ACROSS: 1 Kevels 4 Jerked 7 Rant 8 Arrogant 9 Charter 11 Oakum 12 In-flight movie 15 Solve 16 Lorelei 20 Twitcher 21 Cana 22 Ragged 23 Stanch

DOWN: 1 Karachi 2 V and A 3 Space 4 Jury 5 Kharkov 6 Datum 10 Twice 11 Ormer 13 Filling 14 Epitaph 15 Satyr 17 Orris 18 Learn 19 Chad

The winners of prize concise No 1506 are: Mrs Audrey Blair, Barnfield House, Barnfield Wood Road, Beckenham, Kent; and R.O. Davies, Springfield Road, Leicester.

Name ____________________

Address ____________________

____

SOLUTION TO NO 1506 (last Saturday's prize concise)

ACROSS: 1 Series 4 Dimple 7 Cock 8 Armchair 9 Severn Bridge 15 Clique 16 Azrael 17 Double barrel 23 Tarboosh 24 Styx 25 Stalky 26 Slacks

DOWN: 1 Sack 2 Richelieu 3 Stair 4 Demob 5 Mahdi 6 Lying 10 Equal 11 Razor 12 Dialectic 13 Eels 14 Scud 18 Op Art 19 Babel 20 Ebony 21 Athos 22 Oxus

THE WEEK AHEAD

OPERA

AMAZING GRACE: Grace Bumbry began her professional career exactly 30 years ago. She established herself in the mezzo repertory with Verdi villainesses and, above all, as Bizet's Carmen. More recently she has been taking on soprano roles, including Tosca, which she sings at Covent Garden's revival of Puccini's opera. A very experienced cast is completed by Giacomini and Paskalis. James Lockhart conducts *Tosca* for the first time at the Royal Opera. Royal Opera House (01-242 1066) on Monday.

JAZZ

SAXE APPEAL: Tommy Smith was hailed as one of the outstanding prospects in British jazz when he was just 16. Now 20, he has spent much of his brief career in the United States, playing with established leaders including Gary Burton. With Idris Muhammad on drums, Smith takes his quartet to Bath University to launch the city's annual Jazz Week. Other artists appearing are Dudu Pukwana's Zila, Martin Taylor, Eberhard Weber and the Tommy Chase Quintet. (Festival office: 0225 62577). From tonight.

CINEMA

BRINGING UP BABY: Diane Keaton recently directed a documentary about heaven, but she returns in front of the camera in Charles Shyer's *Baby Boom* (PG) — a modish comedy about a power-hungry careerist whose life is thrown haywire by the arrival of an apple-cheeked baby girl. Harold Ramis plays the boyfriend who can't cope; actor-author Sam Shepard is the new Mr Right. Babies seem to be in fashion: a current American box-office hit is *Three Men and a Baby*. Empire (01-437 1234), from Friday.

GALLERIES

ACID DRIPS: Norman Ackroyd is a traditionalist among English artists in that the countryside presents to him an inexhaustible subject. His distinctive technique in etching is to supplement the customary sharp etched lines with acid washes brushed directly onto the plate. This gives his work an uncommon breadth and atmospheric effect. An exhibition of Ackroyd's recent prints and watercolours depicting the Western Shores of Scotland is at Anderson O'Day Fine Art, London W11 (01-221 7592). From Thursday.

DANCE

GAMES SHOW: Janet Smith and dancers have an accessible and entertaining style. They bring four new works to London this week. *Now and Then* is based on children's games and fantasies; Smith's *Five Preludes* takes a light-hearted look at women in Victorian art and society; *One Fine Day at Court* by Ann Dewey, similarly surveys 17th century manners. Finally Robert North's *Whip It to a Jelly* aims to catch the bustle of urban America in the Thirties. Shaw Theatre, London NW1 (01-388 1394) from Tuesday.

THEATRE

IMOGEN AGAIN: Harriet Walter repeats her Stratford performance as Imogen in *Cymbeline*, which opens the RSC's London season this week. Bill Alexander directs Nicholas Farrell, David Bradley, Bruce Alexander, Julie Legrand, Donald Sumpter, in a production of a Shakespeare rarity hailed as admirably clear and persuasive. Harriet is also to be seen in *Twelfth Night* and a new production, in August, of Chekhov's *The Three Sisters*. The Pit (01-638 8891). Previews from Wednesday. Opens March 22.

THEATRE

LONDON

ABSOLUTE HELL: 80th birthday production for local playwright Rodney Ackland. An "epic" play with a cast of 18, set in a drinking club in 1945.
The Orange Tree, Kew Road, Richmond upon Thames (01-940 3633). Preview Thurs. Opens Fri.

HOLY DAYS: British premiére of US play, by Sally Nemeth. Brian Protheroe, Barbara Barnes, David Beames and Brid Brennan, directed by Brian Stirner.
Soho Poly, 16 Riding House Street, W1 (01-636 9050). Previews Wed and Thurs. Opens Fri.

THE MIRACLE WORKER: Hildegard Neil, Ian Lavender, Daryl Back, in William Gibson's classic play about blind deaf-mute Helen Keller.
Westminster (01-834 0283). Previews today, Mon and Tues. Opens Wed.

THE TUTOR: Brecht's adaptation of a comic melodrama by Reinhold Lenz, directed by Angelika Hurwicz.
The Old Vic (01-928 7616). Previews today and Mon. Opens Tues.

THE UNKINDNESS OF STRANGERS: 45-minute Platform Performance from the writings of Tennessee Williams, about his relationship with his critics. Cast from *Cat on a Hot Tin Roof.*
Lyttelton, National Theatre (01-928 2252). Mon, Tues, March 31 and in April, May, June, 6pm.

WILD AT HEART: Rikki Beadle Blair directs Feline Theatre Company in a multi-media comedy musical about a young East End gangleader.
Riverside Studios, Crisp Road, W6 (01-748 3354). Opens Tues.

OUT OF TOWN

FARNHAM: The Father: Rachel Kempson joins David Hargreaves, Chloe Ashcroft Richard Simpson and Philip Lowrie, in Strindberg on the stage of the theatre named after her late husband.
Redgrave (0252 715301). Opens Wed.

GOOLE: Reap the Whirlwind: The town play of Howden, with a cast of more than 120 in a tale of the early 19th century.
Booking Office (Promenade production) (0430 430200). Opens Tues.

MANCHESTER: Romeo and Juliet: The black Temba Theatre Company present a production set in pre-revolutionary Cuba.
Contact (061 274 4400). Opens Wed.

OLDHAM: The Steamie: English première of Tony Roper's comedy, set in a Scottish wash-house.
Coliseum (061 624 2829). Free dress-rehearsal Wed. Opens Thurs.

SALISBURY: Mary Stuart: Première of Claire Luckham's version of Schiller's classic play. Mary McCusker, Philippa Urquhart, directed by David Horlock.
Playhouse (0722 20333). Opens Thurs.

CONCERTS

JORGE BOLET: The great pianist plays Mendelssohn's Andante and Rondo Capriccioso, Beethoven's Sonata Op 110, Franck's Prelude, Chorale and Fugue and the Bellini-Liszt Réminiscences de Norma.
Royal Festival Hall, South Bank, London SE1 (01-928 3191, cc 01-928 8800). Tomorrow, 3.15pm.

WORD-WATCHING

Answers from page 24

CLIQUETTES
(a) Slang French plural for ears, for inscrutable Gallic reasons.

INFUCATION
(c) To collar or paint the face, from the Latin past participle *infucatus* smeared with paint.

JIGGLE
(a) Blatant female sexual exploitation, from the bouncing and shaking of a woman's parts, as in, "Advertisers see wall-to-wall jiggle in prime time."

AVIFAUNA
(b) The birds native to a particular region (cf. *piscifauna*, the local fish) from the Latin *avis* a bird, and *Fauna* originally a goddess of the forest.

THEME, VARIATIONS: The "Theme with Variations" series devoted to British music continues with Richard Hickox conducting the LSO in Vaughan Williams's London Symphony. Then the London Symphony Chorus and soloists are added for Tippett's A Child of Our Time.
Barbican Centre, Silk Street, *London EC2 (01-628 8795, cc* 01-638 8891). Tomorrow, 7.30pm.

WELLER/RPO: The RPO is conducted by Walter Weller in Wagner's Die Meistersinger Overture, Schubert's Symphony No 9, and Dame Janet Baker sings Mahler's Rückert Lieder.
Royal Festival Hall. Tues, 7.30pm.

SCHUMANN REVISED: David Atherton conducts the BBC SO in Schumann's Symphony No 1 and Haydn's Symphony No 90. Thomas Allen sings Mahler's Des Knaben Wunderhorn.
Royal Festival Hall. Wed, 7.30pm.

FROM GOTHENBURG: Neeme Järvi conducts the Gothenburg Symphony Orchestra in Berwald's Estrella de Soria Overture, Sibelius's Symphony No 1 and Brahms's Double Concerto with Kyung Wha Chung (violin) and Myung Wha Chung (cello) as soloists.
Royal Festival Hall. Thurs, 7.30pm.

RICHARD WILLIAMS: The LSO is conducted by Richard Williams in Berlioz's Corsaire, Overture, Grieg's Piano Concerto (Gwenneth Pryor, soloist) and the Mussorgsky-Ravel Pictures at an Exhibition
Barbican Centre. Fri, 7.45pm.

OPERA

ROYAL OPERA HOUSE: *Un Ballo in Maschera* continues with Giacomo Aragall, Margaret Price and Alexandru Agache, tonight and Tuesday. Friday Piero Cappuccilli and Anna Tomowa-Sintow join the cast as the Anckarström and Amelia. Richard Armstrong conducts. *Eugene Onegin*, with Wolfgang Brendel, Peter Dvorsky and Mirella Freni on Wednesday and Saturday March 19. All performances start at 7.30pm.
Royal Opera House, Covent Garden, London WC2 (01-240 1066).

ENGLISH NATIONAL OPERA: *Cav and Pag* tonight, Tuesday and Friday led by Arthur Davies; another chance to see Tim Albery's revelatory productions of *Billy Budd* on Thursday. All performances start at 7.30pm.
Coliseum, St Martins Lane, London WC2 (01-836 3161).

ROYAL NORTHERN COLLEGE OF MUSIC: *Rigoletto*, directed by Stefan Janski on Tuesday and Friday and *Cosi fan tutte* on Wednesday and Saturday March 19. All performances start at 7pm.
Royal Northern College of Music, Oxford Road, Manchester (061 273 4504).

SCOTTISH OPERA: *Eugene Onegin* with Sergei Leiferkus, Joanna Kozlowska and Anthony Roden.Theatre Royal, Glasgow (041 331 1234). Tues, Thurs and Sat March 19, 7.30pm.

OPERA 80: *Carmen* and a neat, effective *Seraglio*. Sian Edwards and Stephen Barlow share the conducting. From Tuesday for a week.
Theatre Royal, Clasketgate, Lincoln (0522 25555).

ROCK

ASWAD: Veteran UK reggae group belting up the chart with "Don't Turn Around".
Tomorrow, University of East Anglia, Norwich (0603 505401); Mon, Top Rank, Brighton (0273 732627); Tues, Hammersmith Odeon, London W6 (01-748 4081); Thurs, Corn Exchange, Cambridge (0223 357851); Fri, Coventry Polytechnic (0203 21167).

ROBERT PLANT: Rock legend in sprightly form.
Wed, Newport Centre (0633 59676); Thurs, Warwick University (0203 417220).

JOAN BAEZ: Creaking old folky plugging racy autobiography.
Wed, Hammersmith Odeon, London W6 (01-748 4081).

ANDY WHITE: St Patrick's night knees-up with Belfast's son of Dylan.
Thurs, Acoustic Room, Mean Fiddler, London NW10 (01-961 5490).

PHOTOGRAPHY

RALPH GIBSON: First major British retrospective of the American who isolates fragments of the real world tautly within the photograph's frame with a succinct and minimalist result.
The Photographers Gallery, 5 & 8 Great Newport Street, London WC2 (01-831 1772), until April 16.

FAY GODWIN IN COLOUR: First colour show for Godwin who is renowned for her black and white landscapes of remote areas of Britain. Most of this work was taken in and around Bradford during 1987.
National Museum of Film and Photography, Prince's View, Bradford, West Yorkshire (0274 727488) until June 19.

RADIO

● Barbara Jefford (above) plays the wife of a white South African imprisoned for his stand against apartheid in *Sanctions*, a play by the historian David Caute. It charts the moral dilemmas of the family and particularly the son (Bill Nighy) who has to decide whether to risk endangering his father's life by carrying on his work or betraying his ideals by negotiating for his freedom. Radio 4, Monday, 8.15-9.45pm.

THIS IS WHO WE ARE: Author and lecturer Christopher Small presents the first of three programmes on Afro-American music, with illustrations from the Count Basie orchestra, Aretha Franklin and Muddy Waters.
Radio 3, Tues, 6.30-7pm.

JAMES JOYCE'S CHAMBER MUSIC POEMS: St Patrick's Day performances of 32 Joyce poems set to music by his favourite composer, Geoffrey Moyineux Palmer.
Radio 3, 10.50-11.50am, 4.20-5pm.

TELEVISION

OPEN SPACE: Returns for a *new series with a film from the* Goldsmiths College Media Research Group suggesting that the "loony left" is largely the invention of the right-wing press.
BBC2, Mon, 7.40-8.10pm.

CROSSFIRE: Eamon Boland plays a *Home Office computer expert tracking down an IRA mole in a five-part thriller by* John McNeil.
BBC1, Tues, 9.40-10.30pm.

MARTIN LUTHER KING: THE LEGACY: On the 20th anniversary of his assassination, a reassessment of the black civil rights leader and extent to which his dream of racial equality has been realized in the United States.
ITV, Tues, 10.45pm-12.15am.

CREDITORS: Suzanne Bertish, Jonathan Kent and Ian McDiarmid in August Strindberg's play about marital troubles, recreating their roles from the highly-praised 1986 stage production.
Channel 4, Wed, 10.30pm-12.15am.

GALLERIES

EXHIBITION ROAD: A major show of paintings by 20th century graduates and teachers at the College.
Royal College of Art, London SW7 (01-584 5020). From today.

PAST AND PRESENT: An interesting survey of sketches made from Old Master paintings by 15 contemporary artists including Anthony Eyton and Timothy Hyman.
Norwich School of Art, Norwich (0603 610561). From today.

JAMES PITTENDRIGH MACGILLIVRAY (1856-1938): A collection of works by the most famous Scottish academic sculptor of his day.
Aberdeen Art Gallery (0224 646333). From today.

THYSSEN COLLECTION: Highlights from an important private collection of Old Master and modern painting.
Royal Academy of Arts, London W1 (01-734 9052). From Fri.

FILMS

NOIR ET BLANC (18): Disturbing drama about the *obsessive relationship* between a young accountant and a masseur. A striking début feature by a young French director, Claire Devers. Supported by a six-minute jest by director Jim Jarmusch *Coffee and Cigarettes*, and a changing selection of black-and-white classics.
Everyman (01-435 1525), from Fri.

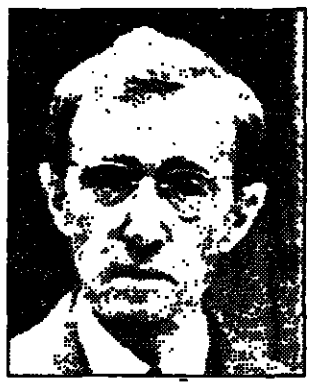
DANCE

ROYAL BALLET: Ashton's *Cinderella* (Monday to Thursday), then Bintley's new *"Still Life" at the Penguin Café*, Ashton's *Symphonic Variations* and Robbins's *The Concert* (Friday and March 19).
Birmingham Hippodrome (021 622 7486).

DANCE ADVANCE: Regional tour by small new group of ex-Covent Garden or Sadler's Wells dancers. premiéres of Kenneth MacMillan's *Sea of Troubles* and a work by Choo San Goh.
Gardner Centre, Brighton (0273 685861).

SPRING LOADED: An American dancer, Lesa McLaughlin, and her company (Wednesday, Thursday) are among five different presentations this week.
The Place, Dukes Place, London WC1 (01-387 0031).

FILMS ON TV



● Woody Allen (above) plays a human chameleon, submerging his personality to the world around him, in *Zelig*, his 1983 film which has its British television première next week. One of the most inspired and incisive of Allen's comedies, it cunningly uses newsreel footage to set up encounters between the Allen/Zelig character and real life figures like Fanny Brice, Pope Pius XI and Adolf Hitler. Channel 4, Tuesday, 10-11.30pm.

ROXIE HART (1942): Ginger Rogers in one of her best comedy roles as a dancer who confesses to a murder she did not commit for the sake of publicity. Adolphe Menjou is the lawyer who defends her.
Channel 4, Wed, 2.30-3.50pm.

THRONE OF BLOOD (1957): Akiro Kurosawa's stylised, visually stunning translation of the *Macbeth* story to medieval Japan. Toshiro Mifune plays the central character, a samurai spurred on by his wife to commit murder.
Channel 4, Thurs, 12.30-2.30am.

WALKS

GHOSTS, GHOULS AND HAUNTED TAVERNS: meet today, Green Park tube, 7pm, £3 (also next Sat).

THE LONDON OF DICKENS AND SHAKESPEARE: meet tomorrow, Monument tube, 11.30am, £3 (also next Sun).

JAZZ

KRONOS QUARTET: Start of Contemporary Music Network tour for the US string ensemble who cross all frontiers, from Monk to Hendrix, Shostakovich to Bill Evans.
Queen Elizabeth Hall, London SE1 (01-928 3191), Wed; St David's Hall, Cardiff (0222 371236) Thur; Theatre Royal, Winchester (0962 843434) Fri.

LOOSE TUBES: Final week of a residency to mark the release of their new album, *Open Letter.*
Ronnie Scott's Club, London W1 (01-439 0747) Mon to Sat.

BOOKINGS

FIRST CHANCE

CARL DOLMETSCH: Public booking from today for recorder recital which includes premièreof new work by Jean Françaix. Also works by Vivaldi, Mozart and Salieri.
Wigmore Hall, 36 Wigmore Street, London W1 (01-935 2141). April 12.

THE COMMON PURSUIT: Simon Gray play starring Rik Mayall, John Sessions, Stephen Fry, and John Gordon Sinclair. Previews from March 29.
Phoenix Theatre, Charing Cross Road, London WC2 (01-240 9661).

LAST CHANCE

PARIS 1867-1987: Last of series of seven concerts of French music by Nash Ensemble.
Wigmore Hall, 36 Wigmore Street, London W1. (01-935 2141). Tonight 7.30pm.

MARY POTTER: Small exhibition of oils and water colours featuring her later pictures.
New Art Centre, 41 Sloane Street, London SW1. (01-235 5844) Ends today.

Theatre: Tony Patrick; **Films:** Geoff Brown; **Concerts:** Max Harrison; **Opera:** Hilary Finch; **Rock:** David Sinclair; **Jazz:** Clive Davis; **Dance:** John Percival; **Galleries:** David Lee; **Walks:** Greta Carslaw; **Photography:** Mike Young; **Television, Radio and Films on TV:** Peter Waymark; **Bookings:** Anne Whitehouse.

REGIONAL TELEVISION VARIATIONS

Continued from facing page

SATURDAY

BBC1 **WALES: 5.15pm-5.20** Sports news Wales **1.30am-1.35** News and weather **SCOTLAND: 5.15pm-5.20** Scottish news and sport **10.15** Sportscene **10.45-11.20** Friends **NORTHERN IRELAND: 4.55pm-5.05** Northern Ireland results **5.15** Inside Ulster newsline **5.20-5.45** Video Picture Show **1.30am-1.35** News and weather **ENGLAND: 5.15pm-5.20** London — sport; Plymouth — Spotlight sport and news; all other English regions — regional news and sport
BBC2
SCOTLAND: 2.45pm Conference 88 **5.55-6.20** España Viva

ANGLIA As London except: **5.35-6.05** Blockbusters.

BORDER As London except: **12.00-1.00pm** Man from UNCLE **5.05-6.00** Crazy Like a Fox **11.05** Film: Summer of Fear **12.45am** Closedown.

CENTRAL As London except: **11am-1.00pm** Film: Roller Boogie **11.05** Film: Double Man **1.00** Film: Topaz **4.25-5.00** Jobfinder.

CHANNEL As London except: **11.00am** Roxy **11.30-12.00** Knight Rider **2.15-2.45** Rallycross **4.00am** Company, Closedown.

GRAMPIAN As London except: **5.35-6.05** Blockbusters **11.05** Meltdown **12.05am** Hitchcock Presents **12.35** Reflections, Closedown.

GRANADA As London except: **11.30am** New Fantastic Four **11.55** Cartoon **12.05pm-1.00** Man from UNCLE **5.05-6.00** Crazy Like a Fox **11.05** Film: The Double Man **1.00am** Film: Topaz **3.25** Formula One **4.20** Meltdown **4.50-5.00** Jobfinder.

HTV WEST As London except: **12.00noon** Small Wonder **12.30pm-1.00** America's Top Ten **11.05** Club Rugby: Swansea v Bath **12.00** Film: Portrait of a Showgirl **1.45am** Sledge Hammer! **2.15** Closedown.

HTV WALES As HTV West except: **11.05pm-12.00** Club Rugby.

TSW As London except: **11.00am** Roxy **11.35** Man from UNCLE **12.30pm-1.00** South West Week **2.15-2.45** Gardens for All **5.05** Newsport **5.10** Walt Disney Presents **5.35-6.05** Blockbusters **11.05** Film: Horror Express **12.40am** Postscript, Closedown.

TVS As London except: **11.00am** Roxy **11.30-12.00** Knight Rider **2.15-2.45** Rallycross **4.00am** Company, Closedown.

TYNE TEES As London except: **11.00am** Roxy **11.30-1.00pm** Film: Blondie for Victory* **11.05** Cricket **12.05am** Meltdown **12.35** Poetry of the People **12.40-6.00** Jobfinder.

ULSTER As London except: **11.00am** Roxy **11.30-1.00** Film: Beast from 20,000 Fathoms **11.05** Film: Wallenberg: Lost Hero **12.45am** Newstime, Closedown.

YORKSHIRE As London except: **11.00am** Roxy **11.30** Mr Merlin **12.00-1.00pm** Man from UNCLE **11.05** Cricket **12.05am** Film: Taste the Blood of Dracula **1.45** Meltdown **2.45** Jobfinder **3.45** Closedown.

S4C Starts: **11.00am** Years Ahead **10.45** What the Papers Say **11.00** Mavis on 4 **11.30** Time to Remember* **12.00** Before the Law **12.30pm** Burma Victory **1.35** Racing **3.10** Film: Woman's World* **5.00** Path of the Rain God **6.00** Right to Reply **6.30** Gallery **7.00** Pottery Ladies **7.30** Newyddion **7.50** Stumiau **8.20** Elinor **9.05** Y Maes Chwarae **9.55** Golden Girls **10.25** Twilight Zone* **10.50** Media Show **11.55** Film: High Society Ltd **1.55am** Barney Miller **2.25** Corporation **2.55** Closedown.

RTE 1 Starts: **9.00am** Pajo's Jukebox **10.30** Action Station Saturday **12.50pm** News **12.52** Sports Stadium 5.10 [illegible] and the Barclays 6.01 Down Here ... With a View to Above 7.05 Highway to Heaven 8.00 MacGyver 9.00 News 9.15 Dallas 10.10 Saturday "Live" 11.25 News 11.30 Film: Curse of the Black Widow 1.20am Closedown.

RTE 2 Starts: **4.25pm** Flash Gordon **4.45** Wonderstruck **5.10** Film: Black Magic **7.10** Family Ties **8.00** Nuacht **8.05** Rumpole **9.05** Devil's Lake Concert with Cleo Laine **10.10** Time and the Wind **11.05** Brass **11.35** World of the Thirties **12.10am** Close

SUNDAY

BBC1 **WALES: 12.15am-12.20** News and weather **SCOTLAND: 10.am-12.10pm** Conference 88 **12.35-12.55** Landward **6.15-6.25** Lifeline **10.30-11.05** High Spirits **12.15am-12.20** News and weather **NORTHERN IRELAND: 3.00pm** Tory Island **3.20** A Traveller's Wedding **4.00** Protestant and Gaelic **4.30-4.35** A Song of Sunshine **11.05** Ron Goodwin's Film Night **12.05am-12.10** News and weather
BBC2
WALES: 2.00pm-3.00 Rugby Special Wales (Maesteg v Neath) **SCOTLAND: 1.10pm** Business Matters **1.35-2.00** España Viva

ANGLIA As London except: **9.25am-9.35** Speedy and Daffy **1.00pm** Link **1.15** Bioscope Bygones **1.20** News **1.30-2.00** Farming Diary.

BORDER As London except: **9.25am-9.35** Speedy and Daffy **1.00pm** Farming Outlook **1.30** News **1.35** Cartoon **1.45-2.00** Link **11.35** Scrumdown **12.30am** Close

CENTRAL As London except: **9.25am-9.35** Speedy and Daffy **1.00pm** News **1.05** Central Post **1.10** Link **1.30-2.00** Here and Now **11.35** Prisoner Cell Block H **12.35am** Donahue **1.35** Film: Piccadilly Third Stop* **3.10** On the Live Side **3.40** 9-5 **4.10-5.00** Jobfinder.

CHANNEL As London except: **9.25am-9.35** Starting Point **1.00pm** Link **1.15** Les Français Chez-Vous **1.30-2.00** Farm Focus **9.05-10.00** Crazy Like a Fox **12.00-1.00am** Australia 200 **1.30** US Festival **3.00** Company, Closedown.

GRANADA As London except: **9.25am-9.35** Cartoon **1.00pm** Members Only **1.05** This is Your Right **1.35** Aap Kaa Hak **1.40-2.00** Link **11.35** Prisoner: Cell Block H **12.35am** Donahue **1.35** Film: Piccadilly Third Stop **3.10** WKRP in Cincinnati **3.40** Chart Attack **4.40-5.00** Jobfinder.

HTV WEST As London except: **9.25am-9.35** Speedy and Daffy **1.00pm** News **1.05** West Country Farming **1.35** Cartoon **1.45-2.00** Link **11.35** America's Top Ten **12.05am** Worlds Beyond **12.35** Closedown.

TSW As London except: **9.25am-9.35** Speedy and Daffy **1.00pm** Farming News **1.30** Tightlines **1.40-2.00** Link **11.35** Kojak **12.30am** Sunday Reviews, Close

TVS As London except: **9.25am-9.30** Speedy and Daffy **1.00pm** News **1.05** Link **1.20** Action! **1.30-2.00** Farm Focus **3.00am** Company, Closedown.

TYNE TEES As London except: **9.25am-9.35** Hello Sunday **1.00pm** Farming Outlook **1.30** News **1.35** Cartoon **1.40-2.00** Link **11.35** Fashion '88 **12.35am** Northern Opera Sing **12.40-6.00** Jobfinder.

ULSTER As London except: **9.25am-9.35** Cartoon **1.00pm** Ask Anne **1.15** Link **1.30-2.00** Farming Ulster **9.05-10.00** Songs of Ireland **11.35** Crazy Like a Fox **12.25am** Sports Results **12.30** Newstime, Closedown.

YORKSHIRE As London except: **9.25a-9.35** Cartoon **1.00pm** Cartoon **1.10** Link **1.25-2.00** Farming Diary **11.35** Scrumdown **12.30am** Five Minutes **12.35** Jobfinder **1.35** Closedown.

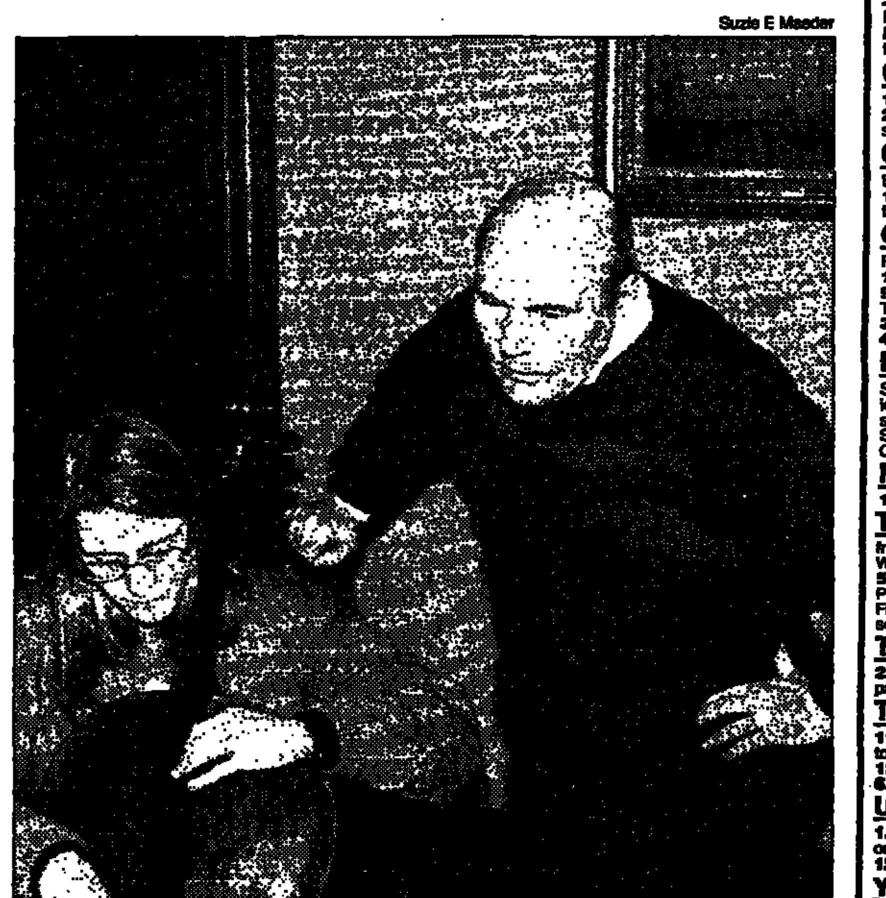
S4C Starts: **9.00am** Hafoc **10.00** World This Week **11.00** 7 Days **11.30** Waltons **12.30pm** How Does Your Garden Grow? **1.00** Ynol El Droed **1.30** Dilyn Iesu **2.00** Far Pavilions **4.00** Film: Mr Robinson Crusoe* **5.15** Business Programme **6.00** Badminton **7.15** Wil Cwac Cwac **7.20** Newyddion **7.30** Cant i Gymru **8.30** Pobol y Cwm **9.00** Dechrau Canu, Dechrau Canmol **9.30** Hel Straeon **10.00** Y Fordaith Fawr I 'Frisco **11.00** Nid Oes Neb Wedi Gweld Duw Erioed **11.05** St Elsewhere **12.00** Scotland Yard* **12.30am** Closedown.

RTE 1 Starts: **11.15am** Service of Worship **12.15pm** Triumph of the West **1.05** Ludwig van Beethoven **1.20** Yogi's Treasure Hunt **1.40** Brookside **2.10** Film: Lord Jim **4.55** Planet Earth **6.00** The Angelus **6.01** News **6.15** Cosby Show **6.45** Iris 88 **7.10** Anna McGoldrick and Friends **7.40** Where in the World? **8.10** Glenroe **9.00** News **9.20** Sunday Night at the Olympia **10.40** Questions and Answers **11.35** News **11.40** Closedown.

RTE 2 Starts: **3.00pm** Opera From the Met: Tosca **5.05** Pajo's Jukebox **6.05** Hart to Hart **7.00** Newsweek **7.30** Marketplace **8.00** Nuacht **8.05** The Ballerinas **9.05** Film: Footloose **11.00** Euro Report **11.30** Closedown.

A lifetime in five days

Suzie E Maeder



Master class: Hans Werner Henze with Royal College of Music student, cellist Miranda Phythian-Adams going over a score for next week's festival of his work

Britten's adage about the need for a composer to be "useful, and to the living" has been taken particularly seriously by Hans Werner Henze. In the last decade he has been translating some of the more high-minded idealism of his verbal and musical writing of the late Sixties into action and enterprise. In 1976 he founded the Montepulciano *Cantieri*, a summer festival of workshops and platform for young musicians from all over the world; six years ago he led a valuable exploratory weekend of seminars at Snape; and next week he attends a five-day festival at the Royal Academy of Music in which his music will be rehearsed, performed and discussed.

Henze's output is staggeringly prolific for a composer of this century. In his early twenties he had more commissions lined up than many of his students (he is the Academy's International Professor of Composition) may well ever hope for in their own careers. In sifting through the catalogue, the organizers of the festival have planned programmes which represent a fair cross-section of his life and work: from the early, essentially private compositions of Henze as both stern disciplinarians and sensualist, to the heady days of the Sixties and early Seventies when his music became an overt manifesto for revolutionary socialism, and on to his present reinforcement of an abiding reverence for inherited tradition.

Progress in musical communication, Henze once wrote, must be "not through reaction, denial or annulment, but by drilling, breaking open, hammering and igniting". Not much drilling is to be heard in *Being Beauteous*, Henze's 1963 setting of Rimbaud's hallucinatory prose poem as a coloratura aria for soprano, harp and four cellos (to be sung by a senior student, Rebecca Lodge, on Thursday at 7.30pm). But Monday (1.10pm in St Marylebone Parish Church) offers *Orpheus behind the Wire*, a rarely performed work for unaccompanied choir in which Henze sets to music Edward Bond's programme notes for his own ballet *Orpheus*: the five choruses form a searing plea for the "abolition of suffering and superstitions".

Friday offers not only a welcome and long overdue performance of Henze's Seventh Symphony as the Festival's grand finale (7.30pm, Academy) but an afternoon presentation in the Opera Theatre of an entertainment devised around his *Royal Winter Music*. The Academy's guitar students will play Henze's nine evocative cameos of Shakespearean characters, interspersed with readings by RADA students, and extracts from the composer's *Elegies*, played by a Rennaissance pit orchestra.

The festival can also claim two firsts: a new arrangement for two guitars of his solo *Memorias de "El Cimarrón"* (Wednesday, 1.10pm, Opera Theatre); and, in the composer's bicentenary year, the UK première of *I Sentimenti di Carl Philipp Emanuel Bach*, a reworking of C P E's "Fantasy" Sonata for violin and piano for solo flute, harp and strings, which incarnates Henze's own fascination with probing and stretching harmonic structures in order to rethink and renew his own European musical heritage and his place within it.

Hilary Finch

Royal Academy of Music, Marylebone Road, London NW1. Free tickets for events from 10am to 7.30pm, Monday to Friday from the Festival Box Office (01-935 5461).

TELEVISION AND RADIO

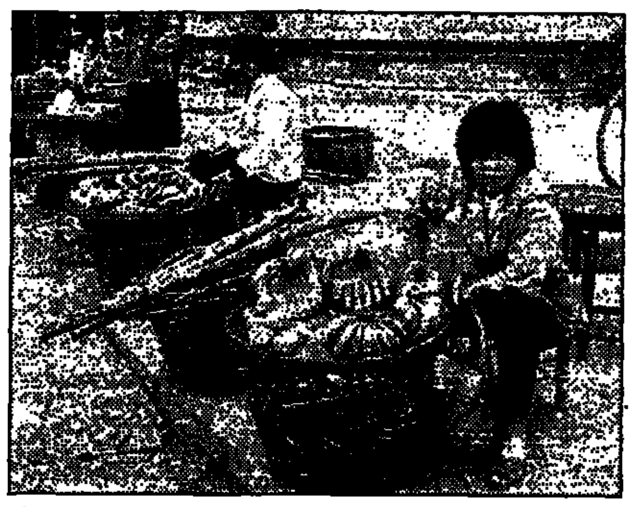
Compiled by Peter Dear and Peter Davalle

SATURDAY

CHOICE

● The cookery expert and restaurateur Kenneth Lo returns to his homeland in **Memories of China** (Channel 4, 7.30pm). He is accompanied, for no discernible reason, by an army of gourmets and wine and food writers and the host for this bizarre cooks' tour is Hilary Minster, the actor who plays General Von Klinkenhoffen in *'Allo 'Allo!* The title suggests that a man who grew up in the China of the 1920s and 1930s will offer a personal insight into how the country has changed since he left it more than 50 years before. Curiously, this turns out not to be the case. While the hacks proceed from banquet to banquet, making occasional rude remarks about the fare, Mr Lo confines himself to tourist guide phrases about treading in the footsteps of Marco Polo. Even a visit to his home town of Fuzhou fails to stir the inscrutable Mr Lo. He finds that many of the old landmarks have gone and says he has been away too long to feel much nostalgia. Just before the final credits roll, the company climb aboard a train. Suffering, perhaps, from a surfeit of banquets, the gourmets look exhausted. But there are 2,000 miles, and another programme, to go.

Peter Waymark



The fruit vendors of Quanzhou market, unchanged since *Marco Polo's time: Memories of China, C4, 7.30pm*

BBC1

6.45 Open University.

8.25 Saturday Starts Here with **Corners** (r). **8.40 Roland's Rat Race 9.00 Kissyfur.**

9.30 Going Live! The guests include A-ha, Bros and Frank Bruno **12.12 Weather.**

12.15 Grandstand introduced by Desmond Lynam. The line-up is (subject to alteration): **12.20 Football Focus; 12.50 News; 12.55 Boxing** from Croydon; **1.10, 3.05** and **4.00 Rugby League:** a preview and coverage of Salford v Wigan; **1.25, 1.55** and **2.25 Racing from Chepstow; 1.40, 2.10** and **3.50 Swimming:** the Yorkshire Bank Club Team Championship; **2.40 Bowls:** Embassy World Indoor Championship; **4.40** Final score.

5.05 News with Moira Stuart. Weather. **5.15** Regional news/sport.

5.20 First Class. Torquay Grammar meet Walton Girls' from Grantham.

5.45 Jim'll Fix It. Among those for whom Jimmy Savile fixes it are two sisters who see their Shetland pony dressed up like a Shire horse. (Ceefax)

6.20 The Little and Large Show. The last in the series. (Ceefax)

6.55 Sorry! Timothy and Jennifer have arranged the wedding and booked the honeymoon (r). (Ceefax)

7.25 Bob Says Opportunity Knocks.

8.15 Film: How to Beat the High Cost of Living (1980) starring Jessica Lange, Susan Saint James and Jane *Curtin. Comedy about* three impecunious Oregon housewives who decide to alleviate their problem by robbing a shopping centre. *Directed by Robert Scheerer.*

10.00 News and sport. With Moira Stuart. Weather.

10.15 Match of the Day. FA Cup Sixth Round action

11.15 World Bowls. The second semifinal of the *Embassy World* Indoor Campionship.

11.55 Film: Prisoner without a Name, Cell with a Number (1983) starring Roy Scheider and Liv Ullmann. A made-*for-television drama,* based on fact, about an influential newspaper owner's ordeal at the hands of Argentina's secret police. Directed by Linda Yellen.

1.30am Weather

BBC2

6.50 Open University.

2.45 Network East This *week's edition of the* Asian current affairs series includes news of a private prosecution service for victims of racial harassment; and a profile of a Sikh stable-lad.

3.25 Film: Will Success Spoil Rock Hunter? (1957) starring Jayne Mansfield and Tony Randall. A comedy, knocking the cynical side of advertising, about the consequences of a *lipstick commercial.* Directed by Frank Tashlin.

4.55 World Bowls. The first semifinal of the Embassy World Indoor championship, introduced by David Icke from Alexandra Palace. The commentators are David Rhys-Jones, Jimmy Davidson and Dougie Donnelly

5.15 España Viva. The penultimate lesson in the Spanish-for-beginners course presented by Yolanda Vázquez (r).

5.40 The Week in the Lords with Christopher Jones.

6.20 NewsView. Moira Stuart with the latest news and sport; *Richard Whitmore* reviews the week's news in pictures with subtitles. Weather.

7.00 Live from the Met: Ariadne auf Naxos. Richard Strauss's one-act opera live from the Metropolitan Opera House, New York, starring Jessye Norman, Kathleen Battle and Tatiana Troyanos. In the interval, at approximately **7.45,** Andrew Porter, music critic of the *New Yorker,* talks about the *current opera scene in* New York. Simultaneous broadcast on stereo Radio 3.

9.40 The Film Club. Peter Ustinov introduces the first two of four films *by Max Ophüls beginning* with **Lola Montès** (1955) starring Martine Carol, Peter Ustinov and Anton Walbrook. The life and times of a celebrated courtesan who *numbered Franz Liszt* and the King of Bavaria among her lovers. Directed by Max Ophüls.

11.30 Film: Caught (1949, b/w) starring James Mason, Robert Ryan *and Barbara Bel Geddes.* Drama about a woman in a loveless marriage to an oil tycoon who finds solace in the arms of a doctor. Directed *by Max Ophüls.* Ends at **1.05am.**

ITV/LONDON

6.00 TV-am includes news and weather at **9.20.**

9.25 *7T3. Children's* entertainment **11.00 Terrahawks** (r). **11.30 Roxy — the Network Chart Show** (r).

12.00 Cricket. Highlights of the second one-day game between New Zealand and England in Christchurch.

1.00 News with Fiona Armstrong **1.05 LWT News** and weather *followed by* **Saint and Greavsie.** Ian and Jimmy preview cup action from both sides of the border **1.35 Wrestling** from the Gala Hall, West Bromwich.

2.15 Please Sir! Vintage comedy series (r).

2.45 International Athletics. The Kodak Classic between England and the United States at RAF Cosford.

4.45 Results service.

5.00 News 5.05 LWT News and weather followed by **A.L.F.** Adventures of an alien life form loose in suburban America.

5.35 Connections. Quiz game presented by Sue Robbie.

6.05 Catchphrase. Game show introduced by Roy Walker. (Oracle)

6.35 Bobby Davro's TV Weekly. The guests include Terence Alexander and Jack Hedley.

7.05 You Bet! Bruce Forsyth offers members of the public unusual challenges.

8.05 Murder, She Wrote: The Bottom Line in Murder. Jessica comes to the assistance of a friend arrested on a murder charge.

9.00 News and *sport* **9.15 LWT Weather.**

9.20 London's Burning. Drama series about a London fire station. (Oracle)

10.20 Aspel & Company. Tonight Michael Aspel is *joined by Paul* Eddington, Denis Healey, Germaine Greer and Howard Keel.

11.05 Film: The Burning Bed (1984) starring Farrah Fawcett and Paul *LeMat. Drama about* a woman accused of murdering her ex-husband. Directed by Robert Greenwald.

12.50am Fun in the Sun. Jet skiing and surfing.

1.00 Night Network includes live music from the Jazz Defectors.

4.00 American College Football. Penn State v Boston College.

5.00 ITN Morning News. *Ends at* **6.00.**

CHANNEL 4

9.30 Old Country (r). **10.00 4 What It's Worth** (r).

10.30 Film: Robinson Crusoe on Mars (1964) starring Paul Mantee and Adam West. An astronaut is stranded on Mars where he meets a Martian Man Friday. *Directed by Byron Haskin.*

12.30 Empress Wu. Episode 20 (of 65). **1.00 Silas Marner.** Animated version (r).

1.35 Channel 4 Racing *from* **Sandown Park.** The 1.45, 2.15 and 2.45.

3.10 Film: The Story of Louis Pasteur (1936, b/w) starring Paul Muni. A biopic about the later years in the life of the celebrated French chemist. Directed by William Dieterle.

4.45 Film: Pardon My Scotch (1935, b/w) starring the Three Stooges who are put in charge of a drug store that illegally sells Scotch whisky. Directed by Del Lord.

5.05 Brookside (r). (Oracle)

6.00 Right to Reply. The Government's warning advert on Aids is accused of being offensive and sexist; and C4's business programming comes under criticism.

6.30 Scottish Eye: Love, Honour. . . and Abuse. A documentary about wife-beating.

7.00 News summary and weather followed by **7 Days.** Professor Ben Pimlott discusses the Waldheim affair with Robert Kee; and Eileen Barker talks to Bob Couttie about the paranormal.

7.30 Memories of China. (see Choice)

8.30 Amen. Comedy series about the in-fighting within an inner-city Philadelphia church.

9.00 South Riding. Episode 10 (r). (Oracle)

10.00 Black Forest Clinic.

10.50 The Comic Strip ***Presents. . .The Yob*** starring Keith Allen and Gary Olsen. Comedy about a yob and a pretentious snob who dabble in "psychic teleportation" and begin *to act out each other's* lives. Directed by Ian Emes.

11.55 Film: High Society Ltd (1981) starring Elisabeth Bergner and Lilli Palmer. Two elderly *ladies become* involved with a gang of inept bank robbers. Subtitled. Directed by Ottokar Runze.

1.55am Barney Miller. Manhattan police comedy *series. Ends at* **2.55.**

Radio 1

MW (medium wave). Stereo on FM (see below)
News on the half-hour until **12.30**pm, then at **2.00, 3.30, 5.30, 7.30, 9.30** and **12.00** midnight.
6.00 am Nicky Campbell **8.00** Adrian John **10.00** Mike Read (from the Ideal Home Exhibition) **1.00** pm Adrian Juste **2.00** The Stereo Sequence. Includes **2.00-3.00** John Peel in Russia **4.00-5.00** The American Chart Show (*Laura Gross reporting*) **6.30-7.30** In Concert (Featuring Aztec Camera) **7.30** Robbie Vincent **10.00-12.00** Mark Goodier. **FM** Stereo Radios 1 and 2: **4.00** am As Radio 2 **1.00** pm As Radio 1 **7.30-4.00** am As Radio 2.

Radio 2

MW (medium Wave). *Stereo on FM* (see Radio 1)
News on the hour until **1.00** pm, then at **3.00, 6.00, 7.00** and hourly from **10.00.**
4.00 am Dave Bussey **6.00** Graham Knight **8.05** David Jacobs **9.00** Sounds of the 60s **10.00** Anne Robinson **12.00** Gerald Harper **1.00** pm The News Huddlines **1.30** Sport on 2. Includes Rugby League (Silk Cut Challenge Cup, Racing from Sandown Park, Cricket (New Zealand and England) **6.00** Tunes *the Backers Whistled* **6.30** *The* Seven Ages. Lord Tonypandy talks to Peter Haigh **7.00** Pop Score **7.30** I am a Song (BBC Radio Orchestra, Su Pollard, Frankie Vaughan) **9.30** String Sound **10.05** Martin Kelner **12.05** am *Dave Gelly* **1.00** *am Bill Rennells* **3.00-4.00** A Little Night Music.

WORLD SERVICE

All programme times are given in GMT **6.00am** Newsdesk **6.30** Londres Matin **7.00** News **7.09** Twenty-Four Hours **7.30** From the Weeklies **7.45** Network UK **8.00** News **8.09** Reflections **8.15** A Jolly Good Show **9.00** News **9.09** Review of the British Press **9.15** World Today **9.30** Financial News followed by Sports Roundup **9.45** Personal View **10.00** News **10.01** Here's Humph! **10.15** Letter from America **10.30** People and Politics **11.00** News **11.09** News About Britain **11.15** Chain Reaction **11.30** Londres Midi **12.00** Radio Newsreel **12.15** Multitrack 3 **12.45** Sports Roundup **1.00** News **1.09** Twenty-Four Hours **1.30** Network UK **1.45** Good Books **2.00** News **2.01** Album Time **2.30** Sportsworld **3.00** Radio Newsreel **3.15** Sportsworld **4.00** News **4.09** Commentary **4.15** Sportsworld **5.00** News **5.01** Sportsworld **5.15** English by Radio **5.45** Londres Soir **6.30** Heute Aktuell **8.00** News **8.09** Twenty-Four Hours **8.30** Meridian **9.00** News **9.01** Health Matters **9.15** Capriccio **9.30** People and Politics **10.00** News **10.09** From Our Own Correspondent **10.25** Book Choice **10.30** New Ideas **10.40** Reflections **10.45** Sports Roundup **11.00** News **11.09** Commentary **11.15** Nature Notebook **11.30** Anything Goes **12.00** News **12.09** News About Britain **12.15** Radio Newsreel **12.30** Play of the Week: Remembrance **2.00** News **2.09** The Sunday Papers **2.15** Cannery Row **2.30** Album Time **3.00** News **3.09** News *About Britain* **3.15** *From Our Own* Correspondent **3.30** Yes Minister **4.00** Newsdesk **4.30** Six Four Eight **4.35** Financial News **4.45** Morgenmagazin (until 5.45).

Regional TV: on facing page

Radio 3

6.35 Open University: Education bulletin **6.55** *News, weather*
7.00 Concert: Weninger arr of Schubert (March militaire No 1), Wagner (Siegfried Idyll: Vienna PO) **7.30** News
7.35 Concert (contd): Bortnyansky (The Falcon overture: Moscow Theatre CO), Medtner (Forgotten Melody, Op 38 No 2: Svetlanov, piano), Glinka (Life for the Tsar waltz: USSR SO), Shostakovich (Gadfly suite, Nos 1-7: USSR *Cinema SO), Prokofiev* (Symphony No 1: Berlin PO) **8.30** News
8.35 Anne Queffélec: *piano* recital. Debussy (La Sérénade interrompue; Ce qu'a vu le vent d'ouest), Liszt (Bagatelle sans tonalité; St Francois de Paule marchant sur les flots), Haydn (Sonata in E minor, H XVI 34)
9.15 The Week on 3: trailers
9.30 Saturday Review: with Jeremy Siepmann. Includes items on the Lindsay Quartet's recording of Tippett's Fourth Quartet; and David Fallows reviewing new medieval music releases. Record Release includes recordings of Walton's Viola Concerto *(Kennedy, with RPO),* C.P.E. Bach's *Concerto in A,* Wq 29 (Amsterdam Baroque), Tippett's String Quartet No 4 (Lindsay) ***1.00** News*
1.05 Taking Issue: Robert Hewison in an arts discussion
1.30 An Italian Sound: Romanesca perform works by Salamone Rossi and Biagio Marini
2.05 Songs influenced by Children and Traditional Melodies: Mary King (mezzo), with Andrew Ball (piano); Peter Dickinson (Stevie's Tunes), Montsalvatge *(Canciones para ninos),* Robin Holloway (Medley of Nursery Rhymes)
2.50 From the 87 Proms: New Philharmonic of Radio France, with Cécile Ousset (piano). Ravel (Mother Goose suite), *Debussy (Prélude à l'apres-midi d'un faune),* Saint-Saens (Piano Concerto No 2), Chausson (Symphony in B flat)
4.25 Debut: Anna Joseph (violin), Malcolm Martineau (piano). Kreisler (Praeludium and Allegro in style of Pugnani), Dvorak (Four Romantic Pieces), Ravel (Tzigane)
5.00 Jazz Record Requests: with Peter Clayton
5.45 Critics's Forum: the topics include the film Babette's Feast; and the National Theatre production of 'Tis Pity She's a Whore.
6.35 Before Ariadne: works by Handel, Marcello, and J.C.F. Fischer
7.00 Live from the Met: Richard Strauss's opera Ariadne auf Naxos, direct from New York (also on BBC2). Sung in German. James Levine conducts. The principals: Jessye Norman, Kathleen Battle, James King and *Tatiana Troyanos (as the* composer)
9.40 A Cosmopolitan *Musician: Christopher* Stembridge (organ) plays toccatas *and other* works by Froberger. From Reid Concert Hall, Edinburgh
10.20 Saltykov's World: Edward de Souza stars in *The Rational Rabbit (r)*
10.40 BMIC 20th Anniversary: Jane Manning (soprano), David Mason and Stephen Pruslin (pianos). David Carhart (Tanka), Nicholas Maw (Personae I-III), Brian Elias (Peroration), Peter Maxwell Davies (Farewell to Stromness: Yesnaby Ground), Barry Seaman (Chamber Music Book I)
11.35 Telemann: Vienna Concentus Musicus under Harnoncourt perform the Overture in C
12.00 News **12.05** Closedown

Radio 4

LW (long wave). (s) Stereo on FM.
5.55 Shipping Forecast **6.00** News Briefing; Weather
6.10 The Farming Week **6.50** Prayer
7.00 Today, incl **7.00, 8.00** News **7.25** Sport **7.30, 8.30** News **9.00** News
9.05 Sport on 4: with Cliff Morgan.
9.30 Breakaway: Bernard Falk with travel and holiday news.
10.00 News; Loose Ends hosted by Ned Sherrin.
11.00 News; The Week in Westminster: With Robin Oakley of *The Times.*
11.30 From Our Own Correspondent: reports from BBC reporters based overseas.
12.00 Money Box with Louise Botting.
12.25 Hoax!: Cyril Fletcher, Eleanor Summerfield and Ian Wallace tell stories. You and the studio audience have to spot the lie. Hosted by Tim Brooke-Taylor (s). **12.55** Weather.
1.00 News bulletin
1.10 Any Questions? Joining Jonathan Dimbleby are Peter Bottomley MP, Peter Shape MP; Sir Alfred Cherman; and Denise Robertson. From Welton, Lincolnshire (r) **1.55** Shipping Forecast.
2.00 News; Second Edition: Discussion chaired by Kevin Mulhern.
3.00 News; The Messiah of William Hamlet: Play about a hoax played on a deeply religious man. By Geoffrey Parkinson. The cast is headed by William Nighy (as the persecuted man) and Mary Wimbush (as his mother) (r)
4.30 Science Now: Peter Evans meets space technologists and atmospheric analysts who last year investigated a sealed chamber containing a pharoah's boat in Cairo.
5.00 Conversation Piece: Sue MacGregor meets Jane Drew, Fellow of the Royal Institute of British Architects.
5.25 Week Ending: Satirical view of the week's news **5.50** Shipping **5.55-6.00** Weather.
6.00 News, incl Sports Round-Up
6.25 Citizens: Omnibus edition of When the Party's Over
7.10 Stop the Week with Robert Robinson (s).
7.45 Saturday Night-Theatre: The Girl Who Knew Too Little; by Patrice Chaplin. The story of a young singer who experiences feelings of déjà-vu when she visits the famous Radio City Music Hall in New York. With Mia Soteriou, Rod Beacham, Brian Greene and Irene Sutcliffe in the cast (s).
9.00 Music in Mind: Richard Baker presents a selection of words and music.
9.50 Ten to Ten: Reading, a hymn and reflection
10.00 *News bulletin*
10.15 The Saturday Feature: Hard Going. Former National Hunt jockey John Oaksey meets 20-year-old Viv Kennedy, at present a conditional jockey in Fred Winter's yard in Upper Lambourn.
10.45 Writers on Blue Paper: A short story – Drawing a Landscape, by Robert Jacobs. The reader is Garard Green
11.00 The Joke's On Us: An all-woman cabaret recorded at Hackney Empire, East London. Contributors include Helen Atkinson-Wood, Helen Lederer and Jessica Martin **12.00** News
FM as above except: **1.55-2.00** pm Programme News **4.30-6.00** Options: **4.30** Community Matters **5.00** Espana Viva **5.30** Get By in Japanese (1 of 6)

SUNDAY

Rebecca Blackett with Shaun Prendergast, as her father, in the play Place of Safety, on ITV, at 9.05pm

CHOICE

● Though the accents happen to be Geordie rather than from Cleveland, Kay Mellor's play **Place of Safety** (ITV, 9.05pm) is not unconnected with recent events in the north-east of England. The leading characters are a working class couple (the husband is unemployed, the wife heavily pregnant) struggling to bring up two young children. The wife takes their five-year-*old daughter to the hospital* for a routine check and is delivered a bombshell — the doctor reckons that the girl has been sexually abused. The other child is also taken in for examination and there is a similar diagnosis. The finger points squarely at the father, who vehemently denies any involvement. *Place of Safety* is not so much concerned with apportioning blame (it is never established whether the children have been abused) as with looking at the brutal way in which such cases are handled, leaving families anguished and divided and with few rights under the law. *Place of Safety* is strongly written and flawlessly acted and its anger is well directed. But it *leaves the feeling that* the issues raised by the Cleveland episode are too many and complex to be dealt with effectively in a mere hour.

P.W.

BBC1

6.45 Open University.

8.55 Play School 9.15 Sunday Worship with the Corpus Christi Justice and Peace group in Brixton.

10.00 What on Earth. . ? Wildlife quiz (r). **10.25 Business Matters** (r).

10.25 Telejournal** (r). **11.20 **France actuelle** (r). **11.45 España Viva.** *Last in the series*

12.10 See Hear. For the hearing impaired **12.35** *Farming* examines *Britain's pot plant* industry **12.58 Weather.**

1.00 This Week Next Week *investigates the cost of* the Government's success and whether or *not the country's* economy can continue to improve **2.00 EastEnders** (r). (Ceefax)

3.00 Film: I Was Monty's Double (1958) starring John Mills and Cecil Parker. Second World War drama, based on fact, about a plan to confuse the Germans *by having Mony in two* place at the same time by means of a look-alike. *Directed by John* Guillermin.

4.35 The Children's Princess. With the Princess Royal as she tours Africa and Asia.

5.05 Fax.

5.30 Antiques Roadshow from Maidenhead. (Ceefax)

6.15 Lifeline. Charity news and an appeal on behalf of the Talking Newspaper Association *of the United Kingdom* by Alan Titchmarsh.

6.25 News and weather.

6.40 Songs of Praise from St Patrick's College, Maynooth. (Ceefax)

7.15 All Creatures Great and Small. *An old* schoolfriend of James's comes for a weekend and falls in love with rural life. (Ceefax)

8.10 Whicker's World. The *last of ten films in which* Alan Whicker meets Britons who have made new lives for themselves in Australia. (Ceefax)

9.00 News and weather.

9.15 *That's Life! Consumer* affairs series

10.00 Life Without George. Comedy series starring Simon Cadell and Carol Royle. (Ceefax)

10.30 Heart of the Matter *presented by Joan* Bakewell.

11.05 The Greeks Have a Word for It. The first of two films about modern Greece (r).

11.35 Network East (r).

12.15am Weather.

BBC2

6.50 Open University. Until **1.05.**

1.10 Horizon: Purple Warrior — Rules of Engagement (r). (Ceefax)

2.00 Rugby Special. Highlights of Lancashire v Gloucester, Maesteg v *Neath.*

3.00 World Bowls. The final of the Embassy World *Indoor Championship* introduced by David Icke.

4.25 Music in Camera: ***Royal Gala Opening.*** The Royal Scottish Academy of Music and Drama's gala celebrating the official opening of their new Glasgow home by the Queen Mother last *Wednesday.*

5.15 Review. Kate Kellaway reviews Tom Stoppard's *new play Hapgood;* William Feaver has been to the Royal College *of Art's* 150th anniversary exhibition; and Tom Lubbock investigates whether or not a cartoon strip can transfer successfully to the screen.

5.55 Ski Sunday. The *men's downhill from* Beaver Creek.

6.25 Weather to Ski? With Ian McCaskill

6.30 The Money Programme previews Tuesday's budget.

7.15 International Pro-Celebrity Golf. Sandy Lyle and Lee Trevino are joined by Ronnie Corbett and Bernard Cribbins.

8.05 Discoveries Underwater. This second programme in the eight-part series examines and tests centuries old underwater equipment. (Ceefax)

8.55 The British Academy ***Awards** introduced by* Frank Bough. The annual tribute to the backroom stars who are never seen.

10.00 Film: Shadow on the Earth (1987) starring *Sheila Grier, Billy* Hartman, Andrew Dallmeyer and Sam Hickman. A comedy, directed by Chris Bernard of *Letter to Brezhnev* fame, set in *1961 when Yuri Gagarin* became the first man in space. Seven-year-old Billy Wilson is fascinated and longs to meet an alien. Then he encounters a strange man *in a nearby house and* events start to take a sinister turn. (Ceefax)

11.15 World Bowls. Highlights of the final of the Embassy World Indoor Championship. *Ends at* **12.50am.**

ITV/LONDON

6.00 TV-am.

8.30 Frost on Sunday includes an interview with American presidential hopeful Jesse Jackson.

9.25 Wake Up London 9.35 Fraggle Rock 10.00 *7T3.* Children's entertainment **10.30** *Follyfoot (r).*

11.00 Morning Worship from Holy Cross Roman Catholic Church, Glasgow.

12.00 Weekend World. How *far can the Chancellor go in cutting taxes?*

1.00 LWT News 1.05 Police 5 1.10 LWT Action 1.15 Link. Playwright Tom Kempinski talks about what motivates him to write about disability **1.30 The Smurfs** (r). **1.45 My Little Pony.**

2.00 Encounter. A portrait of Birmingham doctor, Mohammed Walji.

2.30 The Big Match Live. *Manchester City v Liverpool.*

4.30 Mr Majeika. A new children's drama series starring Stanley Baxter. (Oracle)

5.00 The Time. . .The Place. . . Soviet Special. The first of a week-long series of programmes in which people in Great Britain and the Soviet Union will be able to talk directly to each other.

6.00 Bullseye.

6.30 News 6.35 LWT News and weather.

6.40 Highway. Sir Harry Secombe reaches Wrexham.

7.15 Film: Ordeal by Innocence (1984) starring Donald Sutherland and Faye Dunaway. An adaptation of an Agatha Christie mystery about a doctor *investigating* a 1950s murder for which an innocent man was hanged. Directed by Desmond Davis.

8.50 News and weather

9.05 Place of Safety. (see *Choice)*

10.05 Hot Metal. Comedy series set in the world of newspapers. (Oracle)

10.35 The South Bank Show. A profile of composer Peter *Dickinson.*

11.35 DC Follies.

12.00 Songs of Ireland.

1.00 Night Network includes Nona Hendryx

3.00 Film: To Sir, with Love (1966) starring Sidney *Poitier as a teacher at* an East End of London school with a class of tough and insubordinate students. Directed by James Clavell.

5.00 ITN Morning News. *Ends at* **6.00.**

CHANNEL 4

9.25 Movie Mehal (colour and b/w). Part 26 (of 27)

10.00 The World This Week. Does Tibet pose a problem for China?; and Mike Espy, the first black Congressman to be elected in Mississippi since the American *Civil War, talks about* Jesse Jackson's performance on "Super Tuesday".

11.00 Gumtree. Ben Keaton with the story of *Samuel's Strange Encounter.*

11.15 Helping Henry 11.30 The Waltons 12.30 APB presented by Gaz Top.

1.30 Lost in Space (b/w). Vintage science fiction serial.

2.30 Film: The Star Maker (1939, b/w) starring Bing Crosby and Louise Campbell. Musical comedy about a penniless songwriter and his wife. Directed by Roy del Ruth.

4.15 Film: The First Days (1939, b/w): An impressionistic account of the first days of the Second World War. Directed by Humphrey Jennings, Harry Watt and Pat Jackson.

4.40 Gallery. Art quiz chaired by George Melly.

5.10 News summary and weather.

5.15 The Business Programme. A Budget special including interviews with the Shadow Chancellor John Smith and the director-general of the *Institute of Directors, Sir* John Hoskyns

6.00 International Badminton. The British Airways Masters.

7.15 Path of the Rain God. The wildlife of Belize. *(Oracle)*

8.15 The Stocks and Shares Show.

8.45 The Modern World: Ten Great Writers. Franz Kafka and his novel *The Trial.* Starring Tim *Roth.*

9.55 Film: The Far Country (1955) starring James Stewart and Ruth Roman. Wester adventure about an obstinate cattleman and *his partner who are* driving a herd of cattle from Wyoming to the Alaska goldfields. Directed by Anthony Mann.

11.45 Film: The Herd (1979) *starring Tarik Akan and* Melike Demirag. A drama about the fued between two Anatolian nomad families. *Directed by Zeki* Okten. Subtitled. Ends at ***2.00am.***

Radio 1

On medium wave). Stereo on FM (see below)
***6.00am** Nicky Campbell* **8.00** Peter Powell **10.00** Dave Lee Travis **1.00pm** Sunday Oldies with Mike Read **3.00** Pop of the Form (Yale Sixth Form College, Wrexham v Maes Garmon School, Mold) **3.30** Backchat **4.00** Chartbusters **5.00** Top 40 **7.00** Anne Nightingale Request Show **9.00** Andy Peebles Soul Train **11.00-12.00** The Ranking Miss P (and Culture Rock). **FM** Stereo Radios 1 *and 2:* **4.00am** *As Radio 2* **5.00pm** As Radio 1 **12.00-4.00am** As Radio 2.

Radio 2

MW (medium wave). Stereo on FM (see Radio 1)
News on the hour (except **8.00pm**). Sports Desks **7.02am, 8.05, 12.02pm, 6.02, 10.02**
4.00am Dave Bussey **6.00** Graham Knight **7.30** Roger Royle **9.05** Melodies For You **11.00** Desmond Carrington **2.00pm** Benny Green **3.00** Alan Dell **4.00** Serenade (Langham Orchestra) **4.30** *Cliff Adams Singers* **5.00** Charlie Chester with Sunday Soapbox **7.00** The Good Human Guide **7.30** Operetta Nights (with Nigel Douglas) **8.30** Sunday Half-Hour (from Cotham Parish Church, Bristol) **9.00** Your Hundred Best Tunes (Alan Keith) **10.05** Songs From The Shows **10.45** Colin Purbrook at the piano **11.00** Sounds of Jazz **1.00am** Bill Rennells **3.00-4.00** A Little Night Music

WORLD SERVICE

All programme times are given in GMT **6.00am** Newsdesk **6.30** Londres Matin **7.00** News **7.09** 24 Hours **7.30** From Our Own Correspondent **7.45** Book Choice **7.50** Waveguide **8.00** News **8.09** Reflections **8.15** The Pleasure's Yours **9.00** *News* **9.09** *Sunday Papers* **9.15** Science in Action **9.45** Education Today **10.00** News **10.01** Short Story **10.15** Classical Record Review **10.30** Sunday Service **11.00** News **11.09** News About Britain **11.15** From Our Own Correspondent **11.30** Londres Midi **12.00** Play of the Week: Remembrance **1.00** News **1.09** Twenty-Four Hours **1.30** Sports Roundup **1.45** Sandi Jones Request Show including at **2.00** News **2.30** Yes Minister **3.00** Radio Newsreel **3.15** International Recital **4.00** News **4.09** Commentary **4.15** Why Should This Happen to Me? **4.45** Letter from America **5.00** News **5.09** Reflections **5.15** English by Radio **5.45** Londres Soir **6.30** Heute Aktuell **8.00** News **8.09** Twenty-Four Hours **8.30** Sunday Half Hour **9.00** News **9.01** Short Story **9.15** The Pleasure's Yours **10.00** News **10.09** Cannery Row **10.25** Book Choice **10.30** Financial Review **10.40** Reflections **10.45** Sports Roundup **11.00** News **11.09** Commentary **11.15** Letter from America **11.30** On the Border **12.00** News **12.09** News About Britain **12.15** Radio Newsreel **12.30** Religious Service **1.00** News **1.01** The Reluctant Debutante **1.45** Virtuoso **2.00** News **2.09** Commentary **2.15** Peebles' Choice **2.30** Science in Action **3.00** News **3.09** News About Britain **3.15** Good Books **3.30** Anything Goes **4.00** Newsdesk **4.30** Six Four Eight **4.35** *Financial News* **4.45** *Morgenmagazin* **5.45** Letter from America.

Radio 3

6.35 Open University: The Country Seat. **6.55** Weather
7.00 Sundry Studies: Jean Philippe Collard (piano) plays Rachmaninov's Etudes-Tableaux
7.30 News bulletin
7.35 Langham Chamber Orchestra, under Leo Brouwer: Myslivecek's Symphony in E flat; Fabio Landa's Pequeña Suite Cubana; Copland's Appalachian Spring **8.30** News
8.30 Your Concert Choice: Ercole Porta (Corda Deo dabimus: Early Music Consort of London), Haydn (Horn Concerto No 1: Barry Tuckwell with ECO), Glinka (F major Quartet: Prague String Quartet), Mozart (Il mio tesoro, Don Giovanni: Richard Tauber), Schumann (Fairy Tales Op 132: Nash Ensemble), Schmidt (Symphony No 2: Radio Bratislava SO under Ludovit Rajter)
10.30 Music Weekly: with Michael Oliver. Includes a conversation with the piano duo Kathron Sturrock and Piers Lane; and an assessment of Count Baisie by Charles Fox
11.15 BBC SO, under James Loughran. With Paul Silverthorne (viola). Part one. Waton (Variations on theme by Hindemith), Musgrave (Viola Concerto)
12.05 Words: a talk by Peter Atkins
12.10 Concert (part two): Brahms (Symphony No 2)
12.55 Piano recital: Ruth Geiger plays Brahms's Ballades, Op 10; and Schubert's Sonata in B, D 575
1.55 Writers Talking: *Paul* Bailey in conversation with novelist Graham Swift (r)
2.20 Michael Thompson Horn Quartet: Kurt Schwertsik's Horn Postille; *Hindemith's Sonata;* Sean Rourke's Berberis Darwinii
2.55 A Parry Concert: Philharmonic Orchestra, *under David Willcocks,* with Bach Choir, John Scott (organ), Jennifer Smith (soprano), Stephen Varcoe *(bass). I Was Glad; The* Lotus Eaters; Blest Pair of Sirens; The Soul's Ransom; and Jerusalem. Interval reading at **3.40**
4.35 Alfred Schnittke: Bavarian Radio SO under Udo Zimmermann, with Florian Sonnleitner (violin), Erno Sebestyen (violin). A performance of the Concerto Grosso No 3
5.00 Melos Quartet of Stuttgart: Schubert's Quartet in A minor, D 804; Quartet Movement in in C minor, D 703; Quartet in G, D 887
6.30 And Then there Was Us: what happened when geneticists and anthropologists met at Cambridge. With Colin Tudge (first of two programmes. The second can be heard next Wednesday)
7.15 BBC Philharmonic, under Gyorgy Lehel. With Livia Budai (soprano), Kolos Kovats (bass). Mozart (Symphony No 39), Bartok (Duke Bluebeard's Castle). Interval reading at **7.45**
9.00 Bernard van Dieren: Eiluned Davies (piano) plays the Toccata, and Three Studies; and Allegri String *Quartet play Quartet No* 5
10.40 Choral Evensong: a Blackburn Cathedral *recording. The organist* is David Cooper, and the organ voluntary is Bach's An Wasserflussen Babylon
11.35 Balaram Pathak: the sitar player performs Rag Misra Pilu. With Vinsode Pathak (tabla)
12.00 News bulletin
12.05 Wolf 88: Elly Ameling (soprano), and Dalton Baldwin (piano) perform Gebet; and Bjorling (tenor) and Frederick Schauwecker *(piano)* perform Verborgenheit. Ends at **12.05**

Radio 4

LW (long wave). (s) Stereo on FM
5.55 Shipping Forecast **6.00** News Briefing; Weather **6.10** Prelude (s)
6.30 News; Morning Has Broken **6.55** Weather
7.00 News **7.10** Sunday Papers *7.15 On Your Farm* **7.40** Sunday (religious news and views)
8.00 News **8.10** Sunday Papers **8.50** The Week's Good Cause (Ernie Wise appeals on behalf of the National *Back Pain Association)* **8.55** Weather
9.00 News Bulletin
9.10 Sunday Papers
9.15 Letter from America by Alistair Cooke
9.30 Morning Service (from St Patrick's College, Armagh). Celebrant and preacher: Cardinal Tomas O'Fiaich, Archbishop of Armagh
10.15 The Archers: omnibus edition
11.15 News Stand: Philip Bergson explores Britain's periodicals
11.30 Pick of the Week: Phil Smith presents highlights from television and radio programmes
12.15 Desert Island Discs: Michael Parkinson's guest is Brendan Foster **12.55** Weather
1.00 The World This Weekend **1.55** Shipping
2.00 Gardeners' Question Time: the team answer listeners' questions sent in by post
2.30 Australia: Eighth of 13 *drama-documentaries: the* story of Ned Kelly
3.30 The Radio Programme: with Laurie Taylor
4.00 News; Saved in the USA: The last of two programmes tracing the history of Gospel *music. With Tim Grana*
4.47 A Geordie in MK: The Litterbug, first of three tales written and read by Alex Ferguson
5.00 News; Down Your Way: Pam Ayres explores the Forest of *Dean.* ***5.50** Shipping*
6.00 News Bulletin
6.15 For He is An Englishman: another autobiographical talk by barrister and historian Charles Arnold-Baker, born a Prussian aristocrat
6.30 International Assignment
7.00 News; A Particular Point of View: feature based on the diaries and letters of Dame Laura Knight RA. With Jill Balcon
7.30 Fear on 4: (11) *A Day at the* Dentist's, by James Saunders. With John Castle and Mick Ford (s)
8.00 Bookshelf with Nigel Forde. Topics include Douglas Kennedy's travel book Beyond the Pyramids
8.30 The Old School Ties: Jenni *Mills meets Class of 1975* pupils of Haslingden High School in Lancashire
9.00 The Cost of Discipleship: John Newbury talks to Fr Michael Campbell-Johnston
9.15 The Natural History *Programme: with* Fergus Keeling
10.00 News bulletin
10.15 Soundtrack: Behind the scenes of the Delta Division communications room at Longsight Police HQ, *Greater Manchester (r)*
11.00 In Committee: news from Parliament's select committees
11.30 Seeds of Faith: Canon Frank Wright on Goodness as Loving **12.00** News
FM as above except: **7.00-8.00** am Open University: **7.00** Origins of the National State **7.20** 17th-Century Portraiture **7.40** Language and the Novel **4.00-6.00** Options: **4.00** Downhill All The Way **4.30** Education Matters **5.00** *Get by in Japanese* **5.30** Espana Viva **5.45** Ganz spontan!

FREQUENCIES: Radio 1: 1053kHz/285m;1089kHz/275m;VHF-88-90.2. **Radio 2:** 693kHz/433m;909kHz/330m;VHF-88-90.2. **Radio 3:** 1215kHz/247m:VHF-90-92.5. **Radio 4:** 200kHz/1500m;VHF-92-95. **LBC:** 1152kHz/261m;VHF 97.3. **Capital:** 1548kHz/194m; VHF95.8. **BBC Radio London:** 1458kHz/206m:VHF 94.9. **World Service:** MF648kHz/463m.

Grief after 'horror of those terrifying seconds'

Continued from page 1

were reunited with Mrs Lindsay in private.

Major Lindsay's coffin, draped in the Union Flag, was lowered gently from the aircraft's rear door on to eight broad shoulders of the bearer party. As they paced the 139 slow, measured steps to the waiting hearse, a brief and fierce burst of sun lit the scene.

The royal party emerged from the lounge to watch the coffin pass. Mrs Linsday, erect and composed, stood between the Princess and the Duchess. The Princess briefly held her hand. The Prince stood at motionless attention beside them, his face betraying little but sorrow. All four briefly bowed as the coffin passed before them. Mrs Linsday kept her hands clasped in front of her.

Prince Charles has already given a statement to police, and permission was given for Major Lindsay's body to be flown back with the rest of the party in the BAe146 of the Queen's Flight to England.

Mrs Palmer-Tomkinson's condition was said yesterday to be satisfactory, and Prince Charles's spokesman, Mr Philip Mackie, said that the Prince spent three hours with her yesterday morning.

She was sitting up in bed, and able to converse. There has been a successful preliminary operation on her legs at the intensive care unit in the Davos hospital. The hospital said that a collapse of her left lung has been treated and she was in "fine spirits".

As the hearse drove away, the Princess led Mrs Lindsay back into the lounge, and the Prince and Duchess followed. Soon afterwards Mrs Lindsay left with her father and brother-in-law in a beige Rover.

The Prince left several minutes later in his blue Bentley accompanied by police outriders, and the Princess and Duchess followed in a Jaguar.

The royal party's destination was not known, but it is almost certain that they would have visited the Queen, who is at Windsor for the weekend, before travelling on to their own weekend home at Highgrove in Gloucestershire.

Buckingham Palace declined, at the request of Major Lindsay's family, to say where the coffin was being taken, but it is known that the family intend to hold a private funeral service in Devon, for which arrangements were still being finalized yesterday.

Canon Kenneth Parry, local vicar at Major Lindsay's mother's home at Budleigh Salterton, said yesterday that a service would probably he beld at Exeter Cathedral, followed by a memorial service at a later date in London.

Major Lindsay's death is the second tragedy to hit the family in less than a year. Last May his aunt Viola, Dowager Duchess of Westminster, was killed in a car crash in Ireland.

The Hon Mrs Audrey Lindsay, the dead man's mother, said yesterday that the Prince of Wales should not bear guilt for the tragedy. "I don't attach any blame to anybody. It was an unfortunate accident. For Prince Charles to blame himself is not justified," she told a relative.

It is nevertheless becoming clear, according to reports from Klosters, that the Prince was in charge of the party, and that it was his decision to tackle the exceedingly dangerous slopes of the Haglamatte.

The Prince is a highly accomplished skier, having learned at the hands of Swiss and German instructors from the age of 16 when he was at Gordonstoun. This was his tenth visit to Klosters, and he has on many occasions tackled the frightening slope of the Gotschnawang, regarded as one of the most testing and terrifying descents anywhere in Europe.

Leading article, page 9

Mrs Sarah Lindsay, widow of Major Hugh Lindsay, who was killed in the avalanche at Klosters, on Thursday, leaving her home yesterday, and Mr Charles Palmer-Tomkinson, whose wife, Patti, suffered two broken legs in the same incident.

'Whole mountainside seemed to hurtle past'

Continued from page 1

I skied down and just arrived as Herr Sprecher had reached Mrs Palmer-Tomkinson's head. He gave her mouth-to-mouth resuscitation and revived her. He gave me the shovel to dig her out and I tried using my hands as well.

At this point I sat with Mrs Palmer-Tomkinson while he quickly went to try and locate Major Lindsay. He found him about 15 yards above Mrs Palmer-Tomkinson but tragically he had been killed outright from the fall despite Herr Sprecher's valiant attempts to revive him.

I stayed with Mrs Palmer-Tomkinson talking to her all the time to try and encourage her to point out the extent of her injuries. I would like to stress that Herr Sprecher behaved throughout in a most exemplary fashion and was instrumental in saving Mrs Palmer-Tomkinson's life.

Not only is he a friend of mine but by the way in which he operated he did honour to the noble professsion of which he is a member. We shall always be grateful to him.

Shamir attacks Shultz on eve of talks

From Ian Murray, Jerusalem

Mr Yitzhak Shamir, the Israeli Prime Minister, yesterday rejected new American Middle East peace proposals as he prepared to fly to Washington for talks on the initiative.

He accused Mr George Shultz, the US Secretary of State, of "backtracking", "carrying favour with the Arabs", and producing a "bad proposal which contains a very exaggerated consideration of too many elements".

He told the newspaper *Haaretz*: "The only word with which I agree in the US plan is the name Shultz."

He appears to have been most annoyed by the inclusion in the plan of an international conference with the five permanent members of the UN Security Council at the start of negotiations. "This is a very big change, and for all practical purposes, the Americans did not explain the reasons for it," Mr Shamir told *The Jerusalem Post.*

Last October, he said, Mr Shultz had agreed to a conference at which only the two superpowers would invite the different sides for talks. There was "a vast gulf" between that approach and the conference now being suggested by Mr Shultz, which "will not bring peace any closer but which will serve as a means for exerting pressure on Israel".

Interviews show that Mr Shamir also objects to the suggested timetable for negotiations; to American interpretation of the Camp David peace accords; and to the "land for peace" concept.

"The Arabs' basic demand is the return of all the territories of the Land of Israel," he told the *Jerusalem Post.* "We must demand of Arab countries the far-reaching change in this sphere and, at the same time, reserve very substantial security margins. We must not endanger the existence of the state."

Mr Shamir, who leaves for Washington tomorrow, said he hoped he could persuade Mr Shultz to change his proposals, but that if he failed it did not necessarily mean an early election. There was only a small difference between a possible date for an early election and the fixed date on November 1.

In a radio interview yesterday, Mr Shimon Peres, the Labour leader and Foreign Minister, said: "The problem does not at all concern maps, borders, or pressure from Washington. We are facing a dilemma in Jerusalem ... Two balanced opinions exist and Mr Shamir must decide whether he is going on behalf of one of those positions, or whether he is seeking a way to reach a consensus ...

"There is no point in going to Washington to say 'you will not intimidate me, you will not pressure me'," he said.

Mr Shamir has said that he will not give a decision while he is in Washington, and seems to be hoping the initiative will instead be rejected by the Arab side.

Meanwhile, at least 60 of Israel's Arab policemen, who are crucially important in controlling the occupied territories and East Jerusalem, have resigned.

The underground leadership of the current unrest had called on them to resign, "to return to the ranks of the people, otherwise they will have no place on our land".

Helicopter tragedy

Crash kills Duke of York's pupils

By David Sapsted

A two-man helicopter crew undergoing instruction by the Duke of York have been killed in a crash off the Portuguese coast, the Ministry of Defence disclosed yesterday.

The Duke looked on as the bodies of the pilot and observer were recovered after the accident on Thursday, a few hours after the Prince of Wales narrowly escaped a Swiss avalanche that killed his close friend, Major Hugh Lindsay.

A board of inquiry was set up by the Ministry of Defence yesterday to discover why the Lynx helicopter crashed into the sea three quarters of a mile from its ship, about 50 miles north-west of Lisbon at 9.30pm.

The dead men, Lieutenant Commander Anthony Davies, the pilot, aged 37, from Barry, Glamorgan, and his observer, Acting Sub-Lieutenant Richard Cawthorne, aged 23, from Bury St Edmunds, Suffolk, were on attachment to 702 Squadron at Portland, where the Duke of York is a helicopter warfare instructor. Neither of the dead men were married.

All three had been aboard the Royal Fleet Auxiliary *Engadine*, an aviation training ship on which Lt Cdr Davies was undergoing a conversion course, and the Duke was teaching tactics. On May 10, he is scheduled to join the crew of *HMS Edinburgh*, a Type 42 destroyer, to gain his watch-keeping and ocean navigation certificates.

Space deal

Delhi (AFP) — India is paying the Soviet Union more than £3 million for the launch of a remote sensing satellite next Thursday becoming the first country to use Moscow's commercial launch service.

BAe 'near' to £100m plane deal

From David Watts
Tokyo

British Aerospace hopes to sign, by the end of next week, a £100 million contract with a Japanese airline for 10 BAe 146 short-haul airliners, Professor Roland Smith, the BAe chairman, said yesterday.

Prof Smith declined to name the airline, but industry sources said All Nippon Airways and Toa Domestic Airlines had been in discussions with BAe.

"It would be a major breakthrough," Prof Smith said. "I estimate the market in Japan to be about £1 billion.

Industry sources believe that a reasonable sales target for BAe to aim at in the Japanese market would be 60 of the aircraft.

Prof Smith also said that BAe was confident it would own the Rover Group by May 1, but he was expecting a "good deal" from the Government in writing off the car company's existing debts.

Prof Smith, who had a meeting at the British Embassy in Tokyo with Mr Tadashi Kume, the president of Honda, the Japanese carmaker, Lord Young of Graffham, the Trade and Industry Secretary, and Mr Graham Day, the Rover chairman, later said on radio that they had a "pleasant and constructive exchange of views".

Job losses, page 2
Honda assured, page 25

Chicago relishes its role

Continued from page 1

ideological confidence. Or is he in with the trade unions and high-minded interest groups, and saddled with the foreign policy which enabled the nominee of 1972, Mr McGovern, to lose every state except liberal Massachusetts — Mr Dukasis's.

We never did find out about Mr Dukakis. Wisely, he confined himself to such observations as: "The best of America is not behind us. The best of America is yet to come."

Only Mr Jackson had the oratorical power to still the chatter from the rows of tables entirely.

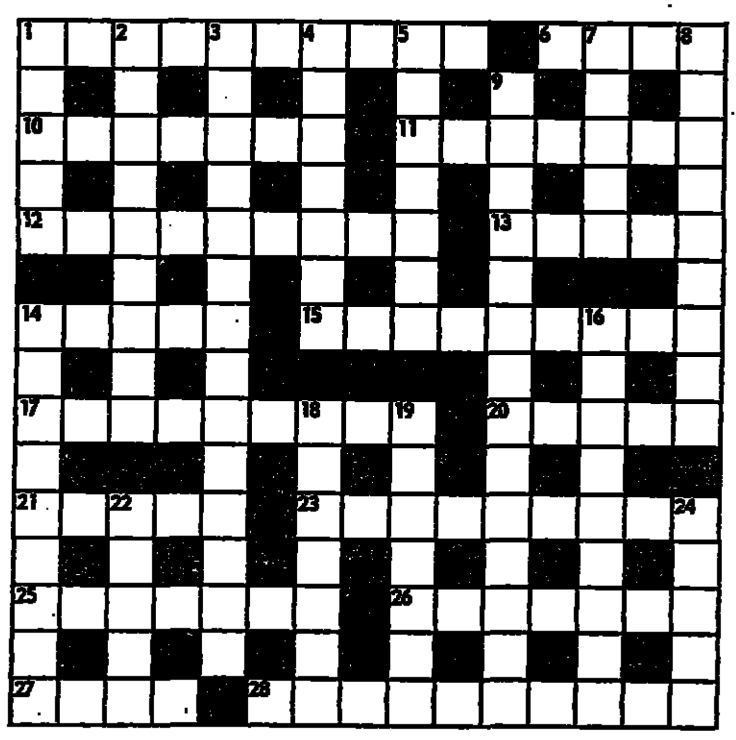
No one clicked so much as a dessert spoon as he rivetingly spoke of how, 23 years to the day before his triumph on Super Tuesday, he and other blacks had been beaten by police as they marched in Alabama for the right to vote.

"They're mesmerized by him," I muttered in awe. "And terrified," *The Washington Post* muttered back.

After Mr Jackson's soaring imagery about blood and people being hit with cattle prods, all Mr Gephardt could offer was mention of trade policy and corn subsidies.

And by the time Mr Gore got going on the need for "leadership", the Illinoisans were making for the exits.

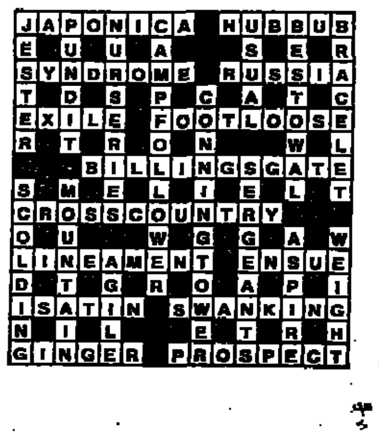
THE TIMES CROSSWORD PUZZLE NO 17,615



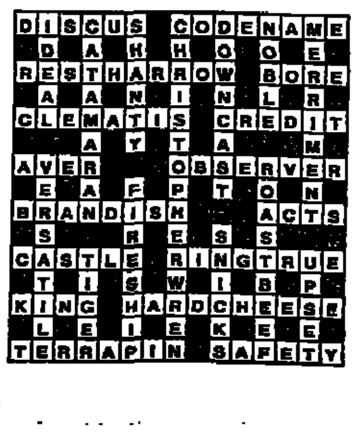
ACROSS
1 Chopped pear in fresh soft cheese (10).
6 Mild, perhaps, this part of Devon (4).
10 Saw dog's name inside lead (7).
11 Unvarying habit? (7).
12 Learn about Toad's accident in main lay-by (9).
13 Some trees of Israel emit this fragrant resin (5).
14 Coming before a superior (5).
15 Game target of a river authority (9).
17 Hurricane, for example, engulfs soldiers in cargo-ship (9).
20 Line right for a fast cycle? (5).
21 Texan mission fashionable, mostly (5).
23 Contents of The Old Curiosity Shop translated into French (4-1-4).
25 Monied sort caught like one possessed (7).
26 East Judaean procurator to remove sideboards (7).
27 Routine hospital meeting for this girl (4).
28 He was in a rush to strike in America (5-5).

DOWN
1 Spring shrub (5).
2 Summoning up energy to take a dressing case, say (9).
3 Fair location for gladness on earth (8-6).
4 Multiply without going forth? (7).
5 Illegally transfer money in Arundel exchange (7).
7 Run off irregularly with sweetheart (5).
8 Jogger admits a rest is needed here (9).
9 I'm in skateboard mishap coming down gangway (14).
14 Inflation could make this a dangerous summer (4-5).
16 Cartesian formula to learn surely (9).
18 Robert Burton's superexcellent drawing material? (7).
19 Clothing design torn outside (7).
22 Own commercial with foreign support (5).
24 Make a profit with no trouble (5).

Solution to Puzzle No 17,614



Solution to Puzzle No 17,609



WORD-WATCHING

A daily safari through the language jungle. Which of the possible definitions is correct?

By Philip Howard

CLIQUETTES
a. Lug-holes
b. Castanets
c. A turnstile

INFUCATION
a. Smoking fish
b. Grafting
c. Making up

JIGGLE
a. Sexual exploitation
b. Anticlockwise screwdriver
c. A confidence trick

AVIFAUNA
a. Flying mammals
b. The birds of a region
c. Non-flying birds

Answers on page 22, column 1

A prize of The Times Concise Atlas of the World *will be given for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are: Mr J Grimes, Saddlebon Rd, Kings Lynn, Norfolk; Mr R Holmes, Keals Croft, Lynton, Devon; Mrs A E Pearson, Weare Gifford, Thorpe Bay, Essex; A D Scott, Whitehaven Gdns, Didsbury, Manchester; Ms E Thorson, Radfall Hill, Chestfield, Whitstable, Kent.

Name..

Address.......................................

Concise crossword, page 21

WEATHER

Scotland will have sunshine and showers falling as sleet and snow, especially over mountains. Border regions and northern England will start cloudy with some rain, sleet and snow. South Wales and south-west England will be mainly dry with sunny spells. Northern Ireland and the rest of England and Wales will be cloudy with some rain and a few bright spells. Outlook: sunny spells and showers over Scotland. Mainly cloudy elsewhere with outbreaks of rain.

ABROAD

MIDDAY: t=thunder; d=drizzle; fg=fog; s=sun; sl=sleet; sn=snow; f=fair; c=cloud; r=rain

	C	F			C	F	
Ajaccio	13	55	s	Madrid	13	55	s
Akrotiri	15	59	f	Malta	14	57	s
Alex'dria	16	61	f	Mexico C*	17	63	c
Algiers	12	54	f	Miami*	19	66	r
Amst'dm	7	45	r	Milan	14	57	s
Athens	12	54	f	Montreal*	-1	30	s
Bahrain	22	72	s	Moscow	1	34	f
Barbads*	29	84	f	Munich	2	36	sn
Barcelna	14	57	c	Nairobi	29	84	f
Belgrade	5	41	c	N Delhi	22	72	f
Berlin	5	41	f	N York*	8	46	f
Bermuda*	21	70	c	Nice	14	57	s
Biarritz	11	52	f	Oslo	3	37	s
Borde'x	11	52	s	Paris	8	46	c
Brussels	7	45	r	Peking	17	63	s
Budapst	3	37	sn	Prague	4	39	f
B Aires*	21	70	t	Reykjvik	-3	27	f
Cairo	18	64	c	Rhodes	13	55	s
Cape Tn	27	81	s	Rio de J	27	81	f
C'blanca	16	61	s	Riyadh	25	77	s
Chicago*	8	46	s	Rome	13	55	s
Ch'church	20	68	f	Salzburg	3	37	sn
Cologne	7	45	c	S F'risco*	13	55	s
C'phagn	5	41	s	Santiago*	11	52	c
Corfu	13	55	s	S Paulo*	25	77	c
Dublin	9	48	r	Seoul	5	41	r
Dubrovnik	10	50	f	Sing'por	29	84	r
Florence	12	54	s	St'kholm	1	34	s
Frankfurt	6	43	f	Strasb'rg	7	45	c
Geneva	7	45	c	Sydney	35	95	f
Gibraltar	15	59	s	Tangier	18	64	s
Helsinki	0	32	sn	Tel aviv	15	59	c
Hong K	19	66	c	Tokyo	17	63	f
Innsbrck	1	34	sn	Toronto*	1	34	s
Istanbul	4	39	c	Tunis	13	55	f
Jo'burg*	18	64	r	Vanc'ver*	7	45	c
Karachi	27	81	f	Venice	8	46	s
Le Tquet	8	46	c	Vienna	6	43	s
Lisbon	15	59	s	Warsaw	1	34	sn
Locarno	14	57	s	Wash'ton*	11	52	s
L Angels*	18	64	s	Wel'nton	24	75	f
Luxembg	4	39	c	Zurich	3	37	r

* denotes Thursday's figures latest available

AROUND BRITAIN

	Sun hrs	Rain in	Max C	Max F	
Scarboro	2.7	.22	9	48	bright
Hunstanton	4.8	.02	8	46	bright
Cromer	4.3	.01	9	48	sunny
Lowestoft	4.7	.02	11	52	shower
Southend	*	.02	10	50	sunny
Folkestone	3.5	.02	11	52	bright
Hastings	4.0	.06	11	52	bright
Brighton	5.4	.07	10	50	sunny
Worthing	5.0	.07	11	52	bright
Littlehmptn	4.6	.05	11	52	sunny
Bognor R	5.2	.08	10	50	bright
Southsea	4.4	.07	10	50	cloudy
Sandown	3.0	.02	10	50	bright
Bournemth	4.4	-	11	52	bright
Poole	5.5	.01	11	52	bright
Weymouth	7.7	.01	11	52	sunny
Exmouth	8.8	-	11	52	sunny
Torquay	9.2	-	12	54	sunny
Falmouth	8.5	-	10	50	sunny
Scilly Isles	7.4	-	12	54	sunny
Jersey	7.3	-	10	50	sunny
Guernsey	8.4	-	11	52	sunny
Newquay	9.5	-	11	52	sunny
B'pool Airpt	0.7	.02	7	45	rain
Morecambe	0.8	.01	8	46	shower
Douglas	*	.02	8	46	shower
B'ham Airpt	1.1	.18	10	50	bright
London	3.4	.06	11	52	bright
Manchester	0.3	.12	8	46	shower
N'ctl-n-Tyne	8.6	.03	9	48	bright
Nottingham	1.8	.14	9	48	bright
Anglesey	3.5	.01	10	50	shower
Cardiff (Ctl)	6.6	.04	10	50	sunny
Tenby	8.4	-	10	50	sunny
Aberdeen	9.1	.01	8	46	sunny
Aviemore	5.2	.24	6	43	shower
Edinburgh	6.5	.02	10	50	shower
Glasgow	3.9	.05	9	48	shower
Kinloss	3.8	.13	7	45	shower
Tiree	3.3	.06	9	48	shower
Wick	6.7	.13	7	45	hail
Belfast	3.9	-	10	50	shower

* Denotes figures not available
These are Thursday's figures

HIGH TIDES

TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	6.59	5.8	7.34	5.6	London Bridge	8.25	5.6	9.05	5.5
Aberdeen	7.03	3.3	8.01	3.3	Aberdeen	8.29	3.3	9.36	3.4
Avonmouth	—	—	12.25	9.8	Avonmouth	1.20	9.4	2.15	9.6
Belfast	4.33	2.8	5.32	2.8	Belfast	5.58	2.8	7.03	2.8
Cardiff	—	—	12.10	9.2	Cardiff	1.05	8.9	2.00	9.0
Devonport	11.07	4.2	—	—	Devonport	12.02	4.3	1.02	4.1
Dover	4.04	5.3	4.51	5.1	Dover	5.37	5.1	6.43	5.0
Falmouth	10.37	4.0	11.32	4.1	Falmouth	—	—	12.32	3.9
Glasgow	5.48	4.3	6.32	4.3	Glasgow	6.55	4.2	7.57	4.1
Harwich	4.59	3.3	5.36	3.1	Harwich	6.19	3.1	6.59	3.0
Holyhead	3.46	4.4	4.40	4.2	Holyhead	5.29	4.3	6.31	4.3
Hull	11.50	5.7	—	—	Hull	12.48	5.7	1.33	5.6
Ilfracombe	11.27	6.7	—	—	Ilfracombe	12.22	6.7	1.19	6.6
Leith	8.17	4.3	9.17	4.3	Leith	9.49	4.3	10.52	4.4
Liverpool	4.33	7.4	5.16	7.2	Liverpool	6.08	7.2	7.03	7.2
Lowestoft	3.03	2.0	3.35	1.9	Lowestoft	4.35	2.0	4.54	1.9
Margate	5.08	4.0	5.56	3.8	Margate	6.36	3.8	7.28	3.8
Milford Haven	11.49	5.2	—	—	Milford Haven	12.42	5.1	1.37	5.1
Newquay	10.48	5.3	11.42	5.2	Newquay	—	—	12.37	5.2
Oban	11.07	2.7	—	—	Oban	1.24	2.8	2.34	2.7
Penzance	10.23	4.2	11.22	4.3	Penzance	—	—	12.18	4.1
Portland	11.42	1.2	—	—	Portland	12.44	1.3	2.11	1.2
Portsmouth	4.41	3.7	5.35	3.5	Portsmouth	6.12	3.6	7.21	3.6
Shoreham	4.19	4.8	5.13	4.7	Shoreham	5.59	4.7	7.05	4.9
Southampton	4.24	3.8	5.21	3.6	Southampton	5.54	3.7	7.08	3.7
Swansea	11.56	7.1	—	—	Swansea	12.55	7.0	1.44	7.0
Tees	9.39	4.1	10.33	4.1	Tees	11.09	4.1	—	—
W'ton-on-Nze	4.57	3.5	5.32	3.3	W'ton-on-Nze	6.18	3.4	6.58	3.2

Tide measured in metres: 1m=3.2808ft.
Times are GMT

TODAY

Sun rises: 6.21 am
Sun sets: 6.00 pm
Moon rises: 3.39 am
Moon sets: 10.05 am
New Moon March 18

TOMORROW

Sun rises: 6.19 am
Sun sets: 6.02 pm
Moon rises: 4.30 am
Moon sets: 11.23 am
New Moon March 18

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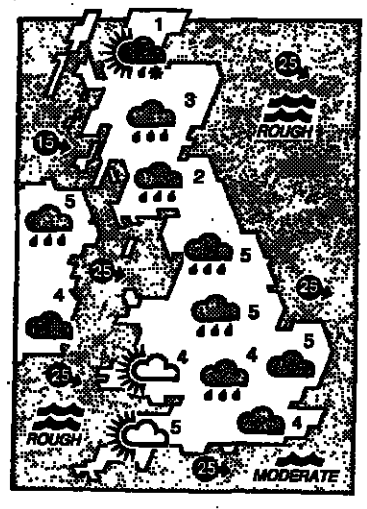
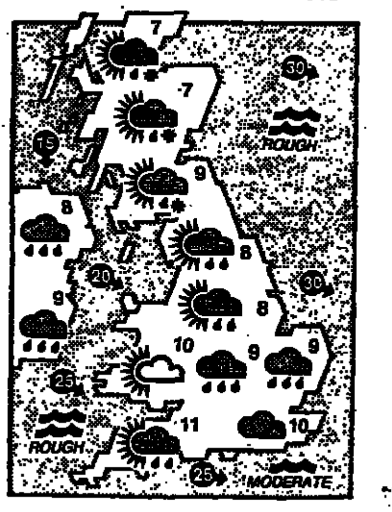
AM



PM



MANCHESTER

Yesterday: Temp: max 6 am to 6 pm, 9C (48F); min 6 pm to 6 am, 5C (41F). Rain: 24hr to 6 pm, 0.016in. Sun: 24 hr to 6 pm, nil.

LONDON

Yesterday: Temp: max 6 am to 6 pm, 12C (54F); min 6 pm to 6 am, 4C (39F). Humidity: 6pm, 66 per cent. Rain: 24hr to 6 pm, nil. Sun: 24 hr to 6 pm, 0.9hr. Bar, mean sea level, 6 pm, 1023.1 millibars, falling.
1,000 millibars=29.53in.

HIGHEST & LOWEST

Thursday: highest day temp: Torquay, Devon, and Isles of Scilly, 12C (54F); lowest day max: Eskdalemuir and Glenlee, Dumfries and Galloway, -1C (30F); highest rainfall: Kirkwall, Orkneys, Binbrook, Lincolnshire, and Shawbury, Shropshire, 0.31 in; highest sunshine: Newquay, Cornwall, 9.5 hr.

LIGHTING-UP TIME

TODAY

London 6.30 pm to 5.49 am
Bristol 6.40 pm to 5.59 am
Edinburgh 6.41 pm to 6.03 am
Manchester 6.38 pm to 5.58 am
Penzance 6.53 pm to 6.10 am

TOMORROW

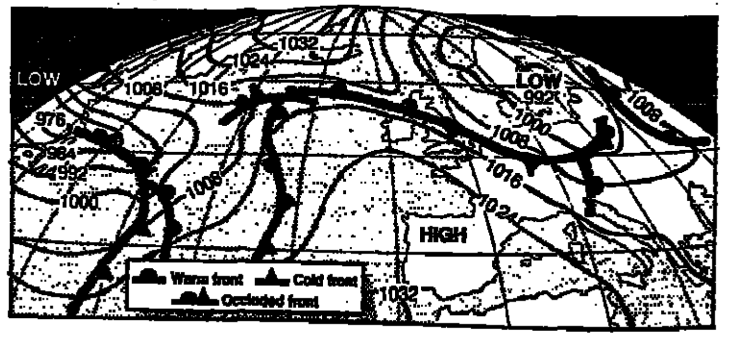
London 6.32 pm to 5.47 am
Bristol 6.42 pm to 5.56 am
Edinburgh 6.43 pm to 6.00 am
Manchester 6.40 pm to 5.56 am
Penzance 6.54 pm to 6.08 am

YESTERDAY

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

	C	F			C	F	
Belfast	8	46	r	Guernsey	9	48	c
B'ngham	10	50	r	Inverness	6	43	d
Blackpool	7	45	r	Jersey	10	50	r
Bristol	9	48	f	London	10	50	c
Cardiff	10	50	c	M'nchster	8	46	r
Edinburgh	9	48	c	Newcastle	8	46	c
Glasgow	9	48	c	R'nldsway	9	48	c

NOON TODAY



Information supplied by London Weather Centre

THE POUND

	Bank Buys	Bank Sells		Bank Buys	Bank Sells
Australia $	2.61	2.47	Italy Lira	2360	2250
Austria Sch	22.40	21.30	Japan Yen	246	234
Belgium Fr	65.90	63.70	Netherlands Gld	3.58	3.41
Canada $	2.41	2.29	Norway Kr	12.15	11.55
Denmark Kr	12.22	11.62	Portugal Esc	260	247
Finland Mkk	7.76	7.36	South Africa Rd	4.15	3.65
France Fr	10.81	10.31	Spain Pta	214.50	203.50
Germany Dm	3.19	3.03	Sweden Kr	11.35	10.80
Greece Dr	255	235	Switzerland Fr	2.62	2.50
Hong Kong $	14.85	14.15	USA $	1.925	1.835
Ireland Pt	1.198	1.138	Yugoslavia Dnr	2800	2200

Rates for small denomination bank notes only as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques.

Retail Price Index: 103.3 (January) London: The *FT* index closed down 22.4 at 1449.9.

مكتبة الاهرام

هكذا من الاصل

PART 2
SATURDAY MARCH 12 1988

THE TIMES

Executive Editor
David Brewerton

STOCK MARKET

FT 30 Share
1449.9 (-22.4)

FT-SE 100
1811.6 (-23.0)

Bargains
29874 (28632)

USM (Datastream)
149.43 (-0.51)

THE POUND

US dollar
1.8535 (+0.0100)

W German mark
3.0796 (+0.0120)

Trade-weighted
77.4 (+0.3)

Koppers sues Beazer

Koppers Inc, the US aggregates company, has filed a *suit in a Pittsburg court in* an attempt to fight off the takeover bid by Beazer, the British building materials and construction group.

Koppers charges Beazer and Shearson Lehman Hutton Inc with violations of Federal securities laws and claims damages for losses from purchases of its own stock for employee benefit plans, alleging that the price it paid for the stock was "artificially inflated and manipulated" by the defendants' actions.

A group led by Beazer and Shearson Lehman Hutton made a $45-a-share tender offer for Koppers, valuing the company at $1.27 billion (£686 million).

Koppers is asking the court to bar the group from buying its stock, making a tender offer to shareholders or otherwise trying to control Koppers without adequate disclosure.

Dobson offer

Dobson Park International has raised its bid for MS International by about £10 million to £33 million, and snapped up about 17 per cent of the MS equity in the stock market. The 130p-a-share revised cash offer, declared final, is rejected by MS.

Tempus, page 27

De Beers rise

De Beers Consolidated Mines is raising the final dividend from 60 South African cents to 82.5 cents, making a 1987 payment of 110 cents (80 cents) a share, after reporting record attributable profits of R1.03 billion (£2.63 billion).

Tempus, page 27

SUMMARY

STOCK MARKETS

New York	
Dow Jones	2006.30 (-19.73)*
Tokyo	
Nikkei Average	25543.73 (-74.09)
Hong Kong:	
Hang Seng	2595.45 (+4.11)
Amsterdam: Gen	241.1 (-2.5)
Sydney: AO	1354.6 (-4.8)
Frankfurt:	
Commerzbank	1392.1 (-10.3)
Brussels:	
General	4916.6 (-97.1)
Paris: CAC	294.8 (-6.2)
Zurich: SKA Gen	458.4 (-8.9)
London:	
FT.-A All-Share	930.11 (-10.07)
FT.- "500"	1026.64 (-11.36)
FT. Gold Mines	248.6 (-1.1)
FT. Fixed interest	97.28 (-0.16)
FT. Govt Secs	90.47 (-0.06)

Recent Issues Page 26
Closing prices Page 29

MAIN PRICE CHANGES

RISES:	
Stndard Chart	473½p (+20p)
Greenall Whitley	221p (+18p)
Parrish	250p (+15p)
MS International	126½p (+15p)
Lookers	160p (+15p)
Ranger	325½p (+28p)
Egerton Trust	229½p (+17p)
West & Country	162½p (+13p)
Centreway	182p (+10p)
FALLS:	
Breedon	275p (-15p)
Body Shop	570p (-15p)
Coats Viyella	241½p (-16p)
TI Group	325p (-14p)
Reuters	526p (-16p)
Beecham	475p (-16p)
Lucas	621½p (-23p)

Closing prices

INTEREST RATES

London: Bank Base: 9%
3-month Interbank $8\frac{15}{16}$-$8\frac{29}{32}$%
3-month eligible bills: $8\frac{11}{16}$-8⅝% buying rate
US: Prime Rate 8½%
Federal Funds $6\frac{9}{16}$%*
3-month Treasury Bills 5.74-5.72%*
30-year bonds 104-$104\frac{1}{16}$*

CURRENCIES

London:	**New York:**
£: $1.8535	£: $1.8535*
£: DM3.0796	$: DM1.6615*
£: SwFr2.5411	$: SwFr1.3725*
£: FFr10.4630	$: FFr5.6490*
£: Yen235.95	$: Yen127.50*
£: Index:77.4	$: Index:93.3
ECU £0.672711	SDR £0.744824

GOLD

London Fixing:
AM $444.10 pm-$441.80
close $440.75-441.25 (£237.75-238.25)
New York:
Comex $441.10-441.60*

NORTH SEA OIL

Brent (Apr.) pm $14.90bbl ($14.67)
* Denotes latest trading price

Bus Roundup 26
Stock Market 26
Wall Street 26
Traded Opts 26
Kenneth Fleet 27
Tempus 27
Money Mrkts 28
Foreign Exch 28
Unit Trusts 28
Commodities 28
USM Prices 28
Share Prices 29

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Willis Faber chief resigns

Deputy chairman latest in spate of departures

By Alison Eadie

Mr David Rowland, whose Stewart Wrightson group merged with fellow insurance broker Willis Faber last summer, has resigned as deputy chairman of the enlarged Willis to become chief executive of Sedgwick, Britain's largest insurance broker.

Mr Rowland's surprise move comes after a spate of departures by former Stewart Wrightson staff in what has proved to be a bloody merger, despite its friendly intent.

Mr David Palmer, the Willis Faber chairman, said the parting was amicable and Mr Rowland left with the board's goodwill.

Mr Palmer also announced that Mr Roger Elliott, a respected broker who has spent *his entire working life at* Willis, will succeed him as chairman when he retires at the end of October. Mr Elliott, aged 55, is a deputy chairman of Willis and has worked in marine, non-marine and aviation markets.

Mr Rowland said he did not wish to discuss the Willis Faber situation, but admitted that the merger had started with high hopes and run into some problems. At the time of the merger, it was expected that Mr Rowland would succeed Mr Palmer as chairman.

Mr Rowland declined to comment on speculation that his reason for leaving was that he was no longer likely to become chairman. He said he was delighted to be joining Sedgwick.

Mr Palmer said there had been more defections than he would have liked, but he insisted that the merger was working. The defections, counting Mr Rowland, include five Wrightson directors, *its company secretary,* the North American development division of 20 staff, and the entire Nicholson Stewart Wrightson subsidiary.

Mr Palmer said the rationale of the merger — to join up Willis's wholesale business with Wrightson's retail business — made even more sense in today's difficult markets.

He added that enormous economies were being achieved, particularly on staff, where *400 jobs* had been shed mainly by natural wastage, and on rent through the merging of premises.

Willis does not expect to suffer any more staff departures as a result of Mr Rowland's leaving and said it was very sensitive to the potential unease of the remaining former Wrightson employees.

News of the reshuffle left Willis shares unchanged at 218p, but Sedgwick's were 8p higher at 213p.

There has been speculation for several months over the *succession at Sedgwick, with* Mr Carel Mosselmans, the chairman, due to retire in April next year. Mr Mosselmans said the team was now in place for the next decade.

Mr Rowland would not be *drawn on whether he was* likely to succeed Mr Mosselmans as chairman.

Mr Rowland has his work cut out for him at Sedgwick, which last month announced a 25 per cent drop in pretax profits in 1987 to £101 million. Profits this year are expected to plunge to about £50 million, due to the twin effects of dramatic rate-cutting in America and the weakening dollar.

Sedgwick has embarked on a stringent programme of cost-cutting, including staff reductions, moving back-office operations out of London and amalgamating a dining-room for senior executives into the general canteen.

Remanded on bail: Lord Spens at Bow Street Magistrates' Court yesterday (Photograph: James Gray)

Spens freed on £500,000 bail until April 12

By Stewart Tendler, Crime Reporter

Lord Spens, the former merchant banker facing four charges brought by detectives investigating the Guinness affair, was yesterday remanded on bail of £500,000 at Bow Street Magistrates' Court.

He is to appear again next month with four other City figures accused of charges connected with the Guinness affair, including Mr Ernest Saunders, the former chief executive of Guinness, and Mr Gerald Ronson, head of the Heron Corporation.

Lord Spens, a former *managing director of Henry* Ansbacher, the merchant bank, is charged with four counts involving the purchase of more than 2 million Guinness shares.

He faces two counts under the Companies Act, one alleged offence under the Theft Act and an alleged breach of common law.

Lord Spens was bailed after two businessman linked with the Conservative Party each gave sureties of £250,000.

The sureties were identified by Mr Nicholas Somper, one of Lord Spens's business associates, as Mr Charles Longbottom, a former Conservative MP for York and ex-chairman of a company called Seascope, part of the Henry Ansbacher group, and Mr Alan Lewis, head of a Yorkshire textile company noted for Crombie materials.

Before the last election Mr Lewis was a fund raiser for the Conservative Party. The two *men were described as friends* of Lord Spens.

During the hearing, Lord Spens, aged 45, was given bail on condition that he did not contact anyone working for Henry Ansbacher, told police *of any plans to change his* address, surrendered his passport to police and did not apply for another one.

The passport would be returned if Lord Spens, a financial consultant from Frittenden, Kent, gave 24-hours' notice of his plans, plus an itinerary, and returned the passport within 24 hours of coming back.

During the five-minute hearing, Miss Elizabeth Gloser, counsel for the Crown Prosecution Service, asked for a remand until April 12, which she said was the remand date for the other four accused in the Guinness investigations.

Further arrests 'virtually certain'

By Richard Thomson

Sources close to the Guinness *investigation yesterday did* not rule out the possibility of further arrests relating to Lord Spens's part in the brewing company's takeover of Distillers in 1986.

The sources also made clear that further arrests related to other aspects of the Guinness investigation were virtually certain, although none was likely in the near future.

There was also speculation that the Fraud Squad was on the trail of the Henry Ansbacher *client or clients who* bought 2.15 million Guinness shares through an arrangement by Lord Spens. The shares, worth £7.6 million, were purchased at the height of the Guinness bid for Distillers, and later bought back from the Ansbacher clients.

The identity of the client or clients has never been revealed, although it is assumed that the police have known it for some time. The charges against Lord Spens refer to the *purchaser of the shares as* "a person," suggesting only one client was involved.

Lord Spens was yesterday forbidden to contact any employees of Henry Ansbacher, the merchant bank from which he resigned last year, as part of his bail conditions. He left Ansbacher at the prompting of the Bank of England after it emerged that he had been responsible for arranging the purchase of the 2.15 million Guinness shares *contrary to the instructions of his* chief executive, Mr Richard Fenhalls.

When Mr Fenhalls discovered that the purchase had gone ahead without his agreement, he reported the matter to the Department of Trade and Industry. This led to a widening of the Guinness investigation and the unravelling of a crucial part of the dealings in Guinness shares during its bid for Distillers.

Pre-Budget boost in confidence

Two-year highs for sterling

By Graham Searjeant
Financial Editor

The pound rose to two-year highs against the mark and the dollar yesterday as dealers switched from dollar stocks before next Thursday's US trade figures

The Bank of England's sterling index ended 0.3 up at 77.4, its highest level since January 1986. Sterling regained the pfennig it lost on Thursday to DM3.0796 and closed against the dollar a cent higher at $1.8535.

On the stock market, fears about the effects of a higher exchange rate caused a bout of *profit-taking* in the afternoon as the pre-Budget rally fizzled out. The FT-SE 100 share index ended 23 points down at 1811.6 after touching 1,806.

In the money markets, the top discount rate at the weekly *Treasury Bill auction fell from* 8.8 to 8.6 per cent.

Payments deficit revised to £1.68bn

By Rodney Lord, Economics Editor

Britain's balance of payments deficit last year was more than £1 billion less than first estimated. An upward revision of the surplus on invisible trade has cut the deficit from an initial figure of £2.69 billion to £1.68 billion.

The news helped to allay fears raised by January's record deficit of £905 million for a single month. Although the better outturn will not alter decisions on the Budget at this late stage, it may help to improve market confidence before it.

The new estimates of invisibles have also improved the 1986 figures by £1 billion. Instead of a £944 million deficit, there is now thought to have been a £46 million surplus.

The revisions come primarily *in two places. Estimates of* British insurance companies' overseas earnings on underwriting have been altered to reflect the latest annual inquiry and corrections by the industry.

Secondly, interest and capital flows between British residents and banks overseas have been revised on more comprehensive information from the International Monetary Fund and an improved method of estimating interest receipts and payments.

Despite the upward revisions, invisible earnings are thought to have fallen slightly between 1986 and 1987, mainly as a result of a recovery *from the abnormally low level* of EEC payments during 1986.

During the last quarter of 1987, the invisibles' contribution declined from £2.21 billion to £1.71 billion, but *officials said this did not* necessarily show a downward trend.

Whitbread buys off-licences

By Alison Eadie

Seagram Distillers, the Canadian drinks group, has sold *81 Gough Brothers* off-licence shops to Whitbread, the British brewing group. The price was not disclosed, but stock*broking analysts estimated it* to be between £10 million and £15 million.

The combination of the Gough shops with Whitbread's Thresher off-licences *will create a chain of* 970 outlets, making it the largest chain of off-licences in Britain. The Victoria Wine chain, owned by Allied-Lyons, runs a close second with about 960 outlets.

Grand Metropolitan has about 850 *off-licences through* its Peter Dominic and Roberts & Cooper chains and Bass has about 700 Augustus Barnett off-licences.

The Gough sites are mainly in the South-east with 45 in Greater London. Mr Malcolm Burr, director of external affairs at Whitbread, said there was almost no overlap between the new shops and existing Thresher sites. Whitbread intends to continue to expand the Thresher chain to 1,000 or more outlets.

Seagram said the sale of Goughs would enable it to focus its resources on Oddbins, *which has great potential* for further development. Seagram has expanded Oddbins to 136 outlets from 57 when it bought the chain in 1984. *Oddbins concentrates on* premium products such as de luxe whiskies, ports and champagnes as well as wines, while Gough concentrates on beers and lagers.

Seagram's brand names include Chivas Regal scotch whisky and Mumms champagne. It has just bought Martell, the cognac producer in France, after a bitter battle with Grand Metropolitan.

Kuwaitis to take BP shares for a dividend

By David Young
Energy Correspondent

The Kuwaiti government has taken its holding in BP above 21 per cent and is poised to raise it to 22.5 per cent by accepting shares instead of the dividend payments for which *it qualifies next month.*

The Kuwaitis are entitled to dividend payments of just under £10 million from the 1 billion shares it held in BP before March 4.

*Shareholders have the alter*native this year of taking their dividend in shares in the company and it is understood that the Kuwaiti government will do so.

The Kuwait Investment Office, *which handles the buying* and selling of shares for the *government,* yesterday broke its traditional silence and said it will stop investing in BP when its holding reaches 22.5 per cent.

Mr Trevor Ball, chief investment manager of the Kuwait Investment Office, said yesterday Kuwait would not seek a seat on the BP board and did not see its investment as a means of *influencing* BP.

Kuwait picked up its holding for just under £1 billion because of the British Government's decision to sell its 31.5 per cent holding last autumn as the stock market collapsed.

Honda assured over Rover

From David Watts, Tokyo

Honda was assured of continuity of management at Rover in the event of a British Aerospace takeover during talks with Rover Group executives and Lord Young of Graffham, the Secretary of State for Trade and Industry, yesterday.

In their first face-to-face meeting since the announcement of the probable takeover, the British side briefed Mr Tadashi Kume, the presi*dent of Honda, on the planned* deal, while Mr Kume sounded out the British on the possibility of another car manufacturer entering the bidding.

Lord Young and Mr Graham Day, the chairman of Rover, described the 45-minute session with Mr Kume and Professor Roland Smith of British Aerospace as a "courtesy meeting." Lord Young added: "There was nothing substantive and there was no reason for anything substantive."

According to Mr Day, the only reference to a possible tie-up in the aviation field came when Mr Kume said he would like to visit the Farnborough Air Show. But *Prof Smith hinted at a later* collaborative arrangement: "Clearly we are very concerned about sales in Japan, and the more friends we have in Japan the more likely we are to be successful," he said.

Lord Young said *he did* not believe there would be any problem with the European Economic Community over the British Aerospace requirement that it take over a company free of its historic debts and with another £400 million or so to see it through the initial period.

"The company must be able to stand on its own feet," he said. "It might be more than £400 million. We had to do it with the DAF takeover of Foden."

But he had little doubt that the deal would go through, while still leaving an entry by Ford as a possibilty: "We have to deal with the circum*stances as they come," he said.*

Survey points to advantages of working abroad

Go West, and East, young man

By Derek Harris, Industrial Editor

The expatriate Briton would find his pay cheque growing by leaps and bounds should he decide to live and work in Japan. The Japanese equivalent of a British salary of £16,370, after tax, is no less than £49,948, or 305 per cent of the UK salary.

However, after taking account of the cost of living in Japan, that salary would slip to only 169 per cent of the British figure, which makes the Land of the Rising Sun the fifth-most financially desirable place in the world for the globetrotting Briton.

These facts emerge from a report by P-E Inbucon, the consultants and survey specialist.

The reports says that, once the cost of living has been taken into account, Egypt appears to be the best place for British expatriates. There, the local salary is equivalent to 307 per cent of the British figure. *The next most attractive country* is Saudi Arabia (239 per cent), followed by Mexico (219 per cent) and Kenya (184 per cent).

The United States stood at 163 per cent of the British salary, while in Australia the figure is 139 per cent.

On a straight salary comparison, South Africa was the only country below the British level. There, the after-tax salary of £16,370 is equivalent to a take-home total of £16,217. But after taking the cost of living into account, South Africa provided more value for money, at 133 per cent when compared with costs in *this country.*

According to the survey, working abroad still provides the opportunity for Britons to earn, and save, more money, even when local taxes have to be paid.

The survey compared the equivalent *salaries in 45 countries, and expatriates* employed by British multinational companies across a broad spectrum of industry and commerce, including financial services, were polled. The eight countries whose details have been released were representative of all the countries covered in the survey.

A wide range of salaries was researched, and a baseline established of a British salary of £22,000. This would mean a take-home amount of £16,370 for a married man with two children.

The survey says: "It shows that working in the *Middle East* is still attractive, at least in money terms, and working in more exotic places such as Kenya, Mexico and Egypt provides a substantial uplift on the UK net salary."

But there are other benefits for *expatriates to look forward to.* "They," P-E Inbucon says, "put typical UK fringe benefits to shame."

For the worker abroad the most common perks are accommodation, air tickets, medical insurance and educational allowances.

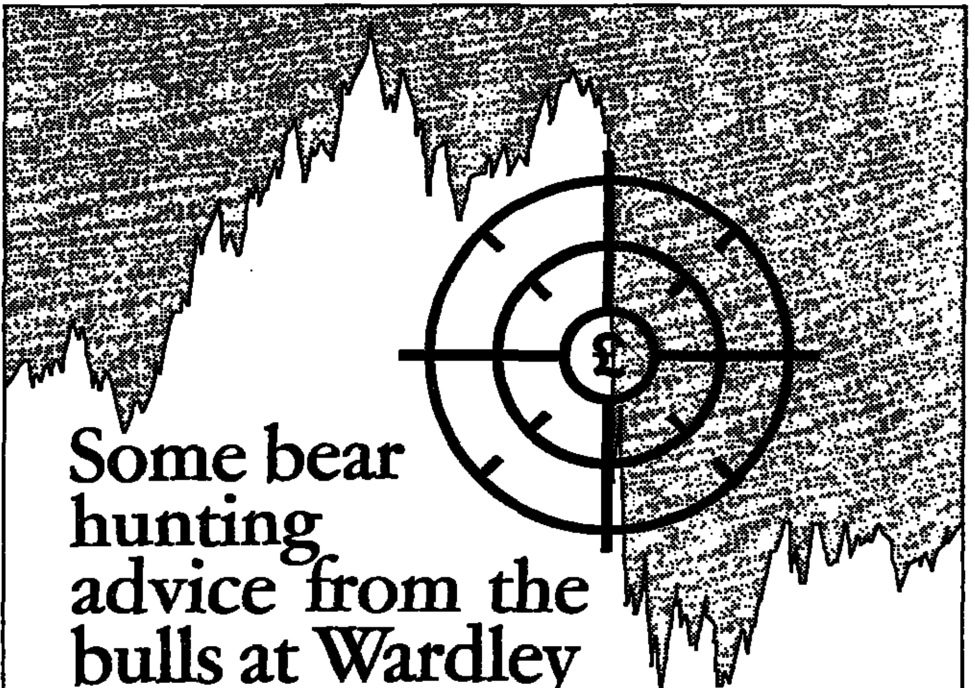
Of the eight countries in the P-E Inbucon sample, accommodation was provided in Kenya, Egypt, Saudi Arabia, Mexico and Japan.

P-E Inbucon 1988 Survey of Expatriate Salaries: £350 from P-E Inbucon, Park House, Wick Road, Egham, Surrey TW20 0HW.

SALARIES

How the cost of living (based on % UK net salary) compares with take home pay around the world.

Country	Pay £	Cost %
UK	16,370	100
Kenya	24,040	184
South Africa	16,217	133
Egypt	29,341	307
Saudi Arabia	33,159	239
US (NY)	26,201	163
Mexico	21,341	219
Japan	49,948	169
Australia	18,421	139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BUSINESS ROUNDUP

Bromsgrove buys two engineering businesses

Bromsgrove Industries, the Midlands castings group, is paying £9.34 million for two privately owned engineering businesses. Mr Bijan Sedghi, the chairman, plans to raise some of the money from shareholders. The biggest deal is the £5.4 million acquisition of Richard Arnold, the aerospace precision parts company basrd at Stroud, Gloucestershire.

The other deal is the £3.94 million purchase of Eurocast Bars, of Loughborough, Leicestershire. The company is Europe's largest supplier of Meehanite continuously cast iron bars. Mr Sedghi is forecasting Bromsgrove pretax profits of not less than £1.6 million for the year ending this month, against £594,000 last time.

British steel output soars

British steel production averaged 388,100 tonnes a week in February, the highest rate since mid-1980. Seasonally adjusted, the output was 14 per cent better than during the same month last year. Production during the first two months of 1988 was, on a seasonally adjusted basis, a quarter up on the same months of last year.

NatWest ends help to league

National Westminster Bank has stopped donating to the Economic League, a body designed to promote free market thinking but which is alleged to keep "blacklists" of supposed industry subversives. Lord Boardman, chairman of NatWest, made the bank's decision known to Mr John Smith, Shadow Chancellor, in a letter.

Hang Seng Bank up

The Hang Seng Bank yesterday reported a 21.7 per cent increase in 1987 group profits to HK$1.279 billion (£89 million). The growth bodes well for the bank's parent, the Hongkong and Shanghai Bank, whose figures are due out on Tuesday. Mr QW Lee, the chairman of Hang Seng Bank, said lendings had recorded significant increases in every category. He said that total group deposits had grown by 19 per cent over the previous year, to HK$100.6 billion, while total group assets had increased by 20.2 per cent, to HK$107 billion.

Oryx Gold seeks listings

Oryx Gold Holdings, which holds the mineral rights over the new Oryx gold mine in the Orange Free State, South Africa, is to apply for a listing on both the Johannesburg and London stock exchanges, subject to the caveat that gold share prices do not deteriorate substantially from ruling levels.

Korea raises Airbus order

The Airbus Industrie A300-600R, the stretched version of the existing aircraft, has been given European certification. British Aerospace, one of the partners in Airbus, said that Korean Air has ordered two more A300-600s, bringing its total order to 17. Korean Air will take delivery of the aircraft in March and April 1989.

STOCK MARKETS

Exporters hit by strong sterling

Further dramatic gains by the pound against most of its important rivals put the skids under share prices and sent investors scurrying for cover yesterday.

Sterling rose by 1 cent to 1.8535 and by more than a pfennig to DM3.0796. Its traded-weighted index rose by 0.3 to a two-year high of 77.4.

Britain's leading exporters were the worst affected by this latest show of strength and were left nursing double-figure falls. Investors fear that a strong currency will make them less competitive and could make a dent in overseas profits. ICI finished 26p lower at £10.34, **Glaxo**, 31p at £10.35, **Courtaulds**, 12p at 317p, **Reckitt & Colman**, 11p at 819p and **Jaguar**, 10p at 319p.

Share prices had made a hesitant start to trading following the 48-point fall overnight on Wall Street — its worst performance for several months. But selling pressure was described as light and by mid-morning a few cheap buyers were testing the water. However, events on the foreign exchange markets eventually dashed any hopes brokers may have had of the equity market going into next Tuesday's Budget on a firm note.

Prices drifted throughout most of the afternoon and another dull start to trading on Wall Street only added to the gloom. This was reflected in the FT-SE 100 which finished 23.0 points lower at 1,811.6, having been 28.6 down at one point.

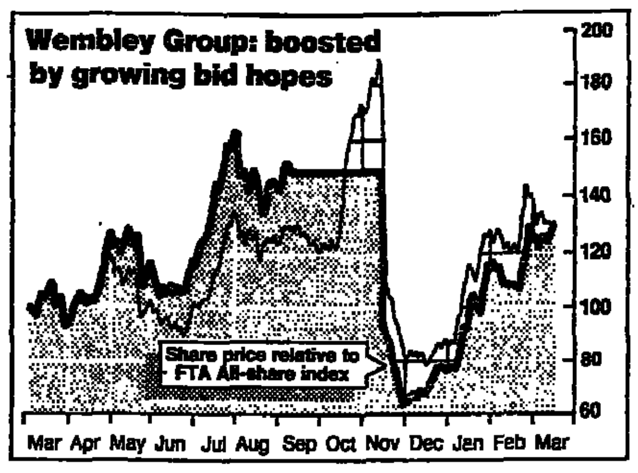
The narrower FT index of 30 shares ended the day with a deficit of 22.4 at 1,449.9.

The Government's warning to the City this week, ruling out an early cut in interest rates, despite the strength of the pound, left gilts nursing losses of almost £½.

Dealers reported another burst of frenzied trading in **BP** after the Kuwait Investment Office shocked the market by announcing that it now owns 1.27 billion shares, or 21.28 per cent and does not intend to increase it above 22.5 per cent.

Racal slipped 4p to 222p along with other leading shares. Nomura rates the shares an attractive long-term buy. Mr Ian Cole, an analyst, believes the telecommunications operations alone are worth the current share price, valuing the group at just under £1.5 billion.

The news saw the ordinary shares lose an early 9p lead, to finish 3p lower at 274p on turnover of 102 million shares while the partly-paid fell 1.5p to 71.5p as 82 million shars were traded. That compared with the 688.2 million shares recorded on the Stock Exchange's computerized trading system (Seaq) for the whole of the market.



The news came as a bolt from the blue to British and US fund managers who have been big buyers of BP this week. They had been expecting the KIO to go on adding to its holding until it reached the 25 per cent level.

Kennedy Brookes, the Mario & Franco to Wheelers restaurant chain, rose 3p to 391p. This week, Mr Michael Golding, the chairman, announced that he had received a bid approach. Reports last night claimed that the mystery suitor was Trusthouse Forte.

Wembley, the old GRA greyhound track operator, attracted revived speculative support, closing 3.5p higher at 128.5p, after 131p.

The rise accompanied talk that Mr George Walker, the former boxing promoter and head of Brent Walker, the leisure and property group, has been busy adding to his shareholding of about 4 per cent.

There were also suggestions that Mr Robert Maxwell, the publisher, was buying the shares.

Standard Chartered, the international banking group, rallied strongly, touching 490p at one stage before closing 20p higher at 475p as 1.8 million shares changed hands.

This was prompted by talk that the Bank of China was thinking of making a bid for the troubled group.

The shares suffered a sharp fall after last week's boardroom reshuffle and the speculation that a rights issue, dividend cut and losses of between £500 million and £600 million will be announced with the figures later this month.

A denial from Mr John Elliott, the chairman of Elders IXL, the Australian brewer, that he had been adding to his holding in **Scottish & Newcastle** left shares of the hotel and brewing group 12p lower at 281p as 4.5 million shares were traded.

Cadbury Schweppes, the confectionery and soft drinks group, suffered a 5p fall to 259p. On Thursday, Sir Adrian Cadbury, chairman, and other board members were said to have impressed fund managers at Hoare Govett, the broker. General Cinema still holds an 18 per cent stake.

Dealers had been convinced on Thursday that Elders was behind the rise in the shares — to a peak of 292p — and that a bid was just around the corner.

Sir Ron Brierley, the New Zealander, is now tipped to have been this week's buyer, but with 6.8 per cent of S&N's equity already, he will have to declare any further purchases within five working days.

Prudential-Bache, the broker, is a fan of Bass. It believes that the group's defensive qualities — which include strong asset backing of £7 per share and low gearing combined with strong management and exciting longer term opportunities in both beer and leisure — make the shares a buy.

Beecham suffered along with all other exporters, falling by 12p to 281p on profit-taking.

At a meeting held yesterday to disclose the results of an independent clinical trial of Eminase, analysts were told that in a trial of 1,000 patients over a 30-day period, there was a 47 per cent reduction in mortality between those patients treated with Eminase and those treated with Placebo.

Miss Marion Sears, an analyst at Phillips & Drew, the broker, said that the result was good news for Beecham, but it will not have any effect on earnings until the year to March, 1990.

Michael Clark and Geoffrey Foster

FRANKFURT

Prices lose ground as mark rises

(Reuter) — Prices closed easier yesterday, pushed down by the mark's rise against the dollar and Thursday's sharp fall on Wall Street. But after a poor opening, prices found solid support with certain shares managing to recover some ground.

"Despite the lower dollar, things aren't that bad," one dealer said.

"A few weeks ago, pressure on the dollar and a 48-point loss on Wall Street would have provoked a much greater reaction," he said. Volume remained low.

Some buying emerged at the close. Commerzbank's 60-share index, calculated at midday, fell by 10.3 points or 0.7 per cent to 1,392.1.

TOKYO

Japan unmoved by US fall

(Reuter) — Share prices closed down in hefty trade, following Wall Street's overnight 48-point plunge.

But brokers said Tokyo's response to speculation affecting New York was admirably subdued.

"Something like that can tick off a Wall Street fall, but it has to want to be ticked off," said Mr Craig Chudler, strategist of Smith New Court Far East.

"Tokyo doesn't want to be nervous, and it'll take more than Wall Street to unnerve it."

The Nikkei index fell 74.09 points, or 0.29 per cent, to 25,543.73. It rose 12.73 points Thursday. Falls led rises 1.7 to one in turnover of 1.8 billion shares, the heaviest this year.

Communications, securities house, bank, credit/lease, rubber, electronic, service, auto, retail, railway/bus, airline, construction and some manufacturing issues led the decline.

Warehouse, rolling stock, pulp/paper, shipbuilding, non-ferrous metal and machinery shares advanced.

Wall Street's sharp one-day sell off — the largest fall since a 57-point plummet on January 20 — was due to specultion of new insider trading indictments. They started a round of arbitrage-related program selling. The Dow Jones industrial average was brought to its lowest level in two weeks.

Brokers said Tokyo's initial reaction was to sell, and the Nikkei index lost more than 100 points in the first 10 minutes of trade. But the market shrugged off jitters to finish the morning at 25,620.59.

Fundamentals were not behind Wall Street's decline.

"There is nothing technically wrong with the market," a broker from Jardine Fleming said.

A broker from one of the big four Japanese securities houses said that there was also a feeling that Wall Street had hit a ceiling anyway, so some weakness was to be expected.

Large capitalization shares were traded actively, centering on steel, heavy industry and heavy electrical shares, brokers said.

Afternoon trading was temporarily halted in shares of Nippon Steel, and share prices closed up 13 yen to 456 yen (£3.56), a new high.

Kawasaki Steel continued to rise, as did Nippon Kokan — both up 4 yen to 403 and 394 respectively.

Shipbuilding-related issues were also strong. The sector rose 1.6 per cent.

NEW YORK

Dow slips by 2 points in opening dealings

(Reuter) — Shares slipped in early trading yesterday after a firm opening on a surprise drop in producer prices and a small retail sales rise. Brokers reported that some profit-taking spilled over from Thursday and that traders were wary of resistance at Tuesday's post-crash closing high.

The Dow Jones industrial average was 2 points lower at 2,024.03, while declining issues took a small lead over rising ones.

In oils, Atlantic Richfield rose by ⅞ to 76⅝, Royal Dutch Petroleum was up 1⅛ to 116 and Shell gained 2¼ to 79½. Analysts explained that oil shares rose along with oil prices.

On Thursday, the Dow average dropped by 48.24 to 2,026.03.

● **Madison, New Jersey** — Schering-Plough Corporation reported that it had signed a definitive agreement with the Cooper Cos Inc of Palo Alto, California, to buy Cooper's worldwide contact lens business for about $150 million (£81 million). The signing follows an announcement on January 28 of a letter of intent between the companies.

Final closing of the transaction is subject to appropriate approvals.

● **Brockton, Massachusetts** — Southstate Bank for Savings said that its merger with One Bancorp is now expected to be completed by the end of July, rather than in April as originally expected, due to delays in receiving regulatory approvals. One is acquiring Southstate for $18 a share.

RECENT ISSUES

EQUITIES

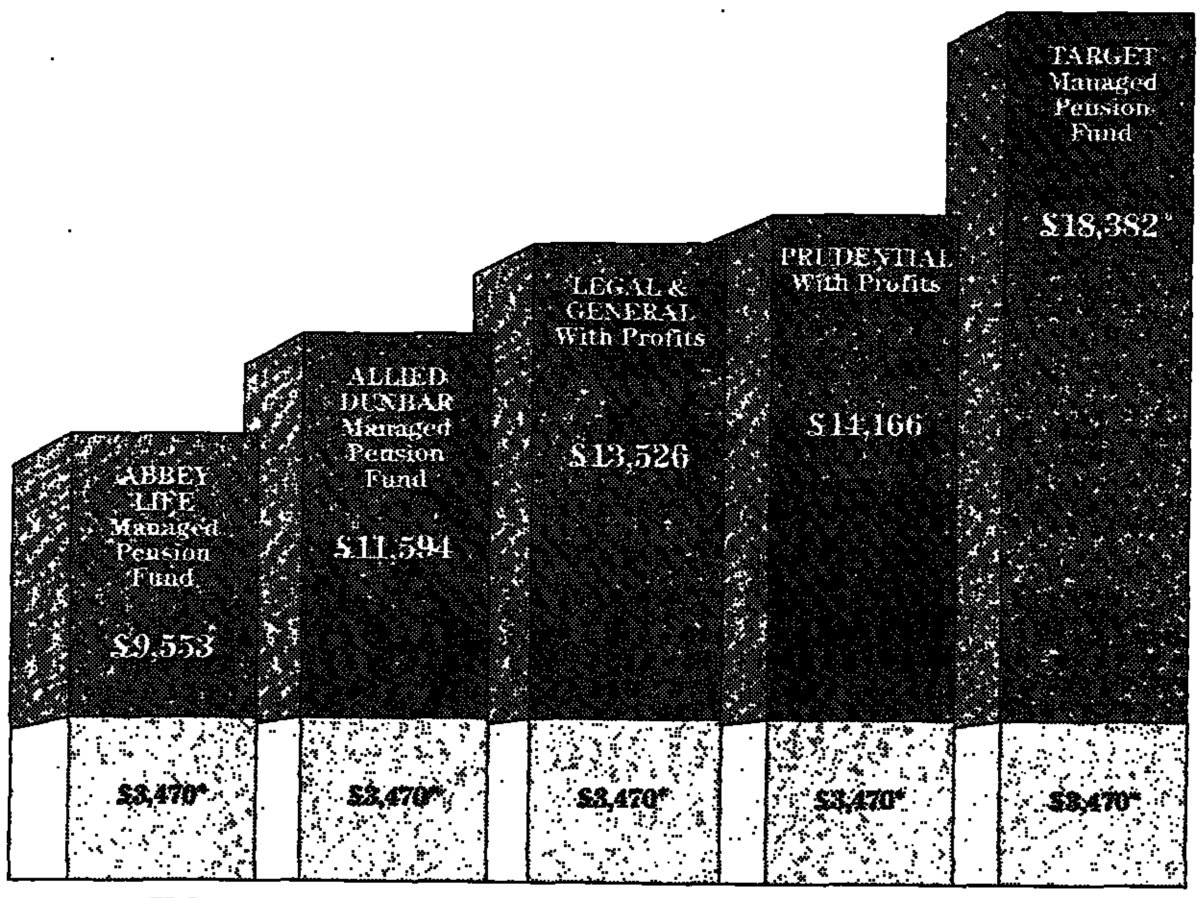
AMI Healthcare (215p)	258 −3
Ald Restaurants	71 −2
Archer (AJ) (130p)	160
Ass-Henriques 71hp	85
Aukett Ass (95p)	103 +2
Berry Star	158 +3
Brit Pet P/P	81½ −1½
Carron Phoenix (120p)	160
Copymore (130p)	136
Eurotunnel	328 −7
Eurotunnel Wmts	23½ −2
Firstland	43 −3
Fairway London	80
Gardiner Gp (30p)	41
Hatfield Est (100p)	115 +2
Hughes (HT)	76 +1
ISA Intl (80p)	113 −2
Inshops (52p)	66 −3
Lon Forfaiting (160p)	159 −1
Nestor-BNA (75p)	96
Norfolk House (100p)	106 +3
Selective Ass	71
Shaftsbury (180p)	151
Shanks McEwan (650p)	775
Shorco	118
TGI (130p)	132 +1
TIP Europe	141 −1
Titon Hldgs (80p)	85 +3
Transrap Hldgs (50p)	60
Waverley Mining	78

RIGHTS ISSUES

Cambium N/P	4 −¼
Gr West 6% N/P	
Jackson Ex N/P	2½
Mining & Ald N/P	8 +1
Parrish N/P	20
Splash Prod N/P	17

(Issue price in brackets).

If you're about to invest in a pension plan make sure it's the best on the market.



Value of Pension Fund over 10 years to 1st January 1988

Assumes an annual premium of £500 paid for 10 years.

Source: Planned Savings Data Services.

*Amount Invested (Allowing for basic rate tax relief.)

If you're self-employed or the director of a private company, you'll know all about the tax advantages of investing in a pension plan.

Your biggest problem will be selecting the best from the rest. Obviously, the most important factor will be the size of your pension fund when you eventually retire.

All too often, this decision is taken as a result of comparing projected growth figures, whereas the only realistic basis for comparison is achieved growth. Whilst past performance is not necessarily a guide to future growth, and values may go up and down, it must give the clearest indication of a company's fund management skills.

The table above compares the actual results of an investment in the Target Personal Pension Plan – linked to the Target Managed Pension Fund – with the market leaders in with-profits and unit-linked personal pensions. What it doesn't show, however, is that, over the last ten years, the Target Plan has out-performed all other personal pension plans linked either to managed funds or with-profits policies.

What's more, the Target Plan provides you with a guaranteed loanback facility* enabling you to draw on your investment whenever you like, with no additional management charges.

And, with Target you're not committed to keeping up a regular payment. You may vary the level of your investment to suit your personal circumstances.

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*Subject to level of premium and acceptable security.

LIFE ASSURANCE · UNIT TRUSTS · PENSIONS · MORTGAGES · FINANCIAL MANAGEMENT

Please send me full details of the Target Managed Pension Fund. TI-12-3

Name ________ Occupation ________

Address ________

________ Postcode ________ Bus. Tel. No. ________

Send to: Dept. MF, Target Group PLC, FREEPOST, Aylesbury, Bucks HP19 3YA.

LONDON TRADED OPTIONS

		Calls			Puts		
	Series	Apr	Jul	Oct	Apr	Jul	Oct
Alld Lyon	330	48	53	63	4	10	12
(*370)	360	24	35	43	11	22	25
	390	8	22	28	25	38	40
Bass	750	92	117	137	7	17	25
(*834)	800	55	82	105	15	32	40
	850	23	52	75	37	57	67
Brit Air	140	31	34	39	1	5	9
(*169)	160	14	20	26	4	13	15
	180	4½	9	15	15	22	24
Brit Com	300	13	23	32	15	27	28
(*293)	330	4	13	20	40	45	50
	360	2	6	13	70	70	75
Brit Gas	130	14	19½	22	2½	5½	9
(*141)	140	6	13	16	8	10½	13½
	160	1½	6½	-	20	22	-
BP	240	38	47	53	2	6	9
(*274)	260	21	31	38	6	10	15
	280	10	19	27	15	21	26
Britoil	420	98	-	-	1	2	2
(*518)	460	65	62	70	2	3	8
	500	22	32	40	2½	10	20
Cons Gold	800	90	125	150	23	43	68
(*860)	850	57	100	115	40	70	90
	900	35	80	-	65	105	-
Courtauld	300	27	38	45	8	20	20
(*317)	330	10	21	27	20	35	37
	360	2	12	18	45	58	58
	390	1½	6	-	75	80	-
Com Union	300	32	45	50	7	13	20
(*323)	330	15	28	35	20	25	33
	360	5	17	20	40	43	52
C & W	330	27	43	55	11	27	30
(*344)	360	13	30	42	27	40	47
	390	4	17	30	48	60	65
GEC	140	19	24	26	1	5	8
(*156)	160	5	13	15	9	13	17
	180	2	5	9	26	29	32
GKN	280	48	52	55	3½	11	16
(*327)	300	30	40	45	8	17	25
	330	10	22	25	23	30	38
	360	2	13	-	47	49	-
Grand Met	390	103	115	-	-	1	4
(*489)	420	73	90	98	1½	9	13
	460	40	80	72	7	18	25
	500	17	38	50	25	35	43
ICI	950	105	145	-	10	25	-
(*1039)	1000	67	110	130	23	45	65
	1050	40	82	-	50	67	-
	1100	20	57	82	80	97	113
Jaguar	300	25	40	50	11	22	28
(*320)	330	11	25	37	27	37	43
	360	4	14	25	52	58	65
Land Sec	460	60	70	83	5	15	20
(*511)	500	32	47	60	15	28	33
	550	10	27	35	45	57	63
M & S	160	24	30	33	2	6	7
(*179)	180	8	17	21	8	15	17
	200	2	9	13	22	26	30
R-Royce	120	11	16	21	4½	9	12
(*128)	130	6	11	16	9	14	18
	140	3	7	11	17	21	25
STC	220	38	38	44	3	9	14
(*247)	240	15	25	33	11	17	22
	260	5	14	24	23	27	32
Sainsbury	220	27	32	37	3	7	8
(*243)	240	13	20	26	7	14	16
	260	4	11	16	22	26	27
Shell	1000	67	105	123	20	30	50
(*1041)	1050	36	67	-	40	54	-
	1100	18	45	73	72	85	100
Storehse	220	25	35	40	5	12	15
(*238)	240	13	23	28	10	23	28
	260	5	15	20	25	35	38
	280	2	9	-	45	50	-
Trafalgar	300	33	40	52	3	13	18
(*325)	330	15	23	35	15	27	32
	360	5	13	23	40	47	53
TSB	100	11	15	19	1	3	5
(*109)	110	6	11	13	4	9	10
	120	2	6	9	13	14	15
Woolworth	260	32	40	47	4	15	20
(*281)	280	19	30	33	13	25	32
	300	8	20	25	25	35	40

	Series	Mar	Jun	Sep	Mar	Jun	Sep
Amstrad	120	51	54	58	¾	1	3
(*170)	130	41	45	50	½	3	4
	140	31	37	42	1	5	6
Barclays	420	67	82	87	1	5	10
(*485)	460	27	50	60	2	17	25
	500	4	30	42	20	33	47
Beecham	390	88	95	-	1	4	-
(*475)	420	58	70	78	1	6	18
	460	20	43	55	6	19	30
	500	4	25	37	28	40	53
Boots	220	13	25	32	1½	11	18
(*232)	240	2	12	22	11	24	28
	260	½	7	14	30	38	40
BTR	240	15	22	28	1	13	17
(*252)	260	2½	13	20	11	24	28
	280	1	5½	14	30	38	42
Blue Circ	420	35	52	67	3	20	28
(*454)	460	8	27	47	15	37	52
	500	2	15	30	50	65	72
Dixons	180	7	20	28	3	8	13
(*194)	200	1	11	19	18	24	28
	220	1	6	11	38	39	42

		Calls			Puts		
	Series	Mar	Jun	Sep	Mar	Jun	Sep
Glaxo	950	110	140	170	2	20	32
(*1058)	1000	65	105	140	5	35	49
	1050	30	75	110	18	52	70
	1100	10	55	90	50	85	95
Hanson	110	28	30½	-	¼	1	-
(*138)	120	18	22	25½	½	2½	4½
	130	8½	14½	19	¾	5	8
	140	½	9	13½	4	9	12
Hawker	420	68	78	87	1	9	22
(*486)	460	28	43	60	3	22	35
	500	3	23	40	20	50	57
Lonrho	220	36	43	49	1	5	7
(*255)	240	17	29	35	1	10	15
	260	3½	17	25	11	20	24
	280	1	9	17	28	31	35
Midland	360	32	52	62	1	10	15
(*390)	390	7	30	42	8	23	35
	420	2	20	27	33	40	55
Sears	120	11	15	20	1	5	9
(*129)	130	2½	10	16	4	11	15
	140	1	5½	11	13	18	21
Tesco	140	23	32	34	1	3	5
(*161)	160	3	16	20	3½	10	13
	183	1	-	-	23	-	-
Thorn EMI	500	107	125	135	1	5	12
(*604)	550	57	82	97	1½	10	21
	600	10	46	62	9	30	45
	650	1½	25	-	50	57	-
THF	220	15	27	32	2	8	13
(*231)	240	2½	14	23	11	18	23
	260	1	7	14	30	35	40
Unilever	460	25	42	58	1½	20	27
(*482)	500	3½	22	38	21	40	47
	550	½	8	22	70	80	84
Wellcome	420	60	80	98	1	13	25
(*479)	460	24	53	75	5	27	40
	500	5	34	58	25	47	60

	Series	May	Aug	Nov	May	Aug	Nov
BAA	100	18	25	30	4	10	13
(*113)	110	11	17	23	7	16	19
	120	5½	13	-	12	21	-
Brit Aero	300	80	80	-	3	8	-
(*375)	330	53	60	67	8	17	25
	360	28	40	50	22	30	40
	390	13	26	37	38	45	57
BAT Ind	390	60	70	-	5	13	-
(*448)	420	35	52	62	14	25	30
	460	15	32	43	37	45	52
	500	7	-	-	67	-	-
Brit Tele	220	34	39	44	1½	6	9
(*250)	240	18	25	30	6	14	18
	260	8	14	20	17	24	29
Cadbury	240	25	35	45	6	18	20
(*259)	260	13	26	34	18	27	30
	280	6	18	26	30	38	45
Guinness	280	37	45	52	6	10	17
(*314)	300	23	33	43	15	22	25
	330	9	20	28	30	38	43
Ladbroke	300	93	95	-	1½	5	-
(*384)	330	65	67	75	4	9	13
	360	40	47	55	9	18	23
LASMO	280	40	55	65	8	15	18
(*315)	300	28	43	52	16	22	30
	330	15	30	38	30	35	45
Pilkington	200	30	37	45	5	13	15
(*220)	220	18	25	30	13	23	25
	240	10	15	20	27	33	37
	260	5	8	-	42	47	-
Plessey	140	29	32	38	3	8	10
(*163)	160	17	20	26	10	16	20
	180	7½	12	18	22	27	30
P & O	500	87	97	112	6	12	18
(*582)	550	45	65	82	18	27	37
	600	27	37	55	47	57	65
Prudential	800	50	78	85	35	47	60
(*824)	850	35	50	65	65	70	90
	900	17	30	-	100	110	-
Racal	200	29	38	43	4	8	10
(*223)	220	17	23	31	10½	17	20
	240	8	15	23	24	28	30
RTZ	300	78	85	-	6	15	-
(*370)	330	53	63	70	10	25	30
	360	32	43	52	20	32	40
	380	20	-	-	37	-	-
Vaal Reefs	90	15	22	25	6	10	13
(*$98)	100	10	16	18	12	15	19
	110	6	12	-	18	23	-
Tr 12%	110	[illegible]	[illegible]	3½	⅜	1¹⁄₁₆	1¾
1995	112	[illegible]	[illegible]	[illegible]	1⅜	1¾	[illegible]
(*113)	114	1	1⅜	1¾	[illegible]	3	3⁷⁄₁₆
	116	[illegible]	[illegible]	1⅜	3⅜	4⅜	4⁷⁄₁₆
Tr 11¾%	114	[illegible]	-	-	[illegible]	-	-
03/07	116	5	-	-	[illegible]	-	-
(*120)	118	3¾	-	-	[illegible]	-	-
	120	2½	-	-	2⅜	-	-
	122	1¾	-	-	3⅜	-	-

FT-SE INDEX (*1811)

Series	Mar	Apr	May	Jun	Mar	Apr	May	Jun
1600	220	228	—	—	5	14	—	—
1650	170	183	197	217	8	22	28	38
1700	123	142	157	180	13	30	40	52
1750	82	105	123	143	20	42	56	65
1800	48	73	93	112	38	63	77	87
1850	25	50	68	85	66	90	102	112
1900	14	32	47	65	105	122	133	142

March 11, 1988 Total: 38998 Calls 26034 Puts 12964 FT-SE: Calls 693 Puts 989

*Underlying security price.

TRADITIONAL OPTIONS

First Dealings	Last Dealings	Last Declaration	For Settlement
February 29	March 11	June 6	June 13

Call options were taken out on: 11/3/88 Helena Of London, BP New, BP, Beecham, Inoco, Scottish & Newcastle Breweries, SI Group, Janter, Amstrad, Premier Consolidated, Hicking Pentecost, Tarmac, Charterhall.

Put: Tyson.

Put & Call: BP, Helena Of London.

WALL STREET

	Mar 10	Mar 9
AMR Cp	40⅜	42¼
ASA	48⅜	48⅜
Aetna Life	46⅜	47¼
Allied Signal	31¼	32½
Allis Chlm	1⅛	1⅛
Alcoa	44⅜	48
Amax Inc	18⅜	20
AMR Hess	29⅜	30⅜
Am Brands	45¼	46⅜
Am Cynmd	49⅜	51¼
Am Ele Pwr	27⅜	28⅜
Amexs	27	27⅜
Am Family	14⅜	15¼
Am Home	80⅜	82⅜
Am Int Grp	57¼	59⅜
Am Stand	72¼	73⅜
Am Telph	28¼	28⅜
Amoco Cp	74⅜	74⅜
Anheuser B	32⅜	32
Armco Steel	11¼	12⅜
Asarco Inc	24¾	25⅜
Ashland Oil	66	65
Atl Richfld	75¾	76
Avon Prod	23⅜	24
Bk Boston	23⅜	24¼
Bank NY	28⅜	29⅜
Bankamer	9⅜	9⅜
Bkrs Tst NY	33½	34⅜
Baxter	24⅜	25⅜
Beth Steel	21⅜	22¼
Boeing	47⅜	47½
Boise Casc	48⅜	49⅜
Borden	54½	56⅜
Brist Myer	43¾	44⅜
BP	60⅜	57
Brunswick	21⅜	22⅜
Burl Nth	68⅜	69⅜
CBS	161¼	164⅜
CMS Engy	17⅜	17
CPC Int	46	47¼
CSX Cp	29⅜	30
Camp Soup	28	28⅜
Can Pacific	18⅜	19¼
Caterpiller	63¼	65¼
Central SW	30¼	30⅜
Champion	36⅜	37⅜
Chase Man	25⅜	25¼
Chem NY	23¼	24
Chevron	45¼	45⅜
Chrysler	24¾	25
Citicorp	19⅜	20½
Clark Eq	25⅜	25⅜
Coca Cola	38⅜	38½
Colgate	43⅜	44½
Columb Gas	32⅜	32⅜
Cmb'tn Eng	33¼	34½
Cmwlth Edi	28⅜	28⅜
Cons Edis	43⅜	43¼
Consol Ng	35⅜	36
Cont Data	27⅜	28
Corning Gl	54¾	55⅜
Crane	28⅜	29⅜
Curtiss W	51¼	52
Data Genl	25	26½
Deere Co	43⅜	43⅜
Delta Airl	46¼	47⅜
Detroit Edi	13⅜	14¼
Digital Eq	120	20⅜
Disney	61⅜	63⅜
Dow Chem	86½	88¼
Dresser Ind	30¼	30¼
Dupont	84½	86⅜
Duke Pwr	44⅜	45½
East Kodak	42¼	42⅜
Eaton Cp	76⅜	75¼
Emerson El	33⅜	34¼
Emery Air	7⅜	7¼
Exxon	41½	41⅜
Farah Inc	10¼	9⅜

	Mar 10	Mar 9
Fedders	8⅜	8¼
Firestone	62½	62⅜
Fst Chicago	23	23⅜
Fst Int Bncp	45⅜	46⅜
Fst Penn C	10	10⅜
FT Wachva	38⅜	37¼
Ford Motor	43⅜	45
GAF Cp	52½	54
GTE Cp	37¼	38⅜
Gen Cp	22⅜	22⅜
Gn Dynam	53	53⅜
Gen Electric	43⅜	44¼
Gen Inst	32¼	33⅜
Gen Mills	49¼	50⅜
Gen Motors	70¼	72½
Gn Pub Ut	31¼	32¼
Genesco	4⅜	4½
Georgia Pac	37¼	38⅜
Gillette	38⅜	39¼
Goodrich	50¼	51⅜
Goodyear	59⅜	61¼
Gould Inc	12⅜	13
Grace	26⅜	27½
Grt Atl Pac	38	38⅜
Greyhnd	30⅜	31⅜
Gruman	19⅜	19⅜
Gulf & West	80⅜	81⅜
Heinz	42⅜	43⅜
Hercules	50	51⅜
Hewlett Pk	62	64½
Honeywell	65⅜	66⅜
IC Ind	35⅜	36
ITT Cp	46⅜	46⅜
INCO	22¾	23¼
Ing Rand Wi	39⅜	38¼
Inland Steel	32¼	33¼
IBM	114	116⅜
Int Paper	43⅜	45¼
Irving Bank	53½	54½
Jhsn & Jhsn	84⅜	85⅜
K Mart Cp	34⅜	34½
Kaisertech	11½	12⅜
Kerr McGee	35⅜	36⅜
Kimbrly Clrk	57¼	59⅜
Kraft	54¼	55⅜
Kroger	29⅜	30⅜
LTV Cp	3⅜	3⅜
Litton	83⅜	84⅜
Lockheed	42⅜	44⅜
Lucky Str	28⅜	29⅜
Man H'nver	26⅜	25⅜
Manville	2⅜	2⅜
Mapco	52⅜	52⅜
Marriott	31	32
Mt Marietta	45	46¼
Masco	26¼	27⅜
Mcdonalds	46⅜	46¼
McDonnell	62½	63⅜
Mead Cp	38	40⅜
Merck	160⅜	164¼
Minsta Mng	57½	58⅜
Mobil	43	43⅜
Monsanto	86	88½
Montedison	10⅜	10¼
Morgan Jp	34	34¼
Motorola	47⅜	50⅜
NCR	64½	65⅜
NL Indstrs	7⅜	7½
Nat Md Ent	22⅜	22⅜
Nat Semi	12⅜	12⅜
Norfolk Sth	28⅜	29⅜
NW Bancrp	42⅜	43⅜
Occid Pet	26½	26½
Ogden Cp	30⅜	31½
Olin Cp	49⅜	52
PPG Ind	39⅜	39⅜
Pac Gas El	16	16
Pan Am	2⅜	3
Penney JC	44¼	46⅜

	Mar 10	Mar 9
Pennzoil	74½	74½
Pepsico	34	34⅜
Pfizer	54⅜	54⅜
Phelps Dod	41⅜	43½
Philip Mor	92⅜	94¼
Philip Ptrl	15¼	15¼
Polaroid	33⅜	35½
Primerica	29½	29½
Proct Gble	79⅜	81½
Pub SE Gr	22⅜	23⅜
R Nabisco	51½	53
Raytheon	67	68
Rynlds Metl	44	46⅜
Rockwell Int	19	18⅜
Royal Dutch	115⅜	114¼
SFE Sopac	22⅜	23¼
Sara Lee	41½	43⅜
Schlumb	35	34⅜
Scott Pap	75	77¼
Seagram	57	57¼
Sears Roeb	38	38⅜
Shell Trans	77½	75⅜
Singer	49¼	49¼
Smith Beck	58⅜	59⅜
Sony Cp	40⅜	41⅜
Sth Cal Edi	30⅜	30⅜
SW Bell	36⅜	36⅜
Squibb	68⅜	68⅜
Sterl Drug	n.a	n.a
Stevens JP	55⅜	57
Sun Comp	56	55⅜
TRW Inc	50¼	50⅜
Teledyne	325⅜	334¼
Tenneco	41⅜	42⅜
Texaco	44¼	46⅜
Tex Eastn	30⅜	31⅜
Tex Inst	53¼	55⅜
Tex Util	28	28⅜
Textron	23⅜	24⅜
Travelers	36⅜	36⅜
USG	35¾	36⅜
USX Cp	32¼	33⅜
Unilever Plc	36½	37⅜
Un Carbide	25	24⅜
Un Pc Cp	61⅜	64
Unisys Cp	34¼	36⅜
Utd Brands	47¼	47⅜
US West	53⅜	53⅜
Utd Tech	38⅜	39⅜
Unocal	36⅜	36⅜
Warn Lamb	73⅜	75
Wells Far	62	63⅜
Westg El	50⅜	52⅜
Weyerhsr	41½	42⅜
Whirlpool	28⅜	28⅜
Woolworth	44⅜	45⅜
Xerox Cp	57⅜	58⅜
Zenith	18	18⅜

CANADIAN PRICES

	Mar 10	Mar 9
Agnco Eag	21	20⅜
Alcan Alum	35¾	37⅜
Algoma Stl	19.25	19.00
Can Pacific	23⅜	24
Cominco	17	17⅜
Con Bathrst	19⅜	19
Hawk S Can	23	22⅜
Hud Bay M	21	21⅜
Imasco	28⅜	29⅜
Imperial Oil	57¼	57½
Int Pipe	45⅜	45⅜
Royl Trstco	16	15⅜
Seagram	71⅜	72½
Shelco 'A'	24½	38⅜
Thmsn N 'A'	27⅜	27⅜
Varity Cp	3.85	3.75
WCT	16⅜	17
Weston	32½	32⅜

ALPHA STOCKS

	Vol '000
ADT	934
Abbey	934
Alld-Lyons	3230
Amstrad	2747
ASDA	3009
AB Foods	1097
Argyll	3158
BAA	4370
BET	359
BTR	6471
BAT	2726
Barclays	1766
Bass	462
Beecham	2598
Beazer	1644
BICC	1457
Blue Arrow	6829
Blue Circle	514
BOC	798
Boots	2273
BPB	219
Br Aero	3167
Br Airways	6203
Br Comm	452
Br Gas	9771
Br Petrol	102170
Br Telecm	6044
Britoil	197
Bunzl	425
Burmah	550
Burton	2220
C&W	1062
Cadbury	2465
Coats	5998
CU	5414
Cons Gold	291
Cookson	534
Courtaulds	1077
Dalgety	184
Dee	2418
Dixons	2815
ECC	75
Enterprise	2676
Ferranti	2271
Fisons	2097
Gen Acc	1443
GEC	1714
Glaxo	1909
Globe	94
Granada	466
Grand Met	1352
GUS 'A'	76
GRE	238
GKN	628
Guinness	1976
Hamm 'A'	396
Hanson	8260
Hawker	283
Hillsdown	3043
IMI	1341
ICI	2145
Inchcape	119
Jaguar	2425
Lasmo	1672
Ladbroke	1792
Land Sec	1227
Laporte	618
L&G	5490
Lloyds	2908
Lonrho	1484
Lucas	1154
Magnet	1000
M&S	7042
Maxwell Cm	1021
MEPC	1248
Metal Box	963
Midland	2054
NatWest	1480
Next	604
Nth Food	204
P&O	665
Pearl	340
Pearson	174
Pilkington	2980
Plessey	3815
Prudential	1272
Racal	1361
Rk Hovis	274
Rank	358
R&C	88
Redland	754
Reed	1567
Reuters	490
RMC Gp	666
RTZ	1329
R-Royce	3479
Rothmn 'B'	950
Rowntree	785
Royal Bank	1117
Royal Ins	1285
Saatchi	497
Sainsbury	1706
Scot & N	4680
Sears	2175
Sedgwick	3294
Shell	8153
Smith & N	486
Smith WH	328
STC	712
Stan Chart	1791
Storehse	1225
Sun Allnce	323
T & N	2234
Tarmac	782
Tate & Lyle	452
TSB	2396
Tesco	2857
Thorn EMI	1276
Trafalgar	1569
THF	2222
Ultramar	1794
Unigate	737
Unilever	1201
United Bis	1392
Utd News	812
Wellcome	2044
Whitbrd	2091
Williams	998
Willis Fab	1112
Wimpey G	471
Woolworth	1794

Equities page 29

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Green light for UES to acquire FH Lloyd

From Jonathan Brande, Brussels

The European Commission yesterday gave the go-ahead to United Engineering Steels, of Rotherham, South Yorkshire, to take over the business of FH Lloyd, a subsidiary of Triplex Lloyd. The acquisition of Lloyd, which mainly produces continuously cast and rolled tube rounds, will increase UES's lead in the British manufacture of engineering steels.

However, despite the increase in UES's share of the British production of tube semis, the Commission said the level of imports would ensure that the company's European Economic Community market share would rise by only about I per cent. The Commission has the power to block any transaction which it fears could restrict competition in the EEC steel market, but said the difference that the acquisition of Lloyd would make to UES's overall market share for engineering steels was insignificant.

The Brussels Competition Directorate also authorized Arbed, the Luxemburg steelmaker, to acquire the entire share capital of Flamm-Stahl, the West German stockholder.

At the same time itgave the green light to Hoogovens, the Dutch steelmaker, to buy 50 per cent of the share capital of two West German companies: Hille und Mueller, the steel transformer, and Thumann Stahl Service, the steel service centre.

Meanwhile, three West German scrap merchants, Eisen und Metall, Hansa Robstoffe and Hoesch Rohstoff, have received permission to take over joint control of Dortmunder Shredder (DSH). DSH currently acounts for about I per cent of the Community turnover of shredder scrap.

John Lewis bonuses at £46m

By Derek Harris
Industrial Editor

The John Lewis Partnership, the department stores and supermarkets group which is controlled by its staff, is to distribute a record £46 million in annual bonuses to its 30,000 worker-partners.

This follows a year in which sales rose by 10 per cent and pretax profits by 15 per cent.

The bonuses, for the second *year in succession, will be paid* at a rate of 24 per cent of partners' salaries. Full-time adult sales assistants earn between £7,000 and £7,500 with those working in London receiving higher salaries than in the provinces.

It means the minimum cash bonus should be £1,680 rising to about £1,800. Managers will get more but their salaries vary widely.

Bonuses have varied in recent years at the chain of 21 department stores and 84 Waitrose supermarkets. There was a 24 per cent payout in 1979 but there was a fall to 16 per cent and less until 1983when the bonus climbed to 21 per cent. In the two following years the payouts rose to 19 per cent and 20 per cent.

One man will not benefit from the bonus. Since his appointment as chairman in October 1982, Mr Peter Lewis — whose last published annual salary was £143,000 in 1986 — *has declined to take up his* bonus share. In this he follows the tradition continued by every chairman.

Mr Lewis is the nephew of the group's founder, Mr John Spedan Lewis. The family had built up a retail business since 1864 but the partnership was founded in 1929 when the Lewis family sold the group to the worker-partners for £1 million.

Group sales for the year ended in January exceeded £1.7 billion, with rises of 10 per cent from both the department stores and the supermarkets. It yielded pretax profits of £121 million.

Mr Lewis said: "The results fit well into a sustained period of success and good shopkeeping." Over five years sales have almost doubled while pretax profits have more than tripled.

"It is sometimes said that a co-operative will not have the guts to plough back enough profit even if it has the wit to earn it. Well, we have increased our retentions this year by some 20 per cent to £47 million," he added.

Approval for TR trust plan

By Alison Eadie

TR Technology Investment Trust has finally secured the agreement of its 27 per cent shareholder, Firmandale Investments, to the reconstruction of the trust.

The proposals, subject to shareholder approval, are similar to the *plan produced* by TR Technology two months ago, designed to reduce the gap between the asset value of the trust's shares and their market price.

The plan details the structure of the fund, to be called Govett American Endeavour Fund, which will receive 27 per cent of TR Technology's assets. Firmandale will be the largest shareholder.

TR Technology II, a 10-year investment trust, will receive 45 per cent of the trust's assets. TR Global Technology, an existing British unit trust, will receive 28 per cent of the assets. The Endeavour Fund will be Jersey registered, have an eight-year life and be managed by Berkeley Govett, Firmandale's adviser.

Busy engineer

Sir Francis Tombs, the chairman of T&N, who says most of the engineering group's businesses started the new year the same way they ended last year — busy. See Tempus, below

Kuwaitis in £108m B&H rescue

By Michael Tate

Mr David McErlain, chairman of Anglo United, the coal and oil distribution group, has enlisted the support of the Kuwaitis in putting together a £108 million rescue package in cash and assets for the near-derelict opencast miner Burnett & Hallamshire Holdings.

The complex financial restructuring will wipe out the bulk of B&H's £73.5 million debts, bring in powerful new institutional shareholders, provide banking facilities of up to £30 million, and leave the company with a massive 1.46 billion shares in issue. At the same time, a new, heavyweight board is being installed, under the non-executive chairmanship of Mr Donald Carr, the Tarmac managing director.

The Kuwaitis, through Timeregal, a company ultimately owned by the state of Kuwait, could end up with anything between 7.5 per cent and 29 per cent of the new B&H, although Mr McErlain believes they will eventually be left with about 15 per cent.

"They had the muscle and will to come in and support what was basically a bust company," he said.

The Kuwaitis are underwriting £32 million of a new share issue, designed to raise £52 million in new money in total. The remaining £20 million has already been placed with some of the biggest institutions in the City, and Mr McErlain said yesterday that the stock could have been sold "three times over".

A great Budget treble but will Lawson stay at the Treasury?

KENNETH FLEET

On Tuesday Nigel Lawson will *reach the pinnacle of his* career as Chancellor of the Exchequer. With revenue running through the Treasury like a swollen flood, he will lighten *the taxpayers' load; reform the* personal tax system with the same imagination and realism he showed in 1984 when reforming the company tax system; and impress the City with another display of sound judgment and shrewd fiscal management. He will complete an outstanding treble: two radical reforming budgets, sandwiching a sophisticated election-winning Budget in 1987.

None of Margaret Thatcher's ministers has a better record than her neighbour at Number 11. A senior civil servant described him to me as "the *most effective minister" he had worked* for. I have been told on excellent authority "not to discount the possibility of his moving next door." A year ago no one in the party would have given Nigel Lawson a prayer. Then, a week ago, no one would have foreseen the Prime Minister's rocket.

During what should have been a smooth run-up to Tuesday's take-off, Mrs Thatcher decided to give her Chancellor a bumpy ride. It may be that her tongue ran away with her and her remarks during Commons questions on Tuesday were impromptu rather than considered. None the less she made waves with *her* statement that the only way to tackle the upward pressures on the pound was "either to have excessive intervention which would lead to inflation and that is no *part of our policy, or to deal with the* matter by interest rates, which would not be in the interests of inflation at the present time".

This was the economically-minded housewife who cares about all that sterling being spent in the foreign exchange markets to keep our currency down; and the primitive monetarist who believes in simple methods of curbing and cutting inflation, like an expensive pound to hit the profits of soft industrialists making inflationary pay awards.

The Prime Minister had lost patience with the subtleties of Nigel's careful alignment of sterling with the mark, designed to keep the pound calm and "competitive". Alone she had removed the ceiling of DM3 to the pound and put DM3.10 in speculators' sights.

"The Prime Minister has overruled the Chancellor and forced a change in the policy of holding down the pound against European currencies," wrote David Smith, *The Times*' economics correspondent, on Wednesday. A day later, the *Financial Times*' columnist, Samuel Brittan, was in apocalyptic vein, taking up the battle on Mr Lawson's behalf.

The Prime Minister, he wrote, might want "a repeat of the 1979-81 experience" (an overvalued pound and another recession to kill inflation). "As the one member of the Cabinet in a *position to stand up to Mrs Thatcher,* Nigel Lawson faces an awesome responsibility. . . His resignation is something that Mrs Thatcher would not easily contemplate.

"Yet the Chancellor is also the main sufferer from her arbitrary methods, having seen his whole economic strategy kicked away in a single Commons answer. He is *now a principal* victim of the Prime Minister's endless 'I will not have,' 'I will not allow' and 'I insist.' "

The breach between the Prime Minister and her Chancellor, although unfortunate and ill-timed, is unlikely to have lasting repercussions on economic management. From another angle it does however, strengthen my view that Tuesday's is probably Nigel's last Budget. His is an unusual case. When he entered the Commons, the height of his ambition was to be Chancellor, although *in rare moments* of modesty he would admit that he thought he was unlikely to achieve his *ambition. Deservedly he did and by* virtue of energy and intellect he has been outstanding in the job.

Implicit in his belief that he would not rise beyond the Treasury was his *intention, at the appropriate time,* to abandon high politics for the City and making serious money. But his success as Chancellor has given him a constituency of support among Conservatives that he would not have bothered to cultivate from the ground up. Eventually moving next door is a possibility; on the other hand, he would not like to spend the waiting years at the Exchequer. He may have peaked too soon and this week's exchange of fire with Mrs Thatcher might just persuade him that he is near the top of the market.

Should he move, he is surely about to leave an exciting legacy. Nigel's standing in the City and abroad is such that no one expects to quarrel much, if at all, with his overall Budget judgment. Notwithstanding Mrs Thatcher's abrupt intervention in monetary policy, *the Chancellor will mix a measure of* caution with his tax remissions.

A neutral Budget, depending on the Treasury's final arithmetic, might mean net tax cuts of £3 billion–£4 billion: a sober Budget therefore would reduce taxes by less and a flamboyant Budget by more (up to £6 billion–£7 billion, but that would be stretching it).

The excitements will be in the tax changes. In the first Budget of a Parliament the Government can be true to its own colours: in this instance, by cutting income tax, especially the high rates, and making the choice of savings and investments less dependent on their tax treatment. Various schemes for radical reform have been neatly trimmed and economically packaged by Gavyn Davies at Goldman Sachs:

A penny off the 27p basic rate (leaving another penny for later); all top rates abolished; no ceiling on employees' National Insurance contributions, so that all earned income would be taxed at 26p plus 9p, making *35p in the pound; interest and dividend* payments taxed at the same 35 per cent rate (the same as the corporation tax rate); 35 per cent phased in as an internal tax rate on pension funds; and partially transferable allowances between spouses.

The pundit whom I think might be closest to the mark is Dr Mervyn King, professor of economics at the London School of Economics. He has reduced radicalism to a few bold strokes: two income tax rates — 25 per cent and 40 per cent; removing the upper limit on employees' NICs; possibly restricting *mortgage interest relief to the 25 per* cent basic rate; taxing all forms of investment income at a flat rate of, say, 25 per cent; in time taxing the investment income of pension funds at 25 per cent; and phasing out tax-free lump sums payable to newly-retired pensioners.

The Chancellor would have more to "give away" if he had decided to increase the revenue by broadening the tax base. He is unlikely to have taken the axe to mortgage interest and pension contribution tax relief, and certainly not to the sacred VAT cows of *food, children's clothes and gas and* electricity charges. But he will have been tempted by construction and I would not be surprised if newspapers, magazines and books are brought into the VAT net. The publishers are making too much money to be ignored. I wonder too whether we shall not see a tax on credit cards.

The tax shelters — business expansion schemes, personal equity schemes, woodlands, property enterprise schemes — have shortcomings but it is not easy for chancellors to abandon pet ideas. Capital gains tax is different: the least I expect is relief for inflationary gains made before 1982.

All this and much more in a Budget that will go a long way toward removing socialism, as well as other distortions, from the tax system. I look forward to it.

The favourable reaction I expect to Tuesday's statement should reinforce the attraction of the gilt-edged market, both at home and abroad. A balanced Budget (possibly even a negative public sector borrowing requirement) will shrink the supply of gilts.

Moreover, the expected cuts in the top rates of income tax will put a new emphasis on yields in the equity market as well as in gilts. Investors will be looking especially for shares where the dividend cover is ample, for example, companies where there has been little incentive before for "ruling" families to pay out very much by way of dividend.

Relief for pre-1982 capital gains would bring out some interesting lines of stock, especially from insurance companies which hitherto have felt locked in.

TEMPUS

Legal costs erode a solid performance by T&N

Poor old T&N. In 1987 the one-time Turner & Newall successfully managed to integrate the former AE group, making the numbers sing at the operating level, only to find itself let down by a host of legal costs associated with asbestos.

So, after a 100 per cent leap in operating profit, to £100.7 million, the glamour progressively fades on the way down to the net earnings level. And what should have been a positive share price reaction to better-than-forecast profits and dividends turned out to be a 5p setback to *194p.*

The trading profit of £90.6 million, against £47.7 million, has been flattered by a £11.6 million reduction in pension *fund contributions, but hindered* by a £3.6 million charge (compared with a £1.8 million credit) for asbestos-related claims.

There is a sharp increase in net financing charges, at £16.4 million (£4.4 million), although pretax profit still rose by 72.9 per cent, to £77.3 *million.* But at the net earnings level, because of the nearly doubled issued share capital, there is a 2.5 per cent reduction in earnings per share, to 23.35p a share.

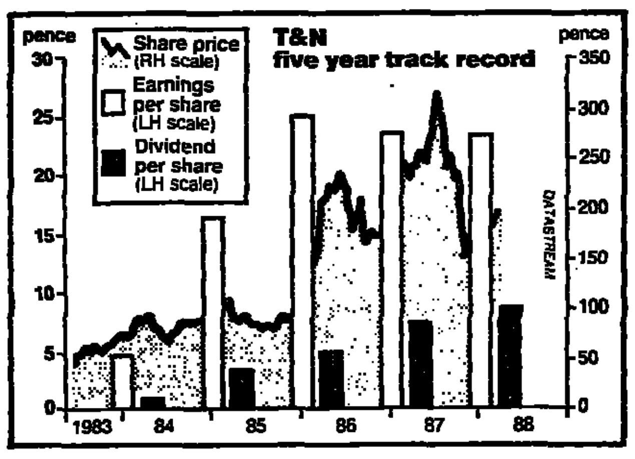
But then, T&N has in recent years issued enough paper to rival a New York ticker-tape parade.

The charge for the time lawyers partly spent reading through a mountain of property documents was £4.6 million (£2.2 million), and there were other legal costs taking the overall charge to £6.5 million. A successful legal outcome could eventually see some charges reversed, but meanwhile T&N's own litigation against Hill Samuel and Cazenove over the AE affair continues.

The positive news from 1987 is that gearing has come down from 59 per cent to 21 per cent, the dividend has gone up to 8.5p a share, and that there has been a steady improvement in operating performances.

Group determination to take a greater hold on *engineering materials* and the automotive components market has paid off, with a run from £19.8 million to £53.6 million in the profits contribution from component interests, and with engineering and industrial profits up from £19.3 million to £40.4 million.

More operating efficiency *needs to be drawn from* various parts of the group, but at least 1988 has started off on a busy note, and perhaps this is the year when EPS start at *last to move forward. However,* firm evidence will be needed of this before the sceptics are won over.



De Beers

De Beers Consolidated Mines, the established Old Lady of *the diamond* world which is 100 years and a day old today, is locked into the rollercoaster ride of Wall Street as far as the share price is concerned.

So there *was only scant* market reaction yesterday to the record attributable profits of R1.03 billion (£264.1 million) and a handsome dividend increase, taking the year's payout from 80 South African cents to 110 cents a share.

In earlier years, the deterioration in the diamond account where margins are again down — this year from 23 per cent to 20.7 per cent — would have raised eyebrows.

But De Beers, as it tacitly admits, is becoming more of a marketer of other people's stones than a digger of its own. This does, however, have positive implications for its tax charge which in 1987 almost halved. The trend is of no particular worry, nor is the change in the diamond stockpile. Exchange-rate movements soften the real increase of R869 million in diamond stocks — at the balance sheet *date up by R413 million* to R4.45 billion — which remain the solid bedrocks for the years ahead.

De Beers' investment rating *would undoubtedly be improved* if, reflecting its marketing rather than its mining role, it was more readily identified with its Northern *hemisphere markets than its* Southern hemispere mines.

But because of the political and historical implications, South Africa looks likely to remain its domicile for some time.

However, with CSO diamond sales still pushing ahead strongly, and February said to have been a record sight, profits prospects rather than political worries will concentrate investors' minds.

The shares were yesterday steady in dollars but in sterling 20p weaker at 553p. The yield of 5.1 per cent and solid prospects should make De Beers *worth holding for another 100* years.

Dobson/MS

Dobson Park Industries reluctantly raised its bid for MS International from 90p a share to 130p yesterday.

Its first offer, two months ago, was little more than a sighting shot, designed to flush out the MS defence capability. Dobson had not been quite prepared for the salvo it received back. The vehemence of the MS chairman, Michael Bell, is legend in the mining equipment industry and he was expected to mount a fierce rearguard action, based on a vociferous propaganda war. It was the size of *his ammunition stockpile that* took Dobson by surprise.

Hence, the mighty, 44 per cent increase in terms. Even on Wednesday, two days before its deadline, Dobson still believed that it could win the day with 120p a share, but it was finally persuaded to pay heed to the advice of the market-place and go for a knockout blow.

This offer, 130p in cash or loan notes, with a share option valuing each Dobson share at 105p (and each MS at 130p), appears to swing the odds in Dobson's favour, particularly with Panmure Gordon emerging from the market with some 17 per cent of MS shares, lifting Dobson's total to 20.2

With a proposed exit P-E multiple of 12.5 against a sector average of 13.2, MS will not lie down, but, at these levels, investors are going to take a much closer look at last week's £3.75 million pretax profit forecast for the year ending next month.

Mr Bell will have to reveal how much is coming from the group's pensions holiday, say a little more about the group's property sales and clear up some of the confusion over the litigation outlined in its first defence document.

And given that MS can hardly boast the most settled of trading records, they may question the board's ability to maintain the recovery. The switch of emphasis from mining supplies to electronics is, of course, designed to correct the trend, but Mr Bell now has some real talking to do.

MS has the comfort of an 11 per cent boardroom holding behind it and claims some solid support from many "close friends." And every share may count.

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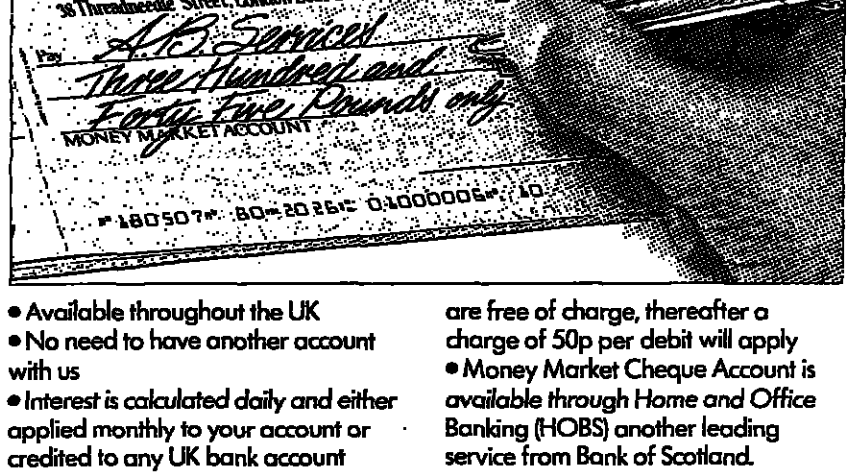

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Asian Pacific	58.9	62.9	+0.6	1.92
Assets & Earns	134.2	143.5	+0.2	1.64
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Comm Energy	83.2	88.9	-0.4	0.00
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Do Acc	175.8	189.0	+2.1	1.29
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Income Gth	244.6	261.6	+0.1	3.63
Master Acc	68.4	73.1	+0.2	2.54
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Ethical Tst	41.6	44.4	-0.1	2.82

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Dragon Gth	19.8	21.0	+0.1	1.79
Equity Hi Inc	55.8	59.1	-0.1	4.77
European Gth	23.8	25.2	+0.1	1.83
Gen Equity	48.1	51.0	-0.1	2.85
G/F Intrst Gth	33.2	35.0	..	7.32
Gilt & Fixed Inc	25.7	27.1	..	8.84
Int Income Tst	22.5	23.9●	..	5.65
Japan Gth	44.8	47.2	-0.1	0.00
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01-283 7500 Dealing 01-626 5616

	Bid	Offer	Chng	Yld
UK & Gen Inc	52.9	56.3	.	3.50
Do Acc	54.2	57.7	.	3.50
Income Inc	54.9	58.4●	.	4.20
Do Acc	57.0	60.6●	..	4.20
Worldwide Inc	42.3	45.2	+0.2	1.23
Do Acc	42.8	45.5	+0.1	1.23
Gamma Inc	33.5	35.7●	+0.1	1.03
Do Acc	33.7	35.8●	+0.2	1.03
Amer Gth	51.6	54.9	+0.1	0.58
Euro Gth	50.5	53.7	+0.1	0.31
Far East	58.8	62.6	+0.3	0.00
Gilt & Fxd Int	48.1	50.9	..	8.34
World Bond	46.9	49.6	-0.1	6.04

CROWN UNIT TRUST SERVICES LTD
Crown House, Woking GU21 1XW
04862 5033

	Bid	Offer	Chng	Yld
Amer Tst	103.2	110.1	+0.2	0.91

WHITTINGDALE UNIT TRUST MANAGERS
2 Honey La EC2 8BT
01-606 5085/6

	Bid	Offer	Chng	Yld
Sht Dtd Gilt Fd	76.7	77.9	+0.1	0.00
US Govt Bd Fd	$52.9	53.2	+0.1	..
Challenger	52.9	53.2	..	0.00

WINDSOR TRUST MANAGERS LTD
Windsor House, 83, Kingsway, London WC2B 6SD
01-405 8331

	Bid	Offer	Chng	Yld
Conv & Equity	66.1	70.4	+0.2	6.44
Income	76.6	81.5●	..	4.12
Gth	77.9	82.9●	..	2.30
Prop Share	41.4	44.1	+0.1	1.89

The prices in this section refer to Thursday's trading

● Ex dividend. c Cum dividend. k Cum stock split. s Ex stock split. m Cum all (any two or more of above). a Ex all (any two or more of above). Dealing or valuation days: (1) Monday. (2) Tuesday. (3) Wednesday. (4) Thursday. (5) Friday. (20) 25th of month. (21) 2nd Thursday of month. (22) 1st and 3rd Wednesday of month. (23) 20th of month. (24) 3rd Tuesday of month. (25) 1st and 3rd Thursday of month. (26) 4th Tuesday of month. (27) 1st Wednesday of month. (28) Last Thursday of month. (29) 3rd working day of month. (30) 16th of month. (31) 1st working day of month. (32) 20th of month. (33) 1st day of February, May, August, November. (34) Last working day of month. (35) 15th of month. (36) 14th of month. (37) 21st of month. (38) 3rd Wednesday of month. (39) 2nd Wednesday of month. (40) Valued monthly. (41) Last Thursday of Stock Exchange account. (42) Last day of month. (43) 2nd and 4th Wednesday of month. (44) Quarterly. (45) 6th of month. (46) 2nd Tuesday of month.

UNLISTED SECURITIES

THIRD MARKET

High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
192	61	Camtech	107	115		2.8	2.5	30.7
103	45	Catalyst	52	55		..	.	17.9
203	110	Chelsea Art	140	150		..		.
110	37	Chemex Intl	42	47	-1	..		.
180	65	Comac	75	85		3.3	4.1	11.3
151	34	Conlon Bck	62	66	+2	0.6	0.9	17.3
228	123	Crown Eye	145	155		..	..	45.5
62	6	Eglinton	12	13½	.	..	..	.
41	7	Do Wnts	6	8	.	..	..	.
168	85	Far E Res	127	137	-5	..	..	..
53	19	HomebR	32	34	-1	..	..	..
82	41	Kamp (PE)	47	52		..	..	.
133	56	Leading Lsr	95	98	-4	1.6	1.6	19.8
95	45	Lynx Tech	45	55		..	..	5.7
180	87	Medcare	123	133	..	..	..	..
41	23	Morton Go	23	26	+1	..	..	..
80	13	Pub Hldgs	18	21	+2	..	..	11.6
128	70	Seacon	67	72	..	..	..	..
221	200	Takare	213	223		..	..	..
87	35	Thame Hldgs	50	55	●	1.4	2.6	27.7
210	125	UPL	130	130		..		..
140	103	Unit Group	132	142	●-1	6.9	5.0	7.7

INVESTMENT TRUSTS

GOLD

BULLION:
Open: $444.00-444.50 Close: $440.75-441.25
High: $444.50-445.00 Low: $440.00-440.50

COINS: Per coin (Ex VAT)
Britannia: $454.00-459.00 (£245.00-248.00)
Krugerrand: $438.50-442.50 (£237.00-239.00)
Mapleleaf (1oz): $454.00-459.00 (£245.00-248.00)
American Eagles: $454.00-459.00 (£245.00-248.00)
New Sovereigns: $103.75-104.75 (£56.00-56.75)
Old Sovereigns: $103.75-105.25 (£56.00-57.00)
Platinum: $492.50 (£265.85)
Palladium: $122.00 (£66.85)
Silver: $6.21-6.23 (£3.350-3.365)

FOREIGN EXCHANGES

Sterling index compared with 1975 was up at 77.4 (day's range 77.1-77.4).

STERLING SPOT AND FORWARD RATES

Market rates for March 11

	Range	Close	1 month	3 month
New Yrk	1.8440-1.8540	1.8530-1.8540	0.31-0.28pr	0.94-0.89pr
Montrl	2.3170-2.3314	2.3246-2.3277	0.13pr-.07ds	0.30-0.07pr
Amstrdm	3.4464-3.4633	3.4596-3.4633	1⅝-1½pr	4⅜-3⅞pr
Brussels	64.12-64.61	64.45-64.61	24-6pr	55-33pr
Copnhgn	11.7490-11.7914	11.7686-11.7914	½-1⅛ds	1¼-2½ds
Dublin	1.1488-1.1527	1.1514-1.1525	16-11pr	40-30pr
Frankft	3.0645-3.0804	3.0769-3.0804	1⅝-1½pr	4½-3⅞pr
Lisbon	251.52-253.81	252.19-253.26	105-169ds	310-415ds
Madrid	206.62-207.83	207.35-207.83	32-53ds	92-124ds
Milan	2277.97-2288.76	2283.82-2288.76	2-10ds	8-19ds
Oslo	11.6817-11.7165	11.6917-11.7165	4⅝-5⅜ds	15½-16⅝ds
Paris	10.4509-10.4862	10.4602-10.4751	1pr-⅛ds	2-⅞pr
Stckhlm	10.9183-10.9571	10.9435-10.9549	⅜-1⅛ds	1-2ds
Tokyo	235.57-236.29	235.89-236.20	1⅞-⅞pr	3-2⅝pr
Vienna	21.51-21.63	21.60-21.63	9½-8⅞pr	27-24⅝pr
Zurich	2.5355-2.5437	2.5405-2.5437	1⅞-1⅞pr	4⅝-4pr

Premium = pr. Discount = ds.

OTHER STERLING RATES

Argentina austral*	11.5206-11.6196
Australia dollar	2.5300-2.5332
Bahrain dinar	0.6935-0.6975
Brazil cruzado *	192.94-194.04
Cyprus pound	0.8200-0.8300
Finland marka	7.4250-7.4650
Greece drachma	244.50-246.50
Hong Kong dollar	14.436-14.447
India rupee	23.75-23.95
Kuwait dinar KD	0.5045-0.5085
Malaysia dollar	4.7109-4.7163
Mexico peso	4170-4270
New Zealand dollar	2.7601-2.7658
Saudi Arabia riyal	6.9000-6.9400
Singapore dollar	3.7282-3.7322
S Africa rand (fin)	4.9895-5.0410
S Africa rand (com)	3.9012-3.9108
U A E dirham	6.7550-6.7950

*Lloyds Bank. Rates supplied by Extel and Barclays Bank HOFEX

DOLLAR SPOT RATES

Ireland	1.6085-1.6100	Denmark	6.3490-6.3540	Italy	1231.0-1234.0
Singapore	2.0145-2.0155	W Germany	1.6615-1.6622	Belgium (Com)	34.76-34.81
Malaysia	2.5455-2.5480	Switzerland	1.3712-1.3722	Hong Kong	7.8005-7.8020
Australia	1.3670-1.3680	Netherlands	1.8675-1.8685	Portugal	136.20-136.70
Canada	1.2540-1.2550	France	5.6525-5.6555	Spain	111.85-112.00
Sweden	5.9075-5.9125	Japan	127.25-127.35	Austria	11.67-11.69
Norway	6.3150-6.3200				

Rates supplied by Barclays Bank HOFEX and Extel.

MONEY MARKETS

Base Rates %: Clearing Banks 9 Finance Hse 9½

Discount Market Loans %
Overnight High: 9 Low 7½ Week fixed: 8⅝

Treasury Bills (Discount %)
Buying: 2 mth – 8⁹⁄₁₆ 3 mth – 8¹¹⁄₁₆
Selling: 2 mth – 8⅜ 3 mth – 8⁹⁄₁₆

Prime Bank Bills (Discount %)
1 mth: 8⅝-8¹⁵⁄₃₂ 2 mth: 8¹⁹⁄₃₂-8¹⁷⁄₃₂ 3 mth: 8¹¹⁄₁₆-8⅝
6 mth 8²³⁄₃₂-8²¹⁄₃₂

Trade Bills (Discount %)
1 mth: 9⅜ 2 mth: 9⅜ 3 mth: 9⅝
6 mth 9⅝

Interbank (%). Overnight: open 8⅝ close 10
1 week: 8⁷⁄₁₆-8⁵⁄₁₆ 1 mth: 8¹³⁄₁₆-8¹¹⁄₁₆ 3 mth: 8¹⁵⁄₁₆-8²⁹⁄₃₂
6 mth: 9³⁄₁₆-9¹⁄₁₆ 9 mth: 9⅜-9¼ 12 mth: 9⁷⁄₁₆-9⁵⁄₁₆

Local Authority Deposits (%)
2 day: 7⅞ 7 day: 7⅞ 1 mth: 8⅝
3 mth: 8⅞ 6 mth: 9 12 mth: 9⁵⁄₁₆

Local Authority Bonds (%)
1 mth: 9-8⅞ 2 mth: 9⅛-9 3 mth: 9⅛-9⅛
6 mth: 9⅜-9⅜ 9 mth: 9⅝-9½ 12 mth: 9⅝-9½

Sterling CDs (%)
1 mth: 8²¹⁄₃₂-8⁹⁄₁₆ 3 mth: 8¹⁵⁄₁₆-8²⁷⁄₃₂ 6 mth: 9⅛-9
12 mth: 9⅜-9⅜

Dollar CDs (%)
1 mth: 6.70-6.65 3 mth: 6.70-6.65 6 mth: 6.90-6.85
12 mth: 7.10-7.05

EURO MONEY DEPOSITS %

Currency	7 day	1 mth	3 mth	6 mth
Dollar: Call: 6⅝-6⅜	6⁹⁄₁₆-6⁷⁄₁₆	6⅝-6⅝	6¹³⁄₁₆-¹¹⁄₁₆	7-6⅞
Deutschemark: Call: 3½-2½	3⅜-3⅜	3⅝-3⅜	3⅝-3⅜	3⅞-3⅝
French Franc: Call: 7⅞-6⅞	7⅞-7⅝	8⅛-8	8⅜-8⅜	8⁷⁄₁₆-8⁵⁄₁₆
Swiss Franc: Call: 1⅛-⅞	1⅝-1⅛	1¹⁵⁄₁₆-¹³⁄₁₆	2-1⅞	2⅜-2⅜
Yen: Call: 3⅜-2⅞	3⅞-3⅝	4½-4⅜	4⁵⁄₁₆-4³⁄₁₆	4⁵⁄₁₆-4³⁄₁₆

TREASURY BILLS

Applcts: £394.5m allotted: £100m
Bids: £97.855% received: 51%
Last week: £97.805% received: 3%
Avge rate: £8.5658% last wk £8.7686%
Next week: £100m replace £100m

LONDON FINANCIAL FUTURES

	Open	High	Low	Close	Vol
Three Month Sterling			Previous open interest 35416		
Mar 88	90.92	90.97	90.92	90.97	1525
Jun 88	90.84	90.87	90.81	90.86	5368
Sep 88	90.70	90.71	90.69	90.70	640
Dec 88	90.53	90.56	90.52	90.55	162
Mar 89	90.42	90.43	90.40	90.40	202
Jun 89	90.26	90.26	90.24	90.25	15
Three Month Eurodollar			Previous open interest 35193		
Mar 88	93.09	93.14	93.04	93.13	1973
Jun 88	92.78	92.87	92.72	92.86	7048
Sep 88	92.52	92.61	92.46	92.60	969
Dec 88	92.26	92.30	92.19	92.33	444
Mar 89	91.97	91.97	91.97	92.09	19
Jun 89	NT	—	—	91.88	0

	Open	High	Low	Close	Vol
US Treasury Bond			Previous open interest 7806		
Mar 88	92-19	93-19	92-15	93-17	404
Jun 88	91-16	92-17	91-12	92-14	12398
Long Gilt			Previous open interest 28052		
Mar 88	122-10	122-12	122-04	122-28	414
Jun 88	122-02	122-19	121-24	122-18	23940
Sep 88	NT	—	—	96-13	0
FT-SE 100			Previous open interest 9132		
Mar 88	183.00	183.00	180.20	180.20	2084
Jun 88	184.00	184.40	182.70	182.05	519
Japanese Govt Bond			Previous open interest 434		
Jun 88	107.56	107.80	107.56	107.73	328
Sep 88	NT	—	—	107.14	0

COMMODITIES

ICIS-LOR Group
Crude's failure early in the week to break new lower ground brought on short-covering which, combined with good buying interest in physicals, gained wet Brent 90c, paper 75c on the week. Product prices found support from firmer crude, activity remaining moderate.

CRUDE OILS/assessed ($/BBL FOB)

Brent Phys	14.80	+35
15 day Mar	14.80	+35
15 day Apr	15.00	+35
WTI Apr	16.20	+25
WTI May	16.15	+25

PRODUCTS Buy/sell $/MT.
Spot CIF NW Euro - prompt delivery

Prem Gas .15	+1	168-169	+1
Gasoil EEC	+2	136-137	+1
Non 1H Mar	+1	130-132	+1
Non 1H Apr	+2	128-129	+2
3.5 Fuel Oil	+1	65-66	
Naphtha	+1	138-142	+3

BIFFEX
GNI Freight Futures Dry Cargo ($10/pt)
Apr 88 Hi 1660-1645 Low Close 1650.0
Jul 88 Hi 1523-1512 Low Close 1523.0
Oct 88 Hi 1554-1541 Low Close 1554.0
Jan 89 Hi 1540-1529 Low Close 1530.0
Vol 503 lots Open interest 2649
Dry cargo index 1582.0 +5.5 on 10/3/88

GAS OIL G W Joynson
Mar 128.50-28.75
May 127.50-27.75
Jun 129.00-29.50
Jul 129.75-29.75
Aug 130.50-31.00
Sep 129.75-32.00
Oct 130.25-32.00
Nov 130.50-33.50
Dec 131.00-34.00
Vol 4589

HVY FUEL OIL Reuter
Mar unq.
Apr unq.
Vol 0

LONDON POTATO FUTURES (£/tonne)

Mth	Open	Close
Apr	143.50	142.00
May	153.00	150.50
Nov	90.80	90.80
Feb	101.50	100.50

Vol 650

LONDON FOX

COCOA G W Joynson
Mar 930-935 Dec 1010-011
May 953-954 Mar 1035-036
Jul 969-970 May 1054-056
Sep 986-987 Vol 4911

COFFEE G W Joynson
Mar 1129-131 Nov 1230-236
May 1162-164 Jan 1260-263
Jul 1186-188 Mar 1270-280
Sep 1207-210 Vol 2303

SUGAR C Czarnikow
FOB Vol: 835
May 188.6-88.4 Dec 187.6-86.4
Aug 188.6-88.4 Mar 189.0-88.6
Oct 188.4-88.0 May 192.6-90.6

LONDON GRAIN FUTURES
WHEAT close (£/t) Vol 264
Mr 103.85 My 105.80 Jl 108.40
Sp 101.50 Nv 103.40 Ja 105.50
BARLEY close (£/t) Vol 57
Mr 102.70 My 104.75 Sp 97.50
Nv 100.50 Ja 102.80 Mr 104.80

SOYABEAN
Apr 119.6-20.5 Oct 116.5-17.1
Jun 116.7-17.2 Dec 120.5-21.0
Aug 115.7-16.0 Apr 124.0-26.5
Vol 3979

LONDON METAL EXCHANGE
Official prices/volume previous day — Rudolf Wolf

(£/tonne)	Cash	3 month	Vol	Tone
Copper Gde A	1304.0-1306.0	1222.0-1223.0	265250	Brly/Stdy
Copper Stand	1255.0-1265.0	1195.0-1205.0	75	Quiet
Lead	357.00-358.00	332.00-333.00	78375	Steadier
Zinc Hi Gde	520.00-521.00	519.00-519.50	54925	Steadier
Silver Large†	627.00-627.50	637.00-638.00	7	Quiet
Silver Small†	627.00-627.50	637.00-638.00	Nil	Quiet
Aluminium	1263.0-1265.0	1181.0-1182.0	205650	Brly/Stdy
Aluminium Hi*	2345.0-2355.0	2200.0-2220.0	21475	Quiet
Nickel*	12200-12700	11025-11050	4038	Firm

† (Cents per Troy oz). * ($ per tonne)

LONDON MEAT FUTURES (/kg)

Live Pig Contract

Mth	Open	Close
Apr	unq.	90.40
Jun	unq.	91.80
Aug	unq.	91.00
Oct	unq.	94.50

Live Cattle Contract

Mth	Open	Close
Apr	unq.	118.00
Jun	unq.	170.00
Aug	unq.	unq.

Vol Pig-14 Cattle-0

MEAT & LIVESTOCK COMMISSION
Av'ge fatstock prices at representative markets on March 11

(/kg lw)	Pig	Sheep	Cattle
GB (p)	89.61	188.07	109.67
GB (+/–)	+2.23	+2.52	+0.09
Eng/Wal (%)	–7.1	–23.1	+9.7
Eng/Wal (p)	89.91	187.91	109.44
Eng/Wal (+/–)	+2.23	+2.88	+0.17
Scotland (%)	n/a	–34.2	–11.6
Scotland (p)	n/a	188.88	111.09
Scotland (+/–)	n/a	+1.20	–0.02

* Estimated dead carcase weight

جرايد ١٢/٥/٨٨

هكذا من الاصل

Portfolio
—PLUS NEW—
Accumulator

From your Portfolio gold card check your eight share price movements on this page only. Add these prices to your running total for the week and check this against the weekly dividend figure on this page. If it matches or betters this figure, you have won outright or a share of the total weekly or accumulator prize money stated. If you win, follow the claim procedure on the back of your card. You must always have your card available when claiming. Game rules appear on the back of your card.

No.	Company	Group	Gain or loss
1	Streetley	Building,Roads	
2	Countryside	Building,Roads	
3	Renishaw	Industrials L-R	
4	Meat Trade Supp	Foods	
5	Grainger	Property	
6	Park Foods	Foods	
7	Persimmon	Building,Roads	
8	Ransome Sims	Industrials L-R	
9	Neepsend	Industrials L-R	
10	Bilton (P)	Property	
11	NEI	Electricals	
12	Lancaster	Motors,Aircraft	
13	Photo-Me	Industrials L-R	
14	Sock Shop	Drapery,Stores	
15	Warner	Property	
16	Brunning	Paper,Print,Adv	
17	Merivale Moore	Property	
18	Hepworth Ceramic	Industrials E-K	
19	Birmid Qualcast	Industrials A-D	
20	Calor Gp	Oil,Gas	
21	Havelock Europa	Industrials E-K	
22	Yorkshire TV	Cinemas,TV	
23	Peek	Electricals	
24	Church Charles	Building,Roads	
25	Alba	Electricals	
26	Bowater	Industrials A-D	
27	Bellwinch	Building,Roads	
28	Boase Massimi	Paper,Print,Adv	
29	AIM	Industrials A-D	
30	Kennedy Brookes	Hotels,Caterers	
31	Reed Executive	Industrials L-R	
32	More O'Ferrall	Paper,Print,Adv	
33	Kershaw (A)	Industrials E-K	
34	Tate & Lyle (aa)	Foods	
35	Utd Newspapers (aa)	Newspapers,Pub	
36	Five Oaks	Property	
37	Britannia Security	Electricals	
38	Benlox	Industrials A-D	
39	VG Instruments	Electricals	
40	Sumrie Clothes	Drapery,Stores	
41	Lawrence (Walter)	Building,Roads	
42	Wembley	Leisure	
43	Blick	Electricals	
44	Hunterprint	Paper,Print,Adv	
© Times Newspapers Ltd.		Daily Total	

Please take into account any minus signs

Weekly Dividend						
Please make a note of your daily totals for the weekly dividend of £8,000 in today's newspaper.						
MON	TUE	WED	THU	FRI	SAT	Weekly Total

BRITISH FUNDS

1987/88 High	Low	Stock		Price	Ch'ge	Int. only yld%	Gross Red. yld%
SHORTS (Under Five Years)							
102¾	100⅝	Exch	10½% 1988	100¼	..	10.4	8.854
101⅝	96	Treas C	9¾% 1988	100	..	9.7	8.972
98½	92¾	Trans	3% 1978-88	98¾	● ..	3.03	7.032
101¾	94¾	Treas	9½% 1988	100½	..	9.4	9.052
105¾	95½	Treas	11½% 1989	102¾	..	11.2	9.057
104¾	97¼	Treas	10½% 1989	101¼	..	10.3	9.114
103⅝	96¾	Exch	10% 1989	101½	..	9.8	9.136
108	95¾	Exch	10¾% 1989	103¼	..	9.9	7.944
105¾	95	Exch	11% 1989	102¾	● ..	10.7	9.117

STOCK EXCHANGE PRICES

Nervous selling

ACCOUNT DAYS: Dealings began on Monday. Dealings end March 18. §Contango day March 21. Settlement day March 28. §Forward bargains are permitted on two previous business days.

Prices recorded are at market close. Changes are calculated on the previous day's close. Where one price is quoted, it is a middle price. Changes, yields and price earnings ratios are based on middle prices. (aa) denotes Alpha Stocks. (VOLUMES: PAGE 26).

1987/88 High	Low	Company	Price Bid	Offer	Ch'nge	Gross div p	Yld %	P/E
218	113	Rothschild (J) Hld	157	162	..	8.2	5.1	8.5
449	273	Ryl Bk Scot (aa)	363	370	-6	17.4	4.7	7.1
17	705	Schroders	9¼	10¼	..	22.6	2.3	15.2
843	398	Stand Chart (aa)	470	477	+20	48.0	10.1	5.9
154	97	TSB (aa)	107	108	-2	5.3	4.9	7.2
10¼	●680	Union	805	825	● ..	58.9	7.2	9.2
576	263	Warburg SG	343	350	-5	14.4	4.1	..
198	102	Do 6% 'A'	120	123	● -2	8.2	6.7	..
37⅞	21	Wells Fargo	281		-⅛	..	..	
550	290	Wintrust	435	460	● ..	8.8	2.0	17.5

BREWERIES

1987/88 High	Low	Company	Price Bid	Offer	Ch'nge	Gross div p	Yld %	P/E
471	290	Allied-Lyons (aa)	368	372	-5	18.2	4.4	10.9
10½	746½	Bass (aa)	830	840	-5	28.8	3.2	12.5
77	35	Belhaven	41	44	..	1.3	3.0	15.5
233	174	Boddington	142	145	..	5.1	3.5	15.7
245	131	Buckleys	180	188	..	4.4	2.4	56.8
238	138	Bulmer (H P)	157	163	-1	8.2	5.1	11.4
195	120	Burtonwood Brew	142	152	..	4.0	2.7	23.7
535	332	Clark (Matthew)	373	383	● ..	13.7	3.6	12.6
381	202	Devenish (JA)	322	338	..	4.1	1.3	28.6
279½	150	Greenall Whitley	220	222	+18	8.2	3.7	12.6
494	259	Greene King	480	490	-1	9.3	1.9	24.9
380	225	Guinness (aa)	312	315	-2	12.6	4.0	11.2
795	473	Hardys & Hansons	670	690	..	29.5	4.3	12.7
100	68	Highland Distl	97	101	..	3.4	3.4	15.5
273	138	Invergordon Distl	200	210	..	7.5	3.7	13.3
248	145	Irish Distl	208	218	+1	..	..	
154	110	Marston Thompson	115	118	..	3.6	3.1	14.8
603	345	Morland	485	505	+1	10.8	2.2	19.6
470	131	SA Breweries	320	345	..		..	
294	178	Scot & New (aa)	279	283	-12	11.3	4.0	15.6
599	465	Vaux Grp	510	517	..	19.5	3.8	15.7
385	251	Whitbread 'A' (aa)	302	305	-2	12.6	4.1	12.8
400	248	Do 'B'	300	320	..	12.6	4.1	13.1
374	210	Whitbread Inv	307	317	+1	11.6	3.7	36.3
424	277½	Wolvrhmptn & D	378	388	-1	8.0	2.1	16.3
477	274	Young 'A'	350	370		12.3	3.4	21.0

BUILDING, ROADS

1987/88 High	Low	Company	Price Bid	Offer	Ch'nge	Gross div p	Yld %	P/E
360	129	Abbey	225	235	..	..	..	
449	252	Amec	363	367	+2	16.8	4.6	13.7
510	305	Anglia Sec	437	452	+2	2.7	0.6	25.9
438	28	Anglo Utd	44	46	● ..	1.4	3.1	83.3
155	68	Arncliffe	100	115	● -2	4.3	4.0	6.4
402	184	Atwoods	293	298	-7	8.9	3.0	16.8
442½	218	BPB Ind (aa)	293	298	-1	9.6	3.2	12.8
310	97	Baggeridge Brick	275	285	+10	4.5	1.6	19.8
94	31	Bailey (Ben) Constn	78	81	-3	1.9	2.4	16.6
252	134	Barratt Devs	198	203	+2	12.2	6.1	13.2
327	160	Bellway	220	223	..	11.0	5.0	10.7
186	76	Bellwinch	103	108	● +6	2.9	2.7	9.5
530	178	Berkeley Gp	308	317	..	3.6	1.2	18.2
148	65	Bett Bros	90	100	-3	4.8	5.1	21.9
675	137	Blockleys	335	385	..	7.4	2.1	30.1
574	289	Blue Circle (aa)	455	460	-2	18.5	4.0	12.3
295	120	Breedon PLC	280	290	-15	8.2	3.0	
253	86	Br Dredging	127	135	..	6.9	5.3	23.8
81	14½	Brown & Jackson	37½	39	-½		..	98.7
148	79	Bryant	141	144	● +3	4.4	3.1	16.9
38½	11	Burnett & Hallam	13	14½	..	..	..	1.5
204	100	CRH	115	120	..			
177	80	Calmbread Robey	110	120	+2	5.2	4.5	14.4

1987/88 High	Low	Company	Price Bid	Offer	Ch'nge	Gross div p	Yld %	P/E
338	174	Auto Sec	248	252	-1	2.7	1.1	18.5
65	41	Beacon Gp	40	45	-2	..	..	..
82	22½	Bennett & Fountain	35	38	+1	1.0	2.7	18.9
436	269	BICC (aa)	333	338	+1	18.8	5.0	17.7
148	66	BSR	89	91		4.1	4.6	9.5
244	120	Blick	172	179	● +5	5.8	3.3	12.8
291	85	Borland	100	107	-2			
364	142	Bowthorpe	180	185	..	4.4b	2.4	15.9
274	123	Britannia Security	273	222	● +1	2.7	1.2	18.0
337	203	Br Telecom (aa)	249	251		12.1	4.8	11.9
155	83	Brown Boveri Kent	105	110	+1	5.1	4.7	11.1
48	15	Bulgin (AF) 'A'	16	19	-1	0.1	0.6	30.5
308	172½	CAP Group	197	203	..	2.8	1.3	19.2
148	46	CASE	60	64		0.1	0.2	5.2
515	268	Cable Wireless (aa)	341	347	● -6	8.0	2.3	17.2
328	119	Cambridge Elec	220	224	+2	11.6	5.2	11.2
136	34	Cambridge Instr	40	44		1.0	2.4	4.6
117	45	Chloride	53	54	+½	2.6	4.9	14.6
277	140	Cray Elect	228	238	● -2	3.7	1.6	14.1
301	136	Crystalate	160	164	-1	8.0	4.9	7.8
195	45	DDT Group	63	73	..	1.6	2.4	12.1
142	59	Dale Elec	88	93	● ..	5.1	5.6	18.8
65	34	Dewhurst	52	57	● +3½	1.9	3.5	12.4
64	30	Do 'A'	47	52	● -½	1.9	3.8	11.3
585	247	Domino	325	340	● ..	3.8	1.1	16.6
78	45	Dowding & Mills	60	63	-1	2.4	3.9	15.2
245	117	Dubilier	147	154	+2	7.5	5.0	8.3

1987/88 High	Low	Company	Price Bid	Offer	Ch'nge	Gross div p	Yld %	P/E
330½	203	Boots (aa)	231	233	-1	11.4	4.9	13.4
91	34	Booth Inds	80	90	-5	1.2	1.4	23.1
565	294	Bowater	385	389	+5	15.4	4.0	21.8
27⅞	11	Bowater Inc	18⅝	18⅞	-⅛			
450	148	Braithwaite Grp	245	251			..	
360	188	Brammer	225	230	-1	17.1	7.5	12.7
72½	15	Brasway	57	60	..	1.0	1.7	23.6
77	33	Bridgend Gp	38	41	..	0.3	0.8	28.7
240	97	Brdon	147	149	..	7.5	5.1	24.1
303	173	Bridport-Gundry	175	180	..	9.8	5.4	16.7
53	45	Brierley Inv	47	52				
232	117	Br Airways (aa)	168	172	-6	8.2	4.8	..
315	220	Br Bldg & Eng App	250	300	..	2.7	1.0	
192	90	Br Syphon	122	126	-1	5.7b	4.6	15.1
583	286	Br Vita	433	438	-1	10.6	2.4	18.7
485	232	Broken Hill	277	283	-1			
189	73½	Bromsgrove Inds	128	129	+3	2.5	2.0	22.9
86	26	Brooke Tool	35	36	●	2.3	6.5	9.8
245	143	Brown & Tawse	175	180	+2	10.1	5.7	15.1
545	335	Bullough	455	470	● ..	19.2	4.1	12.7
335	148	Burgess	242	244	-5	4.3	1.8	13.0
238	88	Burns-Anderson	113	118	+2	4.8	4.1	17.9
218	91	CH Ind	145	150	..	4.1	2.8	13.9
262	85	Camford Eng	165	170	● ..	4.1	2.4	17.4
427	177	Cannon St	262	267	-5	5.5	1.9	21.4
81½	37	Caparo Ind	41	43	..	2.3	5.5	93.3
180	79	Cape Ind	137	140		5.5a	4.0	10.9

1987/88 High	Low	Company	Price Bid	Offer	Ch'nge	Gross div p	Yld %	P/E
148	53	TSL Gp	131	133	● +½	1.0	0.8	
510	250	Tace	245	265	● -10	13.7	5.4	10.1
155½	49½	Taleda Chem	134⅝	-	+9	..		..
51	6	Talbex	25	27	-2			
218	77	Tellos	145	150	-3	5.7	3.9	22.7
190	90	Tex Hldgs	122	127	..	7.2	5.8	17.6
300	135	Third Mile	275	285	..	4.5	1.6	22.2
175	73	Thomson T-Line	93	97	r -1	0.8	0.8	
220	175	Tomkins	240	252	● -2	4.6	1.8	16.5
439	256	Trafalgar Hse (aa)	323	327	-4	19.9	6.1	12.0
280	167	Transcontinental	210	220	● ..	9.6	4.5	12.9
298	183	Transport Dev	228	233	..	10.6	4.6	14.4
83	12	Tranwood	30	31	● -½	0.7	2.3	6.1
128	59	Trehus	88	93	..	2.1	2.3	17.3
238	110	Triplex Lloyd	173	177	-2	5.1	2.9	15.4
178	51	Unigroup	48	53	-1			9.9
720	415	Unilever (aa)	480	487	-10	18.3	3.4	12.0
138	31⅞	Unilever (NV)	33½	-	-⅝		..	..
74	17	Utd Guarantee	24	26	-1		..	
665	197	VSEL	540	555	-10	12.3	2.2	12.8
23	17	Vereso	16	18	r	0.4	2.4	
246	123	Vickers	171	173	-3	9.2	5.3	9.9
205	78	Victor Products	178	181	+2	2.4e	1.3	22.4
285	129	Vinten	157	167	●	4.8	3.0	15.1
149½	67½	Volkswagen	75⅝	-	-⅝	..	..	
313	130	Wade Potteries	190	205	-5	6.0	3.0	13.8
473	257	Wagon Ind	286	297	● +1	14.4	4.9	11.8

Portfolio
—PLUS NEW—
Accumulator

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WEEKLY DIVIDEND £8,000
Claims required for 194 points

ACCUMULATOR £108,000
Claims better than 194 points

Claimants should ring 0254-53272

1987/88 High	Low	Company	Price Bid	Offer	Ch'nge	Gross div p	Yld %	P/E
233	140	Do Units	150	170		42.7	26.7	..
62	12	Mannex	24	26	..	..	..	..
68	14	New London Oil	20	22	-1	..	..	
98	11½	Oil Search	41	44	+4			
166	54	Petrocon	50	57	..	2.5	4.6	8.6
5⅝	1¼	Petroz	1¼	1¾	..			
80½	33	Premier	63	65	-1½			33.9
428	195	Ranger	323	328	+28	..	..	..
89⅝	56	Royal Dutch	63⅝	-	+¼			
15¼	●920	Shell (aa)	10⅝	10½	● +¼	65.8	6.3	11.0
382	158	Sillolene	255	265		9.6	3.7	24.1
145	36	Sovereign	110	115	-2	..	..	7.3
55½	13	TR Energy	12	14	..	..	..	12.7
36	8	Target	7	10	+1	..	..	
199	74	Tricentrol	198	200	..	e	..	8.7
261	116	Triton Europe	157	160	+2	..	..	
326	137	Ultramar (aa)	245	248	-4	8.9	3.6	15.6
112	40	Woodside	56	60	-1	..	..	..

OVERSEAS TRADERS

1987/88 High	Low	Company	Price Bid	Offer	Ch'nge	Gross div p	Yld %	P/E
84	26	Boustead	47	49	..	0.3	0.6	
218	107	Chillington	138	143		9.7	6.9	20.9
130	79	Finlay (James)	85	90	-1	5.7	6.5	..

TOBACCOS

1987/88 High	Low	Company	Price Bid	Offer	Ch'nge	Gross div p	Yld %	P/E
709	389	BAT (aa)	445	450	-7	21.0	4.7	10.6
138	118	Carroll	130	145				
499	177	Rothmans 'B' (aa)	427	430	-1	11.2	2.6	11.9

● Ex dividend a Ex all b Forecast dividend ● Interim payment passed f Price at suspension g Dividend and yield exclude a special payment k Pre-merger figures n Forecast earnings o Ex other r Ex rights s Ex scrip or share split t Tax-free .. No significant data.

FAMILY MONEY BRIEFING

Maude goes to war on the loan sharks

■ The Government intends to outlaw those misleading advertisements that offer secured loans. Too many people believe they are a safe loan and not one where the borrower's house is on the line.

The Corporate Affairs Minister Francis Maude said this week: "Advertisements for loans secured on someone's home will, in future, have to display a clear warning along the lines, 'Your home is at risk if you do not make repayments on a secured loan'." Mr Maude also aims to tidy up the forms used in credit agreements and review the fees charges by brokers. He says: "I have been astonished to learn that some brokers have been charging absurdly high arrangement fees – as much as £2,000 on a loan of £15,000."

Get it all taped

■ **People who want to know exactly how the Budget will affect their finances can buy an IBM-compatible computer disc from accountants Deloitte Haskins & Sells. You feed in all your personal details from salary and company car to how much you smoke and drink and out comes the net result of the Chancellor's changes.**

The £7.50 disc can be bought by companies eager to reassure their workforce that they are not doing too badly. It takes just two minutes to key in all the details – once all the necessary facts have been amassed. Orders for the tape can be put in before the Budget but the tape will not be sent out until the following day. Credit card orders can be placed in advance on 01-681 5242, or in writing to Deloitte, Haskins & Sells at Melrose House, 42 Dingwall Road, Croydon, Surrey CRO 2EN.

Ombudsman dispute

■ An ombudsman for the unit trust industry is to be set up alongside the Insurance Ombudsman. However, the establishment of an ombudsman to sort out complaints about unit trust management groups will not be plain sailing. Unit trust groups must belong to two regulatory bodies under the Financial Services Act – LAUTRO for marketing activities and IMRO for investment policy and behaviour.

LAUTRO is quite happy to use the administration of the Insurance Ombudsman's Bureau to set up a Unit Trust Ombudsman. But IMRO was not consulted about the announcement that the Insurance Ombudsman's Bureau was appointing a Unit Trust Ombudsman and allowing unit trust groups to apply for membership. "It does not have our blessing," said IMRO's chief executive John Morgan.

Shops in, banks out

■ **Buy shares in stores and electronics companies to benefit from their potential for recovery and choose the health and household sectors for their defensive qualities. Be cautious on oils, publishing and banks. These are the conclusions from insurance group Scottish Amicable. Its *Monthly Investment Report* also comments that the market is likely to be in the doldrums for some time yet.**

Scottish Amicable lists the six top-performing sectors since the end of last year as investment trusts, motors, contracting and construction, telephone networks and shipping and transport. The worst performers are mining finance, textiles, merchant banks, food retailing and stores.

Soccer stocks

■ Professional footballers now have a specialist financial advice service to help them cope with the riches of their highly paid but generally short careers. The service has been set up by the Professional Footballers Association with financial services company London & Capital Group. Accountants Stoy Hayward, solicitors George Davies & Co and the sponsorship and sports market company First Artist Management are also involved. Footballers will be entitled to free consultations with every one of these specialists and twice-yearly financial "check-ups" with London & Capital.

RIGHT, LAD! NAME? NUMBER? PENSION FUND?
Smith

Crime-watchers

■ **The Government has gone back on a pledge to restrict links between the Inland Revenue and VAT officials. A planned widening of tax inspectors' powers to investigate suspected cases of fraud and evasion was revealed this week by Norman Lamont, the Treasury Financial Secretary. From April 1, officials in local offices of the Revenue and Customs and Excise will be able to trade information on possible cases of wrong-doing. Previously, exchange of information was limited to head offices. A pilot scheme involving local Revenue and VAT offices in the Leeds area led to the conclusion that nationally an extra £4 million a year in revenue, at 1983 prices, could be collected if co-operation existed.**

Exchange of information between the Revenue and Customs and Excise was proposed in the 1972 Finance Act to fight fraud and evasion. However, concern about misuse of the powers and the threat to confidentiality forced ministers to give an assurance that information-swapping would be restricted to head offices.

MATRIX link-up

■ The Bank of Scotland has pooled resources with the seven building societies operating the MATRIX automatic teller machine network so that its customers and those of the societies can use one another's machines. The arrangement takes effect from March 21 and covers nearly 1,000 machines throughout the UK. The seven building societies participating in MATRIX are the Alliance & Leicester, Bradford & Bingley, Bristol & West, Leeds Permanent, Nationwide Anglia, National & Provincial, and Woolwich Equitable.

Financial what?

■ **Awareness of the Financial Services Act and the way it affects investors is still poor, according to a poll conducted by Market Opinion Research International (Mori) for National Mutual Life.**

The poll was conducted among just over 1,000 adults on February 26, the deadline for applications by financial institutions for authorization under the Act and a day when publicity about the new regulations was widespread. Yet only 21 per cent of those polled claimed any knowledge of the Act.

Confusion about how the legislation influences the nature of financial advice is also evident from the results of the poll. Fifty-three per cent said they would not have confidence in the advice of tied agents. Yet a fairly large proportion, 17 per cent, said a bank would be their first port of call for advice on pensions and financial matters.

These individuals are probably unaware that three of the four large clearing banks have chosen to be tied agents under the new rules. Only the National Westminster has opted to offer independent advice through its branches.

After the crash

■ Yards of column inches have been devoted to reporting and analysis of the stock market crash in October, but the small investor may still be mystified about which way to turn next.

The financial journalists Tom Maddocks and Anne Ashworth draw all the strands together in their book *The Investor's Survival Guide*. The book looks at how and why the crash happened and sifts through a welter of investment options, including fine art, antiques and jewellery, to assess their likely resilience while shares are depressed. Investors will not find all the answers to their questions here because, as the authors rightly point out, investors need to look at their circumstances, including their tax position, before committing money. Nevertheless, the run-down on the options and the model portfolios provide food for thought.

The Investor's Survival Guide is published by Rosters and costs £4.95.

Word problems

■ **Fleet Friendly Society ended up a little red-faced last week over plans to launch a new policy in the disturbingly named field of "dread" insurance. The policy provides protection against potentially fatal disease. Fleet started to promote the scheme, which it called Fleet Life Saver, to existing members, but early this week it received a call from Private Patients Plan, the health insurer, pointing out that it already markets a dread scheme under that name. The friendly society backed off gracefully. Its policy is now called Fleet Life Saver.**

The scheme pays £10,000 if the policyholder is diagnosed as suffering from cancer, excluding skin cancer, or suffers a heart attack, a stroke, coronary artery disease requiring surgery, or renal failure. Entry to the scheme is restricted to non-smokers aged up to 50. Premiums range from £17 a month for women and £18 for men aged 19 to 35, to £22 and £27 for clients aged 48 to 50.

INTEREST RATES ROUND-UP

	Nominal rate	Compounded return at tax rates 27%	45%	60%	Min/max investment £	Notice	Contact
BANKS							
Ordinary Dep A/c[1]	3.00	3.02	2.28	1.65	1 min	0-7 day	—
Girobank	2.50	2.52	1.90	1.38	1 min	7 day	01-600 6020
Fixed Term Deposits:							
National Westminster	5.88	5.88	4.43	3.22	10,000-24,999	1 mth	01-726 1000
" " "	6.13	6.13	4.62	3.36	10,000-24,999	6 mth	01-726 1000
Midland	5.36	5.36	4.04	2.94	10,000-24,999	1 mth	01-260 8000
" " "	5.74	5.74	4.32	3.15	10,000-24,999	6 mth	01-260 8000
BUILDING SOCIETIES							
Ordinary A/c	4.00	4.04	3.04	2.21	1 min	—	—
Britannia[2]	6.15	6.15	4.63	3.37	250 min	—	—
Bristol & West	6.30	6.30	4.75	3.45	500 min	—	—
Bradford & Bingley	6.50	6.50	4.90	3.56	1000 min	—	—
Cheltenham & Glouc[2]	6.75	6.75	5.09	3.70	5,000 min	—	—
Britannia[2]	7.05	7.05	5.31	3.86	10,000 min	—	—
Northern Rock[2]	7.20	7.20	5.42	3.95	20,000 min	—	—
Nationwide Non-Resid[2]	8.75	8.75	8.75	8.75	1 min	—	—
MONEY FUNDS							
Aitken Hume Monthly Inc	6.02	6.19	4.66	3.39	1,000 min	—	01-638 6070
Allied Arab HICA	6.49	6.69	5.04	3.67	3,000 min	—	01-629 6802
Bank Of Scotland	6.20	6.39	4.81	3.50	2,500 min	—	01-626 8060
Barclays High Rate Dep	6.13	6.26	4.72	3.43	1,000 min	—	01-626 1567
" " "	6.25	6.40	4.82	3.51	10,000 min	—	01-626 1567
Britannia High Interest	6.02	6.19	4.66	3.39	2,500 min	—	01-588 2777
Citibank Money Mkt Plus‡	5.50	5.64	4.25	3.09	1,000 min	—	01-741 4941
HFC Trust & Savings	6.75	6.92	5.21	3.79	5,000 min	—	01-236 8391
Henderson Cheque A/c	6.20	6.39	4.81	3.50	2,500 min	—	01-638 5757
L & G High Int Deposit	6.00	6.09	4.59	3.34	1,000 min	1 mth	01-388 3211
Lloyds Investment A/c†[5]	6.70	6.70	5.05	3.67	5,000 min	3 mth	01-407 1000
Lloyds HICA‡	5.40	5.54	4.17	3.04	1,000 min	—	01-407 1000
M&G HICA	6.02	6.19	4.66	3.39	2,500 min	—	01-626 4588
Midland HICA	6.00	6.14	4.63	3.36	2,000 min	—	0742 52800
" "	6.25	6.40	4.82	3.51	10,000 min	—	0742 52800
Nat West Special Reserve	6.13	6.27	4.72	3.44	2,000 min	—	01-726 1000
" " "	6.25	6.40	4.82	3.51	10,000 min	—	01-726 1000
Oppenheimer Money Mngmt	5.64	5.76	4.34	3.16	1,000 min	1 mth	01-236 9362
" " "	7.74	5.88	4.43	3.22	10,000 min	1 mth	01-236 9362
Phillips & Drew HICA	6.02	6.16	4.64	3.38	2,500 min	—	01-628 9771
Provincial Bank Chq A/c	6.58	6.79	5.12	3.72	1,000 min	—	061-9289011
Royal Bk Of Scot Prem A/c	6.11	6.26	4.72	3.43	2,500 min	—	031-5570201
S & P Classic	5.70	5.90	4.45	3.23	500 min	—	0708 766966
Schroder Wagg	5.27	5.40	4.07	2.96	2,500 min	—	0705 827733
TSB HICA	5.90	8.00	6.03	4.38	2,000 min	1 yr	01-606 7070
Tyndall Call	6.29	6.44	4.85	3.53	2,500 min	—	0272 732241
Tyndall 7-day	6.25	6.40	4.82	3.51	2,500 min	—	0272 732241
UDT 7-day	6.30	6.45	4.86	3.53	5,000 min	7 day	01-626 4681
Western Trust	6.16	6.33	4.77	3.47	2,500 min	1 mth	0752 261161
NATIONAL SAVINGS							
Ordinary A/c[3]	5.00	5.12	3.85	2.80	1-10,000	8 day	041-6494555
Investment A/c*	10.00	7.30	5.50	4.00	5-100,000	1 mth	041-6494555
Income Bond*	10.50	7.67	5.78	4.20	2,000-100,000	3 mth	0253 66151
Deposit Bond*	10.50	7.67	5.78	4.20	100-100,000	3 mth	041-6494555
33rd Issue Cert[4]†	7.00	7.00	7.00	7.00	25-1,000	8 day	091-3864900
Yearly Plan†	7.00	7.00	7.00	7.00	20-200/mth	14 day	091-3864900
General Extension Rate†	5.76	5.76	5.76	5.76			
Retail Price Index: Jan	103.3	103.3	103.3	103.3			
GUARANTEED INCOME BONDS							
General portfolio	7.50	7.50	5.65	4.11	1,000 min	1 yr	0992 31971
General portfolio	7.50	7.50	5.65	4.11	1,000 min	2 yrs	0992 31971
General portfolio	7.50	7.50	5.65	4.11	1,000 min	3 yrs	0992 31971
General portfolio	7.50	7.50	5.65	4.11	1,000 min	4 yrs	0992 31971
Financial assurance	8.25	8.25	6.22	4.52	2,000 min	5 yrs	01 367 600
LOCAL AUTHORITY TOWN HALL BONDS							
Northampton	6.58	6.58	4.96	3.61	500 min	1 yr	01-407 2767
Kirklees	6.75	6.75	5.09	3.70	500 min	2 yrs	01-407 2767
Wigan	6.50	6.50	4.90	3.56	100 min	3 yrs	01-407 2767
Swansea	6.77	6.77	5.10	3.71	500 min	4 yrs	01-407 2767
Swansea	6.77	6.77	5.10	3.71	500 min	5 yrs	01-407 2767
Swansea	6.77	6.77	5.10	3.71	500 min	6 yrs	01-407 2767
Swansea	6.77	6.77	5.10	3.71	500 min	7 yrs	01-407 2767
Vale of Glamorgan	5.75	5.75	4.33	3.15	500 min	8 yrs	01-407 2767
Bristol	7.25	7.25	5.46	3.97	1,000 min	9 yrs	01-407 2767
Bristol	7.25	7.25	5.46	3.97	1,000 min	10 yrs	01-407 2767
FOREIGN CURRENCY DEPOSITS							
Sterling	7.83	—	—	—	—	7 day	0481 26741
US Dollar	5.76	—	—	—	—	7 day	0481 26741
Yen	3.18	—	—	—	—	7 day	0481 26741
D Mark	2.37	—	—	—	—	7 day	0481 26741
French Franc	6.37	—	—	—	—	7 day	0481 26741
Swiss Franc	0.45	—	—	—	—	7 day	0481 26741

*Interest taxable, paid gross † Tax free ‡ Higher returns for larger balances [1] Major banks: Lloyds 2.8% & Midland 2.75%. [2] Societies chosen based on high street presence, higher rates can sometimes be obtained from smaller societies - contact Chase de Vere Moneyline 01-404 5766 [3] 2.5 per cent for balances below £500, first £70 of interest tax free. Instant access for withdrawals of £100 or less [4] Additional holdings up to £5,000 for investors re-investing proceeds of existing matured certificates [5] Charge for instant access

KEY RATES

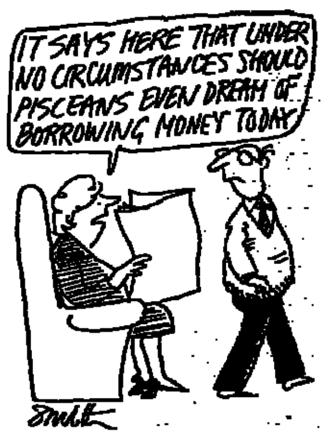
Retail Prices Index (Jan '87 to Jan '88)
+3.3%

Mortgage rate*
10%-10.5%

Bank base rate
9%

Bank prime overdraft rate*
12%-17% APR

Personal loan rate*
20% APR


IT SAYS HERE THAT UNDER NO CIRCUMSTANCES SHOULD PISCEANS EVEN DREAM OF BORROWING MONEY TODAY
Smith

Credit card rate*
23.1% APR

Hire purchase rate*[1]
26% APR

Bank deposit account
3%

Building society ordinary account
4%

High-interest cheque account*
6%

Holiday exchange rates*

Spanish peseta	202
French franc	10.28
Greek drachma	235
Italian lira	2235

* Typical rates
[1] £1,000 over 12 months
APR = annual percentage rate

BASE LENDING RATES

ABN	9.00%
Adam & Company	9.00%
BCCI	9.00%
Consolidated Crds	9.00%
Co-operative Bank	9.00%
C. Hoare & Co	9.00%
Hong Kong & Shanghai	9.00%
Lloyds Bank	9.00%
Nat Westminster	9.00%
Royal Bank of Scotland	9.00%
TSB	9.00%
Citibank NA	9.00%

UNIT-LINKED INSURANCE INVESTMENTS

The prices in this section refer to Thursday's trading

هكذا من الاصل

FAMILY MONEY

Edited by Vivien Goldsmith

Never-never loans

The never-never mortgage is here — the one you need never pay off.

The **Halifax Building Society** has extended the idea of its working life mortgage, allowing you to plan the loan to span your earning years and then to roll it over into retirement, so that you never have to pay off the debt.

Working life mortgages were started a year ago by the Halifax with little fanfare. They were a neat way of allowing young home-buyers to spread the cost over as many as 40 years. The Halifax negotiated long-life endowment mortgage deals with six life companies.

The policy is flexible, so that if the policy was funded sufficiently to pay off the mortgage after, say, 30 years, the home-buyer could choose to do so, rather than running the mortgage on to retirement.

Tax relief makes it worthwhile

The Retirement Home Plan is an interest-only mortgage aimed at the elderly who pay interest only and plan to repay the capital after their death out of their estate.

Mortgage interest tax relief makes it worthwhile. But you receive mortgage interest tax relief only on buying a new property — those who want to stay in their own homes cannot benefit from the scheme. But anyone with a working life mortgage can simply roll it — and its tax relief — on and on into an indefinite interest-only loan that will be called in only on death.

Now that more and more elderly people see their children settled in their own homes with no need to move into the family home, it makes sense to maximize lifetime income. It may be that those with income to shelter will find it worthwhile soaking up the tax relief in old age.

Like all building societies, the Halifax aims to segment the mortgage market. Mortgages for more sophisticated borrowers might be linked to LIBOR, the rate at which the London banks lend to one another. It is also considering fixed-rate mortgages and equity-sharing mortgages.

"This would be for the sophisticated end of the market. We would never do it with our mainstream borrowers," says the Halifax.

The attraction of switching to LIBOR-linked or fixed-rate mortgages is that the loans then become attractive propositions for other financial institutions. This "securitization" of mortgages is common in the United States but has not hit Britain yet.

The Nationwide Anglia said: "We are not securitizing yet but would not rule it out."

The Halifax, which says market conditions are not right at the moment for fixed-rate mortgages or ones linked to bank rate, was keen to emphasize that there would be safeguards for borrowers. They would not have their mortgages sold over their heads and would have safeguards over the future rate of interest and treatment of any mortgage arrears.

Lloyds Bank and the **TSB** both launched fixed-rate mortgages this week — a sure sign that they believe mortgage rates are due to drift downwards. But if you believe rates are due to rise, a fixed-rate mortgage is a good bet.

TSB England and Wales and Scotland has a new tranche of fixed-rate mortgage money available from Monday. The endowment rates are fixed at 9.9 per cent (10.4 APR) for five years. At the end of the five years borrowers can take another fixed-rate deal or drop into a variable-rate mortgage.

The endowment mortgages with TSB Homebuyers Plan from the TSB Trust Company have to be for a minimum of £30,000 in England and Wales, where the initial mortgage can be increased by up to £5,000 for home improvements. In Scotland the minimum is £25,000 and there is no top-up at the fixed rate.

The penalty for withdrawing within five years is three months' interest, except when the endowment policy is kept on to buy another home.

A second-time offer from TSB

There is a £100 arrangement fee for the scheme.

This is the second time TSB has issued a fixed-rate loan. The last tranche of £100 million issued in April 1987 was snapped up in three days. This time there is £50 million of mortgage money.

Existing home-owners who want to swap to a fixed rate will have to pay for a fresh house survey, which should cost about £70, and will be subject to borrowing no more than 95 per cent of the value of the property. Loans are based on a maximum of three times the main income and once the second income.

Lloyds' fixed-rate money is at 10 per cent — the same rate as for new borrowers now being offered a 0.5 per cent reduction on the standard 10.5 per cent Lloyds rate.

The fixed rate stands for three years until June 30, 1991, when borrowers will be able to switch to a new fixed rate or take a variable mortgage.

There is no minimum or maximum mortgage for the £300 milion tranche of fixed funds, although the endowment or pension mortgage must be supported, at least partly, by a Black Horse life unit-linked policy. There is a £100 arrangement fee. The penalty for withdrawing from the fixed rate is two months' interest.

John Dawson, Lloyds' UK retail banking director, said: "This type of package goes down particularly well with home-buyers who welcome the opportunity to budget with certainty for the first three years of their mortgage."

Vivien Goldsmith

Mugged . . . but covered

A home contents insurance policy that will pay out if you are mugged or assaulted in the street has been launched by the Stroud and Swindon Building Society.

The policy, which has the usual cover for possessions, will also pay out if any member of the family is assaulted in the home, even if the assailant is the victim's husband, wife or parent. However, the policy will not pay out if the attack was "self-provoked".

There are payments of up to £250 to cover clothing and possessions and up to £250 for a physical assault that is reported to the police and results in hospital treatment. If the attack results in the loss of an eye or limb, the pay-out can be up to £1,000.

The policy also includes a free smoke alarm, free legal advice and an emergency helpline.

There are five rate bands according to post-codes. The cost of insuring a three bed-bedroom house ranges from £9.37 to £24.29 a month for three-star cover, including all risks and accidental damage, £7.12 to £22.05 for two-star, and £5.06 to £18.58 for basic one-star.

Place your bets!

The City of London accountants Coopers & Lybrand have produced their view of the "racecard" for Budget Day, just to give the solemn occasion a lighter touch:

Tuesday, March 15, 1988

3.30pm THE BUDGET HANDICAP

	Runners
Racing certainties (leaks from head lad)	Increase in personal allowances Care benefit increases for 1989-90 Share scheme changes Increase in Capital Gains Tax thresholds (but see 15-1 shot) Increased Revenue powers on penalties VAT registration threshold lifted
5-4 on	2p off basic rate Reduction of small companies tax rate Reduction of advance corporation tax rate
Evens	Reduced top rate Changes to Business Expansion Scheme Changes in higher rate bands Increase in inheritance tax bands
2-1	Withdrawal of mortgage interest relief at higher rates Increase in profit-related pay incentive
3-1	"Living in sin" mortgage interest relief abolished Change in tax treatment of certain financial instruments Increase in Personal Equity Plan limits
4-1	Increase in £30,000 mortgage interest limit VAT imposed on books Introduction of transferable personal allowances
6-1	Attack on foreign nationals' "dual contracts" VAT imposed on commercial construction Separate taxation of spouses' income
10-1	Abolition of life assurance product advantages Abolition of woodlands advantages
12-1	Phased alignment of NIC and tax rules Phased removal of employee's NIC ceiling
15-1	Abolition of Capital Gains Tax Tax relief on medical insurance
20-1	Assistance for foreign nationals' accommodation expenses Abolition of stamp duty on share transfers
50-1	Abolition of the previous year basis of taxation Flat rate of tax on all investment income
100-1	Basic rate 20%, top rate 40% Raising of P11D limit to £50,000
150-1	Bar

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**Typical APR calculation is based on mortgage rate which is variable. The Royal Bank of Scotland plc. Registered office 36 St. Andrew Square, Edinburgh EH2 2YB. Registered in Scotland No. 90312.*

FAMILY MONEY

BES sponsors waiting for a cascade of cash

There seems to be frenetic activity in the BES camp this week, thanks to predictions that top tax rates will be cut in the Budget. The explanation is that every pound invested in today's harsh tax climate buys more BES than it will in a less highly taxed year.

BES sponsor Chancery Securities has sent out a record 3,770 prospectuses in the past week, and a telephone information service has been set up for this weekend and next to advise potential investors.

Staff will be available on 01-935 8101 today and tomorrow and next weekend between 10am and 6pm to answer questions on BES and Chancery issues. Outside these hours there will be an answering service.

Higher-rate taxpayers are more eager than usual to get money into BES schemes because an investment made before April 6 will qualify for relief at this year's rates. Peter Roe, of Chancery, predicts there will be "an ugly rush" before the end of the tax year.

Johnson Fry is also experiencing overwhelming interest in its BES schemes with more than £1 million a day arriving for investment. "The current flood of BES investors will become a tidal wave," predicts Charles Fry, the company's chairman.

He believes that if Budget cuts live up to expectations there could be £100 million of extra money looking for a BES home by April 5.

Johnson Fry has therefore launched a new BES vehicle called FANTOM, Fast Action New Tax-saving Opportunity in March. FANTOM will invest in companies capitalized at more than £3 million in the 1987-88 tax year.

This is a BES scheme that works in a similar way to a BES fund except that investments are not unitized. Investors can choose to buy into one or more companies within the scheme. But as with funds, management is discretionary and clients have no say about which companies receive their money. Johnson Fry promises investment in "large issues with good management, an assured exit route and a strong asset base".

"The important thing for investors is the tax year in which shares are issued, not the time that the company invested in starts trading," Johnson Fry explains.

Johnson Fry will be buying off-the-shelf companies to absorb investors' subscriptions and will then identify businesses in which these can invest. Several possibilities have been earmarked.

FANTOM will be open for subscription until March 31 and will invest all money before April 6.

Meanwhile, speculation continues about whether the Chancellor will tighten up further on the rule limiting BES companies' holdings in land and building to 50 per cent of net worth.

Riverside Racquet Centre, which runs an up-market sports club in Chiswick, west London, believes tough interpretation of the regulation is behind an Inland Revenue ruling that has forced postponement of its share issue.

The company has already raised money under the scheme and wants to come back for further funds to expand. Membership of the club is now fully subscribed and there is a 300-strong waiting list.

Riverside has been told by the Revenue that investment in the company may not qualify for relief.

However, Robin Jones, of sponsor London & Edinburgh Trust, says the company's solicitors are adamant that tax relief should be available.

Maria Scott

Payment puzzle for new claimants

When Family Income Supplement becomes the new-style Family Credit next month, the number of people claiming is expected to more than double from 200,000 to 470,000.

The switch is all part of a huge reorganization of welfare benefits coming in April: Family Credit will replace Family Income Supplement; Supplementary Benefit replaces Income Support and the Social Fund; Housing Benefit rules will change; and much besides.

The expected increase in the number of people getting Family Credit (FC) will cost the Government an extra £2 million, plus £3 million for a publicity campaign.

Family Income Supplement has always had a poor take-up, partly because many people did not realize it existed, and partly because it was so complicated.

Tax-free benefit with conditions

Despite claims that many reforms in the social security system have been made because of the need for simplification, calculating FC is going to be no less complex than FIS.

FC is a tax-free benefit that can be paid to anyone supporting at least one child who normally lives with him or her. One condition is that at least one of a couple works for a minimum of 24 hours a week, and another is that the family must normally be resident in Britain. Single parents, married or cohabiting couples can apply.

There are capital and complex earning-income qualifications. Savings of less than £3,000 will be ignored, but savings of between £3,000 and £6,000 will attract a notional income of £1 a week for every £250 or part of £250 over £3,000. For example, if the claimant has £3,450 in savings, it will be assumed that this brings in £2 a week in income. If a child of the family has more than £3,000 savings, no allowance will be included in the FC payment for that child.

"Income" will include all earnings plus bonuses, commission and retainer fees. Earnings that will be disregarded include most payments in kind, other than accommodation, any occupational pension, and any expenses payments incurred "wholly, exclusively and necessarily " as part of the duties of employment.

Other regular forms of income, as well as notional income from capital, will be included, but there is a long list of exceptions, including Housing Benefit, Mobility or Attendence Allowance, Child Benefit and the first £45 of any war disablement pension.

The calculation of FC makes the system complex and complicated. First, the FC assessor will work out the family's total weekly income. The *gross* earnings are reduced by an amount to cover income tax, National Insurance contributions and half of the claimant's contribution towards a pension. This gives the *net* earnings, to which is added any other income that has not been disregarded.

From this total the FC assessor will deduct a figure known as the "applicable amount". For 1988-89 this amount is fixed at £51.45 per week. The amount left, if any, is known as the "excess income".

Maximum for those with no excess

The assessor then calculates the maximum FC that would apply to claimants and their families. This will include payment for the adults, plus an amount for every child and, in the case of somebody with more than one marriage, an amount for second and subsequent wives.

If the claimants have no excess income they will be entitled to the maximum FC that the assessor has calculated. If they *do* have excess income, then the FC payment will be reduced by the excess income figure.

It is incredibly complicated, but if you think you might be one of the 270,000 additional families entitled to the benefit, do make sure you claim in time for an April payment. Claim Form FC1 should be available from Post Offices and DHSS offices, and you can claim FC now. If you are already claiming FIS you need do nothing.

Charles Jackson

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HOW WILL INCOME BE PAID?
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HOW YOU CAN INVEST NOW
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CALL THE LEGAL & GENERAL UNIT TRUST HELPLINE on 01-248 9678 if you have any queries.

WHAT YOU NEED TO KNOW

INVESTMENT
Minimum £1000, subsequent investments must be for a minimum of £300. Unit prices and yields are published daily in the leading national newspapers. The trust deed also provides for investment in traded options subject to certain conditions.

CHARGES
The preliminary charge, built into the offer price is 5%. The annual management charge is 1% of the value of the fund plus VAT deducted from the value of the fund, with a provision to increase this to 2% on three months notice. The Managers also make a rounding adjustment to bid and offer price of 1% or 1.25p whichever is the less. Remuneration is payable to qualified intermediaries. Rates on request.

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I/We wish to purchase units in Legal & General's Fixed Interest Trust to the value of £

(OR, I/We wish to purchase ______ units in Legal & General's Fixed Interest Trust.)

☐ Net Income from the Fixed Interest Trust will be distributed to unitholders four times a year. You may prefer this income to be reinvested in the purchase of further units. If so, please tick this box.

(BLOCK LETTERS PLEASE)

SURNAME (MR/MRS/MISS)

FIRST NAMES (IN FULL)

ADDRESS

POSTCODE

(PAYMENTS AND CORRESPONDENCE WILL BE SENT TO THIS ADDRESS UNLESS YOU SPECIFY OTHERWISE)

NAME OF YOUR USUAL FINANCIAL ADVISER

SIGNATURE(S) 1 Date

2 Date

In the case of a joint application, all applicants must sign.

All applicants must be at least 18 years of age. Investment in this trust is not open to citizens of the Republic of Ireland or the USA. LEGAL & GENERAL (UNIT TRUST MANAGERS) Ltd. A member of the Unit Trust Association and LAUTRO. Registered in England No. 1009418. Registered Office: Temple Court, 11 Queen Victoria Street, London EC4N 4TP.

Legal & General
Unit Trust Managers

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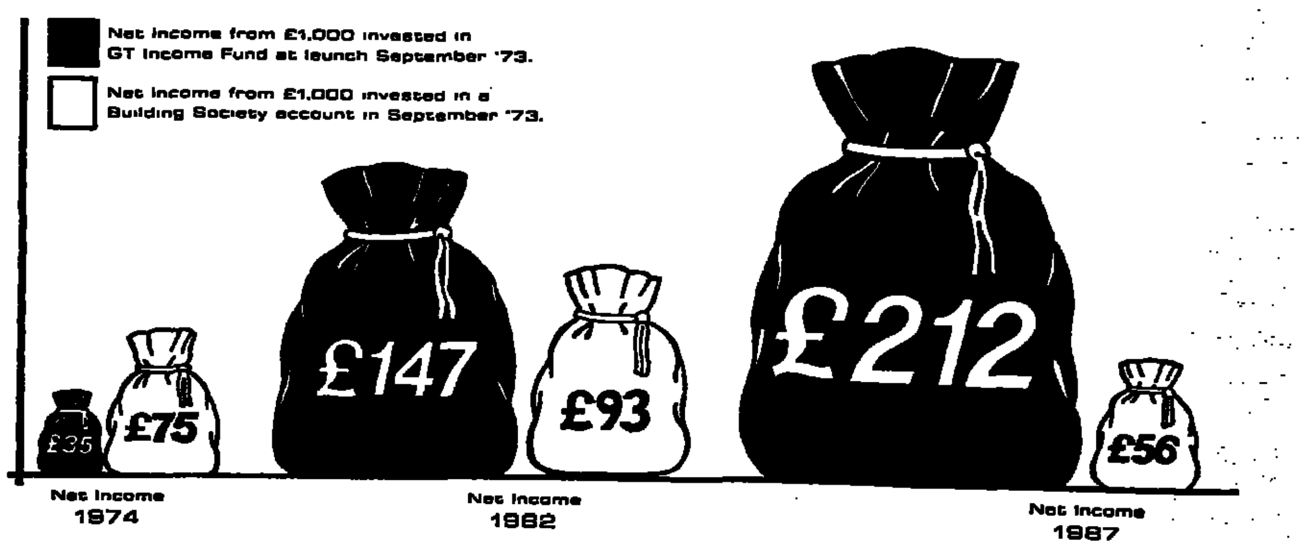
Safety first still comes a poor second.



Building Societies can offer a competitive yield in the short term, but if you want your investment to pay higher dividends in the longer term, to help you pay tomorrow's bills as well as today's, GT's Income Fund could turn out to be a far more satisfactory investment.

As our illustration shows, initial investors in GT's Income Fund are receiving an annual income which now substantially outstrips the return from any building society account.

In addition to this growing income over the years, investors have also enjoyed excellent capital growth. As at 24 February 1988, £1,000 invested in the GT Income Fund at its launch in 1973 would have grown to £4,765 (offer to bid excluding income payments) — even after last year's fall in world markets. If the £1,000 had only been invested five years ago it would already be worth £1,862.

Why GT performs so well

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Name

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TT 1

GT UNIT MANAGERS

هكذا من الاصل

INTRODUCING THE NEW TR WORLDWIDE SPECIAL SITUATIONS FUND

GROWTH IS STILL THERE IF YOU KNOW WHERE TO LOOK

It is not the easiest of times to invest your money if you're looking for out-of-the-ordinary returns.

But last October's stock market storm has, in fact, created many opportunities to identify undervalued shares whose prices *have the capacity to outstrip* stock *market trends.*

What is needed is the ability to see the wood for the trees, and that's what our *new* Unit Trust is all about.

Now is the time

Our strategy is simple: beat a path through current conditions, ignoring general stock market trends and over*stepping crippled giants, actively seeking out companies whose* share prices can move independently of market trends.

Companies whose very natures are resilient to ill winds.

And they *do exist.* Everywhere *in the world.* They *are called* special situations and we intend to buy them when their share prices are below their intrinsic values and sell as they reach their true worth

This is the place

We will do this through the new TR Worldwide Special Situations Fund. A fund launched to achieve maximum possible capital growth from a vigorously managed portfolio of special situation shares selected from the world's stock markets.

We will concentrate on under-researched smaller com*panies whose real worth has not been generally recognised.* Or companies where there is an as yet unappreciated entrepreneurial management. Or companies, both large and small, in takeover situations. Or even interesting new issues.

And the team

Of course, the success of any fund is dependent upon the skills of its *fund manager. Investors in our new Fund can take* great satisfaction in knowing that their money is being invested by *Sir William Vincent, Touche* Remnant's most senior fund manager.

He *will* be supported by a select team of eight investment managers who, as specialists in the stock markets of the UK, the US, Japan, the Pacific Basin and Europe or the technology, natural resources, and property sectors, are able to bring their experience and good judgement to the Fund.

This team will adopt the aggressive Touche Remnant technique of 'stock-picking.' That is, constantly monitoring situations in order to spot new opportunities as fast as they come into view.

With a track record

As our only business is investment management, we are able to concentrate exclusively on producing superior performance for our clients. Consider these examples, bearing in mind that past performance is no guarantee of future success.

TR American Growth Fund up 45.4% since launch in October 1983 (sector average 9.0% – 2nd out of 58 funds).[1]

TR Japan Growth Fund up 158.8% since launch in October 1985 (sector average 110.7% – 5th out of 51 funds).[2]

TR Special Opportunities Fund up 285.6% since launch in January 1983 (sector average 164.0% – 6th out of 92 funds).[3]

Our consistently high achievement is highlighted by recent *Planned Savings** statistics on all growth funds of the 40 largest unit trust management groups.** We were rated first over the past one, two, three, four and five years.

For the medium to long-term

However, the TR Worldwide Special Situations Fund will not suit every investor. The Fund's potential for achieving higher *returns means it carries higher risks. We consider it only suitable* for experienced investors, with sufficient speculative capital beyond that held in Bank or Building Society accounts and in lower-risk investments, who can afford to take a medium to long-term view. (We would suggest three to five years.)

Remember, there can be no guarantee of a good return on an investment of this nature: the price of units, and the income from them, can go down as well as up. This may result in an investor realising an amount which is less than that originally invested.

1% launch discount

Units may be purchased at the fixed offer price of 25p from the 12th to the 31st of March 1988. If you invest by the 31st you will enjoy a special 1% launch discount, provided in the form of additional units.

To invest simply complete the coupon below making your cheque payable to TRUTM. Alternatively, during the launch period, telephone 0800 289300 or *01-248 1250 between 9 a.m. and 7 p.m.* Monday to Friday and from 10 a.m. to 5 p.m. on Saturday and Sunday.

If you normally consult a professional investment adviser, you should discuss your proposed investment before taking action.

Incidentally, the launch of this Fund *sees the commencement of Touche Remnant's support for* Dr. Barnardo's work with underprivileged young people. *We will* donate one half of our annual management fee from the Fund to support Britain's largest child-care charity.†

We are confident that outstanding growth can be found in today's stock markets, if you know where to look. We believe that you need look no further than our new Fund.

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*Source: Planned Savings. Group weighted performance across the 40 largest unit trust management groups – offer to offer, income reinvested – over periods shown to 1st February 1988
**Unit trust assets under management
1 1st November 1983 – 29th February 1988 2 1st November 1985 – 29th February 1988
3 1st February 1983 – 29th February 1988 The figures quoted represent the increase in value of an investment over the periods shown. All figures Opal Statistics – offer to bid, with net income reinvested. †See Managers' Donation below.

Send to:
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Subsequent minimum £50.

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I/We enclose my/our remittance.
Please note that the 1% discount is provided in the form of an additional allocation of units.

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Date__________

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or
Accumulation Units ☐

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Please tick if you wish to receive information on other Touche Remnant Unit Trusts ☐

If you have a professional adviser, please complete the following:

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This offer is made to UK residents only, who are over the age of 18
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TR WORLDWIDE SPECIAL SITUATIONS FUND

General Information ***Fund Objective*** *The TR Worldwide Special Situations Fund* will be managed to provide the maximum possible capital growth from an actively managed portfolio of securities, in so doing taking advantage of special situations anywhere in the world including recovery stocks, takeover possibilities and undervalued asset opportunities. Geographical asset allocation will be of secondary importance. Investments will essentially be selected on their individual merits on a worldwide basis rather than on market or asset allocation. Nevertheless some emphasis will be placed on those markets which are perceived to have the highest capital growth potential. Due to their special characteristics, the majority of holdings within the Fund will tend to be less dependent on general market trends. Although the Fund will usually be invested in equities, the Managers may, from time to time, take advantage of investment opportunities which arise in fixed interest securities. The use of back to back loans will be considered as a means of minimising currency risk. The Trust Deed contains powers for the Managers to purchase and write Traded Call Options and purchase Traded Put Options. The Managers may also invest up to a total of 25% of the value of the *Fund in the United Kingdom Unlisted Securities* Market (USM) the French Second Marche and the Tokyo Over The Counter Market. **Dealing** Dealing takes place daily and can be carried out by telephoning the Managers, or by sending a completed application form. Prices and yields, which are calculated daily, are published in leading national newspapers. Units may be purchased from the Managers acting as principal, at the initial offer price of 25p until 31st March 1988. The minimum initial investment is £500 or 2000 units (whichever is less). The estimated initial gross yield is 1·8%. After the initial fixed price offer closes, units may be purchased at the ruling offer price. It is the Managers' intention to quote a dealing spread between bid and offer prices of 6%. However, the Managers reserve the right to vary the dealing spread in light of market conditions. Remuneration will be paid to authorised intermediaries by the Managers and rates are available on request. Applications will be acknowledged by the issue of a contract note on receipt of your instructions and certificates will normally be despatched within 42 days. Selling your units can be carried out at any time during normal dealing hours. Repurchase proceeds will normally be forwarded within *10 days of receipt of renounced certificates* by the Managers. **Charges** An initial charge of 5% is included in the price of units. An annual management charge of 1½% (plus VAT) of the value of the deposited property is deducted monthly from the Fund. **Managers' Donation** The Managers have entered into a Deed of Covenant with Dr Barnardo's, a registered charity, binding themselves to donate to Dr Barnardo's half the annual management fee received by the Managers from the Fund. The Deed of Covenant may be terminated by the Managers on or after the expiry of their accounting period ending in 1991 or at any time if there is a change in the law which makes the covenanted payments taxable as income of the Managers. It is not the intention of the Managers to exercise their right of termination. **Capital Gains** In computing any gain or loss for the purposes of UK tax on capital gains on the disposal of units, unitholders may generally be able to take advantage of an indexation allowance, linked to the growth in the Retail Price Index. Individuals will not be liable to UK Capital Gains Tax unless their total net capital gains from all sources in the year of assessment exceed the annual exempt limit (£6,600 for 1987/88). The Fund itself, as an *authorised unit trust*, is exempt from UK tax on its capital gains. **Income Distributions** Income, with a tax credit equivalent to basic rate income tax, will be paid on 15th March (interim) and 15th September (final), commencing in 1989. Managers' Reports providing full details of the performance, current portfolio and prospects for the following period are sent out with distribution warrants and tax credit vouchers. Investors *not liable to income tax may reclaim* the appropriate amount from the Inland Revenue. For those investors liable to tax at higher rates, any additional liability is limited to the difference between the appropriate rate and the basic rate. **Types of Units** Income Units. Units in this class provide the investor with a regular payment of income. Accumulation Units. Holders of units in this class are not sent cheques for the amount of the net distribution. However they will receive tax credit vouchers and will be required to declare such income for tax purposes. Their net income is invested into the Fund's capital account to increase the amount available for investment. Additional units are not allocated but the price of the units includes all reinvested income. It should be noted that the levels and bases of taxation and reliefs from taxation referred to are those which currently apply and their value to an investor will depend on his personal circumstances. **Status** The Fund is constituted by a Trust Deed dated 22nd February 1988 and is a "wider range" investment under the Trustee Investments Act 1961. The Fund is authorised by the Department of Trade and Industry. *Copies of the Deed may be inspected at the office of the Managers during normal business hours.* ***Trustee and Registrars:*** *The Royal Bank of Scotland plc.* **Managers:** Touche Remnant Unit Trust Management Limited **Registered Office**: Mermaid House, 2 Puddle Dock, London EC4V 3AT **Registered Number**: 792532. Touche Remnant Unit Trust Management Limited is a member of the Unit Trust Association and has applied for membership of IMRO

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Sinister goings-on at the tax office

Thank you for your series on tax in *The Times* (The hidden powers of the taxman). I am a retired professor and I too have had several nasty experiences with the Revenue.

In some cases it may be just incompetence, in others it is more sinister.

My complaints include problems over book royalties for my late father's estate, subsistence payments when the Royal Society sent me to Israel as visiting professor, a holiday cottage I own jointly with my daughter that we let out, and some land that we sold.

If *they* behave badly, can they wonder that people "forget" to declare things like furnished lets?

As the result of my problems (and several other less serious pieces of incompetence), can you wonder that I am implacably opposed to local income tax?

I recognize that, ideally, it would be fairer than the poll tax. But in the real world would it be administered by the same set of bureacrats with a similar set of rules.

It fills me with horror, bearing in mind that the quality of local employees tends to be very low anyway.

In view of the outcry against the poll tax, I believe that, if national income tax *is* administered as badly as David Brewerton says, heaven preserve us from local income tax!

PROFESSOR
H.N.V. TEMPERLEY,
Thorney House,
Thorney,
Langport,
Somerset.

I am puzzled by the remark in the article in which the case of Carolyn Gunton is dealt with. You remarked that she is only 18 and already the Inland Revenue has a file.

Why the surprise? She is in the same situation as scores of young people in this country, and indeed some may well have been paying income tax for a year or two previously — like myself.

For the vast majority of the working population will have been taxpayers long before the Carolyns of this world have finished their education.

In short, I hope your articles are not the usual middle-class moan that arises when their various perks are attacked. At risk of being accused of *schadenfreude*, I must say I am rather pleased to see that at last the Revenue are mounting the investigations against the well-to-do that they have hitherto reserved for waiters' tips and newspaper delivery boys' weekly earnings.

P.J. ALLERY,
Crystal Palace Road,
London SE22.

I read with interest your article entitled "It's honesty Saturday" (February 27). I noted the names of the five SROs which have been authorized by the Securities and Investments Board.

It was interesting to see the name of FIMBRA in the list. This was the SRO to which companies were seen entering in your photograph.

I hope sincerely that the protection afforded to investors investing money in companies which are registered with FIMBRA will be of better quality than that afforded to investors in the now liquidated McDonald Wheeler investment company. Thousands of pounds were lost by investors who had relied upon this company, particularly as it was a FIMBRA member and FIMBRA made claims about the protection membership provided.

I cannot comment on the other four SROs but would suggest this caveat: Make sure that FIMBRA provides some proper means of regulation before parting with your money.

TERRY PRICE,
Whitstable Road,
Canterbury,
Kent CT2 8DJ

Your correspondent, Wing Commander Dudley Martin (Family Money, February 27), complains about lazy insurance companies using postcodes for rating purposes. Insurance companies find it convenient to draw a recognizable boundary for rating purposes and the savings in time and effort by this method help to keep rates down.

Some companies, such as the Co-operative Insurance Society, which I represent, use local authority boundaries to determine rating areas.

This is equally lazy or convenient, but since local authority boundaries and post-code boundaries fall in different places an energetic insured can choose the company and method which gives him the best deal.

I am glad to say that in my area the local authority boundary method produces savings on the post-code method. Your readers can find out the method which suits them best by a simple phone call or two, or they can complain about lazy insurers.

JOHN MORRIS,
Gatesden Road,
Fetcham,
Leatherhead,
Surrey.

● **Family Money welcomes readers' letters for publication but we regret we cannot give individual replies or advice**

A couple of points for invalid carers

Two points should be made following Charles Jackson's piece in Family Money (February 27).

First, he says that entitlement to Attendance Allowance should "make it easier" for a carer to claim Invalid Care Allowance. It is not a question of making it easier since carers cannot receive Invalid Care Allowance *unless* the person they are looking after is already receiving Attendance Allowance.

Second, he is right to point out the possible problems about limiting the numbers qualifying for Attendance Allowance in future and many of us working with carers and disabled people feel very concerned about this.

It may, though, be reassuring to claimants to know that in a debate in the House of Commons on January 13, 1988, the Under-Secretary of State for Health and Social Security, Mr Michael Portillo, assured the House: "It is absolutely not our intention to create conditions any different from those that existed before the Moran judgment. I give my absolute assurance on that."

JILL PITKEATHLEY,
Director,
National Council for Carers
and their Elderly Dependants,
Chilworth Mews,
London W2 3RG.

Family pets are treated better than wives

Over the years I have grown used to this Government being anti-family and anti-women in its legislation concerning taxation of married women. I am resigned to being treated as a second-class citizen, because I choose to get married, but I am amazed to find that I am not entitled to the same treatment concerning Capital Gains Tax as my husband when I sell an investment.

Indeed, it would appear that my children, dog, cat and donkey are all entitled to make a capital gain without punitive taxation, but I am not if my husband has made one in the same year.

The mere mention of Capital Gains Tax to a married woman is doubly insulting. Not only are they allowed no indexation against the gain if their husband chooses to claim the allowance, but as custodians of the weekly budget, and well aware of the effect inflation has had on prices and that therefore most so-called gains are merely illusory, to tax a gain that in reality does not exist is truly Machiavellian.

THEODORA GREEN,
Malvern Drive,
Woodford Green,
Essex.

My rage over the Euro charge

Like Mr Readwin I was inflamed when Midland raised the cost of their Eurocard (Family Money, February 27) and I cancelled. They still sent a new one, which I took back in person (with the corner cut off).

I am now retired. If I was still working "the co would pay", and I am sure the banks are relying on this. I am going to use in future cash advances against a Visa card at 1.5 per cent. My experience over three years in France is that Visa cards in ordinary use for purchases are very good — you get an amazingly good exchange rate for the pound, far better even than in England.

I am hoping that cash for Visa card may work out even cheaper than travellers' cheques at 1 per cent.

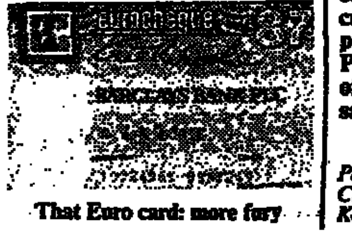
Is this the thin edge of the wedge — a charge for normal bank cards?

E.R. PALMER,
Burlington Road,
Isleworth,
Middlesex.

On discovering that the increased Eurocard fee had been deducted from my account I telephoned the branch (Hatton Garden, London) and offered to return my card and cheques if the charges were cancelled. I was told that unless I heard otherwise this would be OK. Not hearing to the contrary, I returned the documents three days later. Acknowledging receipt of the returned documents I was informed: "There are no arrangements to refund the annual commission charge."

The matter does not rest.

M.L. HALPERIN,
Nottingham Terrace,
London NW1 4QE.



That Euro card: more fury

Issy Aydiner: new service

The taxing task made easier

A new form-filling service for PAYE taxpayers has been launched. Issy Aydiner, a 39-year-old chartered accountant, who runs Personal Tax Ltd, says: "Most people loathe the chore of filling in their tax returns and have little understanding of the extent of their entitlements or how changed circumstances can radically alter their tax liability."

He believes that at least a third of all those on PAYE are paying too much.

Personal Tax Ltd charges a flat rate of £50 plus VAT. Clients list key information on an application form and send it off with any necessary documents and the blank tax return. The service promises that within three weeks it will complete the form and provide a tax report advising on moves that could improve the client's tax position.

The service is similar to the pioneering Taxsure service run from Brighton by Dorothy Grant. This service also helps you to obtain all the necessary pieces of paper from banks, building societies and stockbrokers, and will provide a Form 930, which should speed up getting any rebates due.

Taxsure charges between £100 and £150, depending on the complexity of the tax affairs. However, you pay only when there is a saving. The charge is reduced for follow-up tax checks.

The service can cope with Capital Gains Tax and the complicated indexation calculations it entails. "Very few people pay the correct tax on PAYE. I would say seven out of 10 are paying too much," says Mrs Grant.

Vivien Goldsmith

Personal Tax Ltd, Cedarwood, Chislehurst Road, Orpington, Kent BR7 6RA (0689 70616)

WE WERE GOING SOMEWHERE HOT TO GET A GOOD TAN, BUT UNFORTUNATELY THE VAT GETS UNDER NORMAN'S SKIN...

VAT hovers over holidays

New VAT rules mean that holidaymakers may face a surcharge on their holidays — even ones that that have already been booked.

The travel trade is in confusion over how to pass on the change in the VAT regulations affecting tour operators from April 1. Holidaymakers already booked for Spain, France or any other European Community country should ask whether they will be surcharged, or if the operator will absorb the cost.

The change directly affects operators, rather than retail travel agents, unless they are acting as principals. From April they are liable for VAT on the profit margin, not on the whole holiday. This is on the basis that VAT will already have been paid in the European Community states where the holiday takes place.

Therefore, tour operators already settle the VAT element on hotel accommodation, which can range from 7 to 18.6 per cent in France, and can be as much as 38 per cent in smart hotels in Italy.

They also already include in the price VAT on travel, such as 7 per cent for rail in West Germany, and for other parts of the package such as theatre tickets.

Some operators, who also act as agents, such as Thomas Cook, have announced that long-haul holidays will not have the VAT extra and have now added short-haul destinations. They will absorb the charges.

Michael Austin, financial director of Cosmos, said liability for VAT was included in the published price of holidays in his company's current brochure, so customers should not have to pay any extra.

There has been no recommendation from the Association of British Travel Agents. The association's VAT expert, Donald Pearce, said client invoices will not disclose the VAT element directly. It is likely to be called "Imposition of Government Tax" on the final invoices, which are issued six to seven weeks before departure.

Despite "guarantees" in brochures, most operators carry exclusion clauses that would allow them to pass on the extra cost to customers. Horizon guarantees there are no currency changes but makes the typical bland comment: "This guarantee is subject to governmental action such as a change in the rate of VAT." However, later in the brochure Horizon says prices have been taken into account.

Silk Cut Travel says that unless a holiday has been paid in full at the time of booking, "prices may be increased at any time up to nine weeks before the date of departure".

Flair says government action or changes in VAT can alter its "price pledge" on no surcharges.

It is vital to ask now if the price *includes* the extra VAT. If you have booked flights only, they should be zero-rated, but many agents are using cheap fares from holiday charter flights.

In order to meet international regulations, there has to be an element of accommodation, which usually takes the form of a voucher. Discounted air fares may, therefore, attract VAT after April 1.

Conal Gregory

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If you're going to do that, it makes sense to come to the company with the top track record.

Please contact us direct on 0296 26226 or send in the coupon.

*Planned Savings July 1987

To: The Equitable Life, FREEPOST, Walton Street, AYLESBURY, Bucks HP21 7BR. I'd welcome further details on ☐ Individual Pension Plans; ☐ Unit-linked based alternatives.

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*Calculated as at 7th March 1988 — Offer price 21.1 pxd.

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†NOTE — U.K. resident shareholders will, depending on their circumstances, be liable to U.K. taxation in respect of dividends they receive. Investors should recognise that whilst Gilts provide a very high immediate return, the prospects of capital gain in the future may vary. The Fund should therefore be considered as part of an overall balanced portfolio.

MIM Britannia International Limited
P.O. Box 271, Queensway House, Queen Street, St. Helier, Jersey, Channel Islands.
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LEGAL & FINANCIAL

Looking for a top lawyer?

Edward Fennell goes through the book to find the cream of our the legal eagles

If there are any BBC executives out there, how about this for a whiz of an idea? A weekly radio programme called, for the sake of argument, Desert Island Writs.

Presented by someone young, dashing and handsome (I believe I still have one or two diary dates free) it would do an astonishing amount to raise from obscurity some of the many law firms about whom we really ought to know more.

The format would be *simple* and would be guaranteed to go through the audience ratings like a dose of salts.

Each week a distinguished accountant, marooned overnight somewhere in the provinces and completely stuck on some impossibly obscure point of law, would be asked to select the local law firm to whom he would turn for advice.

An impossible task? Well it might have been a few weeks ago, but not any more. With the aid of a new directory, *The Legal 500*, to be published on Budget day, our castaway accountant would have a basic tool kit of contacts for getting himself out of his uncertainty.

Produced by Legalease, a publishing firm specializing in handbooks on legal matters, *The Legal 500* gives detail of the top 500 law firms in England and Wales.

To declare an interest at once you will find my name among the contributors, but the overwhelming bulk of the book has been written by John Pritchard, a practising lawyer who is already well-known for his *Penguin Guide to the Law* and his *Guide to Motoring Law*.

The core of the book is quite straightforward. It provides the reader with basic information about the size, history and areas of specialization in the firm.

What is more tantalizing, however, and will spread a mix of consternation and delight across hundreds of partners' meetings over the next couple of months, is John Pritchard's introduction which analyses who is generally regarded to have a "good name" in the profession.

This is the information which would be most valuable to our castaway accountant and is also likely to be of some value to lawyers looking for new jobs or undergraduates for articles.

For example, if you've got a franchising difficulty in Leeds, then according to *The Legal 500* you should turn, among others, to Simpson Curtis. Commercial litigation in Birmingham? Then make contact with Cartwright & Lewis Vernon & Shakespeare. And what about commercial leases in Ipswich? *The Legal 500* suggests Turner Martin & Symes.

"I WANT TO CHANGE MY LAWYER!"
THE LEGAL 500

But on what basis does *The Legal 500* pontificate like this?

As John Pritchard would say, he is not *pontificating but drawing conclusions* from the massive opinion poll which accompanied the research for the book. When firms supplied information about themselves for their entries they were also asked to nominate who they thought in their region had a good reputation and who was going from "strength to strength". It really was a case of judgment by one's peers.

"I'm sure that some people will look at the comments and completely disagree," concedes John Pritchard. "But, having said that, we discovered that there was a remarkable consistency of views expressed over most things. When we asked for recommendations the same names tended to be mentioned again and again."

Of course, there is no absolute measure of how good or bad a law firm is. At the end of the day subjective opinion is the most we can rely on. So, on this basis, here are a few titbits which could be of interest to you.

Starting in London, John Pritchard reckons that Slaughter and May and Linklaters & Paines are by far the most respected and highly-valued names in the legal profession. The firm generally perceived as likely to go from strength to strength is Clifford Chance. Despite the initial uncertainties the merger seems to have turned out to be a "resounding success." Other firms to watch in London includes Travers Smith Braithwaite, Herbert Smith, S.J. Berwin & Co and the forthcoming merged firm of Lovell White Durrent.

In the South-east the firms which are reckoned to have good prospects include Thomson Snell & Passmore, Blake Lapthorn, and Coffin Mew & Clover, although I am also glad to see Donne Mileham & Haddock reckoned to be the *leading light in the field of* general company law.

Down in the South-west the firms which were rated highly included Osborne Clark and Revan Ashford, with Burges Salmon and Bond Pearce chasing hard. Interestingly, these latter two are also linked by their membership of the M5 Group which is winning a terrific reputation as a model which other provincial firms might like to follow (other members of the M5 group elsewhere in the country were also strongly recommended).

When it came to the Midlands, John Pritchard found it difficult to single out with confidence the names of the future because of the overall strength and diversity of the area. However, he did come up with a tentative shortlist which was headed by Howes Percival (probably the most outstanding firm in the region), followed by Evershed & Tomkinson, Shoosmiths & Harrison, Pinsent & Co and Wragge & Co.

Wales turned out to be pretty barren when it came to looking for exciting law firms. One of its problems was that with a mere 15 outfits in the top 500 it was under-represented while the average gross fees per partner are substantially less than the average for the rest of the country.

Even so, Morgan Bruce & Hardwick (soon to be merged with Geo L Thomas Nettleship & Co) seemed to be well regarded, although Edwards Geldard and Phillips & Buck also had some support.

In the North-west (and that means principally Liverpool and Manchester) there is a powerful phalanx of strong firms including a number of those which I visited a few weeks ago. Overall the top firm in the region seems to be Alsop Stevens with Addshaw, Sons & Latham, Halliwell Landau, Cuff Roberts North Kirk, and Alexander, Tathan & Co in hot pursuit.

Pannone Blackburn, of course, has a unique national reputation for its personal injury work in the wake of the Manchester air crash and the Zeebrugge ferry disaster.

The distinguishing feature of the big firms way up in the far *North-east is that, unlike in the* rest of the country, they are quite happy to get involved in *non-commercial* work. The criteria of judgment therefore are slightly different

Taking this into account, the most *hotly fancied firm is Simpson Curtis*, although it is flanked not too far behind by Booth & Co and Dibbe Lupton and Wade.

Finally East Anglia where Daynes Hill & Perks and Mills & Reeve Francis are reckoned to be the front runners in both size and future prospects.

OK, so now I have set the cat among the pigeons I'll go off and negotiate my contract with the BBC.

Law Report March 12 1988

Test of continuous employment

Sillars v Charrington Fuels Ltd

Before Mr Justice Popplewell, Mr G. A. Peers and Mr A. A. Webb

[Judgment March 2]

A fuel delivery driver regularly employed for seven months a year over 15 years was held not to have been continuously em*ployed for the qualifying period* of one or two years for the purpose of an unfair dismissal claim or a redundancy payment since the breaks in his employment were not a temporary cessation of work within the meaning of paragraph 9(1)(b) of Schedule 13 to the Employment Protection (Consolidation) Act 1978, so as to preserve the continuity of his employment.

The Employment Appeal Tribunal held that the industrial tribunal were justified in applying the mathematical test propounded by the House of Lords in *Ford v Warwickshire County Council* ([1983] 2 AC 71) notwithstanding that what was said was *obiter*, rather than adopting the broad approach stated in *Fitzgerald v Hall, Russell & Co Ltd* ([1970] AC 984).

The appeal tribunal dismissed an appeal by Mr Alexander Sillars from a decision of a *London industrial tribunal in* November 1986 that he did not have the necessary period of continuous employment to maintain claims of unfair dismissal or redundancy against his employers Charringtons Fueld Ltd. He had appealed on the ground that the industrial tribunal had erred in law in adopting the test in *Ford*'s case.

Paragraph 9(1)(b) of Schedule 13 provides: "If in any week the employee is for the whole or part of the week absent from work on account of a temporary cessation of work, that week shall . . . count as a period of employment."

Mr Alan Bishop for the employee; Sir Ian Percival, QC and Mr Robert Percival for the employers.

MR JUSTICE POPPLEWELL said that the employee drove fuel delivery lorries between October and May, the heating season, each year from November 1971 until May 1986.

Parliament had provided that periods of temporary cessation of work should not break continuity of employment, but what was a temporary cessation was a matter which had given rise to difficult questions of law.

In *Fitzgerald*'s case the House of Lords had given directions as to the correct approach when considering the meaning of "temporary" and had prescribed what could be decribed as a broad approach, looking at *the period of employment* as a whole.

The industrial tribunal had considered the decision of the House of Lords in *Ford*'s case where they had suggested a mathematical test, namely that one looked at a period of employment and a period in which a cessation of work occurred comparing the two, and then looked at the balance to decide whether the cessation of work was temporay.

The tribunal had observed that the issue in *Ford* was whether paragraph 9(1)(b) applied to successive fixed term contracts and the proper approach to deciding whether a cessation of work was temporary was not argued so that the mathematical test suggested there was *obiter*.

The tribunal also referred to the criticism of *Ford* by the Court of Appeal in *Flack v Kodak Ltd* ([1987] 1 WLR 31).

They concluded that since they were dealing with successive short-term contracts similar to those in *Ford*'s case, they would apply the mathematical test with the result that since in the last two years of his employment the employee had worked for 27½ weeks and had 27 weeks out of work the period out of work could not be regarded as a temporary cessation and his employment was not continuous.

It was argued on appeal that the industrial tribunal ought to have applied the broad approach laid down in *Fitzgerald*'s case, since the test in *Ford* was *obiter* and inconsistent with *Fitzgerald*.

The appeal tribunal considered that the industrial tribunal were entitled to conclude that the facts were not dissimilar to *Ford*'s case, namely a regular *pattern over a number of years*. The Court of Appeal in *Flack v Kodak Ltd* had not said in relation to cases involving a regular pattern that the mathematical approach was wrong.

They said that it did not have universal application or apply where there was an irregular pattern of work in which case the broad approach suggested in *Fitzgerald* would be appropriate. It was open to industrial tribunals to follow *Ford* in cases of a regular pattern of work notwithstanding that what was said was *obiter*.

It was plain that in the light of what might be said to be a conflict in the authorities the issue needed to be resolved by the Court of Appeal or House of Lords so that industrial tribunals could be clear as to the *position in law*.

The industrial members of the appeal tribunal wished to say that the broad approach in all cases was the best approach from the point of view of good industrial relations.

They also wished to draw the attention of the legislature to the potential unfairness if those regularly employed year in and year out had no rights under industrial relations law.

The appeal would be dismissed and leave to appeal granted.

Solicitors: Alexander Johnson; Nockolds, Bishop's Stortford.

No time off for discussing Act

British Bakeries (Northern) Ltd v Adlington and Others

Before Mr Justice Popplewell, Mr R. Lewis and Mr J. C. Ramsay

[Judgment March 2]

Union officials employed by a baker who attended a meeting of trade union officials to discuss how to prevent the repeal of the Baking Undustries (Hours of Work) Act 1954, which guaranteed reasonable conditions of work in the industry, were not carrying out duties concerned with industrial relations between an employer and his employees, within the meaning of section 27 of the Employment Protection (Consolidation) Act 1978.

The Employment Appeal Tribunal so held by a majority *when allowing an appeal* by British Bakeries (Northern) Ltd from a decision of a Leeds industrial tribunal in February 1987 that the employees, Mr Harry Adlington and three others, were entitled to time off *during working hours with pay* to attend a meeting called by their union, the Bakers, Food and Allied Workers Union on July 8, 1986.

The employers had appealed on the ground that the industrial tribunal had erred in law in holding that the employees were carrying out duties which were concerned with industrial relations between their employer and their employees when they attended the meeting.

Section 27 of the 1978 Act provides: "(1) An employer shall permit an employee of his who is an official of an independent trade union recognized by him to take time off . . . during the employee's working hours for the purpose of enabling him (*a*) to carry out those duties of his as such an official which are concerned with *industrial relations* between his employer and any associated employer, and their employees . . .".

Mr P. N. Hinchliffe for the employers; Mr C. C. Hanton, solicitor, for the employees.

MR JUSTICE POPPLEWELL, giving the majority decision, said that because of the *introduction of new technology* the operating practices of the baking industry had changed and the Government had in mind to repeal the 1954 Act. The union considered that the intention to repeal the Act *should be resisted*.

The employees obtained leave of absence to attend a meeting in July 1986 to discuss what steps could be taken to prevent a repeal of the Act but the employers refused to pay them for the time off work.

The industrial tribunal decided that the employees were entitited to be paid and upheld their claim. On appeal the employers contended that the repeal of an Act of Parliament was not a matter between the employees and their employers but between the employees and the Government and so was not concerned with industrial relations between the employers and the employees within the meaning of section 27 of the Act.

The employees argued that the issue was one of fact for the industrial tribunal: that the tribunal had correctly directed themselves in law and that the *purpose of objecting* to the repeal of the Act was the genuine fear that industrial relations between the employer and employee would be affected, namely by a reduction in working standards.

The *majority* of the appeal tribunal had concluded that the employers' argument was correct. The section qualified the phrase "industrial relations" by the words "between his employer and any associated employer and their employees". The meeting was not directly relevant to industrial relations between employer and employees.

The appeal would be allowed and leave to appeal granted.

Solicitors: Jack Thornley, Manchester: Whittles, Manchester.

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Tuesday 15 Mar 7.30 pm ROYAL PHILHARMONIC ORCHESTRA Walter Weller (conductor) Dame Janet Baker (mezzo soprano) Wagner Ovt. Die Meistersinger; Mahler Rückert Lieder; Schubert Symphony No 9 (Great) £20, £15.50, £12, £9, £7, £5.50, £4 RPO Ltd

Wednesday 16 Mar 5.55 pm KEITH JOHN (organ) The New Generation Series Prokofiev/Guillou March from The Love of Three Oranges; Valeri Kikta Orpheus Suite Op 21; K. John Rhythmic Energy; Mussorgsky/John Pictures at an Exhibition All seats £4.50 Students/OAP's/UB40 £2 The South Bank Board

Wednesday 16 Mar 7.30 pm BBC SYMPHONY ORCHESTRA David Atherton (conductor) Lucia Popp (soprano) Thomas Allen (bass) Schumann/Mahler Symphony No 1 Mahler Des Knaben Wunderhorn. Pre-concert talk Hungerford Room 6.15 Free by concert ticket. £11, £8, £5, £3.50, £2 BBC

Thursday 17 Mar 7.30 pm CHUNG/JARVI/GOTHENBURG PLAY BRAHMS Gothenburg Symphony Orchestra Neeme Järvi (cond), Kyung Wha Chung (vln), Myung Wha Chung (cel). Berwald Ovt. Estrella de Soria. Brahms Double Concerto; Sibelius Symphony No. 1 £13.50, £11.50, £10, £8.50, £5.50, £3.50 Van Walsum Management Ltd

Friday 18 Mar 7.30 pm THE LONDON PHILHARMONIC Alessandro Pinzauti (cond) Raphael Wallfisch (cel) NatWest Bank Classics for Pleasure Series. Prog incl Falla 3 dances from The Three Cornered Hat Suite; Tchaikovsky Vars on a Rococo Theme, Mendelssohn Symphony No 4 (Italian) RETURNS ONLY London Philharmonic Enterprises Ltd

Saturday 19 Mar 7.30 pm ACADEMY OF ST. MARTIN-IN-THE-FIELDS Academy Chorus, Sir Neville Marriner (cond) Krisztina Laki, Elizabeth Gale, Sarah Walker, Keith Lewis, Thomas Allen. Ravel Suite, Mother Goose. Charpentier Te Deum; Bach Magnificat. Pre-concert talk 6.15pm Hungerford Room. £12, £10.50, £8.50, £7, £5, £4 Academy Concerts Soc.

Sunday 20 Mar 11.00 am THE BACH CHOIR English Chamber Orchestra Sir David Willcocks (cond) Robert Tear, David Wilson-Johnson, Felicity Lott, Catherine Wyn-Rogers, Maldwyn Davies, Stephen Roberts, Hubert Dawkes, John Scott (organs) Bach St. Matthew Passion (complete, sung in English) £9, £7.50, £6 (only) The Bach Choir

Sunday 20 Mar 8.00 pm THE FUREYS AND DAVEY ARTHUR Ireland's finest international folk group in concert £8, £7, £6, £5 Dolphin Concert Productions Ltd.

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Tuesday 22 Mar 7.30 pm ROYAL PHILHARMONIC ORCHESTRA Vladimir Ashkenazy (cond) Vovka Ashkenazy (pno) Sheila Armstrong (sop) Beethoven Ovt. Coriolan, Mozart Rondo in D, K 382 Franck Symphonic Variations, Mahler Symphony No 4 £20, £15.50, £9, £7, £5.50, £4 (only) RPO Ltd

Wednesday 23 Mar 5.55 pm ANNE PAGE (organ) The New Generation Series Heiller Tanz-Toccata, Alain Suite, Franz Schmidt Chaconne All seats £4.50 Students/OAP's/UB40 £2 The South Bank Board

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Wednesday 16 Mar 7.45 pm KRONOS STRING QUARTET Contemporary Music Network. Prog incl Ben Johnston "Amazing Grace", Kevin Volans White Man Sleeps, Thelonious Monk/Tom Darter Round Midnight; Terry Riley Conquest of the War Demons. Bartók Quartet No 3. Free pre-concert talk 6.15pm Purcell Room. All seats £5 Concessions £3 SBB/ACGB

Thursday 17 Mar 7.45 pm LONDON SINFONIETTA 20th SEASON Lothar Zagrosek (cond) Christopher van Kampen (cel) John Harle (sax) Stravinsky 3 pieces for string quartet; Turnage On All Fours, Weill Kleine Dreigroschenmusik, Saxton The Circles of Light. Schoenberg Chamber Symphony No 1 £9, £7, £5, £4, £2 Sinfonia Prods

Friday 18 Mar 7.45 pm LONDON BACH ORCHESTRA Nicholas Kraemer (dir) Jennifer Smith (sop) Anne Ovt Henry and Emma. Bach Ricercare a six; Handel Music from Alceste, Arioso Concerto in seven parts. Handel Music for the Royal Fireworks. £7.70, £6.60, £5.50, £4 (only) London Bach Orchestra Ltd

Saturday 19 Mar 7.45 pm SCHOLA CANTORUM OF OXFORD Howard Moody (cond) Brahms Liebeslieder-walzer Op 52. Schumann Vier doppelchörige Gesänge. Britten Choral Dances from Gloriana. Elgar From the Bavarian Highlands. Grainger Brigg Fair. At Twilight. Irish Tune from County Derry £6, £5, £4, £3, £2 Schola Cantorum of Oxford

Sunday 20 Mar 3.00 pm STEPHEN BISHOP-KOVACEVICH (piano) Beethoven Sonata in D minor Op. 31 No 2 (Tempest). Sonata in A, Op 101. Ravel Valses nobles et sentimentales. Brahms Variations and Fugue on a Theme by Handel Op 24 £8.50, £7, £6, £5, £4 Harrison Parrott Ltd

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Friday 25 Mar 7.45 pm ENGLISH CHAMBER ORCHESTRA Philip Ledger (cond-hpscnd) Sir David Lumsden (hpscnd) Soloists & Chamber Choir of the Royal Scottish Academy of Music & Drama. Purcell Dido & Aeneas, Bach Concerto in C min BWV. 1060; Robert Chilcott Scottish Folksongs for a Royal Occasion. £8.50, £6.50, £4.50 ECO & Music Society/RSAMD

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Tuesday 15 Mar 8.00 pm THE SCHUBERT ENSEMBLE OF LONDON Melinda Maxwell (oboe) Ileana Ruhemann (alto-flute) Janacek Pohadka, Martinu Quartet, Dvorak Dumky Trio, also "contemporary Czech music from Brno with wks by Miloslav Istvan; Pavel Novak; Peter Graham & Michal Kosut" 1st perfs £6, £4.50, £3 Schubert Ens

Wednesday 16 Mar 8.00 pm ANTHONY BYRNE (piano) Schumann Sonata No 2 in G minor Op 22. John Buckley Winter Music (1st perf), Debussy Images Book 2; Liszt Grages, Les jeux d'eau à la Villa d'Este, Les Cloches de Genève; Rachmaninov Etudes Tableaux Op 39 Nos. 5, 7 & 9 £4, £2.50 Erica Goddard

Thursday 17 Mar 7.30 pm MAISIE LEWIS YOUNG ARTISTS FUND Sian Davies (oboe) Elizabeth Burley (piano) Graham Jackson (piano); Prog incl wks by Bach, Mozart, Saint-Saëns, Schumann, Messiaen, Liszt, Dutilleux, Kalliwoda £3.50, £2.50, £1.50 The Worshipful Company of Musicians

Friday 18 Mar 7.30 pm ANGÈLE DUBEAU (violin) DALE BARTLETT (piano) Leclair Sonata in D, Fauré Sonata in A Op 8 Debussy Sonata in G minor. Stravinsky Suite Italienne £5, £3.50, £2.50 Prima

QUEEN ELIZABETH HALL

Saturday 12 Mar 7.45 pm HAYDN: THE SEASONS London Orpheus Choir, London Orpheus Orchestra James Gaddarn (conductor) Leslie Pearson (harpsichord) Julia Dewhurst (soprano) Neill Archer (tenor) Jonathan Veira (bass) £8, £7.50, £7, £6.50, £6 (only) London Orpheus Choir

Monday 14 Mar 1.30 pm & 6.00 pm BARCLAYS YOUTH MUSIC THEATRE AWARDS Britain's most accomplished young music groups, teenage theatre companies & classical rock dance groups in an all day programme of performing arts. Tickets £3, £2.50, £2 (Junior session 1.30-5pm). £5, £3, £2.50, £2 (Senior session 6-9.30pm) Westland Associates Ltd

Tuesday 15 Mar 1.10 pm CZECHMATES lunchtime recital. Allegri String Quartet, Rodney Slatford (double-bass) Dvorak String Quintet in G, Op 77, Waltzes Op 54 No 1 All seats £3. Czech-flavoured lunch package £6.75. Info ring 01-928 3002 Students/OAP's/UB40 £1.50 South Bank Board/Allegri String Quartet

CZECHMATES Dvorak/Suk/Smetana

TUESDAY LUNCHTIME CONCERTS

Queen Elizabeth Hall at 1.10pm

ROYAL FESTIVAL HALL
TOMORROW at 3.15 pm

Harrison/Parrott Ltd presents

JORGE BOLET piano

"Breathtaking Bolet. As soon as he touches the notes the magic begins." Daily Telegraph

Mendelssohn Beethoven Franck Bellini/Liszt

For details please see panel

Royal Festival Hall

Your Music in March

ROYAL PHILHARMONIC ORCHESTRA

Music Director: VLADIMIR ASHKENAZY

TUESDAY 15 MARCH at 7.30

Soloist: Dame Janet Baker

WAGNER .... Overture, Die Meistersinger
MAHLER .... Rückertlieder
SCHUBERT .... Symphony No. 9 (Great C major)

Conductor: WALTER WELLER

Sponsored by Arthur Andersen

TUESDAY 22 MARCH at 7.30

Cond: Vladimir Ashkenazy

Piano: VOVKA ASHKENAZY

Soprano: SHEILA ARMSTRONG

BEETHOVEN .... Overture Coriolan
MOZART .... Rondo in D, K.382
FRANCK .... Symphonic Variations
MAHLER .... Symphony No.4

Sponsored by Access

THURSDAY 31 MARCH at 7.30

Soloist: Paul Tortelier

DVORAK .... Cello Concerto
HOLST .... The Planets

Conductor: SIR CHARLES GROVES

Ladies of the London Symphony Chorus

Tickets £4 - £20 Box Office 01-928 3191 C.C. 01-928 8800

THURSDAY NEXT 17 MARCH at 7.30 pm
Van Walsum Management presents

KYUNG-WHA CHUNG

violin

MYUNG-WHA CHUNG

cello

PLAY BRAHMS

GOTHENBURG SYMPHONY ORCHESTRA

Conductor: NEEME JÄRVI

Programme includes
Brahms: Double Concerto
Sibelius: Symphony No. 1

£5.50, £5.50, £8.50, £10, £11.50, £13.50 Box Office 01-928 3191 C.C. 01-928 8800
See panel for details

SUNDAYS 20 & 27 MARCH at 11 am & 2.30 pm

THE BACH CHOIR

Bach: St. Matthew Passion

ENGLISH CHAMBER ORCHESTRA
Conductor: SIR DAVID WILLCOCKS

For details see South Bank Panel

Sponsored by Unilever

CITY OF LONDON SINFONIA
EASTER CONCERTS

Westminster Cathedral
Tuesday 29 March at 7.30 pm

Bach St. John Passion

Soloists: Anne Dawson, Christopher Robson, Martyn Hill, Mark Tucker, David Thomas, Michael George
Conducted by David Hill Westminster Cathedral Choir

In association with Help the Aged

£16.00, £9.50, £5.50

Barbican Hall Tuesday 5 April at 7.45 pm

MOZART	Overture, Idomeneo, K366
BRUCH	Violin Concerto No. 1 in G minor, Op. 26
MENDELSSOHN	Concerto for Violin and Piano in D minor
MENDELSSOHN	Symphony No. 4 in A, Op. 90 "Italian"

Igor Oistrakh violin

Natalia Zertsalova piano Conducted by Grant Llewellyn

Sponsored by Spicer & Oppenheim

£11.50, £10.50, £9.50, £8.00, £6.50, £5.50

Tickets available from Barbican Box Office/CC 01-628 8795/638 8891

WIGMORE HALL

36 Wigmore Street London W1H 9DF
Manager William Lyne MBE Box office 01 935 2141 Mailing list £3

Tonight 12 March 7.30 pm NASH ENSEMBLE. IAN BROWN piano MARCIA CRAYFORD violin Paris 1880-1930. Ravel: Septet- Introduction & Allegro. Fauré: Piano Trio in D minor Op. 120; Chausson: Concerto in D for violin, piano & string quartet. £5, £4, £3, £2.50 Amelia Freedman

Tomorrow 13 March 11.30 am LOUIS LORTIE piano Sunday Morning Coffee Concert. Maurice Ravel. Complete works for solo piano 2 Ravel: Prelude. Menuet sur le nom d'Haydn. A la manière de Chabrier.. Borodine. Jeux d'Eau. Miroirs. Valses nobles et sentimentales. La Valse. £3 inc prog & coffee/sherry or squash after perf

Tomorrow 13 March NB starting time: 4pm VICTORIA DE LOS ANGELES soprano ICHIRO SUZUKI guitar. DUKE DOBING flute. Song Recital Series. Songs by Spanish composers £12, £10, (all others sold) Basil Douglas Artists' Mgt

Monday 14 March 7.30 pm MARCANTONIO BARONE piano. Finalist Leeds Int. Comp. 1987. Beethoven: Fantasia in G minor Op 77. Sonata in F sharp Op. 78; Ulysses Kay: 2 Impromptus (1986) (1st London perf). Chopin: 4 Mazurkas Op 24, Scherzo in C sharp minor Op 39; Mussorgsky: Pictures at an Exhibition (1874) £6, £5, £4, £3 Prima Mgt

Tuesday 15 March 7.30 pm ANDREW SHULMAN cello. CHRISTIAN BLACKSHAW piano Beethoven: Variations on 'Bei Männern' from Mozart's 'Die Zauberflöte. Debussy: Sonata in D minor (1915). Martinu: Sonata No 1 in B flat minor (1939). Brahms: Sonata in F Op 99 £5, £4, £3, £2.50 Valerie Barber Management Ltd/Jane Gray

Wednesday 16 March 7.30 pm THE GREAT QUINTETS Medici String Quartet. Patrick Ireland viola. Haydn: Quartet in E flat Op. 64 No 6. Anthony Payne: Consort Music for String Quintet (World Premiere), Mozart: String Quintet in G minor K516 £5, £4, £3, £2.50 London Society of Chamber Music

Thursday 17 March 7.30 pm UDO REINEMANN baritone. ROGER VIGNOLES piano Schubert: Die Winterreise D911 £5, £4, £3, £2.50 Jane Gray

Friday 18 March 7.30 pm PIANO TRIO BERLIN. Horst Gobel piano/Hans Maile violin/René Forest cello Mozart: Trio in B flat K254, Korngold: Trio Op 1 (1910). Schumann: Trio in D minor Op 63 £6, £5, £4, £3 Seven Muses/Jane Gray

Saturday 19 March 7.30 p.m. PACO PEÑA presents CANTE FLAMENCO. Rafael de los Santos singer and Paco Peña guitar £7.50, £6, £4.50, £3 Hetherington Seelig

Sunday 20 March 11.30 a.m. DOMUS. Sunday Morning Coffee Concert. Mahler: Piano Quartet Movement in A minor (1876). Brahms: Piano Quartet in A Op 26 £3 inc prog & coffee/sherry or squash after perf

Sunday 20 March NB starting time: 4 p.m. NIKOLAI PETROV piano. Schumann: Etudes symphoniques Op. 13; Brahms: Vars & Fugue on a Theme by Handel Op. 24; Schumann: Studies in the Form of free Vars on a Theme from Symphony No 7 by Beethoven (1833); Brahms: Vars on a Theme by Paganini Op. 35 Books 1 & 2. £6, £5, £4, £3 The Entertainment Corporation

Monday 21 March 7.30 pm REBECCA HIRSCH violin/JOHN LENEHAN piano Beethoven: Spring Sonata in F Op 24, Prokofiev: Sonata No 2 in D Op. 94a, Colin Matthews: New Work (1st perf), Chausson: Poème Op 25; Ravel: Tzigane (1924) £5, £4, £3, £2.50 Kirckman Concert Society Ltd

Tuesday 22 March 7.30 p.m. PAUL BADURA-SKODA piano Haydn: Variations on the Emperor's Anthem. Sonata in C minor HobXVI:20; Mozart: Rondo in A minor K511. Variations on 'Ah vous dirai-je maman' K265. Frank Martin: Fantasy on flamenco Rhythms (1973); Beethoven: Sonata No 32 in C minor Op 111 £6, £5, £4, £3 Mark Bonello

Wednesday 23 March 7.30 p.m. SIMON KEENLYSIDE baritone. MALCOLM MARTINEAU piano Winner of 1987 Walther Gruner International Lieder Competition. Lieder by Wolf and Schubert. Mahler: 9 songs from 'Des Knaben Wunderhorn'. £5, £4, £3, £2.50 City Arts Trust

Thursday 24 March 7.30 p.m. L'ECOLE D'ORPHEE. JOHN HOLLOWAY director JILL FELDMAN soprano PAUL GOODWIN oboe Early Music & Baroque Series. Couperin: Concert 8 dans le goût théatrale, Rameau: Cantate 'Orphée'. Clerambault: Cantate 'L'Isle de Delos' Chamber music by Marais, Dornel & Guillemain. £6, £5, £4, £3 Jane Gray

Friday 25 March 7.30 p.m. RONALD STEVENSON 60TH BIRTHDAY CONCERT. John Ogdon pno/Moray Welsh cello/Patricia Rozario sop/Graham Johnson pno/Murray McLachlan, John Humphreys pnos/Anthony Sales bar. Prog to inc Ronald Stevenson: Vars & theme for cello, Nine Haiku "Hills of Home", Faust Fantasy. £5, £4, £3, £2.50 Camerata Artists

St John's Smith Square

London SW1P 3HA Director Paul Davies
Box Office/CC 01-222 1061

Today 12 March 10am-10pm CHAMBER MUSIC COMPETITION FOR SCHOOLS 1988. 35 chamber music groups selected from 300 schools' groups up to 19 yrs of age perform chamber music of their choice at the Finals' Concert of this unique national event now in its 8th successive year Admission free-of-charge from 10am.

Monday 14 March 1 pm BBC LUNCHTIME CONCERT. GYÖRGY PAUK violin, RALF GOTHONI piano Prokofiev: 5 Melodies Op 35 bis, Lutoslawski: Partita; Janacek: Sonata £2.50 Jane Gray

Monday 14 March 7.30 pm SINGERS OF LONDON. LONDON BACH ORCHESTRA. Barry Rose conductor Gillian Fisher soprano Judith Harris mezzo soprano, Peter Chantler tenor, Gordon Jones baritone Haydn: Nelson Mass; Fauré: Cantique de Jean Racine, Fauré: Requiem £8.50, £5.50, £3 (Conc £3) Sponsored by PA Computers & Telecommunications

Tuesday 15 March 7.30 pm JEAN FRANCOIS ANTONIOLI piano Mozart: Fantasy KV475, Enescu: Première Sonata, Schumann: Carnaval Op 9 £4.50, £3.50 (concessions £3.50) John Higham International Artists

Wednesday 16 March 7.30 pm DUO RACINE-MOLINARI flute, clarinet. Werner Heider: Tanzmusik, Elliot Carter: Esprit Rude, Esprit Doux. 1st UK perfs by: Bela Trumpy: Pas de Deux, Daniel Weissberg: Duo?, Racine-Molinari: Lusuolo. Jazzrock. Jurg Wyttenbach: Serenade. £4.50, £3.50 (conc. £3.50) John Higham International Artists

Thursday 17 March 7.30 pm OLIVIER SORENSEN piano Beethoven: Sonata in F minor No 23 Op. 57 'Appassionata'. Baumeister: Sonata, Mussorgsky: Pictures at an Exhibition £4.50, £3.50 (concessions £3.50) John Higham International Artists

ST. JOHN'S, SMITH SQUARE MON 21 MARCH at 7.30pm

JOHN KAMITSUKA

piano

Brahms: Klavierstücke Op. 119; Ozaki: Isolation; JS Bach: 3 Preludes & Fugues from 'The Well Tempered Clavier' Book 1; Schumann: Sonata in F sharp minor Op. 11

£4.50, £3.50 (conc. £3.50) from Box Office/CC 01-222 1061
Grapevine Concert Management

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Three masterpieces from the twilight of Romanticism

Conductor Jeffrey Tate
Oboe Gordon Hunt

Franz Schreker Chamber Symphony for 23 instruments, 1916
Richard Strauss Oboe Concerto
Edward Elgar 'Falstaff', Symphonic Study, Op 68

March 25 & 26 at 8.00pm
Royal Opera House
Tickets £1-£12.50 Concessions available.

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Today 12 Mar 3pm & 7.45pm THE PIRATES OF PENZANCE Gilbert and Sullivan. Two complete and costumed performances by London Savoyards. Peter Gale, Vivian Tierney, Terry Jenkins, Michael Bauer, John Cashmore, Dennis Wicks, Jill Pert, Janine Roebuck, Joan Croft. New Concert Orchestra London Savoyards Chorus. Richard Balcombe cond. Sally Gilpin chor. Christopher C. Sandford dir. Eve £13.50, £12, £10, £8.50, £7 Mat £11, £9.50, £8, £6, £5 Norman Meadmore Ltd

Tomor 13 Mar 3pm OPERA SINGALONG In aid of Royal Academy of Music Appeal ORCH. & CHOIR OF ROYAL ACADEMY OF MUSIC. Nicholas Cleobury cond. Susan Bullock sop. Jean Rigby mezzo. David Barrell bass Peter Bronder ten. Prog. arr Norman Ayrton. Opera chorus for audience to singalong inc. Verdi: Hebrew Slaves' Chorus Gounod: Soldiers' Chorus Puccini: Madam Butterfly Humming Chorus Wagner: Spinning Chorus Flying Dutchman Offenbach: Barcarolle Tales of Hoffman etc All seats £6.50 Hon Mgmt. Raymond Gubbay Ltd

Tomor 13 Mar 7.30pm LONDON SYMPHONY ORCHESTRA LONDON SYMPHONY CHORUS *A Theme with Variations* Richard Hickox cond. Heather Harper sop. Alfreda Hodgson mezzo. Philip Langridge ten. Willard White bass.-bar. Vaughan Williams: A London Symphony Tippett: A Child of our Time SPONSORED BY £11.50, £9.50, £7.50, £5.50, £3.50 ONLY NIKON UK LIMITED

Mon 14 Mar 7.45pm VERDI REQUIEM Vivaldi Concertante Whitehall Choir Joseph Pilbery cond. Carol Lesley-Green sop. Marion Olsen mezzo Robert Crowe tenor Maurizio Di Benedetto bass £13.50, £12.50, £10.50, £8.50, £6.50, £5.50 SPONSORED BY BOOK EARLY! PILGRIM-AIR LTD

Tue 15 Mar 7.45pm GALA NIGHT OF FILM MUSIC – ELMER BERNSTEIN cond. Royal Philharmonic Pops Orchestra. Music from movies inc. The Big Country, How the West was Won, The Alamo, The Magnificent Seven, True Grit £15, £12.50, £10, £7.50 Raymond Gubbay Ltd SPONSORED BY LLOYDS BANK PLC

Wed 16 Mar 7.30pm CITY OF LONDON CHOIR City of London Sinfonia Donald Cashmore cond. Gillian Fisher sop. Christine Cairns contr Wynford Evans ten. Stephen Roberts bar Bruckner: Mass in F minor Fauré: Requiem £9, £7, £5.50, £5, £4.50, £3.50

Thu 17 Mar 7.45pm OPERATIC FAVOURITES London Symphony Orchestra Barry Wordsworth cond. Miyuki Morimoto sop. Kenneth Woollam ten Alan Opie bar prog inc. excerpts from 'Die Entführung aus dem Serail' 'Carmen' 'The Pearl Fishers' 'La Traviata' 'Otello' 'Turandot' 'La Bohème' etc etc. SPONSORED BY YAMAICHI £11, £7, £5 ONLY INTERNATIONAL (EUROPE) LIMITED

Fri 18 Mar 7.45pm LONDON SYMPHONY ORCHESTRA Richard Williams cond Gwenneth Pryor piano Berlioz: Ov 'Le Corsaire' Grieg: Piano Concerto Ravel: Bolero Mussorgsky arr. Ravel: Pictures at an Exhibition. £13.50, £11.50, £9.50, £7.50, £5.50, £3.50

Sat 19 Mar 8.00pm HOWARD KEEL IN CONCERT SOLD OUT Derek Block Concert Promotions

Sun 20 Mar 7.30pm LONDON SYMPHONY ORCHESTRA – THE BEATLES CONNECTION *A Theme with Variations*. A magical mystery tour of greatest hits with the King's Singers, conducted by George Martin, the fifth Beatle £13, £11 ONLY

Mon 21 Mar 7.45pm LONDON SCHOOLS STEEL ORCHESTRA with steel bands from St. Joseph's School, Kingsdale School, Parliament Hill School, Santley School, Ambler School Gerald Forsyth cond £7, £5, £3 Inner London Education Authority

Tue 22 Mar 7.45pm BACH – MASS IN B MINOR – English Baroque Choir and Orchestra. Leon Lovett cond. Gillian Fisher sop Margaret Cable contr. Maldwyn Davies ten. Stephen Roberts bass. £10, £8.50, £7.50, £6, £5, £4.50 SPONSORED BY LIBERTY LIFE ASSURANCE COMPANY LIMITED

Wed 23 Mar 1.00pm GUILDHALL STRING ENSEMBLE International Lunchtime Concert Mozart: Eine kleine Nachtmusik Elgar: Suite from 'The Spanish Lady' Tchaikovsky: Serenade for Strings All seats £3, 6 @ £2.50, 20 @ £2 Van Walsum Management

Wed 23 Mar 7.45pm PHILHARMONIA ORCHESTRA CLASSICAL FAVOURITES Franz Paul Decker cond. Ida Haendel violin Rossini: Ov 'Barber of Seville' Vaughan Williams: Fantasia on Greensleeves Mendelssohn: Violin Concerto Dvořák: Sym No 9 'New World' £12.50, £11.50, £10, £8.50, £6.50, £5.50 Victor Hochhauser Ltd

Thu 24 Mar 7.45pm LONDON SYMPHONY ORCHESTRA Amedeo Monetti cond. Mariaclara Monetti piano Mozart: Ov 'Don Giovanni'; Piano Concerto No 21 Smetana: The Moldau 'Ma Vlast' Mussorgsky: A Night on the Bare Mountain Tchaikovsky: Romeo & Juliet Fantasy Ov £13.50, £11.50, £9.50, £7.50, £5.50, £3.50

Fri 25 Mar 7.45pm ROYAL PHILHARMONIC ORCHESTRA Vladimir Ashkenazy cond/piano Sheila Armstrong sop. David Kuebler ten. William Shimell bass Tallis Chamber Choir Beethoven: Piano Concerto No 4, Oratorio Christ on the Mount of Olives SPONSORED BY £11, £8.50, £6.50, £5, £3.50 ONLY DHL WORLDWIDE EXPRESS

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SUNDAY 3 APRIL 3.30pm & 7.45pm

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Part of "Now We Has JAZZ JAZZ JAZZ" weekend for all the family Fri 1st-Mon 4th April

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OPERA SINGALONG

In aid of the Royal Academy of Music appeal

Opera choruses for the audience to singalong inc. Verdi: Nabucco Chorus of the Hebrew Slaves; Gounod: Faust Soldiers' Chorus; Puccini: Madam Butterfly Humming Chorus; Mascagni: Cavalleria Rusticana Easter Hymn; Wagner: The Flying Dutchman Spinning Chorus; Sullivan: Iolanthe Peers' Chorus; Offenbach: The Tales of Hoffman Barcarolle; plus solos, duets and trios and the overtures to Bernstein: Candide and Offenbach: La Vie Parisienne.

ORCHESTRA & CHOIR OF THE ROYAL ACADEMY OF MUSIC
Conductor: NICHOLAS CLEOBURY Programme arranged by NORMAN AYRTON
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BARBICAN HALL WEDNESDAY NEXT at 7.30 pm

CITY OF LONDON CHOIR

Conductor DONALD CASHMORE

BRUCKNER: Great Mass in F minor
FAURE: Requiem

Gillian Fisher, Christine Cairns, Wynford Evans, Stephen Roberts, Jane Watts

CITY OF LONDON SINFONIA

Tickets: £3.50-£9 from Box Office 01-638 8891/628 8795 Credit Cards accepted

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Tuesday 22 March at 7.45 pm Barbican Hall

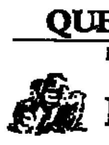
Tenth Anniversary Concert: English Baroque Choir
Sponsored by LIBERTY LIFE Assurance Company Ltd

Bach: Mass in B Minor

GILLIAN FISHER MARGARET CABLE
MALDWYN DAVIES STEPHEN ROBERTS
ENGLISH BAROQUE CHOIR & ORCHESTRA
Conductor: LEON LOVETT

Tickets: £5, £6, £7.50, £8.50, £10 Box Office/CC 01-628 8795/638 8891

QUEEN ELIZABETH HALL



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BRAHMS: Two Rhapsodies Op. 79
BEETHOVEN: Sonata in C minor, Op. 111
SCHUMANN: Etudes Symphoniques

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Wednesday 23 March at 7.00 pm

John Eliot Gardiner

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Monteverdi Choir & English Baroque Soloists

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Michael Dussek piano

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Sonatas by ELGAR & FERGUSON and works by MACONCHY, RUBBRA, KODALY, BERKELEY, SZYMANOWSKI, VILLA-LOBOS

For details please see panel

St Paul's Church, Wilton Place, Knightsbridge, SW1

Saturday 19th March, 1988 at 7.30pm

TRAGIC OVERTURE	Brahms
CHICHESTER	Bernstein
EIN DEUTSCHES REQUIEM	Brahms

St Paul's Festival Choir and Orchestra

MARGARET ADAMS GEOFFREY DAVIDSON
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Conductor: Richard M. Latham
Admission by Programme £5.00

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RAYMOND GUBBAY presents
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TUESDAY NEXT 15 MARCH at 7.45 p.m.

GALA NIGHT OF FILM MUSIC
ELMER BERNSTEIN

conducts music from the Great Westerns, including THE BIG COUNTRY, HOW THE WEST WAS WON, THE ALAMO, GUNFIGHT AT OK CORRAL, THE MAGNIFICENT SEVEN, THE COMANCHEROS, TRUE GRIT, GIANT, RED PONY, BIG JAKE, HALLELUJAH TRAIL, THE SONS OF KATIE ELDER, plus IVAN THE TERRIBLE, MAJOR BARBARA, ROBIN HOOD, and GHOSTBUSTERS

ROYAL PHILHARMONIC POPS ORCHESTRA

£7.50, £10, £12.50, £15

SATURDAY 26 MARCH at 7.30 p.m.

OPERA GALA NIGHT

Prog. inc. BIZET: Carmen Habanera and Toreador's Song; Pearlfishers Duet; VERDI: Rigoletto Quartet, La Donna è Mobile, and Vengeance Duet; Aida Grand March; Nabucco Chorus of the Hebrew Slaves; PUCCINI: Tosca Te Deum; DELIBES: Lakme Flower Duet; WAGNER: The Flying Dutchman Overture, The Mastersingers Prize Song

BBC CONCERT ORCHESTRA Conductor: JAMES LOCKHART
ANNE WILLIAMS KING soprano SIRRY ELLA MAGNUS mezzo soprano
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FANFARE TRUMPETERS OF THE BAND OF THE SCOTS GUARDS

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WEDNESDAY 30 MARCH at 7.45 p.m.

PHILHARMONIA ORCHESTRA

Mozart .... THE MARRIAGE OF FIGARO OVERTURE
Schubert .... SYMPHONY No. 8 (UNFINISHED)
Beethoven .... PIANO CONCERTO No. 5 (EMPEROR)
Mozart .... SYMPHONY No. 40 IN G MINOR

Conductor: JAMES JUDD JEAN-LOUIS STEURMAN piano

£6.50, £8.50, £10.50, £11.50, £12.50

EASTER SATURDAY 2 APRIL at 8 p.m.

ROYAL PHILHARMONIC ORCHESTRA

Rossini .... THE BARBER OF SEVILLE OVERTURE
Handel .... MUSIC FOR THE ROYAL FIREWORKS
Rachmaninov .... PIANO CONCERTO No. 2
Tchaikovsky .... SYMPHONY No. 6 (PATHETIQUE)

Conductor: BRAMWELL TOVEY ANDREW WILDE piano

£6, £8, £10, £12, £14

EASTER MONDAY 4 APRIL at 7.45 p.m.

THE GLORY OF EASTER

Prog. inc. Handel: The Arrival of the Queen of Sheba; Water Music Suite; I know that my Redeemer Liveth; Let the Bright Seraphim; Music for the Royal Fireworks; Bach: Sinfonia from the Easter Oratorio; Air on a G String; Jesu, Joy of Man's Desiring; Mozart: Exsultate Jubilate; Clarke: Trumpet Suite, including Trumpet Voluntary, Trumpet Tune and Air, and the Prince of Denmark's March; Franck: Panis Angelicus; Schubert: Ave Maria

LONDON CONCERT ORCHESTRA Conductor: PHILIP SIMMS
ANN JAMES soprano MICHAEL LAIRD trumpet

£5, £7, £9, £10.50, £11.50, £12.50

WEDNESDAY 6 APRIL at 7.45 p.m.

POPULAR CLASSICS

Mendelssohn .... THE HEBRIDES OVERTURE
Bizet .... CARMEN SUITE
Mozart .... PIANO CONCERTO No. 21, K467
Suppe .... LIGHT CAVALRY OVERTURE
J. Strauss II .... THE EMPEROR WALTZ
Tchaikovsky .... ROMEO AND JULIET FANTASY OVERTURE

LONDON CONCERT ORCHESTRA
Conductor: CHRISTOPHER ADEY VOVKA ASHKENAZY piano

£5.50, £6.50, £8.50, £10, £11.50, £12.50

FRIDAY 8 APRIL at 7.45 p.m.

TCHAIKOVSKY EVENING

Sleeping Beauty Waltz; Swan Lake Suite; Piano Concerto No.1; The Nutcracker Suite; 1812 Overture with cannon & mortar effects

LONDON CONCERT ORCHESTRA
Conductor: SIMON PHIPPS HUGH TINNEY piano
BAND OF THE WELSH GUARDS

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at the ROYAL FESTIVAL HALL
Box Office 01-928 3191 C.C. 01-928 8800

SATURDAY 26 MARCH at 7.30 p.m.

TCHAIKOVSKY EVENING

March Slave; Swan Lake Suite; Piano Concerto No. 1; Nutcracker Suite; Overture 1812 with cannon & mortar effects

LONDON CONCERT ORCHESTRA
Conductor: FRASER GOULDING MALCOLM BINNS piano
BAND OF THE COLDSTREAM GUARDS

£4.50, £5.50, £6.50, £8.50, £10, £11.50, £12.50

VICTOR HOCHHAUSER presents
at the ROYAL FESTIVAL HALL

TOMORROW 7.30

GRAND OPERA NIGHT

NATIONAL SYMPHONY ORCHESTRA JOHN BATE CHOIR
FANFARE TRUMPETERS FROM THE IRISH GUARDS.
Conductor: DAVID COLEMAN Soprano: MARILYN HILL SMITH
Tenor: JOHN BRECKNOCK Baritone: JOHN NOBLE

Incls. Ov. William Tell, Chorus of the Hebrew Slaves from Nabucco, Duet from The Pearl Fishers, Meditation from Thaïs, Grand Chorus from Aida, Final Trio & Chorus from Faust, Intermezzo from Cavalleria Rusticana, Polovtsian Dances, ARIAS & CHORUSES from Don Giovanni, Gianni Schicchi, La Traviata, Barber of Seville, Il Trovatore, Madam Butterfly, The Magic Flute

MONDAY 4th APRIL 7.30

FRANCESCO D'AVALOS

conducts the
PHILHARMONIA ORCHESTRA Soloist: FELIX SCHMIDT

Overture, Leonora No 3 .... BEETHOVEN
Cello Concerto in C .... HAYDN
Symphony No 9 (Great) .... SCHUBERT

£4.50 £5.50 £6.50 £8.50 £10 £11.50 £12.50 928 3191/928 8800

at the BARBICAN

WEDNESDAY 23rd MARCH 7.45

PHILHARMONIA ORCHESTRA

Conductor: JOSÉ SEREBRIER
Soloist: IDA HAENDEL

Symphony No 5 .... SCHUBERT
Violin Concerto in E minor .... MENDELSSOHN
Symphony No. 9 (New World) .... DVORAK

Please note change of programme

SATURDAY 9th APRIL 7.45

BACH – MOZART – VIVALDI

CITY OF LONDON SINFONIA
Director/Violin – ANDREW WATKINSON Clarinet – JACK BRYMER

Brandenburg Concerto No. 3 .... BACH
Eine kleine Nachtmusik .... MOZART
Clarinet Concerto .... MOZART
The Four Seasons .... VIVALDI

£5.50, £6.50, £8.50, £10, £11.50, £12.50 from Hall. 638 8891/628 8795

GOLDBERG ENSEMBLE

director MALCOLM LAYFIELD

SPRING TOUR 1988

HANDEL	*Concerto Grosso Op. 6 No. 7*
HAYDN	*Cello Concerto in C* *Soloist: William Conway*
FINZI	*Romance*
TCHAIKOVSKY	*Souvenir de Florence*

Tue 15 March 8.00	REPTON, Pears School
Wed 16 March 7.30	BRISTOL, St George's Brandon Hill
Thu 17 March 7.30	COVENTRY Cathedral
Fri 18 March 7.30	LONDON, St James's, Piccadilly
Tue 22 March 7.45	GLASGOW, Henry Wood Hall

TICKETS: £3.50 concessions £2.00

BOX OFFICE:
Repton 0283 703339; Bristol 0272 230359;
Coventry 0203 27597;
Glasgow 041-227 5511;
London & General Box Office 061-248 6499

SPONSORED BY ROLLS-ROYCE PLC

ROYAL FESTIVAL HALL – Friday, 1st April, 1988, at 7.30p.m.

LONDON CHORAL SOCIETY
BACH: ST. JOHN PASSION

Anthony Rolfe Johnson – Evangelist
Stephen Roberts – Christus
Elizabeth Gale – Soprano
Sarah Walker – Contralto
Maldwyn Davies – Tenor
David Wilson-Johnson – Bass

LONDON MOZART PLAYERS
JANE GLOVER – Conductor

Tickets £12 £11 £9.50 £8 £6.50 £5 £3.50 01-928 3191 cc 928 8800

THEATRES

ADELPHI 836 7611 or 240 7913 /4 CC 741 9999/ 836 7358/ 379 6433 First call 24hr cc 240 7200 (no bkg fee) Groups 930 6123 NOW BOOKING TO 2 OCT
ME AND MY GIRL
THE LAMBETH WALK MUSICAL
Nightly at 7.30 Mats Wed at 2.30 & Sat 4.30 & 8.00
"THE HAPPIEST SHOW IN TOWN" S Express

ALBERY 836 3878 cc 379 6565 741 9999 379 4444 240 7200 Groups 836 3962
NICHOLAS LYNDHURST
"A Born Comedian" Gdn
Larry Shue's new hit comedy
THE FOREIGNER
"Inspired and lunatic" Sheridan Morley Punch
Eves 8 Mats Thurs & Sat 3
Now Booking to June 11
OVER 100 PERFORMANCES!

ALDWYCH 836 6404 0641 cc 379 6233/741 9999 First Call 01 836 3464 (booking fee) Eves 7.30 Wed 2.30 Sat 4 & 8
FELICITY KENDAL NIGEL HAWTHORNE
ROGER REES in
HAPGOOD
"TOM STOPPARD'S MOST CUNNING PLAY - A DAZZLING DOUBLE GAME OF PHYSICS AND ESPIONAGE – REMARKABLE" Guardian.
Directed by PETER WOOD

AMBASSADORS 01-836 6111/2 cc 836 1171. CC with bkg fee 240 7200/Grp Sales 930 6123. Eves 7.30. Wed mat 3. Sat 4 & 8
Royal Shakespeare Company's
LES LIAISONS DANGEREUSES
Winner of 4 "BEST PLAY" awards. Seats sometimes available - Call Today.

APOLLO 437 2663 CC 434 3598/9 CC with bkg fee 1st Call 24hr/7 days 240 7200 Open All Hrs 379 4444/CCTB 741 9999.
JOHN GIELGUD
ROSEMARY HARRIS RAY McANALLY
THE BEST OF FRIENDS
by HUGH WHITEMORE
Directed by James Roose-Evans
Tues to Sat 8pm. Sat mat 3pm
DUE TO OVERWHELMING DEMAND - SEASON EXTENDED BY 3 WEEKS TO SAT 23 APRIL

APOLLO VICTORIA SS 828 8665 cc 630 6262 Groups 828 6188 CC Open All Hours 379 4444 1st Call 240 7200 K Prowse 741 9999 Groups 930 6123
Eves 7.45 Mats Tue & Sat 3.0
"AMAZING" Times
STARLIGHT EXPRESS
Music by ANDREW LLOYD WEBBER
Lyric by RICHARD STILGOE
Directed by TREVOR NUNN
SOME SEATS AVAIL THIS WEEK
OAP's £5 on Tues mats
NOW BOOKING TO SEPT

BARBICAN THEATRE 01 638 8891cc (Mon-Sun 10am-8pm)
ROYAL SHAKESPEARE COMPANY
'A TRIUMPHANT SEASON' F Times
THE JEW OF MALTA by Christopher Marlowe 'Hilarious' S Tel. Red. price previews 17-23 Mar.
TWELFTH NIGHT by William Shakespeare 'Outstanding' Plays and Players Red. Price previews 31 Mar-8 April THE MERCHANT OF VENICE from 21 April. JULIUS CAESAR from 9 June.
THE PIT Tickets avail for FASHION by Doug Lucie from 9 June and TEMPTATION by Vaclav Havel from 20 April.

CAMBRIDGE Box Office & CC 379 5299 741 9999 First Call 240 7200 (bkg fee) 379 4444 Group Sales 930 6123
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DIANE LANGTON & JOSEPHINE BLAKE
THE RINK
"GLORIOUS...EXHILARATING" Times. Mon-Fri 7.45 Mat Thurs 3.0 Sat 4.30 & 8.15
LAST TWO WEEKS!

COMEDY THEATRE 01-930 2578
VANESSA REDGRAVE TIMOTHY DALTON
in Eugene O'Neill's
A TOUCH OF THE POET
Directed by David Thacker
"A magnificent revival... sumptuously acted...it is quite simply enthralling" Guardian
"The greatest dramatic evening in town" Intl Herald Tribune
Evgs 7.30 Mats Sat 2.30
First call 24hr 7 day credit card bookings 01-240 7200 Open All Hours 01-379 4444 CCTB 01-741 9999 (Bkg fee).

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"BRITISH FARCE AT ITS BEST" D Mail
The Theatre of Comedy Company
PATRICK MOWER JOHN QUAYLE
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RUN FOR YOUR WIFE!
LONDON'S LONGEST RUNNING COMEDY
Written and directed by RAY COONEY
Over 2000 side-splitting perfs
"SHOULD RUN FOR LIFE" S Ex

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DAVE CLARK's
TIME
THE ULTIMATE EXPERIENCE
THE PORTRAYAL OF 'AKASH' BY LAURENCE OLIVIER
Mon-Fri 7.30 Sat 4 & 8.15
SPECIAL CONCESSIONS at £7 all perfs except Fri & Sat eves for OAP's, UB40's, students & under 16's avail from 3pm (Sat from 12 noon) NOW BOOKING TO OCT

DONMAR WAREHOUSE 240 8230 CC 379 6565/4444. Tricycle Theatre's TRINIDAD SISTERS by MUSTAPHA MATURA, after Chekov. 'Potent-throat catching magic' Std 'Fresh funny & intriguing' FT Eves 8pm Today Mat 4pm. Today 11.15 pm Moosehead Theatresport the Serious Alternative Cabaret

DRURY LANE THEATRE ROYAL Box Office & CC 01-836 8108. 01-240 9066/7. Open All Hours 01 379 4444 (no bkg fee) First Call 24hr 7 day cc bkgs on 01 240 7200 (no bkg fee).
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42ND STREET
A SHOW FOR ALL THE FAMILY
Winner of all the best Musical Awards for 1984
voted BEST MUSICAL STANDARD DRAMA AWARDS
voted BEST MUSICAL LAURENCE OLIVIER AWARD
voted BEST MUSICAL PLAYS & PLAYERS LONDON THEATRE CRITICS AWARD
Evgs 8.0 Mats Wed 3.0, Sat 5.0 & 8.30 Reduced price mat Weds. Students and OAP's standby. Group Sales 930 6123
4TH GREAT YEAR

DUKE OF YORKS 836 5122 cc 836 9837/379 4444/240 7200/ 741 9999 Groups 930 6123
AGATHA CHRISTIE'S
AND THEN THERE WERE NONE
"QUITE IRRESISTIBLE" D Mir
"TRUE COMEDY THRILLER" LBC. Eves 8 Mats Thu 3 Sat 5

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DINSDALE LANDEN HILARY TINDALL and JEREMY BULLOCH in
DANGEROUS OBSESSION
By N.J. Crisp
"...HOLDS YOUR NERVES AT GUNPOINT" Daily Mail
OVER 100 PERFS!

GREENWICH THEATRE 01-858 7755. cc 01 853 3800 (no bkg fee) Evenings 7.45 Mat Sat 2.30
HOW THE OTHER HALF LOVES "ALAN AYCKBOURN'S very funny comedy...a timely revival, perfectly directed" F.Times.

GARRICK 379 6107 CC 240 7200 24 hrs 7 days No bkg fee
NOEL COWARD'S
EASY VIRTUE
From 13 April Now Booking

GLOBE THEATRE 01 437 3667/ 741 9999. First Call 836 2428 (bkg fee).
MAGGIE SMITH
MARGARET TYZACK
in
LETTICE AND LOVAGE
a new comedy by PETER SHAFFER
with RICHARD PEARSON
directed by MICHAEL BLAKEMORE
Evgs 7.45. Sat Mat 3.00

HAYMARKET THEATRE ROYAL Box Office & cc 01-930 9832
MICHAEL HORDERN "A comic gem" Gdn.
IRENE WORTH "A glorious performance" D.Tel
and MICHAEL DENISON "..Nimble and Mercilessly Perceptive" S. Times
in
YOU NEVER CAN TELL
by Bernard Shaw
Toby Robertson's "splendidly choreographed production" D.Tel
Evgs 7.30 Mats Weds & Sats 3.00 First Call 24hr 7-day cc bkgs 01-240 7200 (bkg fee) Open All Hours 01-379 4444 (bkg fee) Group Sales 01-930 6123

HER MAJESTY'S Haymarket 839 2244 CC 24hr 379 4444 (bkg fee) 240 7200 (bkg fee) Group Sales 930 6123
ANDREW LLOYD WEBBER'S AWARD WINNING MUSICAL
THE PHANTOM OF THE OPERA
DAVE WILLETTS
CLAIRE MOORE MICHAEL BALL
Directed by HAROLD PRINCE
Eves 7.45 Mats Wed & Sat 3
Bookings now available Oct 3 '88 -April 1 '89 Postal applications ONLY at Theatre

LYRIC HAMMERSMITH 01 741 2311 (01 240 7200 CC 24hr 7 day Bkg fee for FAUST ONLY) Until 18 March FAUST Observers Course (Not Sals) (for info. please 'phone 01 741 8701) From 30 March Goethe's FAUST Parts 1 and 2. STUDIO: Eves 8pm Sat Mat 4pm WILLIAM RUSHTON in TALES FROM A LONG ROOM & UNCLE MORT'S NORTH COUNTRY. By Peter Tinniswood.

LYRIC W1 437 3686/734 8166
RUSS ABBOT
ONE FOR THE ROAD
By Willy Russell
Russ Abbot must leave 23 April. Evgs 7.30 Fri & Sat 6.00 & 8.40 1st Call 24 hr 7 day cc 240 7200. CCTB 741 9999 (No Bkg Fee) Grps 930 6123

MAYFAIR CC 629 3036 379 4444 Mon Thu 8 Fri & Sat 5.40 & 8.10
RICHARD TODD in
"The Best Thriller for years" S Mir
THE BUSINESS OF MURDER
"An unabashed winner" S Exp
"Sensational" Times
8TH THRILLING YEAR!!

MERMAID THEATRE 01-236 5568/638 8891 cc 741 9999 & cc (with bkg fee) 240 7200
EMILE ZOLA'S
NANA
"REEKS OF SEX & PLEASURE" T. Out Eves 7.30. Thur mat 2.30 Sat 4.30 & 8.00 THUR MAT ALL SEATS £6.

NATIONAL THEATRE CC 01-928 2252 CC Agencies. bkg fee: 379 4444/240 7200/741 9999 See OLIVIER/LYTTELTON/ COTTESLOE Cheap seats days of perfs from 10am.

NATIONAL THEATRE SE1 Box Office & CC 01-928 2252 Agencies. bkg fee 379 4444 /240 7200/741 9999
NATIONAL THEATRE
OLIVIER
Today 2.00 & 7.15 A SMALL FAMILY BUSINESS award-winning play by Alan Ayckbourn. Mon. 7.15 'TIS PITY SHE'S A WHORE.
LYTTELTON
Today 2.15 & 7.45, Mon 7.45 CAT ON A HOT TIN ROOF by Tennessee Williams
COTTESLOE
Today 2.30 & 7.30 ENTERTAINING STRANGERS by David Edgar (promenade perfs). Cheap seats days of perfs all theatres from 10am.

NEW LONDON Drury Lane WC2 405 0072 CC 404 4079 OPEN ALL HOURS 379 4444. Tkts from W H Smith Travel Branches. Eves 7.45 Tue & Sat 3.00 & 7.45
THE ANDREW LLOYD WEBBER /T.S ELIOT MUSICAL
CATS
Group Bookings 01 930 6123 or 01 405 1567.
NOW BOOKING TO OCT 29

OLD VIC 928 7616 CC 261 1821. cc (with bkg fee) 240 7200/379 4444/741 9999. LIMITED SEASON Reduced Price Previews Today 4.00 & 7.45 & Mon 7.30. Opens Tues 7pm. Then Eves 7.30. Wed Mats 2.30, Sats 4.00 & 7.45.
THE TUTOR
By J M R Lenz, adapted by Brecht directed by Angelika Hurwicz

PALACE THEATRE 434 0909 24hrs cc 379 4444 (bkg fee) 240 7200 (bkg fee) Groups 930 6123
"THE SHOW OF ALL SHOWS" Newsweek
Winner of 8 Tony Awards inc BEST MUSICAL
LES MISERABLES
THE MUSICAL SENSATION
Eves 7.30 Mats Thu & Sat 2.30
Latecomers not admitted until the interval
"FIGHT TO GET A TICKET" LBC
NOW BOOKING TO SEPT 24

PHOENIX THEATRE 01 836 2294 credit cards 240 9661/741 9999 & 24 hr cc with bkg fee 379 4444/240 7200.
RIK MAYALL JOHN SESSIONS
STEPHEN FRY JOHN GORDON SINCLAIR
SARAH BERGER PAUL MOONEY
THE COMMON PURSUIT
written and directed by SIMON GRAY
From 29 March. NOW BOOKING!

PICCADILLY 437 4506 CC 379 6565/4444 Open All Hours/ 741 9999 Grp 836 3962.
"AN UNSTOPPABLE SUCCESS" D. Express
BLUES IN THE NIGHT
LOW PRICE SHOWS FRI & SAT 6.30.
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PLAYHOUSE 839 4401 CC First Call 836 2428 741 9999/379 4444 no bkg fee Grps 240 7941
RUTH MADOC is KAY GOODMAN in
NITE CLUB CONFIDENTIAL
The "New" '50s Musical Comedy
Eves 8pm, Fri & Sat 6pm & 9pm

PRINCE OF WALES 839 5989
GEMMA CRAVEN EMILE BELCOURT
RODGERS & HAMMERSTEIN'S
SOUTH PACIFIC
"WALL-TO-WALL SHOW STOPPERS" D Exp
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Monday - Saturday 7.30
Matinee Wed & Sat 2.30
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BEST MUSICAL 1986 Drama Magazine
CHESS
"A GRAND MASTER OF A SHOW" Newsweek

QUEENS 734 1166/0261/0120 cc 379 4444/741 9999 24hr 7day cc 836 2428 (bkg fee) Group Sales 930 6123.
FRANK FINLAY
WENDY CRAIG
BEYOND REASONABLE DOUBT
"BRILLIANT" FA
"A TRIUMPH" D Exp
"A SMASH HIT" The People
by JEFFREY ARCHER
DAVID LANGTON JEFFRY WICKHAM
ANDREW CRUICKSHANK
Directed by DAVID GILMORE
Mon-Fri 8 Mat Thu 3 Sat 5 & 8.30
SEATS AVAILABLE AT SOME PERFS.

RAYMOND REVUEBAR CC 734 1593 Mon-Sat two shows nightly 8pm & 10pm. Paul Raymond presents THE FESTIVAL OF EROTICA The Greatest Erotic Entertainment in the West End.

ROYAL COURT S CC 730 1745. Until 26 Mar Leicester Haymarket The Royal Court & The Wrestling School present THE LAST SUPPER by Howard Barker, dir by Kenny Ireland. Eves 8pm. Today Mat 4pm.

ROYALTY WC2 01 831 0660 CC 01 240 7200 (bkg fee). Until 30 April
JEAN ANDERSON
JOHN DUTTINE
PAUL EDDINGTON
ANNA QUAYLE
DOROTHY TUTIN
JACK WATLING
in TERENCE RATTIGAN'S
THE BROWNING VERSION & HARLEQUINADE
Eves 8 pm (17 Mar 7 pm) Mats Sat 5 pm, Wed 3 pm. 27 Mar at 7.30 1 perf only All Star Cast in Charles Dickens'
A TALE OF TWO CITIES
Adapted by Terence Rattigan & John Gielgud

SAVOY THEATRE 01-836 8888 CC 379 6219/836 0479. CC (with bkg fee) Open All Hours 379 4444/First Call 240 7200/CCTB 741 9999. Group Sales 930 6123 Eves 7.30, mats Wed & Sat 3.00
WINNER OF 2 OLIVIER AWARDS 1987
"THE BEST MUSICAL IN LONDON" N.Y. Post
Royal Shakespeare Company in
KISS ME KATE
with
JAMES SMILLIE NICHOLA McAULIFFE
TIM FLAVIN
ANDREE BERNARD
NICHOLA McAULIFFE BEST ACTRESS IN A MUSICAL Olivier Awards 1987. "A DREAM TO SEE" D.Exp

SHAFTESBURY THEATRE 379 5399 24hrs cc 379 4444 (bkg fee) 240 7200 (bkg fee) 741 9999 (bkg fee) Group Sales 930 6123
BEST MUSICAL
Laurence Olivier Awards 1987
Drama Magazine Awards 1987
Plays & Players Award 1987
Standard Drama Awards 1987
BEST MUSICAL
DIANA RIGG JULIA McKENZIE
DANIEL MASSEY
DAVID HEALY
& DOLORES GRAY
FOLLIES
The Sondheim/Goldman Musical
"A TRULY FANTASTIC EVENING" F.T.
Eves 7.45 Mats Wed & Sat 3. APPLY DAILY FOR RETURNS Box office phones open 10am-8pm Discounts available for groups for Wed Mats.

ST MARTIN'S 01-836 1443. Special CC No 379 4444. Evgs 8.0 Tues 2.45, Sat 5.0 and 8.0
36TH YEAR OF AGATHA CHRISTIE'S
THE MOUSETRAP

STRAND 836 2660 cc 836 4143/5190 1st Call 24hr 836 3464 (bkg fee) Groups 930 6123
BARRY HUMPHRIES
"THE GREATEST COMIC ENTERTAINER OF OUR TIME" Ind
is
BACK WITH A VENGEANCE!
"BY FAR THE FUNNIEST NEW SHOW OF THE YEAR. PHENOMENAL, EXPLOSIVE AND ENTERTAINING" Obs. Mon-Fri 7.30 Sat 2.30 & 8. Season extended to June 11

Continued on next page

هكذا من الاصل

BIRTHS, MARRIAGES, DEATHS

Birth, Marriage and Death Notices 01-481 4000
Birth and Death notices may be accepted over the telephone. For publication the following day please telephone by 1.30pm.

If I do not the works of my Father, believe me not. But if I do, though you belive not me, believe the works: that ye may know, and believe, that the Father is in me, and I in him.
St John 10 : 37.38

BIRTHS

BUCKLEY - On *March 9th*, at University College Hospital, London, to Matilda (née Fleming) and Dennis, a daughter, Emma Frances.

CEELY - On March 9th, to Dinah (née Harrison) and Malcolm, a daughter, Emily Sasha Rose.

DAVIES - On March 4th, 1988, in Melbourne, Australia, to Rachel (née Henriques) and Berwyn, a daughter, Sarah Angharad, a sister for Huw.

HAGUE - On February 29th, 1988, in Sydney, Australia, to Kathy and Stephen, a daughter, Sophie Rose.

HARRISON - On March 5th, at Queen Charlotte's Hospital, to Janey (née Lloyd) and Christopher, a son, Oliver William *Salusbury*.

KARWATOWSKI - On March 4th, in Midland Texas, to Shân (née Malcolm) and Jozef, a daughter, Harriet Rose, a sister for Hannah.

MEATH BAKER - *On March* 9th to Elizabeth (née Woodham-Smith) and Clovis, a daughter, Boadicea Louisa.

OSES - On March 11th, to Debbie (née Mitchell) and Richard, a son, James Jan, a brother for Charles.

PESHALL - On March 9th, to Camilla (née Dear), a daughter, Jessica Monica.

PLINT - On March 9th 1988, to Nicky (née *Littlewort*) and George, a daughter, Henrietta, a sister for Annabel.

ROBSON - On March 6th, in Suffolk, to Katharine (née Forrest) and Charles, a daughter, Laura Cecily.

SIMON - On March 7th 1988, in Hong Kong, to Barbara (née Hughes) and Leslie, a son, Daniel John Ford a brother for Sarah Clare.

VINER - On March 7th, at Sutton Coldfield to Hilary (née Grainger) and Colin, a daughter, Alexandra Catherine.

DEATHS

BALL - On March 10th, peacefully at home after a short illness courageously borne, Dudley Christopher Scott, dearest husband of Judy, loved father of Antony and Alexander. Funeral service at Braydeston Church at 2pm on Friday March 18th. Family flowers only please, donations if desired for Braydeston P.C.C., c/o The Rectory, Brundall, Norfolk. Further details from John Gedge & Sons, Funeral Directors. Tel 0603 712276.

BIRD - On March 10th, peacefully in his sleep, Frederick George (Dickie), greatly loved husband of Betty, and dearly loved father of Margaret, Fiona and the late Christine, also son-in-law Michael and grandson *Matthew. Details of Thanksgiving* Service to be announced later.

BORGARS - On January 28th, in Devon, Peter John, aged 34. Beloved son of the late Ronald Borgars and of Peggy, loved brother of Barbara. 2, Marcel Bodelle, Sausset les Pins, 13960 France.

CHAFFEY - On March 10th, in Ealing Hospital after a short illness, Harold Chaffey M.B.E., beloved husband of Hanny and father of Jacqui. Funeral on Friday March 18th at 2.00 pm at St Barnabas Church, Pitshanger Lane W5, followed by committal at Breakspear Crematorium. All flowers and enquiries to W S Bond Ltd, 19 Bond St, Ealing W5. Tel 01 567 0422.

COVE-SMITH - On March 9th ,1988, in Brighton, peacefully and with inherent dignity, Dr Ronald Cove-Smith, beloved husband of Peggy and loving father and grandfather. Service *at St Margaret's Church*, Rottingdean, Brighton on Friday March 18th at 2.00 pm. Flowers and enquiries to Hanningtons. Tel 0273 778733.

CROSS - On March 8th, aged 95, Harry *Pearl of Lawn Cottage*, Kelvedon, beloved father of Jennifer and grandfather of Russell and Louise. Funeral on March 16th at 11.15 am at Chappel Church. All friends welcome at a Thanksgiving Service on Saturday March 26th at 2.30pm at Kelvedon *Parish Church*. No flowers, but donations in his memory to: Malcolm Sargent Cancer Fund for Children, 14 Abingdon Road, London W8 6AS.

FELL - On Thursday 10th March, at St Richard's Hospital, Chichester, dear Arthur, husband of Elise, father of Bryant, Chantek, Janet, Charles, Rosalind and Rachel; erstwhile Professor of Anatomy, Singapore Medical School; Consultant at Addenbrooke's Hospital, Cambridge *(1950-1972). Funeral private; no* letters.

HAINS - On March 8th 1988, at Ipswich Hospital, Edward Michael O.B.E., aged 69 years. Beloved husband of Betty and dear father of Peter. Funeral service at St. Augustines Church Ipswich, on Wednesday 16th March 1988, at 2.30pm. Cremation to be attended by family only. Family flowers only, but donations if desired for Imperial Cancer Research Fund may be sent, c/o Singleton and Hastings, Funeral Service, 21/23 Bernes Street, Ipswich. Tel: 0473 52544.

HUTCHINSON - On March 7th, at her *home in Cambridge, Martha Leonora* (Lena). Beloved wife of the late Sir Joseph Hutchinson and most dear mother and grandmother.

INCE - On Thursday March 10th, suddenly in Keswick Hospital, Prof. Walter Newcombe, aged 61 years. The dearly loved husband of Doreen, of Springs Corner, Keswick and dearly loved father of Jane and Kate. The funeral service and interment will take place at St John's Church, Keswick on Monday March 14th at 2.30pm. Family flowers only please. Donations to the British Diabetic Association c/o the Midland Bank, Keswick.

JOSEPHS - On March 10th, peacefully, Donald Philip Henry, beloved husband of June, devoted father of *Penny, Philip* and Julian, grandfather of Richard, Jacky, Nicky, Melanie, Neal, Serena and Oliver. Funeral at Golders Green Crematorium on Sunday March 13th at 11.30 am. No flowers please.

KERR - On March 8th, (Miriam) Joan, O.B.E., of Newnham, aged 90 years. Much loved by all her family and friends. Funeral service at St. Peter's Church, Newnham on Tuesday March 15th at 2pm. No flowers please. Donations, in lieu, to The Newnham Parochial Church Council, Appeal Fund, c/o Lloyds Bank, Newnham, Glos.

McVITTIE - On March 8th 1988, peacefully in hospital, Professor George Cunliffe McVittie, OBE, Sc.D. F.R.S.E., aged 83. Beloved husband of the late Mildred (née Strong) and brother of Dora Crowley and the late Wilfred McVittie. Cremation Service on Thursday March 17th at Barham Crematorium, Near Canterbury at 2.30pm. No flowers please, but donations if desired to Imperial Cancer Research Fund, Lincoln's Inn Fields, London WC2A 3PX. Enquiries to Messrs C.W. Lyons & Son Ltd, Funeral Directors, Canterbury. (0227) 463508.

MICHELMORE - On February 18th, Sir Walter Harold Strachan MBE, in *Sydney aged 79. Beloved husband of* Dulcie and father of Rosanne in Australia, and mourned by brothers Guy, Jeffry and Philip at home.

MOPPES - See van MOPPES.

NOBLE - On Thursday March 10th 1988, at Murrayfield Hospital, Alexander Hugh Noble WS, beloved husband of Norma Elizabeth Grant. Service to be held *at* Warriston Crematorium on Monday 14th March 1988 at 1.30 p.m. Family flowers only. No letters please.

PERCY - On March 8th, in University College Hospital, Valerie Jean, beloved daughter of Frederick H.G. and Mollie, much loved sister of Antony and Michael and very deeply loved and cherished fiancee of *Geoffrey J. Fayers. Funeral service* at St. Thomas a Becket Church, West Hill, Wandsworth, SW18, at 11 am on Wednesday March 16th. Flowers may be sent to Evershed, 120 Wandsworth High Street, SW18; donations, if desired in lieu, to *Imperial Cancer Research Fund*, PO Box 123, Lincoln's Inn Fields, WC2. A Memorial Service in north London will be announced later.

van MOPPES - On March 10th, peacefully at The London Clinic, *Edmund Meyer (Gug)*. Most beloved husband of Beatrice Wendy. Funeral service Putney Vale Crematorium, SW15, Thursday 17th March, 12.15 pm. No *flowers* please, but donations if desired to The Imperial Cancer Research Fund, Lincolns Inn Field, WC2.

WALL - On March 4th 1988, peacefully at home, Edward Harold, formerly of Lincoln's Inn. Funeral service at Golders Green Crematorium at 10.10 am on Tuesday March 15th. Enquiries to A France & Sons. Tel 01 405 4901.

WORDSWORTH - On March 10th, at St Vincent's Hospital, Kingussie, aged 79 years, of Ard-Insh, Kincraig, Inverness-shire. Beloved husband of the late Frieda Nellie Robson and loving father of Timothy, Jennifer, Jonathan and Scilla. Funeral Service in Insh Church, Kincraig on Tuesday, March 15th at 1pm. Interment thereafter in Insh Cemetery. All friends respectfully invited.

IN MEMORIAM - PRIVATE

OWEN - In loving memory of Bernice (Bernie), March 13th 1986. Deeply missed by mother Nell, sister Val and Nell, this and every other day.

SOSNOW - In loving memory of my dear son Norman, who was killed in an aircrash on March 13th 1967 at the young age of 23. Lovingly remembered by his mother and sister and all his family.

PERSONAL COLUMNS

ANNOUNCEMENTS

ST ETHELBURGA'S CONVENT
Deal, Kent " School Reunion August 1988". Any ex staff/ pupils please contact Stephanie Firminger on
01-506 0232
after 6 pm

A VERY attractive, very special, fun-loving, slim, competent, fair haired lady, early forties - seeks a discerning, delightful gentleman. Never a dull moment! That is guaranteed. Equally happy in town or country, enjoys skiing, gardening, walking, travel, riding and entertaining - for a close equal relationship, possibly marriage. Written applications only, photo appreciated, please quote ref E036. Helena International, VIP Introductions, 17 Hill Street, Mayfair W1X 7FB

***CHRISTIAN CHILDREN'S FUND** of GB* help Third World poorest children. Sponsor a child. Donations and legacies needed for development projects. Tel: 01 831 7145. CCFGB, Freepost, London, WC1R 4BR

HANFORD SCHOOL A fund is being opened for a Memorial to Mrs Canning. Full details can be obtained by writing to Miss Sarah Canning or Mrs Sharp at the School.

KAPTAGAT SCHOOL (1941-44). Reunion dinner 23rd March. Tel: Jean Black 0534 36974.

YOUNG Family in Hamburg offers a sunbirdjob to child-loving Au-Pair Girl (son 6, daughter 18 months, husband works for advertising agency). Large appartment in most lively part of Hamburg with char-woman. Au-pair-room separately in the house. Mail application with photo to: Hannelore Springer, Woldsenweg 6, 2000 Hamburg 20, W. Germany.

ACKNOWLEDGEMENTS

BUCKLEY - The family of the late Paul Bentley Buckley, would like to thank all friends and business colleagues *for the many cards, letters and floral* tributes received in their recent sad bereavement.

BIRTHDAYS

CLARE BURGE of Prestatyn, congratula*tions on your 18th. Love Clare.*

GRISEL Shelbrooke-Tarifa, 19th springs to you, happiness, salud, success .. Te amo X Pop Hugo.

SERVICES

ANCESTORS Economically Traced. Ask the experts. Send details for free estimate to: Achievements, Northgate, Canterbury, CT1 1BA. (TT) or tel 0227 462618.

BUTLER & COOK Chauffeur and housekeeper teams available, permanent and temporary, all references checked. Apply Miss J. Kennedy, Belgravia Bureau, 38 Brompton Road, SW3. Employment Agency 5891941.

ANNOUNCEMENTS

Cancer
Together we can beat it.
We fund over one third of all research into the prevention and cure of cancer in the UK.
Help us by sending a donation or make a legacy to:
Cancer Research Campaign
2 Carlton House Terrace, (Dept TT/12/3) London SW1Y 5AR

SERVICES

CAPITAL CVs for high quality curricula vitae. 01-607 7905.

FRIENDSHIP, Love or Marriage. All ages, areas. Dateline, Dept (Q72) 23 Abingdon Road, London W8. Tel: 01-938 1011.

HELENA INTERNATIONAL Are you seeking a lasting relationship? Ours is a very personal and completely confidential service arranging carefully assessed introductions between individuals of the highest calibre. For full details tel 01-*409 2913. Helena International, VIP In*troductions, 17 Hill St, Mayfair, London, W1X 7FB.

L.S.J. 'I've always meant to write but I've never got started.' 2/3 hrs postal tuition a week will start you writing and possibly earning. Courses:Career Journalism, Freelance Journalism, Short Stories etc. NEW Sub-Editing Course. Books reviewed. Free brochure: The London School of Journalism (TT), 19 Hertford St, London. 01-499 8250.

PERSIAN, ORIENTAL and all rugs repaired by semi-retired expert. Phone anytime: 01-349 9978.

WANTED

WIMBLEDON TICKETS WANTED
By Major Corporate User. Strictly NOT for re-sale.
No. 1 and Centre Court tickets required at absolute top prices with the utmost discretion guaranteed.
Free call today: 0800-378353
business hours only

£ £ Wanted - all large furniture, desks, linen presses, bookcases, tables, chairs, china, pictures, silver, etc. Tel: 01-946 7683 (day).

ALL CROCODILE articles, old leather luggage, trunks etc. wanted. Tel: 01-229 9618.(T)

STAMPS. Early New Zealand, Private Collector visiting U.K. from NZ. 01-734-8584.

TICKETS REQUIRED For England v Ireland. Guaranteed pay top prices. Tel: Rod 01-925 2316.

WANTED CAT-LOVER to adopt beautiful tabby with lots of character. Owner must go abroad. Please help urgent! 01 602 6004.

FOR SALE

A1 All best tickets bought & sold. Phantom, Les Mis, Cats, Jackson, Rugby, Cheltenham Gold Cup. All shows. CC accepted. 01-494 3226/7/8

ACCESS TICKETS. Best service in town. Phantom, Cats, Les Mis, all theatre, sport & Michael Jackson. 01 821 6616, 828 0495. All CC accepted.

ALL TICKETS Phantom, Les Mis, Michael Jackson, Whitney Huston, Fleetwood Mac, Rugby Int, all major shows, CC, accepted on 01-925 0085 / 925 0800

ANY sold out events. Phantom, Les Mis, rugby, football, Ascot, all pop shows. CC 's accepted. Phone 01-262 2985 for World wide Tickets

A PERSONAL portrait oil painted from photograph, by professional artist. £190.Telephone: 01 800 0908.

***BABY GRAND** Kawai. 1980. Excellent* condition. £2,500. Tel: 0621 828613 (Essex).

BECHSTEIN Grand, rosewood, beautiful case and tone. Excellent condition. £5,800 ONO. Tel:01-686 4981.

FOR SALE

SALE
BUILT-IN KITCHEN APPLIANCES
Neff, AEG, Siemens, Miele, De Dietrich, Moffat, Imperial, Bosch and Gaggenau
T.A.M. APPLIANCE SPECIALISTS
721 ROMFORD ROAD
LONDON E12
Tel: 01-514 2300 (5 lines)
Delivery anywhere in UK arranged

BEST SEATS Available. Phantom, Les Mis, Cats, Chess, Follies, Michael Jackson. Wimbledon tennis tickets bought and sold. All major CC's. Tel:01-379 4636 / 01-240 0818 Office Hours. Free *Courier Service.*

BROADWOOD 6 ft grand, rosewood, restored 1983, excellent condition. £4,000. Tel:(02404) 2048.

DINE in gold on Mothers day. Unused beautiful 24 carat gold plated cutlery set plus servers. Set in fitted presentation case. Valued £1,800, accept £425. Can deliver. Tel: 01 249 5913.

FAMILY Sailing. 11 ft GRP Heron dinghy. Excellent condition, complete with road trailer, outboard motor etc. £1,250. 04946 6698.

FINEST quality wool carpets. At trade prices and under, also available 100's extra. Large room size remnants under half normal price. Chancery Carpets 01 405 0453.

FLAGSTONES Old & new York flagstones, cobble setts etc. Nationwide deliveries. Tel: (0380) 850039 (Wilts).

FRIDGES/FREEZERS. Cookers, etc. Can you buy cheaper? B & S Ltd. 01 229 1947/8468.

GENUINE old and new York flagstones, crazy paving, setts, free nationwide delivery. 0274 864 654 (Yorkshire).

HALCYON Days Enamel Easter Eggs. 1979 & 1980. Perfect. £125 each. Negotiable. 0494 725985.

MAGNIFICENT Italian cream lacquered double bed unit fitted with mirrored wardrobes, drawers, shelves, lighting. £1000. 4 sofa chairs, £100 for 4. 4 panelled mirrored screen, £700. Tel. 01-722 8482.

MINK COAT Exquisite full length Edelson model coat. Chevron style, natural colour, would fit size 10 to 14. £2100. Tel: 0892 45347 (w) or 0293 24885 (h).

PATEK PHILIPPE. Wrist and pocket watches, old, new, complicated. In London on 22-31 March. Phone: 01-370 6015 Mornings. Or ask for pamphlet: Othmar Stadler, Steinhofstr. 34, 6005 Luzern, Switzerland. Phone 01 041-4141 9895.

PIANO CONSIGNMENT SHOP - Uprights from £375. Overstrungs from £845. Tel:01-463 0148. Pianos also wanted.

SUMMER Job Directories. Abroad or Britain. In W.H. Smiths etc, at £5.95 each *or from* Vac-Work, 9 Park End St, Oxford.

SUMMER Jobs in Business & Industry. 6,000 well paid vacancies in Vacation Traineeships. £5.95 from bookshops or Vac Work (T), 9 Park End Street Oxford

THE PIANO WORKSHOP for an excellent selection of new and restored pianos at very competitive prices. *Hire* with option from £30 pm. Free catalogue. 30A Highgate Road, NW5 1NS. 01-267 7671

THE TIMES 1795-1988. Other titles avail. Hand bound ready for presentation - also 'Sundays' £13.50. Remember When. 01-688 6323/6324.

TIBETAN THANKAS Guru Rinpoche £250. Green Tara £200. Private sale. Enquiries 0438 316460 pm.

TICKETS Phantom, Les Mis, Cats. Theatres and all sporting events. Credit cards. Tel:01-225 1338/9.

SATURDAY RENDEZVOUS

PRINCESS TIRED OF KISSING FROGS, SEEKS PRINCE!
Attractive, bright, wellbred Company Director, 34, (own London House, car, dog etc) meets LOADS of phonies, but remains convinced that there must be ONE similarly situated honest and sincere man out there!
Would EVEN consider giving up 'GRENOUILLE' for EVER if he were also intelligent, attractive, articulate, well-balanced, successful, affectionate, &/or most importantly, had a superb sense of humour.
Replies (and Photos) FROM PRINCES (30-45) ONLY PLEASE...... NO UNTRANSFORMED KERMITS!
Reply to BOX M74

FOR SALE

TOSCA. Covent Garden. All performances tickets available. 01-250 3033. Reference CBO.

WOLF Poncho 3/4 length. Immaculate, never worn. £950 Genuine enquires. 01-481 8342

ANTIQUES & COLLECTABLES

BOURGEU Cholliat & Co. Historian, in desparate need of files and accounts dated 1755 - 1780 of these big London merchants and agents asks anybody who could give a hint, to contact Cipher 2MOCLO8444, Mosse Annoncen, Limmatquai 94, Postfach CH-8025 Zürich.

SATURDAY RENDEZVOUS

ACTRESS petite with striking looks wants to meet established gentleman for friendship and marriage if compatible. Reply to *BOX M69* .

A LOVELY, charming, warm, very attractive, charismatic lady (49), with a stylish, elegant taste and open, sociable personality - seeks a special man with charm, warmth, understanding and strength of character - for romance, candlelight dinners, theatre, classical music, fun and enjoyment of life to send the occasional dozen red roses and to fall in love with - in a very special relationship, possibly marriage. Written applications only, photo appreciated, please quote ref *C023*. Helena International, VIP Introductions, 17 Hill Street, Mayfair W1X 7FB.

ATTRACTIVE and fun, warm and friendly with many interests, successful but divorced and lacking a companion to share things with, lady in her late forties would love to meet an attractive, civilised man with a sense of humour Please Reply to BOX B65

ATTRACTIVE LADY 45 years. Owns beautiful, country cottage, wishes to meet professional gentleman to share life, interests and expenses. West Midlands. Reply to BOX J48.

COUNTY INTRODUCTIONS has personable gentlemen who are seeking marriage and family to suitable ladies residing Cotswolds. Tel: 0752 265610.

DISTINGUISHED, professional man - home owner in Avon, just retired, seeks attractive independent lady (about 45-55) educated, non-smoker with warm, thoughtful disposition, slim/medium build for close, equal relationship. Visual and artistic nature an advantage. Photograph appreciated with written details. Reply to BOX B96.

FUN Loving girl, (33), Self employed. Enjoys sailing. Ambition to ski. Backpacked in Central and Latin America. Seeks attractive male with sense of humour. Photo appreciated. Reply to BOX F69.

HEDI FISHER Introductions. High class clientel, s.a.e. 14 Beauchamp Place, SW3. 01-267 6066. Men 45-65 especially wanted. W/e 01-883 0401.

MARRIAGE & Advice Bureau. Katharine Allen (ex. Foreign Office): Personal advice & introductions for those wishing to *marry. Est. 1960; SMB.* 3 Cork Street, London W1X 1HA. 01-494 3050

OLD FRIENDS The introduction agency for men & women aged 40 and above. Details from: Anne Brent, 18a Highbury New Park, N5 2DB. Tel: 01-226-5432.

QUIET cultured professional gentleman, 50ish seeks warm, sincere, attractive lady, 35-40ish with wide interests and good taste for companionship, travel, marriage if compatible. Photo appreciated. Reply to BOX M76.

REALISE IMPOSSIBLE dreams now. Flora Handley Introductions, The Bookshop, 30 Lambs Conduit Street, WC1. Tel: 01 509 2690.

SELECT FRIENDS The introduction agency for professional people. 58 Maddox Street, London W1. Tel 01 493 9937.

SUCCESSFUL - intelligent, affluent prof. man (32), seeks prof. lady to love and cherish. Reply to BOX B28.

TIMES NEWSPAPERS LTD. reserves the right to refuse any advertisement put forward for publication in these columns. The use of a Box number is recommended when advertising. Before replying to any advertisement in these columns, please take all normal precautionary measures, as Times Newspapers *Ltd. cannot be held responsible for any* action or loss resulting from an advertisement carried in these columns.

SATURDAY RENDEZVOUS

VIVRE LA DIFFERENCE!
Are you looking for that special person or just more opportunities to meet kindred spirits?
Savoir Vivre is diferent. Tailored to suit the discerning and sophisticated, it provides more interesting introductions and helps to enrich your social life.
Send SAE to:
SAVOIR VIVRE,
Ref.TS/VI,
TYNRON,
THORNHILL DG3 4LG
or ring 084 82 611 anytime.

BE DISCRIMINATING
SUCCESSFUL INTRODUCTIONS individually and socially. We take care to ensure you only meet people like you.
Gentlepeople Ltd.,
Garden Studios,
11-15 Betterton St,
London WC2.
01-379 0344 or 01-788 9257.

UNATTACHED successful, male academic, 49, wide range of cultural/sporting interests (music, theatre, travel squash), reformed workaholic, seeks intelligent, articulate, professional/academic woman for permanent, caring relationship/marriage and belated family if all goes well. London area. Photo *appreciated. Reply to BOX L12.*

WIDOWER. 46 year old with 13 year old son, seeks female companion perhaps in the 35-45 age group. Home loving/country walks and a pint at the local. Music: Beethoven, Neil Diamond. London/herts area. Reply to BOX M61.

FLATSHARE

CHELSEA House in quiet street near Harrods. 2 rms, use of kitchen, garden. £60 each per wk. Tel: 01 *589 8821*

***E.FINCHLEY** o/r friendly* lux flat. 3 mins tube. Sol/sauna. All mod cons, gdn. £50/55 pw incl. Tel: 01 444 8253.

HAMPSTEAD - Share large flat. Professional non smoking male, o/r, colour tv, parking. £350 pm excl. 01 722 9849/435 0471.

KNIGHTSBRIDGE - Near Harrods. Professional/business woman, preferably over 30. Non-smoker essential to share charming newly decorated flat with married woman. Own bedroom with en suite bathroom and terrace. All mod cons. £160 per week plus bills. Tel 01 226 2160 (daytime), 01 884 3896 (after 6pm).

NW11 Close to tube and bus. M/F. 2 rooms in lux flat. Fully equipped. GCH. £80 pw excl bills. Tel: 01 458 7920 (after 6 pm).

SW12 Large double room in house with garden to suit couple, to share with 3 others. £80 pw. excl. Tel 673 6337.

W. KENSINGTON. Nr tube/shops, prof F to shre lge flat. W/M, CH. Own dbl rm. £220pcm excl. 01 381 2204 eves.

W HAMPSTEAD Prof post-grad F. n/s, all facs, share rm in 3 bed flat. Nr transport. £40 pw excl. 01 435 6250 (H).

RENTALS

BARONS COURT W14. A selection of charming fully furn. 1-4 bed apts fr £135pw - £580 pw, incl. 675 1896 (T).

BELSIZE PARK Spacious 1 bed flat. CH. Newly refurbished. Suit single person or couple. £140pw. 01 794 3143.

CHELSEA Knightsbridge, Belgravia, Pimlico, Westminster. Luxury houses & flats available for long or short lets. Please ring for current list. Cootes. 69 Buckingham Palace Rd, SW1. 01-828 8251.

CHELSEA SW3 Lge lux studio - Porta blk, tel, W mach, CH, lift, Co let only. 6 mths. £150pw. Tel: 01 373 0645.

DIRECT from owner. Luxury 1 & 2 bed flat. Minutes walk Hilton, Mayfair to rent. £250pw - £400pw. 01 493 2862/ 286 5099 (soh).

RENTALS

LANDLORDS
Contact us now for a professional *letting service in Kensington, Chelsea,* Knightsbridge, Fulham, Putney and Wimbledon. Company lets only.
QURAISHI CONSTANTINE
LONDON'S LEADING LETTING AGENTS
01-244 7356

HAMPSTEAD NW6 Quiet furn flat overlooking gardens. 23ft recep, dbl bedroom. GCH. TV £120 pw 624 4817.

HIGHGATE N6 Super 2 bed flat. New kitchen. *American* shower. *£150 pw.* 01 340 7408.

LET US LET your property. Rent your hse or flat with Londons most dynamic agency. Sebastian Estates 01 381 4998.

NW1 1 bedroom furnished flat, bachelor type, modern, excellent location. *£150pw negotiable. Tel: 01 352 3610* after 6:30pm.

PKL Leading Letting Agent. Est 20 yrs offer a complete professional service for landlords and investors. We have a waiting list of corporate tenants requiring superior homes. Chelsea 01-352 8111, Holland Park 01-727 2233. *Regents Park 01 586 9882*

STREATHAM Lux flat 2 bed, spacious living/diner, fitted kit, bath, storeroom. Private parking, convenient for bus & train. Unique rural surroundings. £100 + pw. Refs essential. Tel 01-761 8400

SUPERIOR FLATS & HOUSES avail. & reqd. for diplomats, executives. *Long & short* lets in all areas. Lipfriend & Co. 48, Albemarle St W1. 01-499 8334.

W1 Stunning 2 bed flat avail now, close Regents Park. Excellent location City & West End. *Long let* £350 pw. 938 9088.

WC1 Nr City Univ.Hosp. 2 bed mais. Sundrenched. Quiet. Every appliance. Roof Gdn. to July £220 pw. 01 589 6986

WIMPOLE ST - W1. Large 4 bedroomed flat, 2 dramatic reception rooms. Co let. £360 per week. Tel: 01-794 2734.

DOMESTIC AND CATERING SITUATIONS

ENTHUSIASTIC chef/cook keen to learn for small family hotel in Cotswolds. Reply with details to BOX B14

PUBLIC NOTICES

CHARITY COMMISSION
Charities administered by the Church Army:
1. The Wethered Charity.
2. Donald Bates Charity.
3. The Charity of Eleanor Godfrey Crittal.
4. The Eventide Home Trust.
The Charity Commissioners have made a Scheme for this Charity. Copies can be obtained from them at St. Alban's House, 57/60 Haymarket, London, SW1Y 4QX (ref: 226226/16-CO(S)).

TRUSTEE ACTS

NOTICE is hereby given pursuant to s27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased person's whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified: after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

SOLEIMANI RAFFI HEIM (otherwise RAFFI SOLEIMANI) of 42 Hamilton House, Hall Road, London N.W.8. died on 8 January 1983. Particulars to WALTERS Solicitors, 1 Lincolns Inn Fields, London WC2. before 13th May 1988.

TERRELL Agnes Murray of Flat K, 9 Cadogan Square, London SW1X OHT, died on 4th December 1987. Particulars to SIMMONDS CHURCH SMILES & CO., Solicitors of 13 Bedford Row, London, WC1R 4BU, before 16th May, 1988.

ENTERTAINMENTS

Continued from page 36

THEATRES

STRATFORD UPON AVON Box Office & cc (0789) 295623 **RST** Orpheus of the Underworld Tue, Wed 7.30 **Booking now open for new season: Royal Shakespeare Company at RST** Much Ado About Nothing (from 7 Apr), Macbeth (28 Apr), Tempest (7 Jul), **Swan Theatre** Constant Couple (30 Mar), Plain Dealer (20 Apr), Man of Mode (6 Jul), Restoration (7 Sep), **The Other Place,** Across Oka (13 Apr), King John (4 May). Now Booking at Box Office or CC with bkg fee first call 01-240 7200 and usual ticket agents. Stop-over pkg: Meal/ticket/hotel (0789) 414999.

VAUDEVILLE 836 9987/5645
PAULINE COLLINS in
SHIRLEY VALENTINE
By Willy Russell
Directed by Simon Callow
"Husbands, wives, sons, daughters, friends and lovers treat yourselves" D. Mail.
Eves 7.30 Mats Wed 2.30 1st Call 24hr 7 day cc 836 2428 (bkg fee) CCTB 741 9999 (no bkg fee)
Season Must End April 30

WESTMINSTER 834 0283 CC 834 0048 741 9999 (no bkg fee) 240 7200 - 24 hrs 7 days (bkg fee) 379 4444 Open All Hrs (bkg fee)
THE MIRACLE WORKER
"Stunning..." Scotsman. Eves 7.45 Thurs Mat 2.30 Sat Mat 3.00

VICTORIA PALACE Box Office & cc 834 1317 cc 741 9999 1st Call 24hr 7 day 240 7200 (bkg fee) Open All Hours 379 4444 (bkg fee) Group Sales 930 6123.
ROBERT HARDY & VIRGINIA McKENNA
in
WINNIE
Songs...Laughter...& Victory plus songs by Lionel Bart
Prevs from May 19

WHITEHALL 01 930 7765/839 4455 cc 379 6565/741 9999/379 4444/bkg fee 240 7200 Grps 836 3962
THE NEW TRIPLE AWARD WINNING COMEDY
"AS FINE A PLAY AND PLAYING AS YOU WILL FIND THIS SIDE OF PARADISE" Daily Mail
CURTAINS
by Stephen Bill
"EXPLOSIVELY FUNNY" Times
Mon to Thu 8pm. Fri & Sat 6 & 8.45pm

WYNDHAM'S 836 3028 CC 379 6565/4444 (no bkg fee) and 741 9999/240 7200 (bkg fee) Groups 836 3962.
BEST PLAY
Olivier Awards 87
And 4 other major Awards
Royal Court production of Caryl Churchill's
SERIOUS MONEY
Directed by Max Stafford-Clark
Mon to Thu 8.0 Fri 3.0 & 8.15, Sat 4.0 & 8.15

OPERA & BALLET

COLISEUM S 836 3161 CC 240 5258. **ENGLISH NATIONAL OPERA.** Ton't, Tue 7.30 **Cavalleria Rusticana/ Pagliacci.**

ROYAL OPERA HOUSE 240 1066 / 1911. Stdby info 836 6903. S CC 65 amphi seats avail on the day.
Ton't 7.30 **THE ROYAL OPERA Un ballo in maschera.** Mon 7.30 **Tosca.**

SADLER'S WELLS 278 8916 First Call CC 24 hr 7 day 240 7200. Until 19 Mar Eves 7.30. Sat mat 2.30 **New Sadler's Wells Opera** present: Noel Coward's **BITTER SWEET.** From 22 Mar: **LONDON CITY BALLET.**

CONCERTS

FAIRFIELD HALLS 01 688 9291 **ROYAL PHILHARMONIC ORCHESTRA** Ton't 8.00 **Walter Weller Bernard d'Ascoli** (Piano)

ART GALLERIES

ALEXANDRA HAYNES at **THE SOLOMON GALLERY**, 10 Dover St, London W1.

BARBICAN ART GALLERY Level 8 Barbican Centre London EC2 01-638 4141 ext 306 **KARSH** plus **HENRY PEACH ROBINSON** photographs. Until 24 Apr Mon-Sat 10am - 6 45pm Sun & Bank hols 12-5.45pm Adm £3 conc £1.50.

BRITISH LIBRARY. Gt. Russell Street, London WC1 The International **THE CITY IN MAPS.** Mon-Sat 10-5. Sun 2.30-6. Adm. free.

CCA GALLERIES, Collection II, 3rd - 29th March An exciting *Collection of original prints by* contemporary artists including **Brandon, Gorg, King, Richardson and Self.** Also including work by **Joan Miro.** Selected Master Prints always available by **Chagall, Picasso, Hockney** etc. 8, Dover Street, London W1. Tel: 01-499 6701. Mon-Fri 9.30 - 5.30, Sats 10.00 - 4. Galleries also in Bath, Farnham and Oxford.

CHRIS BEETLES LTD, 10 Ryder St, St James's, SW1. 01-839 7551. **ROWLAND EMETT, OBE - From Punch to Chitty Chitty Bang Bang—and beyond.** 9-31st March. 10-5 30 daily inc Sat and Sun. **OPEN TODAY.**

COLNAGHI/Martyn Gregory 14 Old Bond St. 01-491 7408. **Watercolours of India in the 1820s by Thomas Prinsep.** To 26 Mar Mon-Fri 10-6 Sats 10-1.

EWAN MUNDY FINE ART, 48 West George St, Glasgow G2. 041 331 2406. **SIR D. Y. CAMERON** until March 26. Mon-Sat. 9.30-5.30.

FINE ART SOCIETY 148 New Bond St, W1. 01-629 5116. **FOUR PAINTINGS FROM THE BRITISH EMBASSY AT ANKARA & OTHER OTTOMAN SUBJECTS** also **EILEEN HOGAN.**

FISCHER FINE ART 30 King St, St. James's. 01-839 3942. **DAVID BOMBERG** - Major paintings and drawings. Until 8 April. Mon-Fri 10-5.30, Sats *10-12.30.*

NATIONAL PORTRAIT GALLERY. St. Martin's Place, London WC2 Tel: 01-930 1552. **SAMUEL BECKETT:** In Close-Up. Until 1 May. Adm. free. Mon-Fri 10-6, Sat 10-6, Sun 2-6.

PICCADILLY GALLERY, 16 Cork St, W1 629 2875. **RECENT ACQUISITION.** Until 9th April. Mon-Fri 10-5.30, Sats 10-12.30

TATE GALLERY, Millbank SW1. **young turner.** Until 20 Mar. **DOUGLAS COOPER COLLECTION.** Until 4 Apr. **HANS HOFMANN:** Late Paintings. Until 1 May. **DAVID BOMBERG.** Until 8 May. Recorded info. 01-821 7128.

THACKERAY GALLERY 19 Thackeray St, W8. 937 5883. **SUSAN HAWKER** - Paintings & Watercolours. Until 30 March.

VICTOR COVERLEY-PRICE Exhibition of Oils and Watercolours. **Alpine Gallery,** 74 Audley St, W1. Mon 14th Sat. 19th March 10am-6pm. 01-629 2280

CINEMAS

CHELSEA CINEMA Kings Road SW3 351 3742 **John Huston's THE DEAD** (U) 1.40 3.30 5.20 7.15 9.10.

CURZON MAYFAIR Curzon St 499 3737. Yves Montand in **MANON DES SOURCES** (PG) Film at 1.15 (not Sun) 3.30 6.00 *8.30. "It has the mark of a classic"* Times.

CURZON PHOENIX Phoenix St, off Charing Cross Rd 240 9661 ALEC GUINNESS & DEREK JACOBI in **LITTLE DORRIT (U) Part 1:** Mon, Wed, 12.30; Fri, Sat, Sun, Tues, Thurs, 4.00; Fri, Mon, Wed 7.30. **Part 2:** Fri, Sat, Tues, Thurs 12.30; Mon, Wed 4 00; Sat, Sun, Tues, Thurs, 7.30

CURZON WEST END Shaftesbury Avenue W1 439 4805. GRETA SCACCHI & CHARLES DANCE in **WHITE MISCHIEF** (18) Film at 2.00 (not Sun) 4.10 6.20 *8 40.*

LEICESTER SQUARE THEATRE (930 5252) **SOMEONE TO WATCH OVER ME (15)** Sep progs Daily 1.10 3.40 6.10 8.45. Late Night Show Fri & Sat 11.45pm. All progs bookable in advance. Credit Card Hot Line (Access/Visa/AmEx) 930 7615. 24 hour service.

LUMIERE CINEMA St Martin's Lane WC2 379 3014/836 0691 **Stephane Audran** in **BABETTE'S FEAST (U)** 2.10 4.20 6.35 8.50.

MINEMA 45 KNIGHTSBRIDGE 235 4225 WISH YOU WERE HERE (15) Daily 3.0 5.0 7.0 9.0

ODEON HAYMARKET (839 7697) **WITHNAIL AND I (15)** Sep progs Daily 1.00 3.30 6.00 8.45 Late Night Show Fri & Sat 11 30pm. All seats bookable in advance. Access and Visa telephone bookings welcome.

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1. **Kieslowski's NO END** (18) 1.50 4.10 6.25 8.45
2. **ANGEL DUST** (**Poussiere d'Ange**) (16) 2.40 4.45 6.50 9 00

Services tomorrow

Fourth Sunday in Lent

CANTERBURY CATHEDRAL: 8 HC: 9.30 S Euch: 9.30 M: 11 S Euch. Missa Regina Coeli (Victoria). Litany (Tallis). Rev J H R de Sausmarez: 3.15 E. Responses (Hendrie). Weelkes in medio chori. Salve regina (Philips): 6.30 ES. Rev C F Pollard.
YORK MINSTER: 8. 8.45 HC: 10.15 S Euch. Missa Bel Amfitrit Altera (Lassus). Litany (Loosemore). Very Rev J Southgate: 11.30 M. Responses (Ayleward). Lamentations (Bairstow). Benedictus in A (Stanford): 4 E. Sumsion in G. Jehova quam multi sunt hostes (Purcell). Canon R Mayland.
WESTMINSTER ABBEY: 8 HC: 10.30 M. Responses (Smith). Short Service (Byrd). My beloved spake (Hadley). Jane Asher: 11.40 S Euch. Missa Aedis Christi (Howells). Ubi caritas (Durufle): 3 E. Wesley in E. O taste and see (Williams). Rev P Whitmore: 5.45 Organ Recital: 6.30 ES. Canon A Harvey.
SOUTHWARK CATHEDRAL: 9 HC: 11 Euch. Mass in G (Schubert). Insanae et vanae curae (Haydn). Canon G Parrott: 3 E. Howels in G. I waited for the Lord (Mendelssohn). Rev N Worn.
WESTMINSTER CATHEDRAL: 7. 8. 9. 10.30 SM. Spatzenmesse (Mozart). Iubilate Deo (Dering). Ego sum panis vivus (Esquivel). Toccata in F (Bach). 12. 5.30. 7 SM: 3.30 V & B. Magnificat primi toni (Lassus). Ave verum corpus (Mozart). Fuga sopra il Magnificat (Bach).
ST GEORGE'S CATHEDRAL. Southwark: 8. 10. 12.15. 6 LM: 11 HM. A Simple Mass (Lotti). Super Flumina (Palestrina). Fr M Jones.

CHAPEL ROYAL. St. James's Palace: 8.30 HC: 11.15 MP. My beloved spake (Hadley). Rev D T Tonge.
QUEEN'S CHAPEL OF THE SAVOY. WC2: 11.15 M. Dyson in F. The Lord is my Shepherd (Stanford). The Chaplain: 12.30 HC.
ROYAL NAVAL COLLEGE CHAPEL. Greenwich, SE10: 11 M & HC. Jesu the very thought of thee (Victoria). Turn thy face (Attwood). The Chaplain.
GUARDS CHAPEL. Wellington Barracks, SW1: 11 M: 12 HC. The Life Guards. Rev B D Pratt
LINCOLN'S INN CHAPEL: 11.30 MP. Blessed are they (Brahms). Rev F V A Boyse.
TOWER OF LONDON, EC3: 9.15 HC: 11 M. Stanford in C. Vinea mea electa (Poulenc). The Chaplain.
TEMPLE CHURCH. Fleet Street, EC4: 8.30 HC: 11.15 MP. O most merciful (Wood). Responses (Ayleward). Sumsion in D. Thalben-Ball in C. Cast me not away from thy presence (Wesley). The Master.
ST CLEMENT DANES (RAF Church) WC2: 9. 12.15 HC: 11 M. The Lord is my Shepherd (Stanford). Rev M J Stokes.
CHAPEL ROYAL. Hampton Court Palace: 8.30 HC: 11 M. Williams in G. Walford Davies in G. O clap your hands (Gibbons). Canon P Ball: 3.30 E. Hear my prayer (Purcell). Brewer in D. Sing joyfully (Byrd).

ALL HALLOWS BY THE TOWER: 11 S Euch. Canon S Van Culin.
ALL SAINTS, Margaret Street, W1: 8. 5.15 LM: 11 HM. Missa Brevis in D (Mozart). O pray for the peace of Jerusalem (Howells). The Vicar: 6 E & B. Sumsion in G. Lord let me know *mine end (Greene)*. Rev S J Hobbs.
ALL SOULS, Langham Place, W1: 9.30 HC: 11 Mr D Turner: 6.30 Rev S Wookey.
CHELSEA OLD CHURCH, Old Church Street, SW3: 8. 12 HC: 10 Children's Service: 11 M. Rev J H L Cross: 6 E. Mr D N Royce.
CHRIST CHURCH, CHELSEA, SW3: *8 HC: 11 Parish C*. Rev S Watson.
GROSVENOR CHAPEL, South Audley Street: 8.15 HC: 11 S Euch. Coronation Mass (Mozart). Rev Dr A W Marks.
HOLY TRINITY, Brompton Road, SW7: 8.30 HC (1662): 10.30 Mothering Sunday Family Service, Rev J A K Millar: 6.30 ES. Preb J T C B Collins.
HOLY TRINITY, Prince Consort Road, SW7: 8.30. 12.05 HC: 11 MP. Rev M Israel.
HOLY TRINITY, Sloane Street, SW1: 8.30. 12.10 HC: 10.30 S Euch. Rev K L Yates.
ST BRIDE'S, Fleet Street, EC4: 8.30 HC: 11 M & Euch. Sumsion in D. Jackson in D. Rev S Oliver of the BBC.
ST CUTHBERT'S, Philbeach Gardens SW5: 10 HC: 11 S Euch. Ley in E. The Lord's my shepherd. Rev J Vine: 6 E & B.
ST CYPRIAN'S, Clarence Gate, NW1: 8 LM: 10.30 M. 11 HM & Confirmation. The Bishop *of* Fulham.
ST GEORGE'S, Bloomsbury, WC1: 10 *Parish Communion*: 6.30 E.
ST GEORGE'S, Hanover Square, W1: 8.30 HC: 11 S Euch, Nourse in E. Ave verum (Mozart). The Rector.
ST GILES-IN-THE-FIELDS, St Giles High St, WC2: 8. 12 HC: 11 MP. Rev P J Calloway: 6.30 EP. Rev G C Taylor.
ST JAMES'S, Muswell Hill, N10: 8 HC: *11 Family* Service. Rev M Bunker: 6.30 HC. Rev M Parker.
ST JAMES'S, Piccadilly, W1: 8.30 HC: 11 S Euch: 6 EP.
ST JAMES'S, Sussex Gardens, W2: 8 HC: 10.30 S Euch. I sing of a maiden (Berkeley). Missa Brevis (Burgon). Rev I Ogilvie: 6 E. Ave Maris Stella (Elgar). Walmisley in D minor. The Wilderness (Wesley). Rev J Haselock.
ST JOHN'S, Hyde Park Crescent, W2: 8 HC: 10 Parish Euch & Sunday School. Rev B Callaghan: 6 30 Evening Worship. Rev T Harkin.
ST JOHN'S WOOD CHURCH, NW8: 8 HC: 9 30 Parish C: 11 S Euch. Schubert in G. Ave Maria (Parsons). The Vicar: *6 30 ES. Stanford in G.* Ecce ancilla Domine (Drayton). Rev A Walker.
ST LUKE'S, Chelsea, SW3: 8. 12.15 HC: 10 30 S Euch. Darke in E. Ave verum corpus (Mozart). Rev M Butchers: 6.30 E. Hope Sealy. O nata lux (Tallis).
ST MARK'S, Regents Park Rd, NW1: 8 HC: 10.30 Parish Euch. Darke in E. The Father's love (Lole). A Gaelic Blessing (Rutter). Rev T D Jones.
ST MARGARET'S, Westminster, SW1: 8.15. 12.15 HC: 11 M. Rev M Jarrett.
ST MARTIN-IN-THE-FIELDS, WC2: 8 HC: 9.45 Euch. The Vicar: 11.30 MP. Rev S Roberts: *2.46 Chinese Service* (EP). Rev P Leung: 4.30 E: 6.30 EP. Canon L Virgo.
ST MARY ABBOTS, Kensington, W8: 8. 12.30 HC: 9.30 S Euch. Mr D Loftus: 11.15 M. Mr D *Loftus*: 6.30 E. Mr D Loftus.
ST MARY'S, Bourne Street, SW1: 9. 9.45. 7 LM. 11 HM. Missa brevis in F (Haydn). Hear my prayer (Purcell). Salvator mundi (Blow). Ave Maria (Victoria). Fr D Burgess: 6.15 E & B.
ST MARYLEBONE, Marylebone Road, W1: 8. 11 HC. Mass in C (Schubert). Salvator mundi (Blow). Rev C Hamel Cooke: 6.30 Rev D Head.
ST MICHAEL'S, Chester Square, SW1: 8.15 HC: 11 Family Service. Rev D C L Prior: 7.30 ES & HC. Rev N Taylor.
ST MICHAEL'S, Cornhill, EC3: 11 M: 12.15 HC. Responses (Ebdon). Sumsion in B flat. Smart in F. Lord let me know mine end (Greene).
ST PAUL'S, Wilton Place, SW1: 8. 9 HC: 11 S Euch. Missa Brevis in F (Haydn). My beloved spake (Tomkins). Joys Seven (Trad arr. Cleobury). Rev C Courtauld.
ST PETER'S, Eaton Square, SW1: *Services held at St Peter's Primary School:* 8 15 HC. 10 Family Mass: 11 SM. Missa De Beata Virgine (Josquin). Hear my prayer (Purcell). Rev D B Tillyer.
ST SIMON ZELOTES, Milner Street, SW3: 8 HC: 11 MP. Magnificat (Kelly): 6.30 E. Let my prayer come up (Blow). Save us O Lord (Bairstow). *Preb J Pearce.*
ST STEPHEN'S, Gloucester Road, SW7: 8. 9 LM: 11 HM. Missa Super la maistre Pierre (Lassus). Vivo ego dicit Dominus (Lobo). Fr C Colven: 6 Stations of the Cross & B.
THE ANNUNCIATION, Bryanston Street, W1. 10.15 Stations of the Cross: 11 SM. Missa super Dixit Maria (Hassler). *In nomine Jesu omnes* genuflectatur (Handl): 6 LM & B.

ST COLUMBA'S CHURCH OF SCOTLAND, Pont Street, SW1: 11 Rev J H McIndoe : 6.30 Rev W A Cairns.
CROWN COURT CHURCH OF SCOTLAND, *Covent Garden, WC2*: 11.15, 6.30 Rev K G Hughes.
FARM STREET, W1: 7.30, 8.30, 10, 12 15, 4.15, 6 15 LM: 11 HM.
ST MARY'S, Cadogan Street, SW3: 8.30, 10, 11 Mass in A (Casciolini). Gaudent in Coelis (Victoria). Canon M Richards: 12.15 Mgr G Tancred: 6.30.
AMERICAN CHURCH IN LONDON, W1: 11 Rev Ron F Allison.
CITY TEMPLE, Holborn, EC1: 11, 6 30 Rev E Waugh.
CHELSEA METHODIST CHURCH, King's Road, SW3: 11 Mr D Ray: 6 Rev M Braddy Mrs S Farnsworth.
HINDE STREET METHODIST CHURCH, W1: 11 Rev Lord Soper: 6.30 *Rev K Howcroft.*
KENSINGTON URC, Allen Street, W8: 11 Rev Dr Latham
REGENT SQUARE PRESBYTERIAN URC, Tavistock Place, WC1: 11 Rev Greta Morgan: 6.30 Mrs J P Cranshaw.
ST ANNE AND ST AGNES (Lutheran), Gresham St, *EC2*: 11: 7 Choral Vespers. Melchoir Franck. Motet 'Wenn mein Stundlein vorhanden ist'. Dr D P Schmidt.
WESTMINSTER CENTRAL HALL (Methodist), SW1: 11, 6.30 Rev Dr R John Tudor.
WESTMINSTER CHAPEL, Buckingham Gate, SW1: 11, 6.30 Rev Dr R T Kendall
WESTMINSTER MEETING SOCIETY OF FRIENDS (Quakers), 52 St Martins La WC2: 11, Meeting for worship.

Appointments

Latest appointments include:

Rear Admiral C. H. Layman to be Assistant Director *(Communications and Information Systems)* on the International Military Staff in Brussels in April.

Rear Admiral J. F. Coward to be Flag *Officer* Flotilla One, in succession to Vice-Admiral J. B. Kerr in July.

Captain (Commodore) J. F. T. *G.* Salt to be promoted to Rear Admiral and to be Senior Naval Member of the Directing Staff, Royal College of Defence Studies, in succession to Rear Admiral P. N. Marsden from April.

Latest wills

Dr Robert John Francis Homfray Pinsent, of Horrabridge, Devon, one of four doctors on the steering group that planned the formation of the College of General Practitioners, left estate valued at £296,604 net.

Return of that famous pipe

Lord Wilson of Rievaulx, the former Labour Prime Minister, celebrating his 72nd birthday yesterday with Lady Wilson at a London restaurant where he was presented with a cake adorned with his trademark, a pipe.

Liverpool's arts cuts to be restored

By Andrew Billen

Peace has broken out in a funding battle between Liverpool City Council and the Arts Council that threatened to leave Merseyide's acclaimed theatres, the Everyman and the Playhouse, in financial ruin.

A meeting yesterday between Mr Keva Coombes, the moderate new Labour leader of Liverpool council, and Sir William Rees-Mogg, chairman of the Arts Council, resulted in both sides pledging more money.

Last week the Arts Council had announced it was cutting its grant to the theatres by £78,000, although in deference to the area's financial difficulties it had decided to spread the reductions over two years.

It said it was imposing the cuts because of the huge disparity, in the ratio of almost nine to one, between its support and that from the local authorities.

Yesterday, the city council pledged to increase its support by more than £200,000 for the next year and *the Arts Council* agreed to restore its cuts pending a report from a working party on theatre in Merseyside, which would report in June.

The sum offered by Liverpool reduces the funding disparity to 75-25.

Mr Ian Kellgren, artistic director of the Playhouse, yesterday welcomed the news but said he had understood the Liverpool City Council money had been on offer for some weeks.

He said: "In real terms we will still be operating under a cut of £16,000".

University news

Cambridge

Mr Christopher Kelly, of Trinity College, has been elected President of the Union Society for the *Easter* Term; *Mr Karan* Bilimoria, Sidney Sussex College, to be vice-president, and Mr Anand Aithal, Trinity College, to be Secretary.

UMIST

Honorary fellowships are to be confered on three industrialists at a ceremony in May. They are *Mr David Alliance, chief* executive of Coats Viyella, Sir Robin Nicholson, FRS, director of Pilkinson's, Dr Alan Shepherd, deputy managing director of *Ferranti. Fellowships* have also been conferred on Mr Mike Harding, comedian and conservationist, and Mr Bob Scott.

Leicester

Grants valued at £1,737,175 have been awarded to the university for research in the past few months. They include:
Medicine: Dr A M Heagarty, senior research fellowship, £100,929 from the British Heart Foundation; physics: *Professor K Pounds, X-ray astronomy* and space instrumentation, £600,539 from the Science and Engineering Research Council.

Polytechnic news

North East London

The following have been appointed professors:
Dr P. Arestis (economics), Dr B. Gorham (land surveying), Dr C. *Lawrence (manufacturing stud*ies and mechanical engineering), Dr E. McKenna (business studies), Mr J. Neville (paramedical sciences), Dr J. Radford (psychology), Dr E. Robinson (chemical engineering), Mr J. Stephenson (independent study), Mrs S. Wolfendale (psychology).

CRICKET: CARIBBEAN SERIES CAN ATONE FOR RECENT UPSURGE IN MISBEHAVIOUR

England prove no barrier to Australia

Adelaide (AFP) — Australia will play Pakistan in tomorrow's final of the World Youth Cup after beating England by seven wickets here yesterday.

England put 194 on the board off their 50 overs and it took Australia 45.2 overs to overhaul them, with Parker 39 not out and Ferguson unbeaten on 40.

Alleyne was the only English bowler to take a wicket, with one for 30 from 10 overs, which after his 56 in two hours earned him man of the match.

England seemed to be heading for a high score until they lost five batsmen in run outs. The Australians began with an inspiring 79-run opening partnership by Williams and Playle. Williams hit 57 from 69 deliveries.

ENGLAND

M R Ramprakash c Berry b Mullally	10
M W Alleyne c Law b Parker	56
*M A Atherton c Berry b Parker	29
N Hussain c Tucker b Holdsworth	58
C Lewis run out	3
T R Ward run out	2
†W K Hegg c Parker b Holdsworth	10
H R J Trump run out	3
P Martin run out	8
S J E Brown run out	1
J Boiling not out	0
Extras (b 1, lb 6, w 7)	14
Total (50 overs)	194

FALL OF WICKETS: 1-32, 2-90, 3-133, 4-142, 5-146, 6-177, 7-182, 8-186, 9-194.

BOWLING: Holdsworth 10-0-47-2; Mullally 10-5-19-1; Scuderi 10-1-36-0; Parker 10-0-49-2; Tucker 10-0-36-0.

AUSTRALIA

B Williams c Atherton b Alleyne	57
D Playle run out	36
S Law run out	11
L Ferguson not out	40
*G Parker not out	39
Extras (lb 6, w 2, nb 5)	13
Total (3 wkts, 45.2 overs)	196

FALL OF WICKETS: 1-79, 2-110, 3-121.

BOWLING: Lewis 8.2-1-40-0; Martin 5-1-25-0; Brown 5-0-23-0; Boiling 10-1-34-0; Trump 7-0-38-0; Alleyne 10-2-30-1.

Imran declares all-out war on the spirit of dissent

From Richard Streeton, Kingston, Jamaica

Imran Khan, the Pakistan captain, accepts that the need for cricket behaviour to improve is part of the challenge he shouldered on his return to the game. He pledged yesterday that his own players would avoid disputes with umpires during their tour of West Indies.

"This is a topical issue," Imran said on the eve of the five-match one-day series which starts here today. "I think every player is aware that everyone's eyes are on cricket. Though I do not expect any problems, I shall remind my team that there must be no dissent or any other controversies."

Three Test matches follow the one-day games. Like many thousands of fanatical Caribbean enthusiasts, Imran believes the gifted West Indian and Pakistani sides could provide absorbing cricket in the coming weeks that could atone for recent, unsatisfactory matches elsewhere. Above all, though, the matches had to be played in the proper spirit.

West Indian officials concurred with the Pakistan captain. Like their English counterparts, they have had their share of problems in recent weeks and these have marred an exciting and well-attended domestic programme. Enormous ill feeling locally was caused when Malcolm Marshall, the Barbados captain, publicly claimed his side were robbed of victory by poor Jamaican umpiring.

In the same match Desmond Haynes knocked back his stumps after disagreeing with a decision given against him. Winston Davis, a third Test player, was among others to clash with umpires during the regional Red Stripe Championship.

Meanwhile, Imran confessed he felt only 80 per cent fit after his three-month retirement, which ended when President Zia appealed to him to return. After the World Cup Imran stopped regular training and went on an extended holiday, which included several hunting expeditions for wild boar and partridges in remote parts of Pakistan.

"At 35 it is not easy to regain fitness and my bowling is not yet at its best but I shall be all right for the Test matches," Imran said.

Pakistan will also be nursing two other key bowlers before the first Test in Georgetown on April 2. Wasim Akram, the left-arm fast bowler, had groin and hernia operations after the pre-Christmas series with England. Some gentle net practice this week was his first exercise for eight weeks. Abdul Qadir, the leg-spinner, arrived from London late on Thursday night after a kidney stone and other medical problems.

West Indies, too, have their anxieties after the withdrawal of Marshall (knee operation) and Greenidge (back strain) from the early one-day games. The absence of these two was a significant factor in the moderate West Indian performance in the World Cup.

But it is still hard, though, to visualize them losing today. A typical cracked and hard Sabina Park pitch shimmered like glass in the 88°F sunshine yesterday and seems tailor-made for the pace and bounce of Patterson and Curtley Ambrose, the new 6ft 8in Antiguan discovery.

No Australian tour of Zimbabwe

Adelaide (AP) — The Australian Cricket Board (ACB) have declined an invitation to send a team to tour Zimbabwe next month. The ACB discussed the invitation and voted against the tour. Ian McDonald, a spokesman, said in a statement.

"The board, following a careful review of domestic and international commitments and programmes of the players, regrets it is unable to accept the invitation at this time," the statement said.

The invitation to tour from April 7 to 28 came after the Australians withdrew from a proposed tour of Sri Lanka because of continued unrest on the island.

● Tony Lewis has become Glamorgan's chairman in their centenary year. The former England captain, who also led Glamorgan when they last won the county championship almost two decades ago, replaced Gwyn Craven, who has been chairman for the past four years.

"I assure you that my chairmanship is not a lap of honour for centenary year but a serious venture," Lewis said. The club's general meeting in Cardiff heard that Glamorgan are £28,000 in the red.

This was due mainly to a reduction in supporters' club donations, according to Bill Cawdron, the treasurer. The supporters' club donated £12,000 this year — only a third of last year's total.

● Tony Pigott, the Sussex and England fast bowler, who has diabetes, has been given the all-clear to report for pre-season training on April 1. Following a short spell in hospital he has been told by a specialist to continue life as normal. He will go on holiday before joining the rest of the squad.

RACING: COUNTDOWN TO THE CHELTENHAM FESTIVAL

Ascot topper: Arthur Moore celebrating after Weather The Storm's impressive November success in the H & T Walker Gold Cup at the Berkshire course

Shrewd Moore waiting on Weather The Storm

By Christopher Goulding

Next week, talented Irish trainer Arthur Moore will be hoping to add to his two previous Cheltenham Festival victories with Weather The Storm in the Queen Elizabeth Champion Chase and Flying Trove in the Waterford Crystal Stayers' Hurdle.

Moore captured the Champion Chase seven years ago with Drumgora, as his father, Dan, had done with Quita Que in 1959, the first running of the race.

Weather The Storm recently fell at Punchestown and there was some doubt about his participation. "He is fine now," said his trainer. "With the ground drying up, he may now go for the Cathcart. I will make a decision on Monday."

Keen participant at the Festival

When Moore made his first pilgrimage to Cheltenham racecourse, at the impressionable age of seven, it soon became clear to him that he was going to follow in the footsteps of his father by becoming a racehorse trainer.

Since that initial visit, Moore has rarely missed the annual confrontation between the Irish and English at the March Festival meeting. "There is no place quite like it. The bookmakers must make some money," he said.

The 39-year-old is now in his 13th season training near the little village of Caragh, a couple of miles outside Naas, in Co. Kildare.

"There was never going to be anything else I wanted to do," he said.

The tall lanky, ruddy-faced Moore had a difficult act to follow, but soon showed he was a chip off the old block.

Before embarking on a training career, both father and son rode with success, each riding winners of the Irish Grand National.

However, Aintree National glory was to elude the Moore family as riders. "I had a few rides round there, but never troubled the judge's eye. It is tough and a great race, but when you train a horse for it you sacrifice lots of other opportunities. The thing I found when I rode in it was the terrible anti-climax after it was all over."

Moore has saddled many big winners in Ireland, notably the Irish Sweeps Hurdle (now The Ladbroke) five times. On the day he won his fifth Ladbroke, with Roark in January, Moore had four winners at the Leopardstown meeting. "That was a day of a life time," he said.

It is surprising that Moore has any horses left worthy of the trip to the Mecca of National Hunt racing, as over the years so many have found their way into the big Lambourn yards.

Oliver Sherwood, who spent his formative years with Moore, soon realized that his former guv'nor has an eye second to none for the right horse.

"He is a star," said Sherwood. "Venture To Cognac, The West Awake, The Breener and French Rebel all came out of Arthur's yard before they joined me. He wouldn't let Weather The Storm go."

Despite constant visits to the Emerald Isle by English trainers, scouting for that elusive Gold Cup horse, they failed to notice a horse of that potential on their own doorstep.

Weather The Storm, a big imposing Precipice Wood gelding, was literally stolen from under the noses of the Lambourn trainers from the Scotswood Stud, just over the hill at Newbury.

Moore is a no-nonsense trainer, not inclined to talk bull. After Weather The Storm galloped his rivals into the ground in the H & T Walker Chase at Ascot, he described his grey as no more than a handicapper.

It was not until he won the Black And White Whiskey Chase at Leopardstown that Moore acknowledged he was a very good horse in the making.

"Weather The Storm is such a good jumper and tough. I am very hopeful. A horse at Cheltenham has to be able to adapt to the course."

The grey will be ridden by Tom Taaffe, who rides all the 35 inmates of Moore's self-built yard. "My father gave Tom's father, Pat, his first ride in the National. You cannot compare the two of them, Pat was a legend, he had great hands."

Moore briefly dabbled with the training of Flat horses, and had his share of success, but considers it very hard to compete with the big boys. "I now concentrate on 35 quality National Hunt horses. I am very happy with the limited numbers as you can give them your full attention and get the best out of your horses.

"It gives me great pleasure to bring on a young horse that I've bought with the view to winning top prizes over fences.

Veteran provides worthy testament

A testament to his training cannot be better illustrated than his handling of Royal Bond. At 15 years of age, the veteran is officially rated by the handicapper as the best steeplechaser in Ireland.

Moore is pleased with the climate of Irish racing at present. "The prize-money is now good, and I hope it will induce people to keep hold of their horses."

Moore is backed up, like all successfully men, by a supportive wife, Mary, who he says keeps the operation on the road. "We all go over to Cheltenham. Mother will also come with us and we stay at the same hotel that we have been to for many years. Win or lose, we always have a good crack."

GUIDE TO THE WEEKEND FIXTURES

3.0 unless stated

FA Cup
Sixth round

Arsenal v Nottingham F
Luton v Portsmouth
Wimbledon v Watford

GM Vauxhall Conference

Barnet v Macclesfield
Cheltenham v Kettering
Dagenham v Enfield
Kidderminster v Lincoln
Runcorn v Maidstone
Stafford v Weymouth
Sutton Utd v Bath
Wealdstone v Altrincham
Welling v Boston
Wycombe v Northwich

Vauxhall-Opel League
Premier division

Barking v Windsor and Eton
Basingstoke v Bromley
Bognor v Kingstonian
Croydon v Carshalton
Dulwich v St Albans
Hendon v Wokingham
Hitchin v Leytonstone-Ilford
Slough v Leyton-Wingate
Tooting and Mitcham v B Stortford
Yeovil v Hayes

NORTHERN PREMIER LEAGUE: Premier division: Barrow v Bangor City; Caernarfon v Workington; Frickley v Goole; Gainsborough v Rhyl; Matlock v Hyde; Mossley v South Liverpool; Oswestry v Southport; Witton v Horwich. **First division:** Droylsden v Harrogate Town; Eastwood Hanley v Farsley; Fleetwood v Congleton; Irlam v Winsford; Lancaster v Sutton Town; Netherfield v Eastwood Town; Radcliffe v Leek; Stalybridge v Penrith.

BEAZER HOMES LEAGUE: Premier division: Aylesbury v Willenhall; Burton v Worcester; Cambridge City v Gosport; Crawley v Alvechurch; Dartford v Corby; Fareham v Chelmsford; Leicester United v Ashford; Redditch v Dorchester; Shepshed v Bromsgrove; VS Rugby v Nuneaton. **Midland division:** Banbury v Bridgnorth; Bilston v Halesowen; Buckingham v Hednesford; Coventry Sporting v Merthyr Tydfil; Gloucester v Atherstone; King's Lynn v Dudley; Mile Oak v Paget Rangers; Moor Green v Rushden; Stourbridge v Sutton Coldfield; Trowbridge v Grantham; Wellingborough v Forest Green. **Southern division:** Baldock v Salisbury; Canterbury v Dunstable; Chatham v Andover; Corinthian v Waterlooville; Erith and Belvedere v Dover; Folkestone v Burnham; Hastings v Hounslow; Poole v Thanet; Sheppey v Bury; Tonbridge v Gravesend and Northfleet.

ARTHUR DUNN CUP: Semi-finals: Old Malvernians v Old Brentwoods; Old Salopians v Old Cholmeleians.

DERBYSHIRE SENIOR CUP: Semi-finals: Borrowash Victoria v Alfreton; Gresley v Buxton.

Barclays League
First division

Charlton v West Ham
Chelsea v Everton
Manchester Utd v Sheffield Wed
Southampton v Coventry
Tottenham v Norwich

Second division

A Villa v Leeds
Barnsley v Leicester
Blackburn v Bournemouth
Bradford v WBA
Ipswich v Hull
Middlesbrough v Huddersfield
Millwall v C Palace
Oldham v Swindon
Plymouth v Stoke
Reading v Birmingham

Third division

Blackpool v Aldershot
Brentford v Bury
Brighton v Walsall
Bristol R v Gillingham
Grimsby v Chesterfield
Mansfield v Notts Co
P Vale v Preston
Wigan v Sunderland
York v Fulham

Fourth division

Exeter v Scarborough
Halifax v Scunthorpe
Hartlepool v Burnley
Leyton Orient v Colchester
Newport v Cambridge
Peterborough v Stockport
Rochdale v Tranmere
Wolverhampton v Carlisle
Wrexham v Swansea

Scottish FA Cup
Fifth round

Aberdeen v Clyde
Dundee v Dundee Utd
Hearts v Dunfermline
Partick v Celtic

Fine Fare Scottish League
Premier division

Falkirk v Hibernian
Rangers v Motherwell

First division

E Fife v Forfar
Hamilton v Queen of Sth
Kilmarnock v Clydebank
Meadowbank v Raith

Second division

Albion v Brechin
Arbroath v Queen's Park
Cowdenbeath v E Stirling
Montrose v Ayr
Stenhsemuir v Alloa
Stirling v Berwick
Stranraer v St Johnstone

ABACUS WELSH LEAGUE: National division: AFC Cardiff v Barry; Blaenrhondda v Port Talbot; Brecon v Pembroke; Briton Ferry v Maesteg; Caerleon v Haverfordwest; Milford v Cwmbran; Ton Pentre v Pontllanfraith.

GREAT MILLS LEAGUE: Premier division: Barnstaple v Weston-super-Mare; Bristol City v Paulton; Dawlish v Chippenham; Exmouth v Radstock; Liskeard v Frome; Minehead v Melksham; Saltash v Clevedon; Swanage and Herston v Plymouth Argyle; Taunton v Bideford; Torrington v Bristol Manor Farm.

DRYBROUGHS NORTHERN LEAGUE: First division: Brandon v South Bank (3.15); Ferryhill v Billingham Synthonia; Gretna v Chester-le-Street; Guisborough v Whitby; Newcastle Blue Star v Tow Law; North Shields v Blyth (3.15); Whitley Bay v Consett.

BASS NORTH WEST COUNTIES LEAGUE: First division: Glossop v Prescot Cables; Kirkby v Ellesmere Port and Neston; Leyland Motors v Formby (3.15); Salford v Colne; Skelmersdale v Burscough. **Raab Karcher Cup: Semi-finals, first leg:** Daisy Hill v Colwyn Bay; Warrington v St Helens.

NORTHERN COUNTIES EAST LEAGUE: Premier division: Bridlington Trinity v Armthorpe Welfare; Emley v Thackley; Grimethorpe MW v Denaby; Guiseley v Brigg; Hallam v Long Eaton; Harrogate Railway v Bridlington Town; Hatfield Main v Ossett Albion; Pontefract Collieries v Belper. **League Cup: Second round, second replay:** North Ferriby v Rowntree Mackintosh.

GUINNESS DURHAM CUP: Semi-final: Bishop Auckland v Spennymoor. **Semi-final replay:** Crook v Easington Colliery.

LANCASHIRE ATS TROPHY: Semi-finals: Accrington Stanley v Morecambe; Chorley v Marine.

ANEATPRINT MIDDLESEX SENIOR CUP: Semi-finals: Harrow Borough v Wembley; Staines v Uxbridge.

ESFA UNDER-15 INVITATION MATCH: England v Brazil (at Wembley stadium).

BASS IRISH CUP: Second round: Ballymena v Distillery; Glenavon v Ards; Glentoran v Newry; Linfield v Portadown.

SUNDAY MIRROR COMBINATION: Portsmouth v Luton (2.30); Watford v Brighton; West Ham v Oxford United (2.0).

RUGBY LEAGUE

SILK CUT CUP
Semi-final

Salford v Wigan (at Bolton FC, 3.10)

SLALOM LAGER NATIONAL AMATEUR LEAGUE: Egremont v Leigh Miners; Heworth v Dudley Hill; Milford v Wigan St Patricks.

BASKETBALL

CARLSBERG LEAGUE: Championship Play-offs: first leg (8.0): Bracknell v Livingston; Calderdale v Manchester United.

NATIONAL LEAGUE (men): Play-off: Semi-final: Plymouth v Worthing (7.30).

NATIONAL LEAGUE: First division women: Stockport v Sheffield (3.0).

BOWLS

INDOOR COUNTY MATCHES: Buckinghamshire v Leicestershire (at Bletchley); Devon v Somerset (at Dawlish); Surrey v Sussex (at Sutton).

LACROSSE

BRINE NORTHERN LEAGUE: First division: Heaton Mersey v Stockport; Mellor v Boardman and Eccles; Old Hulmeians v Sheffield University; Old Waconians v Sale; Rochdale v Stockport.

BRINE SOUTHERN LEAGUE: First division: Hillcroft v Chipstead; Kenton v Hampstead; Purley v Buckhurst Hill.

ICE HOCKEY

HEINEKEN LEAGUE: Premier division: Ayr Bruins v Solihull Barons (7.0); Dundee Rockets v Streatham Redskins (5.30); Nottingham Panthers v Fife Flyers (6.30); Peterborough Pirates v Murrayfield Racers (5.45); Whitley Warriors v Durham Wasps (6.30).

HANDBALL

BRITISH CUP (men): Quarter-final: Liverpool v Great Dane (4.0).

BRITISH LEAGUE (men): Wakefield v Strathclyde University (4.0).

HOCKEY

HOCKEY ASSOCIATION CUP: Semi-finals (at Canterbury HC): Southgate v Slough (1.30); Hounslow v Havant (3.30).

NORWICH UNION EAST LEAGUE (2.45): Premier division: Bedford v Old Loughtonians; Bury St Edmunds v Harleston Magpies; Ford v Norfolk Wanderers; Ipswich v Peterborough Town.

McEWAN'S LAGER SOUTH LEAGUE (2.45): Premier division: East Grinstead v Eastcote; Fareham v Lewes; Gore Court v Amersham; Tunbridge Wells v Anchorians. **Hampshire/Surrey:** Chichester v US Portsmouth; Goan v Old Edwardians; Metropolitan Police v Woking; Old Mid-Whitgiftians v Bournemouth and West Hants. **Kent/Sussex:** Folkestone v Old Williamsonians; Herne Bay v Rochester and Gillingham; Gravesend v Marden Russets; Mid-Sussex v Sevenoaks; Old Beccehamians v Middleton; Thames Polytechnic v Maidstone; Tonbridge v Old Bordenians.

MIDLANDS: Club matches: Aldridge v Westleigh; Aston University v Bromsgrove; Barton v South Nottingham; Belper v Beeston; Birmingham Municipal v Bloxwich; Blossomfield v Wednesbury; Cannock v North Stafford; Carlton v Grantham; Coventry and North Warwickshire v Barford Tigers; Derwent v Ashby; Egerton Park v Loughborough Town; Evesham v Bridgnorth; GEC Stafford v Stanton; Hampton in Arden v Nuneaton; Kettering v Nottingham University; Kidderminster v GEC Coventry; Kings Heath v Lichfield; Kingswinford v Handsworth Eagles; Kynoch v Pershore; Leek v Walsall; Ludlow v Upton; Mansfield v Hathersage; Northampton v Leicester; Notts Gregory v Handsworth; Old Silhillians v Warwick; Old Wulfrunians v Stafford; Olton and West Warwickshire v Derby; Players v North Nottinghamshire v Fort Dunlop; Rugby v West Bridgford; Sandbach v Michelin; Shrewsbury v Finchfield; Stanton v GEC Stafford; Stone v Alderley Edge; Stourport v Pickwick; Wednesbury v Blossomfield; Worksop v Spondon.

WOMEN: Under-21 Territorial Tournament (at Dorcan Centre, Swindon): Midlands v West (11.30); South v North (12.45); East v Midlands (2.0); West v South (3.15); North v East (4.30).

OTHER SPORT

ATHLETICS: Kodak indoor classic: England v United States (at RAF Cosford). Milk in Action English schoolboys' cross-country championship (at St Helens); Scottish schools' cross-country championship (at Irvine).

BOWLS: Embassy World indoor championships (at Alexandra Palace); Prudential under-25 championships (at Hartlepool).

FENCING: Men's individual sabre championships (at De Beaumont Centre, West Kensington).

EQUESTRIANISM: Crookham trials.

GOLF: Majorca open (at Santa Ponsa).

GYMNASTICS: Scotland v Wales (at Kelvin Hall, Glasgow).

MODERN PENTATHLON: University match: Oxford v Cambridge (at Dulwich College).

MOTOR CYCLING: Racing at Cadwell Park, Oulton Park and Snetterton.

MOTOR SPORT: British National rally championship, Skip Brown rally (at Chester); Shell Oils international rallycross (at Brands Hatch).

RACKETS: Celestion open singles championship (at Queen's Club, West Kensington).

REAL TENNIS: George Wimpey amateur singles championship (at Leamington).

ROWING: Women's Eights head of the river (Putney to Mortlake).

SQUASH RACKETS: Women's inter-county league finals (at Darlington).

SWIMMING: British club team finals (at Coventry).

TENNIS: Junior tournament (at Croydon).

RUGBY UNION

TOSHIBA COUNTY CHAMPIONSHIP
Semi-final

Lancashire v Gloucestershire (at Vale of Lune, 2.30)

COURAGE CLUBS CHAMPIONSHIP
First division

Sale v Wasps

Second division

Blackheath v L Welsh (2.45)
Northampton v Rosslyn Park

Third division

Maidstone v Fylde
Morley v Wakefield
Nuneaton v Exeter

North area

Preston Grhprs v Lichfield
Roundhay v Durham
Rugby v Derby
Solihull v Broughton Pk (2.45)
Stourbridge v Birkenhead Pk (2.30)

South area

Sidcup v Lydney
Southend v Havant
Streatham-C v Cheltenham
Stroud v Camborne
Sudbury v Askeans

LONDON: First division: Dartfordians v Ruislip; Esher v Sutton and Epsom; Guildford and Godalming v Old Gaytonians; Lewes v Upper Clapton; US Portsmouth v Ipswich. **Second division north:** Grasshoppers v Thurrock; Old Albanians v Cheshunt; Old Merchant Taylors v Woodford; St Mary's Hospital v Norwich; West London Institute v North Walsham. **Second division south:** Basingstoke v Gravesend; Camberley v Old Brockleians; KCS Old Boys v Old Reigatians; Portsmouth v Old Juddians; Worthing v Old Alleynians. **Third division north east:** Bury St Edmunds v Eton Manor; Colchester v Saffron Walden; Ipswich YMCA v Old Westcliffians; Old Cantabrigians v Chingford; West Norfolk v Barking. **Third division north west:** Harrow v Fullerians; Hendon v Bishop's Stortford; Old Kingsburians v Tabard; Old Paulines v Letchworth; Twickenham v Bacavians. **Third division south east:** Crawley v Gillingham Anchorians; East Grinstead v Old Colfeians; Horsham v Canterbury; Old Beccehamians v Westcombe Park; Tunbridge Wells v Beckenham. **Third division south west:** Alton v Old Walcountians; Eastleigh v Old Emanuel; Jersey v Purley; Trojans v Guy's Hospital; Winchester v Old Whitgiftians.

MIDLANDS: First division: Mansfield v Wolverhampton; Paviors v Barker's Butts; Stafford v Peterborough; Stoke v Walsall; Westleigh v Stockwood Park. **Second division east:** Loughborough v Lincoln; Matlock v Stoneygate; Syston v Kettering; Vipers v Newark; Wigstan v Stamford. **Second division west:** Bromsgrove v Sutton Coldfield; Burton v Worcester; Dixonians v Dudley Kingswinford; Hereford v Evesham; Leamington v Newbold. **East Midlands/Leicestershire:** Luton v Old Northamptonians; Melton Mobray v Aylestone St James; South Leicester v Oadby Wyggestonians; Stewart and Lloyds v Long Buckby; Towcestrians v Bedford Athletic. **North Midlands: First division:** Bridgnorth v Old Yardleians; Camp Hill v Newport; Edwardians v Kidderminster; Luctonians v Old Halesonians; Whitchurch v Kings Norton. **Nottinghamshire, Lincolnshire and Derbyshire: First division:** Glossop v Boston; Grimsby v Worksop; Kesteven v West Bridgford; Mellish v Southwell; Moderns v Scunthorpe. **Staffordshire/Warwickshire:** Handsworth v Bedworth; Old Leamingtonians v Stratford; Old Longtonians v Kenilworth; Newcastle v Leek; Stoke Old Boys v Willenhall.

NORTH: First division: Harrogate v Tynedale; Otley v Wigton; West Park v Kendal; Widnes v Hull and ER; Winnington Park v Hartlepool Rovers. **Second division:** Aspatria v Sandal; Huddersfield v Alnwick; Manchester v Halifax; New Brighton v Lymm; Wilmslow v Davenport. **North east: First division:** Keighley v Gateshead Fell; Old Crossleyans v Morpeth; Ripon v Wharfedale; Rotherham v Westoe; Thornensians v Blaydon. **North west: First division:** Caldy v Egremont; Carlisle v Southport; Mid Cheshire College v Chester; Netherhall v Wigan; Rochdale v Blackburn.

SOUTH AND SOUTH WEST: First division: Redruth v Maidenhead; Taunton v Clifton; Torquay v Bridgwater and Albion; Weston-super-Mare v Bournemouth. **Second division:** Devonport Services v Cinderford; Henley v Brixham; Launceston v Berry Hill; Newbury v Barnstaple; Reading v Abbey. **Southern counties:** Oxford Old Boys v Marlow; Redingensians v Bracknell; Swindon v Bletchley; Wimborne v Banbury; Windsor v Aylesbury. **Western counties:** Okehampton v Matson; Old Redcliffians v Gordon League; Sidmouth v Clevedon; Tiverton v Cirencester; Truro v Avon and Somerset Police.

CLUB MATCHES

Aberavon v Bridgend
Abertillery v Saracens
Bedford v Birmingham
Cardiff v Pontypool
Ebbw Vale v Nottingham
Gloucester v Richmond
Harrogate v Tynedale
Headingley v Orrell
London Irish v Moseley
London Scottish v Bristol
Maesteg v Neath
Manchester v Halifax
Newbridge v Penarth
Newport v Llanelli
Plymouth v S Wales Police
Pontypridd v Glamorgan W
Sheffield v Northern
S Glamorgan Inst v Exeter Univ
Swansea v Bath
Waterloo v Ruthin
W Hartlepool v Gosforth

Postponed: Coventry v Leicester.

McEWAN'S SCOTTISH LEAGUE
First division

Ayr v Boroughmuir
Hawick v Musselburgh
Kelso v Heriot's FP
Melrose v Selkirk
Stewart's Mel FP v Edinburgh Acad
Watsonians v Glasgow Acad
W of Scotland v Kilmarnock

LEINSTER: Senior Club matches: Bective Rangers v Skerries; Clontarf v Lansdowne; Garryowen v St Mary's College; Greystones v Dublin University; Old Belvedere v Corinthians; Terenure College v Monkstown; University College Galway v Old Wesley; Wanderers v University College Dublin; Young Munster v DLSP.

LONDON AND SOUTH EAST: Club matches: Biggleswade v Mill Hill; Old Dunstonians v University College Hospital; Old Elthamians v Warlingham.

ULSTER: AIB Senior Cup: First round: Ards v Dungannon; Ballymena v Instonians; Malone v Academy; Bangor v Ballynahinch; Queen's University v Enniskillen; City of Derry v CIYMS; Armagh v NIFC; Collegians v Portadown.

VOLLEYBALL

ROYAL BANK SCOTTISH LEAGUE: First division men: Bellshill Cardinals v East Kilbride; Glasgow Gregg v Dundee Kirkton; Kinleith Plant v Team Fife; MIM Livingston v Team Krystal Kleer; Team Scottish Farm v Team A Plant DV. **First division women:** Carluke Bramnock v Larbert; Glasgow Bannerman v Kyle; Provincial Insurance v Inverclyde; Team Scottish Farm v Wheatsheaf Jets.

ROYAL BANK ENGLISH CUP: Finals (at Crystal Palace NSC, 10 a.m.).

Portfolio —PLUS NEW— Accumulator

For readers who may have missed a copy of *The Times* this week, we repeat below the week's *Portfolio* price changes (today's are on page 29).

Share No	Mon	Tues	Wed	Thur	Fri	Sat	Weekly Total
1	+7	+3	+5	-	+6		
2	+5	+2	+3	-	+1		
3	+7	+6	+4	-	+8		
4	+5	+4	+6	-	+3		
5	+7	+2	+5	-	+5		
6	+6	+3	+6	-	+4		
7	+4	+2	+4	-	+3		
8	+6	+5	+4	-	+5		
9	+5	+2	+3	-	+2		
10	+6	+2	+5	-	+5		
11	+7	+5	+4	-	+7		
12	+5	+3	+6	-	+7		
13	+4	+3	+7	-	+2		
14	+7	+8	+4	-	+6		
15	+5	+2	+3	-	+2		
16	+4	+5	+7	-	+2		
17	+5	+3	+5	-	+5		
18	+6	+7	+4	-	+5		
19	+8	+7	+4	-	+7		
20	+6	+2	+3	-	+3		
21	+6	+4	+5	-	+5		
22	+5	+3	+6	-	+5		
23	+5	+2	+3	-	+2		
24	+5	+3	+6	-	+6		
25	+4	+5	+6	-	+3		
26	+7	+5	+5	-	+6		
27	+6	+4	+5	-	+4		
28	+6	+3	+3	-	+3		
29	+7	+5	+5	-	+6		
30	+5	+3	+6	-	+4		
31	+4	+2	+4	-	+2		
32	+8	+6	+4	-	+7		
33	+6	+4	+7	-	+3		
34	+7	+2	+6	-	+4		
35	+6	+3	+3	-	+4		
36	+7	+5	+4	-	+8		
37	+5	+5	+6	-	+4		
38	+5	+2	+4	-	+4		
39	+6	+4	+6	-	+7		
40	+4	+5	+5	-	+5		
41	+6	+2	+5	-	+6		
42	+5	+2	+3	-	+2		
43	+6	+3	+5	-	+3		
44	+7	+5	+4	-	+6		

SPORT ON TV

AMERICAN COLLEGE FOOTBALL: ITV 4 a.m. (tomorrow): Penn State v Boston College.

ATHLETICS: ITV 2.45-4.45 p.m.: Kodak classic: England v United States from RAF Cosford.

BOWLS: BBC2 4.55 p.m. and BBC1 11.15 p.m.: Embassy World indoor singles championship: Coverage of the semi-finals from Alexandra Palace (see also Grandstand).

CRICKET: ITV 12 p.m.: New Zealand v England: Highlights of the second one-day match from Christchurch.

FOOTBALL: BBC1 10.15 p.m.: Match of the Day: Highlights from the sixth round of the FA Cup.

GRANDSTAND: BBC1 12.15-5.05 p.m.: Football focus: Preview of the FA Cup and Scottish FA Cup quarter-final stage. Boxing: Fairfield Halls promotion. Racing: 1.30, 2.0 and 2.30 races from Chepstow. Swimming: Yorkshire Bank club team championship. Bowls: Embassy World indoor singles championship from Alexandra Palace. Rugby League: Silk Cut Cup: Semi-final: Salford v Wigan. Final score: 4.40 p.m.

RACING: C4 1.35 p.m.; 1.45, 2.15 and 2.45 races from Sandown Park.

SAINT AND GREAVSIE: ITV 1.05 p.m. Results service: 4.45 p.m.

Tomorrow

BADMINTON: C4 6 p.m.: British Airways masters: Highlights of the finals.

BOWLS: BBC2 3-4.25 p.m. and 11.15 p.m.-12.50 a.m.: Embassy World indoor singles championship: Coverage of the final from Alexandra Palace

GOLF: BBC2 7.15 p.m.: International Pro-Celebrity tournament from the Turnberry Hotel.

RUGBY SPECIAL: BBC2 2 p.m.: Highlights of the Toshiba County Championship: Semi-final: Lancashire v Gloucestershire and from Wales: Maesteg v Neath.

SKI SUNDAY: BBC2 5.55 p.m.: Men's downhill from Beaver Creek.

TOMORROW

FA Cup
Sixth round

Manchester C v Liverpool (2.35)

Barclays League
Fourth division

Hereford v Cardiff (12.0)

GM ACCEPTANCE CUP: Fourth round replay: Telford v Morecambe.

NORTHERN PREMIER LEAGUE: Premier division: Oswestry v Barrow.

RUGBY UNION

TOSHIBA COUNTY CHAMPIONSHIP: Semi-final: Warwickshire v Surrey (at Coventry).

COURAGE CLUBS CHAMPIONSHIP: Third division: Vale of Lune v Metropolitan Police (2.30).

GIROBANK KENT CUP: Semi-final: Askeans v Blackheath (at Old Colfeians RFC).

SEVEN-A-SIDE TOURNAMENT: British Aerospace (at Fylde).

RUGBY LEAGUE

STONES BITTER CHAMPIONSHIP: Hull v Halifax; Hull KR v Widnes; Leeds v Warrington; St Helens v Castleford. **Second division:** Barrow v Huddersfield (2.30); Bramley v Oldham; Carlisle v Rochdale; Doncaster v Whitehaven; Featherstone v Sheffield; Keighley v Dewsbury (3.15); Springfield v Batley; Wakefield v Fulham (3.30); Workington v Runcorn (3.30); York v Mansfield.

BASKETBALL

CARLSBERG LEAGUE: Championship Play-offs: first leg: Birmingham v Kingston (7.0); Portsmouth v Solent (8.0).

NATIONAL LEAGUE (men): Play-offs: Semi-final: Tower Hamlets v Brixton (4.0).

NATIONAL LEAGUE: First division women: Northampton v Crystal Palace (3.30).

BOWLS

MIDLANDS CHAMPIONSHIP: Warwickshire v Lincolnshire (at Rugby Thornfield).

INDOOR COUNTY MATCHES: Gloucestershire v Oxfordshire (at Northavon); Hertfordshire v Bedfordshire (at Hitchin Riverrain); Surrey v Kent (at Croydon).

HANDBALL

BRITISH CUP (men): Quarter-final: Ruislip Eagles v Birkenhead (1.30).

BRITISH LEAGUE (men): Kirkby Select v Olympia Cannock (6.0); Wakefield v EK '82 (2.0).

BRITISH LEAGUE (women): EK '82 v Tryst (2.0); Manchester United SSS v Arcton (4.0).

HOCKEY

HOCKEY ASSOCIATION CUP: Final (at Canterbury, 3.0).

McEWAN'S LAGER SOUTH LEAGUE (2.45): Premier division: Anchorians v Indian Gymkhana. **Kent/Sussex:** Sevenoaks v Thames Polytechnic.

NORWICH UNION EAST COUNTY CHAMPIONSHIP: Essex v Norfolk (at Essex University, 2.15); Hertfordshire v Cambridgeshire (at St Albans HC, 2.45).

NORWICH UNION EAST UNDER-21 COUNTY CHAMPIONSHIP: Essex v Norfolk (at Essex University, 12.30); Hertfordshire v Cambridgeshire (at St Albans HC, 2.15).

COUNTY MATCH: Oxfordshire v Buckinghamshire (at Oxford Hawks HC, 2.45).

WOMEN: Under-21 Territorial Tournament (at Dorcan Centre, Swindon): Midlands v South (9.30); West v North (10.40); South v East (11.50); North v Midlands (1.00); East v West (2.10).

ICE HOCKEY

HEINEKEN LEAGUE: Premier division: Ayr Bruins v Streatham Redskins (7.0); Dundee Rockets v Solihull Barons (7.0); Durham Wasps v Nottingham Panthers (6.30); Murrayfield Racers v Whitley Warriors (6.30); Peterborough Pirates v Fife Flyers (6.30).

LACROSSE

WOMEN'S HOME INTERNATIONAL: England v Wales (at Walwyn).

OTHER SPORT

ATHLETICS: Hastings half marathon; Hillingdon women's 5 mile road race; British veterans' cross-country championship (at Irvine).

EQUESTRIANISM: Crookham trials.

FENCING: Men's team sabre championships (at De Beaumont Centre, West Kensington).

GOLF: Majorca open (at Santa Ponsa).

MODERN PENTATHLON: University match: Oxford v Cambridge (at Dulwich College).

MOTOR CYCLING: Racing at Cadwell Park and Snetterton.

MOTOR SPORT: Shell Oils international rallycross (at Brands Hatch); British Formula Three championship (at Thruxton).

RACKETS: Celestion open singles championship (at Queen's Club, West Kensington).

REAL TENNIS: George Wimpey amateur singles championship (at Leamington).

SQUASH RACKETS: Women's inter-county league finals (at Darlington).

TENNIS: Junior tournament (at Croydon).

VOLLEYBALL: Royal Bank English Cup: Finals (at Crystal Palace).

Results from yesterday's three meetings

Sandown Park

Going: good

2.0 (2m hdle) 1, **CASHCANON** (S Smith Eccles, 7-2); 2, A Lad Insane (P Croucher, 50-1); 3, Epitrot (J White, (15-8 fav). ALSO RAN: 11-2 Saddler's Night (4th), Waterloo Boy, 25 Gold Shaft (f), Vicars Landing (6th), 33 Blueberry King (5th), Eagle Trace, Rostreamer, 50 Cantorial, Keepsafe Fencing, Kima Lodge (pu), Pick Roundstone, Rolling Dice (f). 15 ran. nk, ½l, ½l, 6l, 15l. N Henderson at Lambourn. Tote: £4.30; £1.40, £8.30, £1.40. DF: £102.70. CSF: £145.02. After a stewards' inquiry the result stood.

2.35 (2m 4f 68yd ch) 1, **MISSING MAN** (R Rowe, 4-5 fav); 2, Glenavey (Peter Hobbs, 25-1); 3, Bara Peg (C Llewellyn, 8-1). ALSO RAN: 11-4 Newlar (4th), 8 Cathey's Pal (6th), 100 The Luckpenny Man (5th). 6 ran. 2l, 4l, 6l, 12l, not recorded. J Gifford at Findon. Tote: £1.90; £1.10, £5.70. DF: £9.30. CSF: £15.25.

3.5 (3m 118yd ch) 1, **COLUMBUS** (Capt C Lane, 50-1); 2, Sun Rising (Mr G Oxley, 11-10 fav); 3, Medway Gauntlet (Mr J Frost, 20-1). ALSO RAN: 7 Bundle Boy (f), 10 Troop The Colour (4th), 12 De Pluvinel (5th), 14 Cnoc Na Cuille (pu), Light Demon (6th), Lisboney Hill (pu), 33 Turn Blue (ur), 50 Bentom Boy, Bluddens Wood (f), Dangerous Game (pu), Polo Boy, Smartside. 15 ran. 1½l, 4l, 1½l, ¾l, 8l. F Walwyn at Lambourn. Tote: £111.70; £19.00, £1.20, £3.80. DF: £135.40. CSF: £94.71.

3.40 (2m 5f 75yd hdle) 1, **CARNIVAL AIR** (P Croucher, 10-1); 2, Kamrise (A Charlton, 10-1); 3, True Spartan (M Price, 4-1). ALSO RAN: 7-2 fav Envopak Token (5th), 6 Heyflett, 8 Developer's Run (f), High Ham Blues, 12 Kamadoor (6th), 14 Celtic Cygnet, Polygonum, 33 Majuba Road, Treble Chance, 100 Seal Prince (4th). 13 ran. 10l, 4l, 5l, 12l, 6l. K Bailey at East Ilsley. Tote: £13.50; £2.60, £4.50, £2.00. DF: £81.50. CSF: £99.20. Tricast: £430.40.

4.10 (3m 118yd ch) 1, **DESERT FOX** (Mr R Russell, 4-1); 2, Hot Fever (Mr T Holland-Martin, 11-8 fav); 3, Poyntz Pass (Mr B Munro-Wilson, 8-1). ALSO RAN: 9-2 Dumper (ro), 12 Coolcoots, 25 Lucky Friday (4th), Prydel, 33 Alfred Tower (5th), Optimum (6th), 50 Cloneen King (f), Howareyougoing. 11 ran. ¾l, 7l, 20l, 2l, 1½l. R Russell at Farthingstone. Tote: £4.00; £1.50, £1.30, £2.30. DF: £4.40. CSF: £9.23.

4.40 (2m hdle) 1, **SIR'S AT THE GIN** (Peter Hobbs, 9-2); 2, The Cherry Man (S Sherwood, 4-1); 3, Katabatic (S Knight, 14-1). ALSO RAN: 7-2 fav Royal Pavilion (5th), 5 Secret Rita, 13-2 Another Coral (f), 16 Wonder Bee (6th), 20 Lucky Nick, Rappahannock, 50 Glenduff (pu), Penygroes (ur), Master Barn, Reffolds, Kruggeran Smuggler (4th), The Lords Taverner (pu), Lady Catcher, Lounder Than Words. 17 ran. NR: Muwump. 12l, ¾l, 4l, 2l, 1½l. J Gifford at Findon. Tote: £5.30; £2.50, £1.80, £3.40. DF: £6.20. CSF: £21.67.

Jackpot: not won (Pool of £23,183.72 carried forward to Sandown Park today)

Placepot: £55.60

Market Rasen

Going: soft

2.15 (2m hdle) 1, **SILLY JILL** (S Mitchell, 20-1); 2, Elegant Bill (R Goldstein, 5-1); 3, Auersberg (R Marley, 20-1). ALSO RAN: 5-6 fav Seaton Girl (4th), 7 Cheddleton Whill (f), 10 Little Timing (6th), 11 Sylvan Whisper (pu), 16 Coldwater Canyon (pu), Scotch Hall (5th), 20 My Myra (pu), Platinum Star (pu), Viti Song (pu). 12 ran. NR: Gold Amalgam. 3l, 4l, 2l, 3l, 15l. M Chapman at Market Rasen. Tote: £16.90; £2.90, £2.20, £4.60. DF: £16.10. CSF: £116.50. No bid.

2.45 (2m 5f ch) 1, **KOUROS** (M Brennan, 5-1); 2, Duhallow Boy (E Buckley, 4-1); 3, Kamir (G Lyons, 7-2). ALSO RAN: 5-2 fav Whiskey Eyes (4th), 12 Keycorn (5th), 16 Gold Tycoon (pu), 20 Maggies Girl (bd), 33 Nicky's Joy (f). 8 ran. dist, nk, 4l, 8l. O Brennan at Newark. Tote: £5.20; £1.90, £1.80, £1.50. DF: £11.30. CSF: £21.29. Tricast: £60.25. Preben Fur (14-1) withdrawn, not under orders — rule 4 applies to all bets, deduction 5p in pound.

3.15 (2m 4f hdle) 1, **DOM EDINO** (R Marley, 5-2 fav); 2, Great Gander (W Hayes, 20-1); 3, Super Grass (R Bellamy, 25-1). ALSO RAN: 9-2 Derrycreha Lass (5th), 7 Fandango Boy, 8 James My Boy (pu), Northern Ruler (pu), Rainbow Lady, 12 Down Flight (4th), Foremast (6th), 16 Killary Bay, 20 Traveller's Trip, 25 Quilantaro (pu), 33 Eye Flasher, Taxiads. 15 ran. 12l, 4l, hd, 3l, 10l. M Avison at Newton. Tote: £3.60; £1.10, £15.70, £11.50. DF: £113.30. CSF: £53.67. Tricast: £1011.09.

3.45 (3m ch) 1, **RED CRAIG ROYAL** (S O'Neill, 25-1); 2, November Tide (E Buckley, 14-1); 3, The Nigelstan (M Perrett, 4-1). ALSO RAN: 7-4 fav Border Tinker (f), 9-2 Ah Hello (f), 11-2 Sportebrand (f), 11 Stargaze (4th), 33 Baffinland (pu), Bynaconda (pu), Josey Wales (pu), Wootton Boy (f). 11 ran. NR: Parroquet, Sagart Aroon. 20l, 1½l, dist. J Wharton at Melton Mowbray. Tote: £25.20; £4.40, £3.80, £1.90. DF: £367.70. CSF: £282.41.

4.15 (2m hdle) 1, **SKINNHILL** (L Wyer, 12-1); 2, Gold Paint (M Brennan, 11-2); 3, Tabareek (J Lower, 2-1 fav). ALSO RAN: 5-2 Kingswood Resopal (4th), 10 Dawn Romp, 12 Go South, 16 First Citizen (5th), 25 Perfect Stranger, 33 Highsted, Escudero (6th), Gaelic Lover (pu), Springman, Eastand Blake, Altair de Coeur, Penny Lover (pu), Wisconsin, Pipiola (pu). 17 ran. NR: Up The Ladder. 20l, 5l, 6l, 1½l, 4l. M W Easterby at Sheriff Hutton. Tote: £17.70; £4.60, £1.90, £1.40. DF: £36.40. CSF: £73.28.

4.45 (2m ch) 1, **LECTOR** (P Holley, 11-1); 2, Newmarket Sausage (T White, 20-1); 3, Sudbrooke Park (G Lyons, 20-1). ALSO RAN: 7-4 fav Rhoecus (4th), 4 Manston Marauder (5th), Sharp Song (f), 10 San Lorenzo (pu), 12 Welsh Spirit (ur), 16 Foresters Lad (f), 20 Dry Gin (pu), 33 Dover (6th). 11 ran. 1l, 10l, 15l, 25l, 7l. D Elsworth at Whitsbury. Tote: £17.80; £4.20, £3.60, £4.60. DF: £107.50. CSF: £181.43. Tricast: £3885.48.

Placepot: not won (Pool of £1,759.40 carried forward to Sandown Park today)

Carlisle

Going: soft with heavy patches

2.0 (2m 4f hdle) 1, **MAELKAR** (M Dwyer, Evens fav); 2, Bluff Knoll (G Harker, 9-2); 3, Lord Sun (K Ryan, 9-2). ALSO RAN: 12 Threepland (5th), 14 Flodden Field (4th), 25 Bambicello, Dubious Jake, Grand Chance, Traprain Law. 50 Gimigoe, Kaim Park, Royetzkiy, Celtic Dawn, Go-Onkatie, Night Fox, Ten Odin, Worthy Light (pu). 17 ran. NR: Evenos. 12l, 3l, 4l, 7l, 8l. J J O'Neill at Penrith. Tote: £3.90; £1.80, £1.70, £1.40. DF: £7.10. CSF: £6.27.

2.30 (2m ch) 1, **SIDVIC** (B Ellison, 9-2 jt-fav); 2, Snow Blessed (J O'Gorman, 8-1); 3, Remainder Wyn (S Turner, 9-2 jt-fav). ALSO RAN: 7 Golden Seam (f), Corker (5th), 8 Fils-de-Roi (pu), 9 Hobournes (4th), 12 Golden Bavard (ur), Dr Guillotine (pu), 16 Newbrove Lad (pu), Peace Walk (pu), 33 Maritz (pu). 12 ran. NR: Valoroso. 10l, 2½l, 8l, 15l. R Woodhouse at Welburn. Tote: £4.40; £1.60, £2.30, £2.10. DF: £21.90. CSF: £38.64. Tricast: £159.39. No bid.

3.0 (2m 330yd hdle) 1, **JINXY JACK** (P Tuck, 4-9 fav; Michael Seely's nap); 2, Donnas Darling (M Hammond, 2-1); 3, Gameshow (C Grant, 25-1). ALSO RAN: 25 Running Money (4th), 500 Coolgree (pu). 5 ran. 20l, 7l, dist. G Richards at Greystoke. Tote: £1.40; £1.10, £1.10. DF: £1.30. CSF: £1.66.

3.30 (3m 2f ch) 1, **NOBLE MUSIC** (R Crank, 20-1); 2, Dan d'Or (Mr K Doolan, 20-1); 3, Purple Beam (G Martin, 33-1); 3, Cool Brew (Mr K Anderson, 10-1). ALSO RAN: 9-2 jt-fav Burndich Boy (ref), Boreen King (pu), 7 Day Of Wishes, 10 Clyde Hills (pu), 12 King Kanda (6th), Royal Bowler (pu), 14 Ceart Go Leor (pu), Sealed Offer (5th), 16 Tullamarine (pu), 25 Telegraph Bush (pu), 33 Mossmoran (pu), Newstead (pu), Super Tony. 17 ran. 12l, 3l, dead heated, 12l, 3l. P Blockley at Leconfield. Tote: £77.70; £9.10, £9.10. Purple Beam £22.20, Cool Brew £2.00. DF: winner or second with any other horse: £8.90. CSF: £325.03. Tricast: With Cool Brew £1,885.61, with Purple Beam £5,563.95.

4.0 (2m 330yd hdle) 1, **SEA PENNANT** (C Dennis, 9-2); 2, Starlight Rocky (J O'Gorman, 10-1); 3, Don't Be Late (M Dwyer, 4-1 fav). ALSO RAN: 9-2 Grayrose Double, 6 Rosies Son, 8 Smokin' Anna (4th), 10 Carat Stick, 12 Bruneval (6th), Tina's Bing (5th), 14 Emmadill, Wizard Of Was), 16 Easter Brig. 12 ran. 15l, 3l, nk, 5l, 15l. I Jones at Cwmbran. Tote: £6.20; £1.80, £2.50, £2.50. DF: £43.00. CSF: £50.46. Tricast: £187.56.

4.30 (2m 4f ch) 1, **NORTHUMBRIA** (Mr J Walton, 20-1); 2, Bingstar (P Niven, 14-1); 3, Invisible Thief (A Merrigan, 16-1). ALSO RAN: 85-40 River Trout (pu), 6 Lumber Quay (4th), 7 Tabriz Gold (pu), 8 Blue Sparkle (6th), David's Treasure (f), 9 Ryma Lara (5th), 12 Botham (pu), 20 Masters Magic (pu), 33 Ashely Royale (pu), Fogbank (pu). 13 ran. 12l, dist, 1l, 5l, dist. H Alexander at Lanchester. Tote: £27.70; £4.80, £1.90, £5.30. DF: £145.10. CSF: £250.03.

5.0 (2m 330yd flat) 1, **SIOUX BE IT** (S Turner, 5-1); 2, Noofoma (D Byrne, 6-1); 3, Rien Ne Va Plus (R Hodge, 3-1 fav). ALSO RAN: 7-2 The Antartex (6th), 8 Saltey O Rourke, 10 Roscoe The Brave, 12 The Pike (5th), 16 Imperial Rain, Kimmerston, Martin O'Shaunessy, Serious Money, 20 Cowage Brook, 25 Bampton Boy, Celtic Sands, Le Fermier d'Or, 25 Woodlawn, 33 Border Spark (ro), Mill Knock, Quayside Buoy (4th), Tropenna, Maskin, Don't Tell Bob, Garthcroft, Ribble Light, Seamedancethepolka, Arctic Light, Chemmy, Picton Lass. 28 ran. NR: Corporal Christy. 4l, dist, ½l, 5l, 1l. C Thornton at Middleham. Tote: £4.70; £2.00, £2.80, £2.30. DF: £56.60. CSF: £42.30.

Placepot: not won. (Pool £1,329.70 carried forward to Sandown Park today).

● Charlie Nelson won yesterday's £5,000 Prix de Vesubie (5f) at Cagnes-sur-Mer with Rich Charlie, the 5-4 on favourite, ridden by John Matthias.

● Peter Scudamore resumes riding at Chepstow today following a three weeks ban.

هكذا من الاصل

Aston Express to arrive on time

By Mandarin
(Michael Phillips)

For sheer quality today, there is nothing to compare with the Crown Paints Hurdle at Chepstow.

Between them, Aston Express, Ryde Again, Rymster and Willsford have won 12 races this season. Cheltenham's loss next week is undoubtedly Chepstow's gain this afternoon.

Deciding between them is not an easy task, especially as Aston Express has been campaigning only in the north.

However, he has made such an impact that I think he may well be capable of returning home to Yorkshire, where he has been trained with such skill by George Moore, with his unbeaten record intact.

There is at least a line between Ryde Again and Rymster, albeit a rather tenuous one as far as today's race is concerned.

When they met here at Chepstow in December, only two miles on the flat confronted them, not eight flights of hurdles as well as is the case now. Receiving 3lb, Ryde Again won by a mere head that day and what is more he looked a shade lucky as well.

In the meantime, both have *won over hurdles with* Rymster creating the better impression. I regard him as a bigger danger to Aston Express than Willsford, his former stable companion in Jenny Pitman's yard.

At the start of the programme on the Gwent track, **Sea Island** can initiative a double for her trainer Martin Pipe by winning the Swish Hurdle, to be completed later by **Cats Eyes** in the Club Novices' Chase.

Lor Moss is my other fancy *there to win the Larch-Lap* Handicap Chase for novices. He was taking on two of the best in the land at Doncaster, at the end of January, when finishing third to Kissane and Stay On Tracks.

At Sandown Park, ***Jimbalou*** is taken to win the William Hill Imperial Cup off bottom weight, even though he is technically out of the handicap proper. Since then he has won in such style at Kempton that I believe that he can continue to climb the ladder of success as there is an if or a but about all of his rivals today.

Jimbalou's qualification must be that his recent winning form has been over 2½ miles whereas today's race is over only two.

It is my contention though that this afternoon's feature will be run at such a fast pace from the off, with at least two front runners in the field, that stamina will be a bonus rather than a hindrance in the end.

Earlier in the day, ***Castle Warden*** can gain some invaluable practice for this season's Whitbread Gold Cup by winning the Food Brokers Royal Game Handicap Chase. He has not been penalised for winning at Ludlow nine days ago, and he always runs his best races on right-hand courses such as this.

At Ayr, I give **A Sure Row** a decent chance of winning the Scottish Farm Dairy Foods Chase for Monica Dickinson and Graham Bradley, who suffered such an awful setback earlier in the week when their Grand National hope By The Way had to be put down at Sedgefield after shattering a leg.

My idea of the day's banker though is **Guisborough Town,** *who is napped to get the better* of Special Venture in the Auckland Hill Novices' Chase at Doncaster where **Powerful Paddy** looks a reasonable bet to win the St John Ambulance Handicap Hurdle

Columbus spoils the Royal party

The Royal family's luck was right out in the *Horse and Hound* Grand Military Gold Cup at Sandown Park yesterday.

The Princess Royal had a bitterly disappointing ride on her own horse, Cnoc Na Cuille. Well in touch for a circuit, Cnoc Na Cuille made a mistake at the 14th fence, and the Princess did well to survive. However, she lost an iron and had no alternative but to pull up the gelding before the next jump.

The Queen Mother's 11-10 favourite, Sun Rising, was under strong pressure fully a mile from home, but could never quite get to grips with the 50-1 chance Columbus, ironically also under the care of the Queen Mother's trainer, Fulke Walwyn.

Columbus had been hopping lame for the last two days and it was touch and go whether he would be in the line-up. Amazed by the victory, Walwyn said: "He was almost a non-runner. He stood on a flint a couple of days ago, and we only decided to run him this morning."

Josh Gifford's two runners, Missing Man and Glenavey, flew the last fence together in the BMW Series Qualifier. Much to the relief of punters, it was the better fancied of the pair, the 5-4 on favourite, Missing Man, who gained the upper hand up the run-in to win by two lengths from his 25-1 stable companion.

"It gave me a fright to see them together at the last, but I would not have been entirely *surprised if Glenavey had won,* Gifford said. "This race came a bit quick for Missing Man — he won at Newbury last Friday — but this was such a bad contest I just had to run him."

Steve Smith Eccles was convinced he had finished only third on Cashcanon in the first division of the Lilac Novices' Hurdle and was open-mouthed with amazement when the three-way photo finish revealed his horse had won. Cashcanon scored by a neck from A Lad Insane with the 15-8 favourite, Epitrot, half a length away, third.

Kyme Warrior to strike again in Times qualifier

Point-to-point by Brian Beel

The two main protagonists in *The Times* Championship qualifier at Eaton Hall today, the venue of Sir W W Wynne's point-to-point, look to be last week's West Shropshire adjacent winner, Kyme Warrior, and Shamrock Master.

The latter crossed the line first in the restricted at the Cheshire Forest. But was later disqualified for missing a fence due to a horse laying on the ground after falling at the first fence.

Two other interesting entrants are Charlie Magpie and Walroc, who both ran well at Tatton Park a fortnight ago, but Jeremy Barlow has my slight preference on Kyme Warrior.

Mark's Methane ran well until fading in the closing stages in a hunter chase at Lingfield Park nine days ago. He will be difficult to beat in the Mid Surrey Farmers adjacent race.

At the Holderness, Susan Easterby *rides* the 14-year-old Urser in the ladies and, on his seasonal debut, he may still have the edge over his younger rivals.

At the **Hampshire Hunt**, Sea Member, on his showing at Tweseldown against the former Cathcart Challenge Cup winner, Straight Accord, must have an outstanding chance in either the maiden or the restricted race.

A ten-race card is scheduled at the **Brecon** to cope with a total entry of 311.

The **Silverton** also reports a large entry. Miss Cone, the mount of Ian Dowrick, may be worth following in the restricted

Paddy Murphy, who fell at Towcester when favourite for *The Times* Championship Final last season, won at the West Percy on Tuesday. Today, at the **Cumberland Farmers** he will face stiff opposition from Winning Brief.

THE TIMES Point-to-point Championship

Pixie Clusker finished second in front of Pernikety in the Beaufort maiden last week, but I expect the positions to be reversed at the Oakley.

● At Doncaster, in the Yorkshire Hunters Chase, there is little to stop Flying Ace's inexorable progress towards his half century of wins.

TODAY'S MEETINGS: Avon Vale, Nedge, 6m north east of Wells (first race 12.30); Brecon, Llanfrynach, 3m SE Brecon (12.0); Brocklesby, Brocklesby Park, 10m W Grimsby (1.30); Cumberland Farmers, Dalston, 4m S Carlisle (1.0); Dunston Harriers, Costessey, 4m W Norwich (1.0); Hampshire Hunt, Hackwood Park, Basingstoke (1.0); Holderness, Dalton Park, 5m NW Beverley (12.45); Mid Surrey Farmers, Charing, 12m E Maidstone (12.30); North Ledbury, Upton on Severn, 8m S Worcester (1.30); Oakley, Newton Bromswold, 3m SE Rushden (1.0); Sir W W Wynn's, Eaton Hall, 4m S Chester (12.30); Silverton, Haldon, 6m SW Exeter (1.0); Western, Wadebridge, (1.0).

Armytage fails fitness test

Gee Armytage failed a medical examination at Sandown Park yesterday, and is now facing a race against time to regain fitness for next week's Cheltenham Festival.

Armytage, who rode two winners at last year's meeting, has been out of action since breaking her left collar-bone at Ascot *just over four weeks ago.*

She had been confident of being passed fit but, after an examination by the Jockey Club's chief medical adviser, Dr Michael Allen, she was instructed not to resume race riding.

Dr Allen said: "The injury is progressing, but needs more time. I will examine Miss Armytage again on Tuesday at *Cheltenham.*"

SANDOWN PARK

Selections
By Mandarin

1.45 Hamper.
2.15 Castle Warden.
2.45 Jimbalou.
3.20 Hypnosis.
3.50 Kilbrittain Castle.
4.20 Assultan.
4.55 Alekhine.
5.30 Battle Run.

Michael Seely's selection: 2.45 Jimbalou.
The Times Private Handicapper's top rating: 2.45 JIMBALOU.

Going: good

1.45 BARCLAYS BANK PAST AND PRESENT HURDLE (Amateurs: £3,642: 2m) (8 runners) C 4

101	0U0F3P	OGDEN YORK 138 (F) (R Ellis) J Jenkins 7-12-6	Capt W Bostock (7)	—
103	0P4-P00	AMANTISS 10 (D,F,G,S) (H McCall) G Balding 10-12-2	H McCall (7)	92
105	000/P10	RECORD DANCER 11 (D,F,G,S) (R Jenks) N Gaselee 8-12-2	G Oxley (7)	88
107	0F0-003	HAMPER 72 (H Joel) J Gifford 5-11-3	T Thomson Jones	98
108	P3P	LIBILLARY 16 (Capt A Pratt) S Christian 5-11-3	S Bullard (7)	83
109	04/PFPP	MAJOR BUSKINS 15 (Maj A Everett) G Balding 8-11-3	Capt F Wheeler (7)	—
111	*0024-00*	*EYE SIGHT 8 (Lord Leverhulme) R Francis 5-10-12*	*C Sample (7)*	88
112	11F	STORM OF PLENTY 60 (D,BF,G,S) (Col A Parker Bowles) S Christian 4-10-11	C Ward-Thomas (7)	● 99

BETTING: 6-4 Storm Of Plenty, 11-4 Hamper, 13-2 Libillary, Eye Sight, 10-1 Record Dancer, Ogden York, 16-1 others.

1987: TIMURS DOUBLE 6-11-11 C Sample (14-1) T Forster 12 ran

FORM AMANTISS, below form so far this season, showed best last term when (10-11) 6¾l 4th to Mountain Man (10-6) at Devon (2m *1f, £2415, good, Oct 31, 18 ran).*

RECORD DANCER (10-0) beat Winart (10-6) a length at Ascot (2m 4f, £2894, heavy, Feb 10, 29 ran) on penultimate start.

HAMPER (11-0) 18l 3rd to the promising Deep Moment (11-0) in a Cheltenham novice (2m, £2576, good to soft, Dec 31, 18 ran).

STORM OF PLENTY (10-12) beat Optional Choice (10-10) 3l at Warwick on penultimate start (2m, £1267, good, Dec 14, 24 ran).

Selection: HAMPER

2.15 FOOD BROKERS ROYAL GAME HANDICAP CHASE (£4,542: 3m 118yd) (7 runners) C 4

201	333001	CASTLE WARDEN 9 (D,F,G,S) (M Shone) J Edwards 11-11-10	T Morgan	● 99
204	1F31/P3	LUNEDALE 14 (C,D,F,G) (Queen Mother) F Walwyn 10-10-4	K Mooney	91
205	*3F21PP*	*CASTLE ANDREA 57 (D,G,S) (D Jeffries) D Jefferies 10-10-1*	*M Jenkins*	95
206	00FP2F	ROYAL GAMBIT 5 (D,G,S) (S Embiricos) J Gifford 8-10-0	R Rowe	97
207	20-1413	BACKLOG 12 (D,G,S) (J Dalton) J Dalton 10-10-0	M Bosley	98
208	B0-1P24	LARRY-O 16 (B,G,S) (D Andrews) F Winter 8-10-0	B de Haan	96
209	02U-FPP	PERHAPS LUCKY 16 (CD,F,G) (Mrs V Hodge) D Elsworth 11-10-0	R Arnott	—

BETTING: 7-2 Castle Warden, 4-1 Castle Andrea, Backlog, 9-2 Larry-O, 11-2 Royal Gambit, 7-1 Lunedale, 20-1 Perhaps Lucky.

1987: BACKSTREET GUY 8-10-3 J White (11-4 fav) N Henderson 8 ran

FORM CASTLE WARDEN (11-8) beat Weight Problem (10-0) a short head at Ludlow (3m, £2974, good, Mar 3, 6 ran).

LUNEDALE (10-13) 7l 3rd to Kelly's Boy (10-0) at Kempton (2m 4f, £3132, good to soft, Feb 27, 8 ran).

CASTLE ANDREA (10-3) last seen at best when beating Golden Minstrel (11-10) a length at Towcester (3m 190yd, £2683, good to soft, Dec 12, 7 ran). 2nd to Dr Pepper (10-0) at Windsor (3m 4f, £2425, good to soft, Feb 22, 8 ran).

BACKLOG (12-1) 7l 3rd to Proud Pilgrim (11-10) at Leicester (3m, £2604, good to soft, Feb 29, 16 ran).

LARRY-O (11-5) 10l 4th to Highway Express (10-6) at Wincanton (2m 5f, £2222, good, Feb 25, 14 ran) with PERHAPS LUCKY (11-3) was pulled up.

Selection: ROYAL GAMBIT

2.45 WILLIAM HILL IMPERIAL CUP HANDICAP HURDLE (Listed race: £16,050: 2m) (15 runners) C 4

301	413130	JIMMY LORENZO 16 (D,F,G,S) (J De Mestre) P Hedger 6-11-10	J Osborne (4)	86
302	1-32101	NOS NA GAOITHE 21 (D,S) (P Green) M H Easterby 5-11-5 (6ex)	L Wyer	96
303	003-220	SPROWSTON BOY 63 (CD,BF,G,S) (G Whiting) P Kelleway 5-11-4	S McCrystal (7)	92
304	122/240	NEBRIS 71 (D,F,G) (J Shortall) R Akehurst 7-11-3	I Shoemark (7)	83
305	11-P494	CONVINCED 16 (B,D,S) (B Shrubsall) M Pipe 6-10-12	J Lower	89
306	11-4P00	RUSHMOOR 8 (CD,F,G) (J Ennis) R Peacock 10-10-11	R Rowe	84
307	0-20440	BRUNICO 8 (B,CD,G,S) (T Ramsden) R Simpson 6-10-5	D Gallagher (4)	90
308	401/300	INSULAR 21 (CD,F,G) (Queen Mother) I Balding 8-10-4	Mr T Thomson Jones	85
309	1-01220	CHASING THE DRAGON 17 (B,D,S) (Skeltools Ltd) O Sherwood 6-10-3	S Sherwood	87
311	103340	MAN O'MAGIC 28 (B,D,F,G,S) (J Greig) K Bailey 7-10-3	P Croucher	89
313	000211	JIMBALOU 15 (D,G,S) (M Davies) R Brazington 5-10-0 (4ex)	R Beggan	● 99
314	011330	MENINGI 17 (D,BF,F,G,S) (H Perry) K Bishop 7-10-0	S Earle	81
315	313-000	RANELAGH 12 (D,S) (Mrs J Hislop) D Nicholson 5-10-0	R Dunwoody	91
316	2200-03	CAPA 12 (D,BF,F,G,S) (G Keary) O O'Neill 8-10-0	W Hayes (7)	85
317	024402	NONE TOO DEAR 11 (V,D,G) (S Adams) G Balding 6-10-0	W Irvine (7)	76

BETTING: 4-1 Jimbalou, 8-1 Nos Na Gaoithe, 8-1 Ranelagh, 10-1 Chasing The Dragon, Sprowston Boy, 12-1 Brunico, Convinced, Insular, Jimmy Lorenzo, 14-1 others.

1987: INLANDER 6-10-3 S Smith Eccles 10-1 R Akehurst 23 ran

FORM NOS NA GAOITHE (11-1) beat Positive (11-1) 4l at Nottingham (2m, £5590, good to soft, Feb 20, 8 ran) with RUSHMOOR (10-13) a well beaten 5th and INSULAR (10-7) 6th.

SPROWSTON BOY (11-4), penultimate start, 8l 2nd to Celtic Shot (10-6) over this course and distance (£19300, good, Dec 5, 12 ran).

CONVINCED (11-8) 17½l 4th to Floyd (11-8) at Wincanton (2m, £8597, good, Feb 25, 8 ran), with JIMMY LORENZO (11-2) 10l 5th.

JIMMY LORENZO (11-4), previous outing, 7l 3rd to Celtic Shot (11-4) at Windsor (2m 30yd, £14148, good to soft, Jan 1, 10 ran) with NEBRIS (11-4) a well beaten 7th.

MAN O'MAGIC (10-0) 12¾l 6th to Jamesmead (10-0) at Newbury (2m 100yd, £32200, heavy, Feb 13, 19 ran) with BRUNICO (10-0) 13¾l 9th.

JIMBALOU (11-2) easily beat Zuko (10-4) 3l at Kempton (2m 4f, £2897, good to soft, Feb 26, 17 ran).

MENINGI (11-3) 8½l 5th to Tebitto (11-6) at Warwick (2m, £3273, soft, Feb 24, 10 ran) with CHASING THE DRAGON (11-10) 2 1/2l 6th.

Selection: JIMBALOU

3.20 BURNT OAK & SPECIAL CARGO NOVICES CHASE (£3,785: 2m 18yd) (6 runners)

402	0-114P1	HYPNOSIS 16 (D,F,G,S) (Maj G Snell) D Elsworth 9-11-7	R Arnott	● 99
403	313221	ROYAL STAG 19 (D,S) (Lady Harmsworth-Blunt) D Grissell 6-11-7	R Goldstein	98
404	343532	AMRULLAH 31 (T Thom) J Bridger 8-11-3	B de Haan	87
409	P/PPPP3	SHROPSHIRE LAD 7 (CD,F) (E Parker) D Barons 6-11-3	N Hawke (7)	73
410	F41140	UPHAM GAMBLE 42 (D,G,S) (R Brinkworth) D Gandolfo 7-11-3	R Rowe	94
411	403-F40	ALTO CUMULUS 98 (R Morris Adams) N Gaselee 6-11-0	K Mooney	—

BETTING: 15-8 Royal Stag, 5-2 Hypnosis, 4-1 Upham Gamble, 7-1 Amrullah, 9-1 Alto Cumulus,
1987: LONG ENGAGEMENT 6-11-3 S Sherwood (3-1 fav) D Nicholson 9 ran

3.50 DICK MCCREERY CUP PAST AND PRESENT HANDICAP CHASE (Amateurs: £3,061: 2m 18yd) (4 runners)

501	32344-3	KILBRITTAIN CASTLE 58 (CD,F,G,S) (W Whitbread) F Walwyn 12-11-10	G Oxley (7)	● 99
502	00-U2P0	TIMURS DOUBLE 18 (R,G,S) (Lord Leverhulme) T Forster 7-10-7	C Sample (7)	85
503	02-4002	CHELSEA ISLAND 14 (CD,F,G) (W Taylor) W Taylor 13-10-7	T Thomson Jones	84
504	BFR30F	GREY TORNADO 21 (D Short) T Keenor 7-10-7	Capt M Sprott (7)	86

BETTING: 6-4 Kilbrittain Castle, 13-8 Chelsea Island, 9-4 Timurs Double, 20-1 Grey Tornado.

1987: THE ARGONAUT 9-11-6 M Bradstock (6-4 fav) F Walwyn 6 ran

4.20 WM MOSELEY WHEEL WASHER NOVICES HANDICAP HURDLE (£3,849: 2m) (12 runners)

601	13024	SPACIAL 21 (D,S) (Col J Ward) N Gaselee 11-10	A Adams (7)	92
602	101	IT'S VARADAN 14 (D,S) (A Bayliss) H O'Neill 11-10 (4ex)	D Gallagher (4)	90
603	142	COMBINED EXERCISE (D,BF) (M Reilly) R Akehurst 11-3	I Shoemark (7)	94
604	1F0	MALAMAIN (N Norton) R Akehurst 11-2	D McKeown	94
605	0120	HIGHLAND BOUNTY (A Etheridge) S Dow 11-1	—	98
606	0P30	MANJANIQ (B,BF) (Miss N Thesiger) J Jenkins 10-10	S Sherwood	96
607	003000	NATIVE SMILE (B) (N Spreadbury) D Wilson 10-8	K Mooney	● 99
609	*4020*	*ZANUSSI LINE (R Hibbins) M Wilkinson 10-1*	R Rowe	92
610	0P00	LITTLE WHITE LIES (Miss B Swire) G Balding 10-0	W Irvine (7)	87
611	101	ASSULTAN (D) (D Cantillon) B Curley 10-0 (4ex)	D Murphy	95
612	3FP3	TROJAN SONG (B) (H Joel) A Turnell 10-0	R Dunwoody	97
613	000	AL HASHIMI (R Blackman) A Moore 10-10	Candy Moore (4)	—

BETTING: 9-4 Assultan, 7-2 Trojan Song, 9-2 Combined Exercise, 6-1 It's Varadan, 8-1 Spacial,
1987: KING JACK 10-11 S Smith Eccles (11-1) N Henderson 19 ran

4.55 FLYERS NATIONAL HUNT FLAT RACE (Div I: £1,375: 2m) (22 runners)

5	*4*	*BRONZE FINAL 14 (S Musson) J Gifford 5-11-8*	S Neighbour (7)	—
9		COCKNEY GENERAL (R Brookhouse) R Dickin 5-11-8	M Jones (7)	—
11		FATHOM IT OUT (P Hopkins) J Gifford 5-11-8	G Rowe (7)	—
20		PAMBER PRIORY (D Makins) B Smart 5-11-8	R Bellamy (7)	—
21		RIVER KINGDOM (G Smith) J Redmond 5-11-8	R Fear (7)	—
23		SALAMART (M Lawrence) F Winter 5-11-8	Mr C Farrell (7)	—
24		SATAN'S SON (B Naylor) K Bailey 5-11-8	Mr A Tory (7)	—
25		SHROPSHIREMAN (Mrs S Jones) J Edwards 5-11-8	Mr M Richards (4)	—
28		SQUARE ONE (G Beccle) T Forster 6-11-8	Mr T Thomson Jones	—
32		TRIPLE ASSAULT (C Watts) D M-Smith 5-11-8	Mr P Verling (4)	—
33		*TUDOR LARKABOUT (Mrs P Maitland) J Elliott 5-11-8*	*Mrs C Elliott*	—
35	1	ALEKHINE 14 (D,S) (G Comben) Mrs J Pitman 4-11-7	J Leech (7)	—
38	0	AUCTIONEERS MOLL 133 (R Williams) R Hodges 5-11-3	W Irvine (7)	—
51		DANDY MINSTREL (W Robins) Mrs J Pitman 4-11-0	G Rosler (7)	—
53		ERRANT KNIGHT (Mrs C Heath) O Sherwood 4-11-0	R Boucher (7)	—
55		GALLIC BEAU (K Tondeur) Mrs I McKie 4-11-0	M Hazell (7)	—
58		MISSILE RUN (M Jones) G Kindersley 4-11-0	A Morgan (7)	—
60		MORLEY STREET (Salehurst Paper Co Ltd) G Balding 4-11-0	A Charlton (7)	—
64		UNDAUNTED (B Burrough) Mrs J Pitman 4-11-0	W O'Callaghan (7)	—
66		CADFORD GIRL (P Coombes) T Bulgin 4-10-9	P Holley (7)	—
69		NAUGHTY NICKY (D Goodenough) K Bishop 4-10-9	N Hawke (7)	—
75		WELCOME TIDINGS (M Bolton) M Bolton 4-10-9	S Hodgson (7)	—

BETTING: Evens Alekhine, 7-2 Bronze Final, 6-1 Square One, 8-1 Triple Assault, 12-1 Shropshireman,
1987: ESHA NESS 4-10-7 D Byrne (10-1) Mrs J Pitman 21 ran

5.30 FLYERS NATIONAL HUNT FLAT RACE (Div II: £1,375: 2m) (22 runners)

1	2	BATTLE RUN 91 (Mrs M Rogers) D Nicholson 5-11-8	I Shoemark (7)	—
3		BLACK MOCCASIN (J Bernstein) Mrs J Pitman 5-11-8	W O'Callaghan (7)	—
4	0	BRIGADIER GORDON 14 (E Farrant) E Farrant 5-11-8	Mr J Farrant	—
6		CALLAGA (Otterdawn Associates Ltd) K Bailey 5-11-8	Mrs T Bailey	—
7		CLASSEY BOY (A Kaplan) J Spearing 5-11-8	Miss T Spearing	—
8	0	COCK A LEEKIE 133 (Food Brokers Ltd) D Barons 5-11-8	N Hawke (7)	—
27		SPARKLING HALO (Mrs J Winch) M Robinson 6-11-8	Miss C Beasley	—
34		VENTINO (Miss S Previte) C James 5-11-8	D Curtis (7)	—
36		ARCTIC MISSION (J Massy-Collier) B Smart 5-11-3	A O'Brien (7)	—
37		ASCOT TOUCHSEAL (Wells Paper Co Ltd) D Elsworth 6-11-3	A McCave (7)	—
39		DANISH PASTRY (Mrs S Thorbek) N Henderson 5-11-3	R Milner (7)	—
41	3	FAIRFIELDS CONE 14 (Mrs C Holder) R Dickin 5-11-3	M Jones (7)	—
43		MENINGIS PAL (B Clowes) A J Wilson 5-11-3	S Cowley	—
45	0	YELLOW WAGTAIL 133 (C Bravery) C Bravery 5-11-3	J Smith (7)	—
46	0	BARRY DOCKS 14 (Miss G Jones) L Cottrell 4-11-0	A Dicks (7)	—
47		BRANTRIDGE LANCER (Mrs L Ritchie) A Moore 4-11-0	J Clarke (7)	—
50		CYTHERE (K Carr) J Gifford 4-11-0	G Rowe	—
61		NORTHERN HEATHER (T Steed) Mrs J Pitman 4-11-0	J Rosler (7)	—
62	0	SILENT HERO 14 (A Blackmore) A Blackmore 4-11-0	Miss K Hennessy (7)	—
63		TENIENTE (M Pinto) J Gifford 4-11-0	S Neighbour (7)	—
65		VAZON BAY (R Hitchins) Mrs J Pitman 4-11-0	J Leech (7)	—
67		GOODNIGHT HUG (B Pearce) J Long 4-10-9	Mr J Paulton	—

BETTING: 11-8 Battle Run, 3-1 Vazon Bay, 5-1 Teniente, 6-1 Fairfields Cone, 8-1 Black Moccasin,
1987: NO CORRESPONDING DIVISION

Course specialists

TRAINERS

	Winners	Runners	Per cent
D Murray-Smith	5	17	29.4
T Forster	12	46	26.1
Mrs J Pitman	9	46	19.6
F Winter	*17*	*89*	*19.1*
N Henderson	11	60	18.3
R Akehurst	4	22	18.2

JOCKEYS

	Winners	Rides	Per cent
Mr G Oxley	3	10	30.0
Mr T T Jones	6	24	25.0
R Rowe	20	111	18.0
R Dunwoody	14	83	16.9
B de Haan	5	36	13.9
S Sherwood	5	36	13.9

CHEPSTOW

Selections
By Mandarin

1.30 Sea Island.
2.00 Lor Moss.
2.30 Aston Express.
3.00 Geata An Uisce.
3.30 Cats Eyes.
4.00 Borreto.

Guide to our in-line racecard

103 0-0432 GOOD TIMES 74 (CD,BF,F,G,S) (Mrs D Robinson) B Hall 9-10-0 B West (4) 88

Racecard number. Six-figure form (F-fell. P-pulled up. U-unseated rider. B-brought down. S-slipped up. R-refused). Horse's name. Days since last outing. (B-blinkers. V-visor. H-hood. E-Eyeshield. C-course winner. D-distance winner. CD-course and distance winner. BF-beaten favourite in latest race). Going on which horse has won (F-firm, good to firm, hard. G-good. S-soft, good to soft, heavy). Owner in brackets. Trainer. Age and weight. Rider plus any allowance. The Times Private Handicapper's rating.

Going: good to soft

1.30 SWISH HURDLE (4-Y-O: £4,279: 2m) (10 runners) BBC 1

1	31	SANTELLA GREY 7 (G) (A F Budge Equine Ltd) K Bailey 11-7	—	94
4	04	ALPHASONIC 18 (Mrs J Locke) P Cundell 11-3	M Perrett	89
5	421	BRAVE DEFENDER 16 (D,G) (Lady Cohen) N Henderson 11-3	S Smith Eccles	86
6	024	CASTLE WARD 16 (BF) (Mrs P Fout) F Winter 11-3	P Scudamore	89
7	000	ICARUS 71 (J Livock) O Tucker 11-3	S McNeill	—
10	32000	PRIDEAUX 9 (B) (S Wadsworth) J Bukovets 11-3	R Stronge	72
11	4	RUN FOR FREE 22 (R Freethy) A Turnell 11-3	S Knight	86
16	*112110*	*SEA ISLAND 42 (D,G,S) (R Warren) M Pipe 11-2*	G McCourt	● 99
17	2203	LADY OF BATH 8 (B) (D Hodges) D Elsworth 10-12	B Powell	79
18		MANDIKOVA (Miss S Oliver) Miss S Oliver 10-12	J Duggan	—

BETTING: 3-1 Sea Island, 7-2 Alphasonic, 9-2 Castle Ward, 5-1 Brave Defender, 6-1 Santella Grey, 8-1 Run For Free, 12-1 Lady Of Bath, 20-1 others.

1987: PACTOLUS 11-3 R Linley (7-4) G Kindersley 4 ran

FORM SANTELLA GREY (11-0) ridden out for a 1½l win over Far Too Rich (11-4) at Newbury last time (2m 100yd, £3223, good, *Mar 5, 18 ran).*

BRAVE DEFENDER (10-10) 2½l winner from Queen Matilda (10-5) in a Wincanton maiden hurdle (2m, £1166, good, Feb 25, 21 ran).

CASTLE WARD (11-0) ¾l 2nd to Wink Gulliver (11-0) at Cheltenham on penultimate start (2m, £1239, good, Feb 25, 21 ran).

SEA ISLAND (11-2) not disgraced when 10½l 5th to Jason's Quest (11-0) in very heavy ground at Cheltenham (2m, £7376, Jan 30, 9 ran).

Selection: SEA ISLAND

2.0 LARCH-LAP NOVICES HANDICAP CHASE (£4,695: 2m 4f) (15 runners) BBC 1

1	0211F2	BRIGHT INTERVALS 18 (G) (Mrs M Valentine) F Winter 6-11-10	P Scudamore	92
3	0-3114P	OBSERVER CORPS 42 (D,F,S) (G Clay) Mrs W Sykes 7-11-5	T Morgan	86
4	0F1F01	HALF BROTHER 21 (C,S) (P Bonner) *Mrs J Pitman 6-11-4*	M Pitman	92
5	4F1243	LOR MOSS 42 (D,F,S) (A Leighton) A Leighton 8-11-4	C Smith	93
8	3-11P2P	DOUBLE UP 99 (D,F) (Mrs P Hargreaves) Mrs P Hargreaves 11-10-12	M Perrett	96
9	2U-313F	RAMBLING SONG 42 (D,S) (Lord Chelsea) T Forster 8-10-12	H Davies	94
12	202000	ORYX MINOR 19 (F,G,S) (R Trumper) S Mellor 8-10-10	G Landau	83
13	011RU0	FARMLEA BOY 42 (D,BF,S) (R Lavelle) G Balding 8-10-7	R Guest	● 99
14	4-0F440	SPRING PHILTRE 2 (S) (P Watson) D Elsworth 6-10-5	J Frost	71
16	421/2-F0	BUMBLES FOLLY 16 (S) (C Lewis) D Barons 7-10-5	P Nicholls	96
18	0-0F01P	DUART 26 (S) (Mrs J Scrivens) J Spearing 8-10-0	Peter Hobbs	97
19	300-104	PROFOUND 50 (D,S) (J Phillips) *A J Wilson 8-10-0*	S Cowley	94
20	PP00F4	ROYS DILEMMA 14 (W Sheedy) W Sheedy 6-10-0	W Knox	—
27	000000	CORN MERCHANT 8 (Mrs L Osborne) R Frost 7-10-0	J Frost	78
29	FFFP00	SON OF MANADO 12 (F,S) (J Parish) J Parish 8-10-0	D Morris	80

BETTING: 7-2 Bright Intervals, 4-1 Half Brother, 9-2 Duart, 6-1 Observer Corps, 7-1 Rambling Song, 8-1 Lor Moss, 10-1 Double Up, 12-1 Profound, 16-1 others.

1987: HAL'S JOY 8-10-3 Peter Hobbs (10-1) M Pipe 16 ran

FORM BRIGHT INTERVALS (11-10) 2l 2nd to Beau Derek (11-3) at Huntingdon (2m 4f, £2308, good, Feb 23, 15 ran).

HALF BROTHER (11-2) easily beat Only Trouble (10-11) 5l here (2m, £2735, good to soft, Feb 20, 10 ran) and ROYS DILEMMA (10-11) a beaten 2nd when falling three out.

LOR MOSS (11-4) 13l 3rd to Kissane (11-0) at Doncaster (2m 4f, £2068, good to soft, Jan 30, 18 ran).

DOUBLE UP (11-9) best judged on a ½l 2nd to Flamenco Dancer (10-1) at Fontwell (3m 2f 110yd, Hcap, £2414, good to soft, Nov 3, 9 ran).

FARMLEA BOY (11-3) seen to best advantage when beating Hallo Matey (10-0) 2l at Huntingdon (2m 4f, £1649, good to soft, Dec 26, 13 ran).

PROFOUND (11-5) 18l 4th to Bespoke (11-6) at Kempton (2m 4f, £2419, heavy, Jan 22, 8 ran).

Selection: DOUBLE UP

2.30 CROWN PAINTS HURDLE (Listed race: 5-Y-O: £11,542: 2m) (12 runners) BBC 1

1	10	AMBASSADOR 17 (B,D,BF,S) (Fairford Wholesale Conf Ltd) M Pipe 11-5	P Scudamore	93
2	1111	ASTON EXPRESS 7 (D,G,S) (J Featherstone) G Moore 11-5	M Hammond	91
3	20	CHATTY FELLOW 14 (T Waddington) G Balding 11-5	R Guest	—
4	UP0	DARE SAY 14 (P Hopkins) J Gifford 11-5	Peter Hobbs	—
7	31004P	HITCHENSTOWN 29 (S) (Oaklea Bloodstock Ltd) E Alston 11-5	—	67
9	PF	I LIKE IT A LOT 18 (Mrs L Lewis) C Trietline 11-5	W Humphreys	—
11	P00	ROYAL EFFIGY 23 (T Stakes) R Weaver 11-5	L Harvey	—
12	2111	RYDE AGAIN 18 (C,D,S) (Mrs K Hayward) P Cundell 11-5	H Davies	80
13	121	RYMSTER 15 (D,S) (J Furlong) N Henderson 11-5	G McCourt	90
14	0431F0	THE LEGGETT 5 (S) (Mrs G Malone) P Hobbs 11-5	S Smith Eccles	66
15	3-0B011	WILLSFORD 9 (D,G,S) (A Kaplan) Mrs J Pitman 11-5	M Pitman	● 99
16	042	CELTIC DOVE 8 (Mrs V Price) G Price 11-0	M Price	80

BETTING: 10-11 Aston Express, 7-2 Rymster, 4-1 Willsford, 5-1 Ryde Again, 12-1 Ambassador, 20-1 others.

1987: POSITIVE 5-11-5 P Croucher (8-1) K Bailey 7 ran

FORM AMBASSADOR (11-1) made all for a 12l Nottingham win (2m, £1482, heavy, Feb 15, 25 ran) from Silk Thread (11-1) on debut.

ASTON EXPRESS (11-10) a comfortable 8l win from Hotplate (11-10) at Haydock (2m 4f, £3225, good to *soft, Mar 5, 12 ran).*

RYDE AGAIN (11-10) a 1½l Huntingdon win from The Cherry Man (11-0) last time (2m 100yd, £1324, *good to soft, Feb 23, 15 ran).*

RYMSTER (11-0) comfortable 6l winner from Redgrave Devil (11-5) at Kempton last time (2m, £2066, good to soft, Feb 26, 19 ran).

WILLSFORD (11-0) stayed on well for a 12l Lingfield win (2m, £765, good to soft, Mar 3, 20 ran) from Decided (11-4).

Selection: AMBASSADOR

3.0 AMDEGA HANDICAP CHASE (£2,863: 3m 6f) (18 runners)

1	222421	DART OVER 11 (G,S) (P Pocock) Miss L Pocock 12-11-12 (5ex)	P Richards	93
2	20110P	STEEL YEOMAN 24 (S) (Mrs H Alwen) J Gifford 10-11-4	Peter Hobbs	91
3	12300PU	GLENSIDE JERRY 11 (G,S) (M Jackson) G Balding 8-11-1	R Guest	88
5	2/10431F	ARDESEE 5 (BF,G,S) (Midland Racing Ltd) D Wintle 8-10-11	P Scudamore	92
7	*4-13401*	*GEATA AN UISCE 5 (B,F,G,S) (R Denny) T Forster 10-10-9 (5ex)*	L Harvey	98
11	13-F3U0	DYLAN'S PRIDE 21 (C,S) (C Lewis) D Barons 9-10-4	P Nicholls	● 99
12	00-2F04	ROLL-A-JOINT 18 (CD,G,S) (M Kingsley) G Thorner 10-10-3	J White	90
14	0212F0	LANACRE BRIDGE 16 (F,S) (R Wright) P Hobbs 11-10-0	D Hood (7)	91
15	101134	FLAMENCO DANCER 11 (F,G,S) (R O'Sullivan) R O'Sullivan 14-10-0	D Morris (4)	83
16	PF-0P0F	RUNCHEN VIEW 11 (S) (Al Paper Plc) M Oliver 8-10-0	E Buckley	74
17	F12-22P	TEN BELOW 5 (B,BF,S) (Lavinia Duchess of Norfolk) Lady Herries 10-10-0	—	97
18	103-PPP	PREMON'S LAST 58 (B,S) (Mrs J Lewis) J Old 12-10-0	—	73
20	2220/04	SIDBURY HILL 8 (S) (S Pike) S Pike 12-10-0	M Williams	81
21	12PFP-F	BOLD ACCLAIM 5 (S) (J Joseph) J Joseph 7-10-0	—	80
23	040240	SIR KENWIN 16 (B,G,S) (K Knox) R Armytage 10-10-0	C Llewellyn	78
25	2-40000	ELLFERANDEM 24 (B,S) (Mrs E Merndew) S Mellor 8-10-0	G Landau	—
26	4300P4	DARGAI 12 (G,S) (Maj J Urquhart) R Armytage 12-10-0	B Powell	83
28	303003	SALLISSES 7 (F) (R Shail) R Shail 9-10-0	Miss A Langton (7)	64

BETTING: 5-2 Ten Below, 7-2 Geata An Uisce, 5-1 Ardesee, 6-1 Dart Over, 8-1 Steel Yeoman, 10-1 Dylan's Pride, 12-1 Glenside Jerry, 20-1 others.

1987: ETON ROUGE 8-10-7 S Morshead (7-4 fav) Mrs M Rimell 12 ran

***3.30 CLUB NOVICES CHASE** (£2,481: 3m) (16 runners)*

1	4-12112	CATS EYES 15 (B,G,S) (T Chandler) M Pipe 8-11-13	P Scudamore	● 99
4	0/0041F	CHATSBY 8 (BF,G) (T Nixon) T Forster 7-11-9	C Llewellyn	81
9	P/301-01	FLYING IRISH 12 (B,D,G,S) (J Duggan) Mrs J Pitman 7-11-6	M Pitman	82
13	00P	BACHELOR OF LAW 108 (Mrs W Fullerton) Mrs W Fullerton 7-11-3	G Old	—
15	0/00P	BERGEN BABY 77 (W Barons) D Barons 7-11-3	P Nicholls	—
17	00-4000	BRASSEYS COPSE 9 (Miss J Horwood) Miss J Horwood 9-11-3	C Jones	70
19	030/PP0	COUNTRY PARK 17 (M Stevens) J Bosley 8-11-3	M Bosley	—
23	0000-	GENERAL BEE 346 (Mrs P Harris) P Harris 6-11-3	G Landau	—
26	2/000P4	LACKEY HOEY 10 (S) (Mrs M Fry) T Forster 8-11-3	L Harvey	72
29	0F0-F0	MANASSASS 11 (Mrs P Harris) P W Harris 6-11-3	J Duggan	—
33	P/0-	NINESTONES 327 (S) (J Cobden) P Hobbs 10-11-3	Peter Hobbs	—
37	0FF/PP0	ROWDEN RULER 53 (D Martin) D Tucker 9-11-3	S McNeill	—
39	232-PP0	VICK THE BUSKER 15 (Mrs H Bare) M McCourt 11-11-3	G McCourt	80
42	P0	LADY RERICO 10 (Mrs C Taylor) J Old 8-10-12	—	—
44	04B	LUCKY LOUISE 12 (Mrs F Parkes) M Oliver 8-10-12	E Buckley	64
49	P0-0PP4	KUWAIT STAR 2 (Mrs N De Savary) N Thomson 5-10-8	D Morris (4)	63

BETTING: 6-4 Cats Eyes, 5-2 Flying Irish, 5-1 Chatsby, 6-1 Lucky Louise, 8-1 Kuwait Star, 14-1 Vick The Busker, 16-1 others.

1987: DYLANS PRIDE 8-11-3 P Croucher (8-1) D Barons 15 ran

4.0 CATERHAM SELLING HANDICAP HURDLE (4-Y-O: £697: 2m) (10 runners)

2	000P10	*RAGTIME SOLO 23 (D,S) (E Carnell) R Hodges 11-12*	B Powell	93
3	00340	BORRETO 14 (A Shaw) C James 11-5	G McCourt	● 99
4	0000	HAIL CRITIQUE 8 (B) (J Dayani) D A Wilson 11-3	P Scudamore	—
5	*FPP0*	*CARPET CAPERS 7 (V) (D Caplin) J Ffitch-Heyes) 11-2*	*Penny Ffitch-Heyes (4)*	—
6	00P	EASY BABY 75 (Mrs A Petersen) D O'Donnell 11-1	J Frost	—
7	P02000	PADDY WILL 11 (B) (Mrs J Lewis) F Jordan 11-0	C Smith	96
8	00P0	AUCTION GROUPIE 30 (Mrs S Supple) K Supple 10-12	R Supple (7)	—
9	30P000	SPARKLING JUDY 14 (Mrs A Carey) D Carey 10-12	M Williams	89
11	000	MAYBEMUSIC 72 (N Draper) P Bevan 10-12	J Burton (7)	94
12	004300	OHILL SKY 14 (J Patten) J Bosley 10-12	M Bosley	—

BETTING: 5-4 Borreto, 9-4 Ragtime Solo, 4-1 Hail Critique, 6-1 Paddy Will, 12-1 Ohill Sky, 14-1 others.

1987: SOLENT LAD 11-5 S Moore (4-1) B Stevens 7 ran

Course specialists

TRAINERS

	Winners	Runners	Per cent
T Forster	10	41	24.4
F Winter	10	43	23.3
D Barons	11	48	22.9
J Gifford	9	43	20.9
A Turnell	3	16	18.8
M Pipe	9	51	17.6

JOCKEYS

	Winners	Rides	Per cent
P Scudamore	28	100	28.0
S Smith Eccles	5	19	26.3
M Pitman	3	16	18.8
P Nicholls	5	29	17.2
J Duggan	4	24	16.7
P Richards	3	21	14.3

AYR

Selections
By Mandarin

2.0 Stromar. *2.30 Centre Attraction. 3.0* A Sure Row. 3.30 Gunner Mac. 4.0 Demi John. 4.30 Rockmartin.

By Michael Seely

3.0 A SURE ROW (nap). 3.30 Gunner Mac.

Going: soft

2.0 AYRSHIRE YEOMANRY CUP MAIDEN HURDLE (Amateurs: £690: 2m 6f) (24 runners)

1		CABANAX Miss J Salkeld 6-11-3	J Jackson (7)
2	4-0F	DELANNIE 71 J Hanson 6-12-3	C Wilson (7)
3	0000	FORTH AND TAY 15 Mrs J Weir 6-12-3	A Robson (7)
5	/000-	FRANK'S BOREEN 329 J J O'Neill 8-12-3	N Kelleher (7)
6	/0P-0	GREENHILL HENRY 29 D Robertson 9-12-3	Mrs A Robertson (7)
8	*P2UP*	*JAY DOUBLE YOU 29 J S Wilson 7-12-3*	*D Robertson (7)*
9		KINGS ROW V Thompson 6-12-3	M Thompson (4)
10	0-00	MELROSIAN 112 J Birkett 8-12-3	G Messenger (7)
12	BP	PURA MONEY 21 G Richards 6-12-3	P Doyle (7)
13	00-P	SANDMOOR PRINCE 85 A McPherson 5-12-3	—
14	000P	SHERPAMAN 14 G Kelly 6-12-3	—
15	P-0	SID PRICE 21 W A Stephenson 7-12-3	A Costello (7)
16	-F	SOFT CENTRE 56 R Hodgson 8-12-3	K Johnson (7)
17	2000	SOUTH SUNRISE 11 T Tate 8-12-3	T Tate
18	0-31	SPRINGVALE CRUSADE 59 (S) R Fisher 5-12-3	G Morrow (7)
19	*02P2*	*STROMAR 22 J S Wilson 6-12-3*	S Dudgeon (4)
20	44-0	THE GOESEL 47 Mrs W Tullie 9-12-3	T Burns (7)
21	40-0	TODDLIN HAME 103 C Parker 6-12-3	A Parker (7)
23	0P00	FIRE STAR 65 T Goldie 8-11-12	—
24	4/U-P	HEARTBREAK HOTEL 17 Mrs B Butterworth 10-11-12	B Butterworth (7)
26	8PP0	MORE AND MORE 15 Mrs W Tullie 6-11-12	D Barlow (7)
31	0PP-	WHITEGATES LADY 318 R Gray 7-11-12	S Bowden (7)
32	4PP0	COOL REBEL 18 Miss M Bell 4-11-7	R Barratt (7)
33	000	UPWELL 65 R Johnson 4-11-7	P Johnson (7)

5-4 Stromar, 7-2 Springvale Crusade, 6-1 Forth And Tay, 10-1 Delannie, 12-1 Jay Double You, 16-1 others.

2.30 DOONHOLM HANDICAP CHASE (£2,284: 2m) (4)

3	P340	CENTRE ATTRACTION 8 (C,D,F,G,S) G Richards 9-11-10	P Tuck
4	2PP4	WISE CRACKER 10 (B,CD,F,G,S) P Blockley 7-11-3	G Bradley
5	PPU0	ADARE 4 (F,G,S) T Donnelly 9-10-3	B Storey
6	*3012*	*BROWNHILL LASS 28 (CD,BF,S) R Goldie 7-10-0*	G Harker

11-8 Wise Cracker, 6-4 Brownhill Lass, 4-1 Centre Attraction, 25-1 Adare.

3.0 SCOTTISH FARM DAIRY FOODS HANDICAP CHASE (£2,851: 3m 110yd) (4)

1	132F	HANDY TRICK 21 (CD,F,G,S) W A Stephenson 7-11-10	A Merrigan (4)
3	/33-1	A SURE ROW 22 (F,G,S) Mrs M Dickinson 9-11-3	G Bradley
4	1132	CHEENY'S BRIG 15 (CD,G,S) B Mactaggart 8-11-0	T Reed
5	1P22	RINUS 8 (CD,F,S) G Richards 7-10-6	P Tuck

1-2 A Sure Row, 7-2 Rinus, 6-1 Cheeny's Brig, 13-2 Handy Trick.

3.30 LADY ISLE HANDICAP HURDLE (£1,956: 2m 6f) (5)

1	3121	RED RUDDEL 7 (G,S) J Hanson 5-11-12 (6ex)	G Bradley
3	-221	GUNNER MAC 42 (CD,S) N Bycroft 5-11-11	G Harker
4	1040	LOTHIAN ADMIRAL 10 (BF,S) G Richards 6-11-2	P Tuck
6	-110	UNCLE OLIVER 203 (BF,F,G,S) V Thompson 7-10-6	Mr M Thompson (4)
8	3-0P	FLYING OATS 42 (S) W McGhie 8-10-0	C Dennis (7)

15-8 Red Ruddel, 5-2 Gunner Mac, 3-1 Lothian Admiral, 11-2 Uncle Oliver, 25-1 Flying Oats.

4.0 RACING POST NOVICES CHASE (Qualifier: £2,037: 2m 4f) (6)

2	0300	CLONROCHE GAZETTE 15 Miss M Bell 8-11-4	B Storey
3	0310	DEMI JOHN 15 (S) G Richards 6-11-4	P Tuck
4	100P	FINALE SEPT 101 (F,G,S) V Thompson 6-11-4	Mr M Thompson (4)
5	-000	MARLEFIELD 85 K Oliver 6-11-4	J Kinane
7	-U00	THORBELL ARCH 21 (F,G) R Gray 9-11-4	G Harker
8	P0	WATERNISH POINT 15 J S Wilson 9-11-4	—

Evens Demi John, 5-2 Clonroche Gazette, 5-1 Marlefield, 14-1 Thorbell Arch, 25-1 Finale Sept, 33-1 Waternish Point.

4.30 CREE LODGE HANDICAP HURDLE (£1,704: 2m) (10)

1	FP00	ATKINSONS 12 (CD,F,S) G Richards 7-11-10	P Tuck
3	21-1	ROCKMARTIN 7 (D,F,S) C Thornton 6-11-0 (6ex)	D Wilkinson
4	40-0	SHERMAN GUTREY 8 (CD,G,S) G Richards 7-10-12	Mr P Doyle (7)
5	030U	CONTACT KELVIN 49 (D,S) N Bycroft 6-10-12	G Harker
7	0224	BEAKER 7 (V,CD,S) M Naughton 8-10-8	P Harte (7)
9	0112	ROSSKOVA 7 (D,BF,G,S) J Hanson 6-10-5	G Bradley
11	004-	VICTOR HERBERT 393 R Goldie 6-10-1	A Merrigan (4)
12	0020	PLEDGDON GREEN 77 (CD,S) V Thompson 8-10-0	Mr M Thompson (4)
16	0200	WE'LL MEET AGAIN 47 R Allan 11-10-0	B Storey
17	0001	MERCURIUS 28 (CD,S) D Robertson 6-10-0	Mrs A Robertson

9-4 Rosskova, 11-4 Rockmartin, 4-1 Sherman Gutrey, 7-1 Mercurius, 10-1 Beaker, 14-1 Pledgdon Green, 16-1 others.

Course specialists

TRAINERS: J Hanson, 3 winners from 6 runners, 50.0%; G Richards, 37 from 158, 23.4%; W A Stephenson, 19 from 108, 17.6%; *C Parker, 5 from 31, 16.1%; R Fisher, 10 from 68, 14.7%; N Bycroft,* 3 from 24, 12.5%.

JOCKEYS: P Tuck, 29 winners from 98 rides, 29.6%; G Bradley, 5 from 25, 20.0%; G Harker, 4 from 32, 12.5%; T Reed, 4 from 37, 10.8%. (Only qualifiers).

DONCASTER

Selections
By Mandarin

2.15 Another Troup. 2.45 Court Ruler. 3.15 GUISBOROUGH TOWN (nap). 3.45 Powerful Paddy. 4.15 Call For Taylor. 4.45 Flying Ace. 5.15 Valentinos Joy. 5.45 Rear Guard.

Brian Beel's selection: 4.45 Flying Ace.

Going: good to firm

2.15 TICKHILL NOVICES HURDLE (£824: 2m 4f) (15 runners)

1	3003	BISHOPDALE 21 (S) W A Stephenson 7-11-6	C Grant
2	0000	G G MAGIC 72 (D,G) C J Bell 5-11-6	J J Quinn
3	004P	HITCHENSTOWN 29 (S) E Alston 5-11-5	NON-RUNNER
4	0U03	ANOTHER TROUP 18 R Townsend 6-11-0	Mr D Townsend (7)
6	0P03	BREENAMORE 16 W Kemp 6-11-0	S Shilston
8	*/00P*	*CARIBBEAN SUN 544 Mrs B Brunt 10-11-0*	Mr R Brunt (7)
9	0204	CASH CRISIS 8 O Brennan 8-11-0	M Brennan
10	0000	COOL DISTINCTION 29 C Tinkler 5-11-0	P Dever
12	302	FOSTON 18 M W Easterby 5-11-0	A Webb
13	-P00	HELEN BOY 3 (B) Ron Thompson 5-11-0	R Balfour
15	P	THE MALTKILN 26 H Wharton 5-11-0	B Walsh (4)
16	4104	PHILS PRIDE 12 (CD,G) A Smith 4-10-11	J A Harris
19	000	USEFUL ADDITION 52 M Tate 6-10-9	—
20	P	COCK SPARROW 50 J J O'Neill 4-10-5	M Dwyer
23		GLO NOBLE R Thompson 4-10-0	—

2-1 Another Troup, 7-2 Phils Pride, 4-1 Foston, 7-1 Bishopdale, 9-1 Cash Crisis, 10-1 others.

2.45 THORNE SELLING HANDICAP HURDLE (£1,217: 2m 150yd) (15)

1	2P00	GLENDERRY 17 (B) S Muldoon 6-11-10	K Cotter (7)
2	-000	OLD MALTON 99 D Ringer 6-11-7	M Brennan
3	0000	RED BILLY 121 (BF,F) Miss P Hall 5-11-7	A Webb
7	4010	COURT RULER 8 (G) Miss S Wilton 5-10-13 (5ex)	M Dwyer
8	2000	ALTAR POINT 59 W A Stephenson 4-10-12	C Grant
11	30/0	QUEENS MAN 22 Mrs G Reveley 6-10-11	P Niven
13	P002	LOOSE RUCK 11 J Pearce 4-10-8	J McLaughlin
15	000	REGENT SQUARE 50 (B) J Mackie 4-10-8	S J O'Neill
17	0000	CHEEKY PIGEON 16 R Barr 6-10-8	—
18	000U	BENNY'S EYES 24 J Harris 6-10-5	J A Harris
19	2000	DOHTY BABY 14 R Thompson 4-10-5	—
21	P000	SUEDE LADY 72 P Beaumont 5-10-5	P Farrell (4)
22	6000	NIKMI 8 C Charlet 4-10-5	S Woods (4)
23	P000	FRIENDLY BEE 30 (B,S) B Richmond 6-10-5	G Lyons (7)
24	*P-00*	*JUBILEE JAMBOREE 22 J Scallan 5-10-5*	*M Furlong*

13-8 Court Ruler, 5-2 Loose Ruck, 9-2 Glenderry, 6-1 Red Billy, 7-1 Altar Point, 12-1 others.

3.15 AUCKLAND HILL NOVICES CHASE (£1,620: 2m 150yd) (6)

1	0021	GUISBOROUGH TOWN 8 (F,G,S) Mrs G Reveley 8-11-12	P Niven
2	-2F1	SPECIAL VENTURE 9 (F,G) O O'Neill 7-11-7	A Webb
3	*0000*	*ALLMIN 56 J Wainwright 6-11-6*	*M Brennan*
8	2/0-F	MR QUICK 14 (F,G) J Wharton 9-11-6	S J O'Neill
11	P4P4	ORBITAL MANOEUVERS 8 (F,G,S) P Blockley 7-11-1	R Crank
13	P44P	EASTERN PLAYER 7 (F,G) M Chapman 5-10-12	S Mitchell (7)

11-10 Guisborough Town, 6-4 Special Venture, 12-1 Mr Quick, 16-1 Orbital Manoeuvers, 20-1 others.

3.45 ST JOHN AMBULANCE HANDICAP HURDLE (£2,070: 3m 122yd) (10)

2	2011	MISTER BOOT 11 (G,S) O O'Neill 5-11-11 (8ex)	—
3	FFU3	GLEN LOCHAN 14 (F,G,S) N Crump 8-11-10	C Hawkins
4	4221	SNOWFIRE CHAP 10 (G,S) H Wharton 5-11-4 (8ex)	B Walsh (4)
6	-FP2	POWERFUL PADDY 15 (CD,F) Jimmy Fitzgerald 8-11-1	M Dwyer
7	0010	NEW FARMER 21 (S) O Brennan 6-10-9	M Brennan
8	0200	MONSOON 8 (F) A Bailey 7-10-6	—
9	0010	DANISH CHIEF 16 (V,S) K Morgan 7-10-1	—
11	0-	BRYNTIRION 304 F Coton 7-10-0	P Dever
13	FP00	THE LATE MAN 5 C Tinkler 7-10-0	Peter Caldwell (7)
14	P0-P	MERRY ROY 26 (B) J Twibell 6-10-0	D Shaw

2-1 Powerful Paddy, 100-30 New Farmer, 4-1 Snowfire Chap, 9-2 Mister Boot, 11-2 Glen Lochan, 12-1 others.

4.15 TICKHILL NOVICES HURDLE (£808: 2m 4f) (14)

2	3031	FOREVER BLUE 74 (G) W A Stephenson 5-11-6	C Grant
3	1000	SUSSEX OVERSEAS 21 (D,S) F Jackson 6-11-6	G Lyons (7)
4	000	BURNING LIGHT 18 T Casey 6-11-0	—
5	4000	GRUNDY'S OWN 9 (S) B Preece 5-11-0	C Cox
6	-000	IRISH DILEMMA 136 T Kersey 5-11-0	Susan Kersey (7)
8		PRINCE RELKO J Leigh 6-11-0	J Barlow
9	*00-P*	*RED BREEZE 29 K Morgan 5-11-0*	*M Brennan*
10	0-P0	RICHISLE 30 B Morgan 8-11-0	C Prince (7)
11	-P00	WEIRPOOL 16 W Kemp 5-11-0	S Shilston
14	0	PARAVANE 7 N Tinkler 6-10-9	S Keightley
16	-000	TUNKIN 9 (V,F) J Scallan 6-10-9	—
17	2000	FIR TRADING 12 Miss S Wilton 4-10-5	M Dwyer
18	000	PERTEMPS NETWORK 9 R Hollinshead 4-10-5	P Dever
20	0303	CALL FOR TAYLOR 8 H Collingridge 4-10-0	S Woods (4)

5-2 Call For Taylor, 3-1 Forever Blue, 4-1 Pertemps Network, 6-1 Fir Trading, 15-2 Burning Light, 9-1 others.

4.45 YORKSHIRE HUNTERS CHASE (Amateurs: £923: 3m 122yd) (6)

1	-211	FLYING ACE 15 (F,S) A Calder 12-12-5	Miss D Calder (7)
2	30-3	ROYAL JET 29 (F,G,S) J Harley 11-12-5	—
4	P024	PARISH RIGGED 5 (B,F,S) D Bloor 10-12-2	Mr D Bloor (7)
6	/4-U	BRAVE SONG 14 Mrs K Ratcliffe 9-11-10	Mr R Ford (7)
7	P	RECKLESS PHILIP 11 (G,S) T Rollingson 11-11-10	—
8	/P0-4	WORK MATE 22 (F,G) Mrs J Smith 9-11-10	—

4-6 Flying Ace, 9-2 Royal Jet, 6-1 Work Mate, 10-1 Parish Rigged, 12-1 Brave Song, 33-1 Reckless Philip.

5.15 RAWTRY HANDICAP CHASE (£2,464: 2m 4f) (7)

2	0004	REPINGTON 12 (B,CD,F,G,S) N Crump 10-11-10	C Hawkins
3	2131	TRAVELOWEN 57 (CD,F,G,S) W A Stephenson 11-11-6	C Grant
5	*0F00*	*ROUSPETER 17 (D,G,S) D Nicholson 11-10-10*	R Bellamy (7)
6	1200	LANDING BOARD 75 (CD,F,G,S) P W Harris 10-10-7	D Skyrme (7)
7	3232	VALENTINOS JOY 21 (C,F,G,S) G Oldroyd 9-10-5	M Pepper
8	4303	PAN ARCTIC 14 (G,S) T Bill 9-10-0	M Dwyer
10	F13-P	TEALBY LAD 12 (D,F,S) R Hollinshead 13-10-0	P Dever

9-4 Travelowen, 7-2 Valentino's Joy, 4-1 Repington,

5.45 FINNINGLEY NATIONAL HUNT FLAT RACE (£1,249: 2m 150yd) (18)

2	0	BARN CONVERTOR 12 P A Pritchard 6-11-10	—
4		CHINLESS WONDER J Scallan 5-11-10	—
7	0-	FORT SUMTER 332 P W Harris 5-11-10	G Colbert (7)
8	4	GOLDEN ASSET 112 Mrs G Reveley 6-11-10	N Smith (7)
9	0	GRANGE FAIR 14 D Nicholson 5-11-10	R Bellamy (7)
13	2	PEARL PROSPECT 14 A P James 5-11-10	—
17		SUNSET VINE A J Wilson 5-11-10	—
22	0	AUCTIONEERS MOLL 133 R J Hodges 5-11-5	—
23	*0*	*FILILODE 12 G Haywood 5-11-5*	A Rolls (7)
26		QUEEN'S ANTHEM R Dickin 5-11-5	Mr J Pritchard (7)
30		COMETTI STAR J Wharton 4-11-2	Mr J Railton (7)
33	4	GALACTO BOY 12 C Horgan 4-11-2	P Critchley (7)
37		NORTH WOLD PARK K Stone 4-11-2	R Marley (4)
38	3	PRINCE YAMADORI 19 B McMath 4-11-2	—
39	0	REAR GUARD 65 M H Easterby 4-11-2	R Garritty (7)
43	0	SQUARE JIM 17 R Hollinshead 4-11-2	D Caisey
45		OXALIS G Huffer 4-10-11	S Woods (4)
48		THREEWAYGIRL J Pearce 4-10-11	Mrs L Pearce

15-8 Pearl Prospect, 3-1 Galacto Boy, 7-2 Golden Asset,

Course specialists

TRAINERS: H Wharton, 4 winners from 14 runners, 28.6%; Jimmy Fitzgerald, 8 from 35, 22.9%; Mrs G Reveley, 3 from 14, 21.4%; D Nicholson, 3 from 21, 14.3%; W A Stephenson, 6 from 44, 13.6%. (Only qualifiers).

JOCKEYS: M Dwyer, 10 winners from 40 rides, 25.0%; R Marley, 3 from 13, 23.1%; P Niven, 3 from 27, 11.1%. (Only qualifiers).

RUGBY UNION

Welsh grand slam aspirations rest with proven men

By David Hands
Rugby Correspondent

If the key to success is a settled side, then Wales should begin favourites against France at Cardiff next Saturday when they bid for their first grand slam in the five nations' championship for 10 years. Yesterday they named the XV which was selected for the triple crown match against Ireland, save for a vacancy at loose-head prop.

The vacancy occurs, as the advertisements put it, because of the injury which forced Staff Jones to miss the game at Lansdowne Road. The hamstring injury which he sustained during the game against Scotland last month recurred on the day Wales flew to Dublin and Buchanan, the Llanelli prop, was called up for his first championship appearance.

Since then Jones, aged 29, has had no opportunity to prove his fitness save in training on Thursday evening with the other Welsh forwards. To do so he must come through today's game between Pontypool and Cardiff, otherwise the position will surely revert to Buchanan.

John Jeffrey, the Kelso flanker, is to appear before a Scottish Rugby Union committee tomorrow to give his version of the events which led up to the Calcutta Cup being damaged last weekend, after the game between Scotland and England.

He will be allowed to bring his own witnesses to the affair during which the cup was taken out of an Edinburgh hotel and, according to some accounts, used as a ball in an impromptu game.

Jeffrey has been omitted from the Scottish squad to travel to Australia for the bicentennial sevens next month as a punishment.

The Welsh selectors will also offer up a prayer for Norster, the Cardiff lock who has seen a chiropractor to try to ease the pinched nerve in his shoulder.

Norster still has some discomfort from the injury but considerably less than last weekend. He missed training on Thursday night but his importance to Wales is such that he would probably take the field with less than 100 per cent fitness.

These events aside, the only changes Wales have made during their championship season have been at hooker and full back, where Watkins has replaced Kevin Phillips and Thorburn was restored after the hamstring injury to Clement.

There must have been some discussion, though, over the back row, where Moriarty has not enjoyed the best of seasons; though he scored the Welsh try against Ireland his control at the back of the scrum was poor and the French forwards will try to take advantage of that.

WALES: P H Thorburn (Neath); I C Evans (Llanelli), M G Ring (Pontypool), B Bowen (South Wales Police, capt), A M Hadley (Cardiff); J Davies (Llanelli), R N Jones (Swansea); A N Other, I J Watkins (Ebbw Vale), D Young (Swansea), R Phillips (Neath), P May (Llanelli), R L Norster (Cardiff), R G Collins (South Wales Police), W P Moriarty (Swansea).
REPLACEMENTS: G M C Webbe (Bridgend), M R Hall (Bridgend), J Griffiths (Llanelli), J Pugh (Neath), K H Phillips (Neath), M A Jones (Neath).

Wasps win will be a bargain

Should Wasps, even with their England props absent, win at Sale today their prospects in the first division of the Courage Clubs Championship will look distinctly brighter than once they did (David Hands writes). Victory will permit them a substantial leap to second place in the table, behind Leicester, with two games in hand on their nearest pursuers, Nottingham and Bristol.

The feeling grew, earlier this season, that once **Nottingham**'s early push had fallen away, little could stop Leicester after they had beaten both **Bath** and Wasps. Then came Leicester's fall from grace, in cup and league, last month and suddenly the competition looks much more open — bearing in mind, too, that when Leicester play their next league game, against Sale on March 26, they will be without Underwood and Richards.

Not that Wasps will count any chickens at Brooklands, even though Sale have yet to win a league match. The Cheshire side have improved substantially since Christmas and, with five matches left including today's, may yet have some hope of staving off relegation. Stansfield leads from centre in the absence of the injured Kenrick and Whitcombe will be keen to show the replacement Wasps front row that they have a few tricks to learn.

Rendall and Probyn were due to play today but the one is moving house and the other is suffering from a stomach ailment which may yet prevent Rigby from turning out at flanker for Wasps. Wasps, of course, have the cup to think about too; of the other semi-finalists in that competition, **Harlequins** have no game, **Moseley** play at **London Irish** with a weakened team and **Bristol** also travel to play **London Scottish**.

Nottingham, the early pace-makers in the league, have been encouraged to hear that Andy Sutton, the England B stand-off half from Cambridge University, is to join them for the rest of this season. How much they will see of him is problematic, given the extent of representative student games next month, and it will also leave them with the problem of accommodating Hodgkinson and Byrom, currently their stand-off and full back.

Sutton, who is due to play against Spain next Friday, may make his debut against Cardiff — where he went to school — on March 26. But since he has three more years of a PhD in aerodynamics to complete at university, it may be said that his visits to Nottingham will be flying ones.

Counties maintain their attraction

By David Hands

If tradition means anything in rugby — and I suspect it means more to those who watch than those who play — then Vale of Lune this afternoon and Coundon Road tomorrow will be crowded for the semi-finals of the Toshiba county championship, such is the history of those sides who play for a place at Twickenham on April 9.

Today's game brings together Lancashire, five times winners between 1969 and 1982, and Gloucestershire, who have also won five times since 1969. Tomorrow Warwickshire, the dominant force in county rugby in the 1960s, play Surrey, who are, in terms of results, the dark horses, having won the title only twice.

Nor is there any shortage of senior club players willing to turn out for their counties, among them England's two locks, Orwin and Dooley, who will be on opposite sides of the fence this weekend. Dooley forms a huge second-row pairing with Kimmins in Lancashire's pack; Orwin, at 6ft 4in, is no dwarf but he and Etheridge will have their hands full — or rather, empty if the Lancashire locks use their greater height to best advantage.

There will be something of an old-style look about the Gloucestershire pack: Orwin, Gadd, Teague and Longstaff were all part of Gloucester's outstanding pack of the early 1980s and if they concede inches to their opponents (who also include Gallagher, the 6ft 5in Waterloo flanker) their noses will not be far from the ball in the loose.

Coventry have cancelled their scheduled club game with Leicester so that their 10 representatives in Warwickshire's colours will be prepared for tomorrow's match with Surrey, and so that the Coundon Road playing surface is in good condition. Since Harlequins have no game today, Surrey might almost be said to be in the same position were it not for the fact that Rosslyn Park, who supply eight of their players, have a testing second division match at Northampton.

That match will surely have some effect on the players although, given the comparative success of Harlequins and Rosslyn Park this season against that of Coventry, it would be reasonable to expect the London men to reach the final for the first time since 1971. Even though Lancashire have lost Simms (injured) and Preston (signed professional forms) from their original selection, they should have too much in hand for Gloucestershire.

LANCASHIRE: A Higgin (Vale of Lune); N Heslop (Waterloo), G Ainscough (Orrell), D Fell (Orrell), B Hanavan (Fylde); I Aitchison (Waterloo), G Williams (Pwllheli); D Southern (Orrell), N Hitchen (Orrell), D O'Brien (Orrell), D Cleary (Orrell), R Kimmins (Orrell), W Dooley (Fylde), S Gallagher (Waterloo), P Cook (Nottingham).
GLOUCESTERSHIRE: S James (Lydney); C Howard (Rugby), C Allen (Moseley), J Watson (Bristol), F Sagoe (Bath); B Russell (Gordon League), J Davies (Lydney); R Pickett (Berry Hill), G Mann (Gloucester), R Phillips (Gloucester), J Gadd (Stroud), J Orwin (Bedford), J Etheridge (Gloucester), M Longstaff (Stroud), M Teague (Gloucester).
WARWICKSHIRE: Steve Hall (Barkers Butts); C Leake (Coventry), M Warr (Barkers Butts), T Buttimore (Leicester), Stuart Hall (Coventry); M Lakey (Coventry), S Thomas (Coventry); L Johnson (Coventry), A Farrington (Coventry), S Wilks (Coventry), P Thomas (Coventry), A Gulliver (Coventry), P Bowman (Rugby), K Hickey (Moseley), R Travers (Coventry).
SURREY: J Graves (Rosslyn Park); S Hunter (Harlequins), J Ager (Rosslyn Park), S Cooke (Harlequins), E Davis (Harlequins); M Jermyn (Rosslyn Park), A Woodhouse (Harlequins); D Butcher (Harlequins), D Barnett (Rosslyn Park), J Reid (Rosslyn Park), R Montgomery (Rosslyn Park), N Edwards (Harlequins), P Ackford (Harlequins), P Rainey (Harlequins), A Brooks (Rosslyn Park).

Antipodean appearance to Penguins

The Penguins will send a party with a distinctly antipodean look to the Cathay Pacific/Hong Kong Bank sevens tournament on March 26 and 27 (David Hands writes). It includes two Australians and three New Zealanders.

Calcraft, the Australian flanker, leads the side and is joined by Reynolds, the Manly No. 8. Kirk, Calcraft's colleague last term at Oxford, has with him for company Green and Smith, two All Blacks.

PENGUINS SQUAD: W Calcraft (Manly, capt), D Pickering (Neath), R Wainwright (Cambridge University), R Reynolds (Manly), D Kirk (Oxford University), W Smith (Casale), J Bentley (Sale), C Green (Treviso), P Turner (Newbridge).

Ballynahinch no pushover for champions

Bangor, newly-crowned Ulster Senior League champions after beating Malone in mid-week, entertain **Ballynahinch** in a first round AIB senior Cup game this afternoon (George Ace writes).

The 'Hinch, a junior club with a mighty reputation as doughty fighters, will welcome this chance to show their mettle against one of the big guns of Irish rugby and Bangor will need to tread warily.

The tie of the day is at Eaton Park, where **Ballymena** take on **Instonians**, with league points at stake as well as a place in the second round of the cup. While the league title has been decided, the points could be vital to both clubs when the teams for the two sections in the All-Ireland league are picked.

Ringland, the Ireland wing, will again captain Ballymena from the centre, and with both clubs at full strength an intriguing match is anticipated.

Bill Harbison, the Ulster and Ireland triallist, will flyin again from London to assist **Malone** against **Academy**. He should have a much happier time than last Tuesday at Ravenhill.

Schools squad is selected

The England 18 group selectors have named a team to meet for training at Bisham Abbey next weekend. The final England team will be selected after a match against Rosslyn Park Colts on Sunday, March 20.

ENGLAND 18 GROUP: A P Challinor (RGS Guildford and Surrey); A J Westwell (St Mary's HS and Lancashire), D P Hopley (Harrow and Middlesex), P G D Bingham (Ampleforth and Yorkshire), R J Thompson (Silcoats and Yorkshire); O Benkert (Wellington, Berks and Surrey), R D Booth (Ampleforth and Yorkshire); I St J F Hendry (Millfield and Somerset), A R I Fields (Millfield and Somerset), D P ap G Meirion-Jones (Marlborough and Surrey), J A Overall (Dulwich and Surrey), M O Johnson (Robert Smyth US and Leicester), S O Ojomoh (West Buckland School and Devon), G E Adams (Batley GS and Yorkshire), P C M Irons (Wellington and Berkshire).
REPLACEMENTS: P M Maynard (QEGS Wakefield and Yorkshire), P D Williams (John Fisher School and Surrey), N R Griffiths (Oakham and Leicestershire), J P Amery (Farnham College and Surrey), M J Ord (Pemberton School and Northants), M D Duthie (Backwell School and Somerset).

WEEKEND TEAM NEWS

Sale v Wasps
Meachin plays No. 8 for Sale instead of Kenrick, their injured captain. Howe and McKie return to the pack and Pollard plays wing against a Wasps side with six regular backs, including three internationals.

Blackheath v L Welsh
Stokes returns to the Blackheath front row after injury, while at centre Cokell is unavailable and Smith plays. Slater is at full back against a Welsh side unchanged from that which beat Maesteg.

N'thampton v Rosslyn Pk
Northampton give league debuts to Moffatt (full back), Langham (stand-off) and Stout (No. 8). Blewitt returns to the back row after a four-month absence because of injury. Park have Ripley and Mantell back in the pack.

Nuneaton v Exeter
A full-strength Exeter side, seeking their first win in the third division, meet Nuneaton, who play King (wing) and Southall (stand-off) in the backs, Gardiner (prop), Williams and Simms (flankers) in the pack.

Maidstone v Fylde
Maidstone play Jones at stand-off for the unavailable Mattison and recall Catt to the side. Fylde are without Dooley and Hanavan, both with Lancashire, but have Bainbridge in the second row.

Morley v Wakefield
Grayson and Firth are restored as Morley's half backs and Binks moves to lock. Wakefield are at strength, with Harrison, Harris and Barley in the backs and Heron and Rawnsley in the forwards.

Swansea v Bath
Clement returns to Swansea's side at stand-off and Stewart plays full back; Reynolds makes his debut at flanker. Bath have Barnes at stand-off, while Kipling props instead of Lee (injured) and Maslen is in the back row.

Ebbw Vale v Nottingham
Vale retain Easley at hooker but Nottingham are without Cook, who plays for Lancashire. Malik comes into the back row and five England representatives, from A and B levels, return.

Cardiff v Pontypool
Cardiff are without Norster, their captain, so Stone moves to lock and Scott returns to the back row. Pontypool hope Ring will have recovered from a cold but have fitness queries over several forwards.

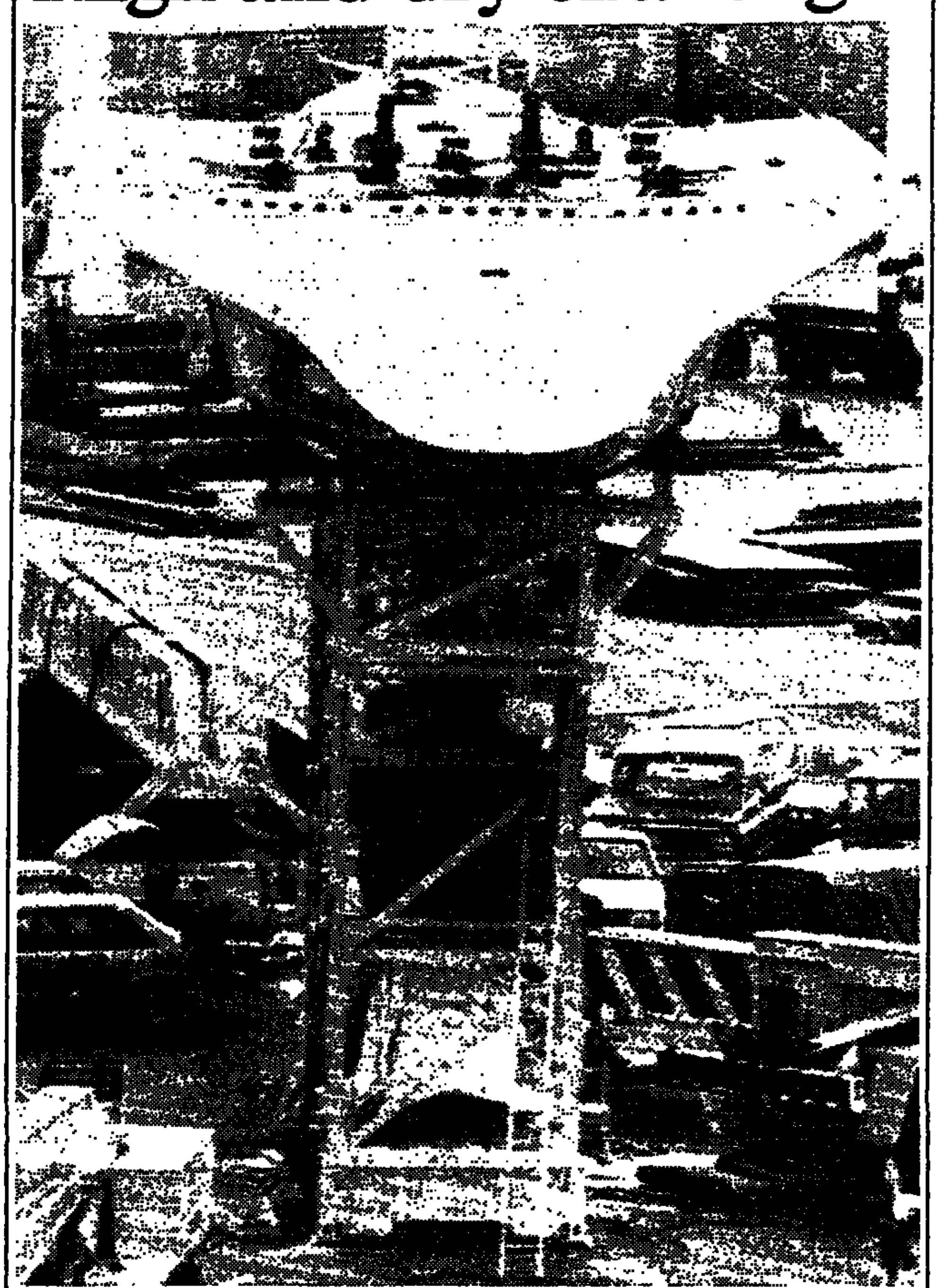
Newport v Llanelli
George returns at flanker for Newport and Stewart is preferred at scrum half against a Llanelli side missing Ieuan Evans and May but including Jonathan Davies and Buchanan.

Gloucester v Richmond
Gloucester give Clarke his first senior game at No. 8 for the unavailable Teague, while Billett (prop) and Scrivens (flanker) retain their places in the pack.

Tomorrow

Vale of Lune v Met Police
First meeting between the clubs and Vale move Higgin to stand-off and play Orr at centre. Hodgson and Brown return to the pack while the Police prefer Barham in the front row and hope Robb will be fit for the back row.

High and dry challenger



New Zealand's mammoth America's Cup challenger, the largest racing yacht to be built for 50 years, was yesterday lifted onto her keel to give this 123-foot monster craft a total draught of 26 feet — more than twice the depth of modern maxi-yachts (Barry Pickthall writes).

Work has been hampered by Cyclone Bola sweeping over New Zealand but this is not expected to delay the launch in Auckland on March 27. As this date draws nearer, officials from the San Diego Yacht Club, forced by the Supreme Court to defend the cup against the New Zealand challenger, continue to ponder on New Zealand's proposal to postpone the cup until May next year and open it to other challengers provided the Californians agree to defend in a similar sized monohull.

The offer has come as a bitter pill to Tom Ehman and his Sail America committee, charged with defending the trophy, who plan to defend with a faster multihull off Long Beach, California in September.

BOWLS

Richards through on his last wood

By Gordon Allan

Wynne Richards advanced to the semi-finals of the Embassy world indoor singles championship when he beat Stephen Rees 7-4, 2-7, 3-7, 7-5, 7-6 in two and three-quarter hours at Alexandra Palace yesterday. He plays Tony Allcock, the holder, this afternoon.

The result depended on each man's last bowl. Richards, 4-6 down, held two shots. Rees had to draw to save with his fourth bowl, but was wide. Richards, with his fourth, was left to draw a third shot to win the match, and did exactly that.

Leading by two sets to one, Rees was 4-2 and 5-3 ahead in the fourth set. Richards stopped him in his tracks and squared the match.

"Steve is an exceptional drawing bowler," Richards said later. "He sticks them on the jack end after end and you just have to hang on and hope."

Richards said he had played Allcock three times in other singles competitions and won twice. "But I have to qualify that — both my wins were outdoors."

Allcock beat John Snell, the last of the overseas challengers, 7-3, 7-4, 7-4. Bowls is almost exclusively an outdoor game in Australia, and until this week Snell had not played a competitive indoor game.

He played well but his forcing shots, though accurate, were less productive than Allcock's.

The history of bowls is littered with the names of those who can say, "I nearly beat David Bryant." Shortly before midnight on Thursday Neil McGhee joined their number.

At 9.30, McGhee led 7-6, 7-1, and stood 4-0 up in the third set. Two hours later, Bryant had won 6-7, 1-7, 7-6, 7-5, 7-3. His quarter-final match is against Jim Muir. They met at the same stage last year

RESULTS: Quarter-finals: A Allcock (Eng) bt J Snell (Aus), 7-3, 7-4, 7-4; W Richards (Eng) bt S Rees (Wales), 7-4, 2-7, 3-7, 7-5, 7-6. Thursday: Second round: D Bryant (Eng) bt N McGhee (Scot), 6-7, 1-7, 7-6, 7-5, 7-3.

BADMINTON

Lure of the Olympics

By Richard Eaton

Following their 3-2 win over England at Mansfield on Thursday, the Soviet Union team yesterday began their preparations for the All-England championships, which begin next Wednesday at Wembley, in the best possible frame of mind.

It has been obvious since the announcement that badminton is to be an Olympic sport in 1992 that the Soviet Union would make rapid headway at a game for which previously little enthusiasm had been shown. But nobody expected them to do so as quickly as they have: England's team included some experienced players.

At Wembley, Andrei Antropov, conqueror of Matthew Smith, must on this form have chances against Chong Weng Kai, of Malaysia.

RESULTS (Thursday): English names first: M Smith lost to A Antropov, 18-13, 3-15, 8-15; F Elliott bt V Belutina, 11-7, 11-8; R Outterside and S Halsall bt S Sevriukov and V Pron, 15-6, 18-16; Halsall and Elliott lost to Pron and I Rozhkova, 5-15, 12-15; Outterside and N Tier lost to Antropov and Sevriukov, 15-11; 15-8.

BOXING

McKenzie soars on second wind

By Srikumar Sen
Boxing Correspondent

It was the most beautiful piece of boxing I have seen in Britain for a long time. While Clinton McKenzie might not have been boxing exactly a Sugar Ray Leonard in Chris Blake, the southern area champion, Blake was a leading contender for the British light-welterweight title, and the former British champion, at 32 years of age, was coming out of retirement and had not boxed for 17 months.

McKenzie did a Leonard on Blake at Fairfield Halls, Croydon on Thursday, winning every round and leaving his 25-year-old opponent wondering if he should not have been the one in retirement.

McKenzie said that at his age it was best to control the bout through boxing rather than fighting. If the BBC shows it on *Grandstand* today, viewers will see how well that notion worked.

There was just one moment in the seventh round when one noticed a sigh from the old campaigner but there was no slackening all the same. Davidson said that McKenzie is to have one more bout and after that he would do his utmost to arrange a British title bout with Lloyd Christie, of Coventry, the champion.

Although McKenzie outpointed Christie clearly when they met in an eliminator two years ago, the champion might not be such an easy target as Blake was. Christie has had almost as many contests in his 10-year campaign as McKenzie in his career over 11 years. He punches harder than Blake and he is unlikely to let McKenzie box at a comfortable pace. That bout should show if McKenzie has really got his second wind.

REAL TENNIS

Snow is drawn to meet old master Dean

Julian Snow, the holder, is first seed in the amateur singles championship which begins at the Leamington Tennis Court Club today (William Stephens writes). Snow is drawn to meet Mick Dean, a master at his old school, Radley, in the semi-finals.

Andrew Page, a Lancing old boy, is No. 2 seed for the first time owing to his achievement in the open singles in November, when he put out two former amateur championship runners-up, John Ward and Dean. He is seeded to play Ivan Snell, an old Canfordian, in the semi-finals.

SQUASH RACKETS

Tension is too great for Harris

From Colin McQuillan, Paris

Experiments with American scoring, lowered tins and singles services continue in the French Open Championships but longer-standing quandaries over slippery floors, incorrect string tension and niggling injuries had greater impact upon yesterday's quarter-finals.

Del Harris, the young British champion, reached his second successive grand prix quarter-final, only to fall to Australia's world No. 3, Chris Dittmar. Harris complained loudly about the dusty floor of the all-glass court (mounted under canvas at Place de Colombie on the edge of the Bois de Boulogne) and about poor drop-shots caused by overtight strings in his favourite racket.

"These youngsters leave themselves open to exploitation," commented Dittmar, a tough, red-headed, left-hander with a boxer's build and the movement of a ballet dancer.

"I feel I have been playing non-stop for a month," said Harris. "I had a challenge series against Jansher Khan, the Mennen Cup, the Spanish Open and the French Open all on top of each other. Now I can rest up a bit and practise for the world junior championships in Edinburgh at the end of the month."

Lucy Soutter will also be resting at home for a while. She withdrew from the quarter-finals with torn muscle fibres under the right foot, sustained achieving her career-best win over Susan Devoy, the senior world champion, in last week's Swiss Open.

Her withdrawal allows Martine Le Moignan, her England team colleague, into a semi-final unopposed, against the same Miss Devoy.

RESULTS: Quarter-finals: Men: C Dittmar (Aus) bt D Harris (Eng), 15-10, 15-9, 15-8; R Norman (NZ) bt U H Khan (Pak), 7-15, 15-10, 15-10, 15-12. Women: L Opie (Eng) bt R Best (Ire), 15-7, 15-17, 15-9, 11-15, 15-9; E Irving (Aus) bt A Cumings (Eng), 11-15, 15-8, 15-8, 15-11.

MOTOR RACING: SETTING THE PACE IN FORMULAS ONE AND THREE

Bailey in the top seat

By a Special Correspondent

The sudden upsurge in the career of Julian Bailey, recently signed as Tyrrell's second grand prix driver, will be lodged firmly in the minds of several young Britons intent on emulating his feat when the Lucas British Formula Three championship gets under way at Thruxton tomorrow.

Two years ago Bailey was just another struggling Formula Three driver who never won a race, yet his talent and a slice of luck have won him a top seat.

Damon Hill and Martin Donnelly are critically aware of that as they come to the line with 10 victories between them.

In the Cellnet-Ricoh Ralts Toyotas they start as favourites in a year in which both must win if they are to attract the financial support to move into Formula 3000, the senior formula that really set Bailey on course.

Berger goes still faster

Rio de Janeiro (Reuter) — Gerhard Berger, of Austria, on Thursday set the fastest time of the week so far in Formula One tyre tests, driving his Ferrari over the Jacarepagua racetrack in one minute 28.05 seconds. His time was over one second quicker than his Wednesday pace-setting mark of 1min 29.06sec.

In second place was Nigel Mansell, of Britain, with a lap time of 1min 29.65sec in a Williams, with Thierry Boutsen, of Belgium, in third place at 1min 29.66sec in a Benetton.

Berger's Italian team colleague, Michele Alboreto, was fourth at 1min 30.01sec and Nelson Piquet, of Brazil, the world champion, fifth at 1min 32.30sec in a Lotus. Derek Warwick, of Britain, in an Arrows, was sixth in 1min 32.96sec, followed by Luis Perez Sala, of Spain, in 1min 41.87sec in a Minardi. Only seven drivers took part in Thursday's tests.

ATHLETICS

Leipzig opens its doors to Coe and Moynihan

By Pat Butcher, Athletics Correspondent

Colin Moynihan is to visit East Germany early next month after an unprecedented invitation from the authorities there to a Western sports minister. The visit has been prompted by Moynihan's strong anti-drug stance, and he will be accompanied by Sebastian Coe, with whom Moynihan was joint author of the Sports Council's report on drug abuse.

During the visit, which begins on Easter weekend, April 2, there will be opportunities to examine élite sport squad installations, including the celebrated *Sporthochschules*, the sports high schools which combine training facilites for gifted children with high academic courses. The sports centre of excellence and laboratories at Leipzig will also be on the schedule.

On a lighter note, Moynihan hopes to get an opportunity, as a former Olympic silver medal winning cox, to pilot one of the East German crews. Somewhat more seriously, since he will be vying for a third successive Olympic 1,500 metres gold later this year, Coe will undergo a battery of physiological tests at Leipzig.

Coe probably did similar but more exhaustive tests at either end of his recent six-week training stint in the United States but was unwilling yesterday to reveal if the second test showed any significant improvement.

We shall have to wait until his 3,000 metres in the England v United States match at Cosford this afternoon to see how he has fared since dropping out of a race at the same distance in New Jersey month ago.

As he reiterated yesterday, there were several reasons for his demise, a bad cold, his first top-class race for 20 months, and Brian Abshire setting off to run the second fastest ever indoors, 7min 41.57sec.

The American opposition is nowhere near as good this afternoon, but his team colleague, Adrian Passey, will give him a hard time.

This traditional end-of-season match, sponsored by Kodak, has again sold out prior to the event. There will be some disappointment if Linford Christie does pull out of the 60 metres against Emmit King, as seemed the case yesterday. King was not surprised when he heard the rumour, saying that Carl Lewis and Ben Johnson had also avoided him this indoor season.

The truth is that they were chasing big bucks in Europe, while King was manifesting his return to 1983 and 1985 form on the North American indoor circuit. But it would be a shame if Christie pulled out for it was the one top-class international duel of the programme.

The best duel, in more ways than one, should now be between Greg Foster and Tonie Campbell. They are team colleagues in name only, having been dragged apart from punch-ups this season, over alleged false starts by one or the other. The hurdles will again be the least of their problems.

David Sharpe moves to his European indoor title distance of 800 metres, and Tony Morrell goes to the 1,000 metres. Steve Ave (as in Maria) is an interesting withdrawal from the United States team.

It was to have been Ave's first international, until he was told that, with a 3min 56sec mile last year and a French passport (through his father), he had a better chance of making the Gallic Olympic team for Seoul. Running today would have exempted him for four years. As Zola (as in Emile, not Budd) might have said, *'Je m'excuse'*.

TENNIS

LTA lays out the best of British

By Rex Bellamy, Tennis Correspondent

Queen's Club, West Kensington is locked in by traffic, bricks, mortar and a cemetery. Members might disagree but it is not the obvious place most of us would go to for fun. All that has changed: for three days, anyway. The Lawn Tennis Association has put on an exhibition, the centrepiece of its centenary year, that is a brightly animated shop window for the game.

Two halls, usually housing six courts, have been taken over by the LTA and 107 companies or organizations associated with the game. The idea is to stimulate interest and investment in British tennis: to show the public what is available, what is happening, and what could happen in the future.

A wise acquaintance once observed that it was "too easy to criticise the LTA". That, to turn his meaning on its head, is too often too true. But for once the LTA seems to have done everything right. If it could produce players as efficiently as it has produced this exhibition, British tennis would walk taller.

Ian Peacock, the LTA executive director, said yesterday: "A good exhibition creates a sense of confidence, excitement within an industry. In that environment, a lot of interesting things can happen." One cannot argue with that. Equally, there was a grain of reality in one exhibitor's cynical comment that the exhibition was "an exercise in self-aggrandisement by the LTA".

What matters for the moment is that Queen's Club is displaying an astonishing range of tennis-related products, information, and advice, much of it concerning the latest technology. Moreover, there is plenty of scope for active participation by the public. For example, if you think you can serve harder than John Feaver, Britain's most violent server since Mike Sangster, you have a chance to prove it.

There are opportunities to practise "target tennis", study Virginia Wade's coaching style, watch a demonstration of "short tennis", the mini-game for the very young, or tune in to choreographed fashion shows that wade through tennis history. For £2 a head the public can enjoy all this, plus the company of celebrities whose names, faces, or voices are already familiar.

For the moment it is hard to believe that, in terms of participants, tennis is not even Britain's most popular rackets game — nor, for that matter, the second most popular. But that could change.

The exhibition continues today and tomorrow from 10.30 until 5.30 today, and until 5.0 tomorrow.

Another rung climbed

Boca Raton, Florida — The renaissance of Pascale Paradis continues at pace at the Virginia Slims of Florida (Barry Wood writes). World junior champion in 1983, she reached the top 30, but then slumped out of the top 100. However, a determined comeback led this week to a 6-4, 6-2 victory over Raffaella Reggi, seeded eighth, adding to wins earlier this season against Helena Sukova and Barbara Potter.

"After a while you begin to think you can't do it again but my confidence is getting better match by match," she said.

A shoulder injury sustained just before the French Open last year was almost the last straw. The physical aspect lasted only three weeks but the mental damage took longer to heal.

RESULTS: Third round (US unless stated): C Evert bt P-L Harper, 6-1, 6-3; G Sabatini (Arg) bt K Schimper (SA), 6-2, 6-1; P Paradis (Fr) bt R Reggi (It), 3-6, 6-4, 6-2; G Fernandez (P Rico) bt R White, 7-5, 6-7, 6-1; M J Fernandez bt H Sukova (Cz), 6-4, 1-6, 6-2; S Cecchini (It) bt E Reinach (SA), 4-6, 6-4, 6-2; P Shriver bt N Provis (Aus), 6-4, 6-0.

BASKETBALL

United out to rein in the dark horses

By Nicholas Harling

Not for nothing are Calderdale Explorers tipped as the dark horses for the Carlsberg League championship. "They are a bunch of hungry guys determined to knock off some of the big apples," Joe Whelton says.

Whelton should know. His Manchester United team, defending a 12-point first leg, lost it all on their home court at Stretford on Tuesday to relinquish their expected place in the semi-finals of the NatWest Trophy. United's 93-79 defeat (168-167 on aggregate) was a shock to their system even though they had lost 104-78 in the league last month; but all will be forgotten if they make amends in the first leg of the more important Carlsberg quarter-final play-off in Halifax tonight.

That is easier said than done, especially when they will be facing a club who have not had "so much as a toothache" all season as far as injuries are concerned. United, who have had more than their fair share, are hoping to have two of their England internationals, Jeff Jones and Kevin Penny, back.

MIM Livingston face a tough task tonight at Bracknell, who beat them there in the league six weeks ago.

هكذا من الاصل

GOLF

Torrance lays bogy and paves the way for British victory

From Mitchell Platts, Golf Correspondent, Dubai

Sam Torrance yesterday holed a putt of 30 inches on the last green to secure victory for Britain against Australia in the *Dunhill Trophy* here on the new Emirates golf course.

That putt gave Torrance a 73 and with Howard Clark taking 71 they won the challenge match, organized to christen the first all-grass championship course to be built in the Gulf, by one stroke from the Australians Rodger Davis (72) and Graham Marsh (73). More importantly, it enabled Torrance, who missed a putt of a similar length on the last green in the World Cup last November when Scotland lost in a play-off to Wales, to make a positive start to the year following a winter of worrying.

"I haven't putted well since the European Open last September," explained Torrance. "Quite honestly I became in the winter something like an ostrich, trying to bury my head in the sand and hoping that the problem would disappear as quickly as it came.

"The trouble is that you cannot do that. So I eventually spoke with Bernard Gallacher and he advised me to work on a routine, which is what I've been doing for the last couple of months. Even so I have *never been as nervous on a* golf course as I was today, not even during a Ryder Cup, and so it really is a significant boost for me to win after four months off this winter. Now I'm more confident that I can play myself out of the problem as I had to do back in 1975 when I last suffered with my putting."

Davis, who will move on from here to the United States, where he will play in the Masters at Augusta for the first time, and Marsh were two shots ahead after the second hole, where Torrance completely fluffed a chip. The British players, however, recovered to be all square at the turn on a glorious day when a stiff breeze helped to protect this unique course, which may prove to be too examining for the amateurs.

Torrance chipped in from *40ft for an unlikely eagle three* at the 13th, where Clark holed for a birdie, and with that Britain moved three shots ahead. Both Davis and Marsh holed for birdies at the 17th but Marsh's attempt from 20 feet for another at the last, which would have forced a play-off, left the ball frustratingly on the lip of the hole.

Johns leaves stars adrift

By John Hennessy

Alison Johns, aged 17, from Boston, Lincolnshire, yesterday stood proudly at the head of a strong field when she won the handsome Roehampton Gold Cup. With rounds of 74, one over the demanding par, and 78, she beat two Curtis Cup players from Wales, Vicki Thomas and Karen Davies, by one stroke.

Johns, who was runner-up in the English stroke-play championship last year, had to play both rounds with Davies, and stood up sturdily to the Welsh counter-attack in the afternoon.

There were four shots between them in the morning but a plus-four handicap clearly indicates Davies' class and she gnawed away at Johns through the bitter afternoon, now with a gusty wind to add to the difficulties of a course playing longer than its 5,828 yards.

A drive into the rough at the first was an ominous opening for Johns, but she made amends with a wedge to within two feet at the next. Thereafter the odd shot tended to leak away and the two players came to the last with two strokes between them.

A long second left Johns with a difficult bunker shot and the stark possibility arose whereby Davies, much longer off the tee, could tie with a birdie. Alas she, too, found a bunker and, although she played a superb sand shot from 35 yards to three feet, Johns was able to get down in three more

LEADING SCORES: 151: A Johns (Boston), 74, 77. 152: V Thomas (Pennard), 76, 76; K Davies (Wrexham), 78, 74. 154: *C Panton (South Herts), 77, 77; A Uzielli (The Berkshire), 77, 77. 155: J Thornhill (Walton Heath), 76, 79. 156: W Wooldridge (Wentworth), 74, 82. 157: C Lambert (Stirling University), 79, 78; C Bailey (Tandridge), 81, 76; *V Saunders (Abbotsley), 76, 81. 158: *S Moon (unattached), 79, 79; J Masters (Sundridge Park), 83, 75.

* professional.

RUGBY LEAGUE

Cards are stacked against Salford

By Keith Macklin

On the face of it, **Salford** *do not* stand an earthly chance of beating **Wigan** in the first semi-final of the Silk Cut Challenge Cup at Burnden Park, Bolton today. But then, no one gave them the faintest hope of beating St Helens in the quarter-finals, and look what happened.

The cards seem stacked totally against the first division strugglers from The Willows, whose remarkable victory over the Saints dragged them from obscurity into unexpected limelight. Ellery Hanley has at last made his peace with Wigan, and is included in the Central Park squad at centre.

Dean Bell, the New Zealander, having made a quick recovery from tonsillitis, is also named in the Wigan party as substitute, and the presence of two such world-class internationals gives the cup favourites a side which on paper is of awe-inspiring strength.

Against this parade of talent, Salford can muster only the qualities that saw them through against St Helens. Spirit, determination, and the fiery tongue of their coach, Kevin Ashcroft, goaded them into *super-human endeavour and* feats of hard-tackling endurance.

The Salford cause was considerably enhanced yesterday when a disciplinary appeals committee cleared Darren Bloor of a one-match suspension, rubbing out his third sin-bin offence.

Salford are not without their *match winners. They have the* adventurous Australian full back, Steve Gibson, the former international half back, David Cairns, and the powerful and skilful forward, Mick Worrall.

There are players of vast *experience in the squad, includ*ing Kieron O'Loughlin and Peter Glynn, backs, and Mike McTigue, forward.

Yet, to return to the original thesis, there seems to be only one likely winner. Wigan, *packed with international play*ers, and collectors of four major trophies last season, have recently shown that they are still a power in the game even without Hanley and Bell. Hampson and Edwards are in brilliant form in the backs, and Goodway, if he can return to his most consistent form, is the outstanding forward in the game.

However, lightning might just strike twice for Salford, especially if the return of Hanley and Bell disturbs the existing rhythm of the side. Salford can but dream.

CYCLING

Debut for Webster

Darryl Webster, the amateur road and track national champion, makes his first appearance as a professional today after six months' absence (Peter Bryan writes). The Walsall rider *had* surgery on his right knee during the winter but was cleared yesterday for today's am-pro 60 miles event at Bedford.

But, unless his PMS-Dawes squad needs him desperately, Webster is unlikely to race tomorrow on London's Eastway circuit. "I have been going well in training during the last month and the Bedford race should be a good test for the knee," he said yesterday. But he was a little apprehensive that he might not *have fully recovered.*

Top amateurs riding at Bedford include Colin Sturgess and Eamonn Rooney, both Olympic possibles, and Ian Cammish and Eddie Adkins.

At Eastway, all the big pro*fessional teams are in com*petition for the first time this season.

SNOW REPORTS

	Depth (cm) L	U	Piste	Conditions Off Piste	Runs to resort	Weather (5pm)	°C
AUSTRIA							
Obergurgl	115	230	good	varied	good	snow	–1
Good skiing - snow falling							
FRANCE							
Les Arcs	120	195	fair	varied	good	cloud	4
Good skiing everywhere							
Flaine	170	340	good	powder	good	snow	–4
New snow-fall, poor visibility							
Isola	120	155	fair	heavy	fair	fine	–5
Worn patches on lower slopes							
Val Thorens	140	200	good	varied	good	fair	–2
South-facing slopes worn							
SWITZERLAND							
Crans Montana	105	200	good	varied	good	cloud	5
Excellent skiing conditions							
Gstaad	80	150	good	powder	good	snow	–1
Very good skiing everywhere							
Klosters	80	90	good	powder	good	sun	–5
Heavy snow, bad light							
St Moritz	60	120	good	crust	good	cloud	–3
Excellent piste skiing							
Verbier	45	200	good	powder	fair	cloud	3
Good skiing on upper slopes							
Wengen	100	200	good	powder	good	snow	0
Excellent skiing on and off piste							

In the above reports, supplied by representatives of the Ski Club of Great Britain, L refers to lower slopes and U to upper, and art to artificial.

SCOTLAND

Cairngorm: upper runs, runs complete, wide snow cover, spring snow with icy patches; middle runs, runs complete, wide snow cover, wet snow; lower slopes, runs complete, wide snow cover, wet snow; vertical runs, 1,800ft. Hill and main roads clear; snow level, 2,000ft. **Glenshee:** upper runs, runs complete, new snow on a hard base; middle runs, runs complete, new snow on a hard base; lower slopes, runs complete, wet snow on a hard base; vertical runs, 2,000ft; hill roads, clear; main roads, clear; snow level, 1,500ft.

Glencoe: upper runs, runs complete, wet snow on a firm base; lower slopes, runs complete, wet snow on a firm base; vertical runs, 1,500ft. Hill and main roads clear; snow level, 2,000ft. **Lecht:** upper runs, runs complete, wide snow cover, wet snow on a firm base; middle runs, runs complete, wide snow cover, wet snow on a firm base; lower slopes, ample nursery areas, wet snow on a firm base; vertical runs, 700ft. Hill and main roads, clear; snow level, 2,000ft. Today's forecast: rather cloudy at first in Lecht and Glencoe; otherwise, sunny intervals and occasional snow showers over all areas, some heavy. There will be some drifting of the snow, especially at higher levels where the north-west to northerly winds will be fresh or strong; freezing level will be around 1,000ft. Tomorrow's forecast: sunny intervals and further snow showers.

● Information supplied by the Scottish Meteorological Office.

SPAIN	L	U
Baqueira Beret	155	170
Cerler	70	200
Formigal	105	195
La Molina/Masella	30	60

● Information supplied by the Spanish National Tourist Office.

HOCKEY

Southgate facing tough test

By Sydney Friskin

Southgate, recent winners of the premier division championship in the Pizza Express London League and holders of the Hockey Association Cup, face a tough challenge today when they meet **Slough** in the first semi-final of this year's competition at Canterbury.

An earlier league meeting between the clubs ended in a 1-1 draw at Neasden, where the lighting for the evening game was inadequate; but there should be no such problem when the teams meet today in a repeat of last year's final.

The striking of short corners could play an important part; Barber, for Slough, matching his powers against those of Dodds. There could also be an exciting duel of centre forwards; Kerly, of Southgate, and Maskery both having scored many goals.

Southgate, who won last year's final by the odd goal in five, have to decide whether to include Duthie, who has been having fitness tests because of a groin strain, in their defence. But apart from that they have no injury problems and can call on more international players than *any other club.*

Hounslow, who lost to Southgate at this stage of the competition last year, are challenged by **Havant** in the second semi-final today. They, too, can draw *deeply from wells of experience, but Havant have proved their* fighting qualities, having beaten **Coventry and North Warwickshire**, 3-2, after extra time in their quarter-final, after going 2-0 down.

Heated start to British women's tour

By Cathy Harris

The Great Britain women's team play the first game of their Australian tour when they meet the United States in an exhibition match in Geraldton, Western Australia today.

They are in Australia to take part in the six nations' tournament in Perth which starts next Sunday.

Geraldton has been experiencing sweltering temperatures this week and conditions are likely to be hot, humid and uncomfortable.

Dennis Hay, the Great Britain coach, will probably take the opportunity to test different combinations and give the two *newcomers, Welsh goalkeeper* Julie Elms and England's midfield player Sue Williams, a chance to prove themselves.

● The army won the 32nd Services tournament when they beat the Royal Navy 2-1 at the Royal Aldershot Officers' Club yesterday. Karen Lincoln and Helen Moseley scored for the winners with Annette Ludford replying for the Navy.

● Downham Market won the Barclays Bank National Schools under-18 championship final at the Barclays Bank ground in Ealing, with Queen Mary, Lancashire taking the under 16 title.

RESULTS: Under-18s: Bromsgrove 1, Nowlands 0; Queen Katherine 1, Pates Grammar School 0; Downham Market 2, Newlands 1, Queen Katherine 0, Bromsgrove 0; Downham Market 0, Pates GS 0; Queen Katherine 1, Newlands 1; Downham Market 1, Bromsgrove 0; Pates GS 3, Newlands 0; Downham Market 1, Queen Katherine 0; Pates GS 1, Bromsgrove 0. Under-16s: Hayes 2, Nottingham High School 0; Wickham High School 1, Wells Cathedral School 0; Queen Mary 1, Nottingham HS 0. Hayes 1, Wells Cathedral 0; Queen Mary 1, Wickham HS 0; Wells Cathedral 1, Nottingham HS 0; Queen Mary 1, Hayes 0; Wickham HS 3; Nottingham HS 1; Queen Mary 0, Wells Cathedral 0; Hayes 1, Wickham HS 0.

FOOTBALL: WATFORD STAND ALONE BETWEEN WIMBLEDON AND THEIR FIRST FA CUP SEMI-FINAL

Proved right: Bassett was always confident that many Wimbledon players were under-rated

Bassett unanimous that his creation will march on

By Clive White

FA CUP

While **Wimbledon's** *rise to* **power, and in particular their ability to retain it, may have surprised many people — and upset not a few purists — one man fully expected it. Indeed, he even thought that they might do** *better.*

Dave Bassett, the man who created Wimbledon (and, some say, a little unkindly, then destroyed Watford), said yesterday that he remembered telling the Wimbledon directors *towards the end of last season:* **"Give me a couple of hundred grand to buy three players and I think we can win the League."**

Bassett, never more successful **than when living on a shoestring, felt that there was still** ***scope for improvement, though*** **he admitted that his prediction was dependent on the club retaining players of the quality of Winterburn and Hodges. "A lot of people gave the Wimbledon players stick and said they were** ***not good players,*** **but Winterburn, Gage, Hodges and Morris are all holding down regular places now at other clubs.**

"How many people watched Winterburn over the last two or ***three years and said: 'No, no, no;*** **he won't do it at the top level'? Well he's doing it at right back now. I knew they were a lot better than people gave them credit for. That lack of respect has been one of Wimbledon's strengths."**

There will be no danger of Wimbledon's opponents underestimating that strength in today's FA Cup quarter-final at Plough Lane; Watford provided the inspiration and style which Wimbledon and others have faithfully and successfully followed.

Despite his affections for both clubs, Bassett's head and heart were unanimous in their forecast of a Wimbledon victory even if Watford have won both League fixtures this season. "It will be tight unless Wimbledon get in front early on, then I can see them possibly taking off," he said.

"It is to Watford's advantage that this is a one-off. They're having a torrid time in the League since I left, and they've only scored three goals in seven League games. They might be a little more relaxed because it's on the cards that they're going to be relegated. They needed to win their last two games."

Bassett's love of Wimbledon, though, is not so blind as to assume that this is going to be Wimbledon's year. There is no jealousy; indeed, he hopes that they do win the Cup, though he stresses that his best wishes only be extended to the players. "I'd love to see them get to Wembley. It would be the crowning glory."

But he is mindful that **Wimbledon are still learning and that they have never experienced a semi-final. "It may depend upon who they play," he said, disguising his respect, possibly, for Liverpool and Arsenal.**

It has been suggested by some people, including Bobby Gould, Bassett's successor at Plough Lane, that Wimbledon lost their quarter-final to Tottenham Hotspur last season because of all the hype surrounding the game. "That's a load of clap-trap," Bassett said. "They froze — and not for the first time."

That is not an easy notion to comprehend. Those strapping sentries who at times have held the nation's finest in the palm of their hands, freezing? One might just as easily imagine a polar bear freezing. But Bassett is insistent.

"I grew up with Wimbledon. I know them. They froze once at Manchester City - and a wag wrote that we didn't play at Maine Road, we visited Maine Road. It is part of the learning process. They will have learned from last season's quarter-final. I don't think they will freeze on Saturday," he said. The barometer of form, as well as climate, would appear to concur with that view.

For all the refinements that Gould and Don Howe, the England coach, have made this season to Wimbledon in maintaining a top seven position, the prescence of "Harry", as Bassett is known to one and all, still pervades this unfussy team and its ramshackle ground.

And should Wimbledon, not so long ago of the Southern ***League, pull off English foot*****ball's sharpest and most romantic rise to fame by lifting the FA Cup at Wembley, his contribution will not be forgotten by players and supporters alike.**

Malvernians field winning cup eleven

Old Malvernians field the same side which beat Old Foresters 3-0, when they meet Old Brentwoods at home in the quarter-finals today (George Chesterton writes). Brentwood who beat Old Reptonians, last year's winners, in a replayed match last Saturday, will be selecting from a squad of 14.

Old Cholmeleians, last year's beaten finalists, travel to Shrewsbury. They have recently done well in the Arthurian League and should make their way to Motspur Park on April 9 for the final. It is 10 years since any of these four sides won the competition.

Glentoran riding high

By George Ace

It is all happening in Belfast's East End. **Glentoran**, the pride of the folk who live in the shadows of the great gantries that comprise Harland and Wolff's massive shipyard, stand four points clear at the top of the league, with time running out.

They have a quarter-final tie *in the Irish Cup* at the Oval this afternoon against Newry Town that has the look of an Irish banker at the Cheltenham festival. And Gerry McCartney, sidelined for three months at the start of the season with glandular trouble, has just been voted Guinness player of the month for February.

McCartney, a forward, has 13 goals to his credit in his shortened season and is the man who can cause a lot of trouble for the Newry defence today. The only cloud on the Oval horizon is a *doubt concerning the other half* of the attacking spearhead, Ron Manley, who has a hamstring *injury.* "Ron has up to lunchtime on Saturday to make it," Tommy Jackson, the Glentoran manager, said yesterday.

Matt Bradley, the Newry manager, has the incentive of a new two-year contract to take into the match but it still looks an extremely difficult task for the men from the border town.

Linfield at home to **Portadown**, **Glenavon** with a Mourneview Park game against **Ards**, and **Ballymena United** at the Showgrounds against **Distillery**, are the other quarter-final ties.

EQUESTRIANISM

First outing for Hunt gains valuable points

By a Special Correspondent

Rachel Hunt, one of Britain's Olympic contenders, won a novice event at Crookham yesterday on the MacConnal-Mason Gallery's Trust To Luck. The gallery sponsors the Crookham trials, which took place in perfect conditions — the first time in three years that it has not been cancelled because of appalling weather.

Miss Hunt was having her first outing on Trust To Luck, an eight-year-old gelding by the thoroughbred stallion, National Trust, bred by Mike Felton, of point-to-pointing fame. The horse was bought last September from Minette Hill, who had been having problems with him. Miss Hunt is hoping to ride him at Windsor in May, so she will be lucky to qualify him in time as he needs to gain another 21 points.

The winner of section B, John Conifey, is back on form two years after an unusual accident — he fell off a ladder and broke his heels — that left him with both legs in plaster for seven and a half months. Yesterday Conifey, who hails from Scotland and runs a yard at Newbury, was riding Samantha Bishop's Cross Lanes St Lawrence, a former show jumper who competed in the Foxhunter Final at Wembley last year. He won his section by eight points

Andrew Nicholson had a narrow victory in section A on his and Bridget Coyle's former steeplechaser, Rambo.

The Princess Royal, who competes today with her novice horse, Maggie Jo, had a clear round with this mare in a separate show jumping competition at Crookham before going to Sandown Park to ride in the Grand Military Gold Cup.

RESULTS: Section A: 1, Rambo (A Nicholson), 29pts; 2, Supermann (L Murray), 30; 3, Mr Bear (L Law), 31; 4, Thurcroft (S Baker), 34; 5, Pete The Treat (S Bullen), 35; 6, The Night Watchman (N Fleming), 37. Section B: 1, Cross Lanes St Lawrence (J Condey), 29; 2, Mouse (J Copland), 37; 3, Debonaire (F Fawcus), 41; 4, Point Neptune (E Rashleigh), 43; 5, On Spec (L Jennings), 45; 6, Roman Prince (S Lyne), 46. Section C: 1, Trust To Luck (R Hunt), 29pts; 2, Halswell (S Kozuba-Kozubska), 34; 3, OPT Sam Pete (T Weal), 35, 4, Fair Dinkum (S Taylor), 35; 5, No Comment (P Berland), 39; 6, Pasadena II (W Miflin), 42. Section D: 1, Widgery Rowalie (N Wheeler), 38pts; 2, Goldclipper (R Cayzer), 38; 3, After Dark II (R Lemieux), 38; 4, Greenside-Patrick (E-J Jones), 41; 5, Grey Spirit (A Bennie), 44; 6, Capital Return (J Copland), 45.

How City can do the English game a service

By Ian Ross

Jimmy Frizzell believes Man*chester City can do much more* than simply enhance their own chances of reaching this season's FA Cup final when they face Liverpool at Maine Road tomorrow.

Frizzell, City's general manager, would like to see his side spared from joining the list of English clubs beaten by Liverpool this season, by inflicting what would be only the second defeat of the season for the Football League champions-elect from Merseyside.

"Liverpool are probably an embarrassment to the game at the moment simply because they are winning and they keep on winning. I do not want people to take this the wrong way *but I really do not think* that this situation is great for the game," he said.

"They have made every other side in the Football League look like also-rans this season. It is very difficult to criticize the teams which have tried to defeat them and have failed because it has to be admitted that they are the best team in the country by a considerable margin. It is not that the rest are bad, it is just that they are so very good.

"Having said that, I'm not sure it is a good thing to have one such dominant force. It will not just be the supporters of Manchester City hoping for an upset on Sunday because I suspect there will be millions all over the country hoping to see their downfall."

Although Liverpool have now moved to within just 90 minutes of equalling Leeds United's 14-year-old, 29-game record for the best start to a season and are unbeaten since they were dispatched from the Littlewoods Cup by Everton back in late October, Frizzell does not subscribe to the theory that they are invincible.

"All sides have weaknesses — that is a fact," he said. "No side has ever managed to reach a utopian state where every aspect of their game is perfect. The only thing that is certain in football is that there is an element of uncertainty.

"Like every other club Liverpool do have their off-days but they seem to be able to come through them. You need some luck, particularly in cup football, and they had theirs in the third round at Stoke when they were *grateful to secure a replay.* All the teams left in the competition have enjoyed some good fortune. We certainly have and I think that Arsenal would agree they could have gone out at Brighton in an earlier round."

As Kenny Dalglish stands poised to lead Liverpool to a second League and FA Cup double within the space of three years Frizzell admitted that he was not surprised at the apparent ease with which the young Scot has completed the transformation from player to manager.

"There is a tremendous managerial structure at Anfield; a thread, a consistency which runs back through the years and links people *like* Shankly, Paisley, Fagan and Dalglish," he said.

"Without taking anything away from what Kenny Dalglish has achieved I feel it must have been quite easy for him to take over. *It is like walking into a* well-worn office and allowing the treadmill to continue. The only thing that changes at Liverpool is the year on the calendar, everything else just carries on. Every club's ambition is to achieve what they have acheived. We have had a good youth policy at Manchester City for a number of years now and we are reaping the rewards."

Fielding goes into exile

Roger Fielding, the **Huddersfield Town** chairman, yesterday left the second division club after just nine months in the *position. The millionaire* businessman is to become a tax exile in the Isle of Man and will be replaced as chairman by Keith Longbottom, who was chairman for 12 years before Fielding took control in June last year.

● Huddersfield yesterday put David Cork, a forward, on the transfer list at his own request.

● Charles Swift, the Peterborough Council leader, plans to appeal directly to the Prime Minister in an effort to keep alive a £1.5 million council takeover of **Peterborough United**, the ailing fourth division club. The plan could be *thwarted by this week's clamp*down by Nicholas Ridley, the Environment Secretary, on authorities raising money in leasing or barter deals.

● Brian Eastick, the **Newport County** manager, is likely to leave the fourth division club within the next week as Tony Worthy, the chairman, attempts to cut the wages bill. Worthy said he would like Eastick, who took over at Newport last October, to go as soon as an acceptable financial arrangement has been made.

WEEKEND TEAM NEWS

Arsenal v Nottm Forest

O'Leary is included in the *Arsenal squad but must wait until* today to discover whether his Achilles tendon trouble has cleared up sufficiently for him to play. Davis and Quinn are also in the squad, but Williams is again omitted. Adams continues to captain the side. Sutton has *shaken off influenza and should* keep goal in an unchanged Forest side.

Luton v Portsmouth

Brian Stein, who fractured a wrist in midweek, has been given a 50-50 chance of playing by Luton. If passed fit he will wear a *lightweight plastic splint;* otherwise, Luton will play 4-4-2. Foster returns after a three-match absence with a fractured cheekbone. With Whitehead still not recovered from a thigh injury, Portsmouth prefer Hardyman to Sandford at left back. Gilbert *continues at right back. Mariner* is a substitute.

Wimbledon v Watford

Wise returns from suspension for Wimbledon. Cunningham has failed to recover from a foot injury. Senior, who has asked for a transfer, is dropped by Watford, who named a squad of 14.

Southampton v Coventry

Southampton, seeking their first home win of the year after winning for the first time in eight games last week, are unchanged; Forrest has recovered from *illness. Bannister, who left* Coventry seven years ago, could make his second "debut" if there is no reaction to a knee injury.

Tottenham v Norwich

Butterworth returns for Norwich, after recovering from influenza, to play alongside Linighan, the new signing. Phelan moves to midfield, but Gordon, who dislocated his shoulder last week, is absent. Tottenham will probably be unchanged.

Man Utd v Sheff Wed

Hogg returns to a United side *still without Anderson and* Whiteside because of suspension. Owen returns to the Wednesday squad after influenza, though Chamberlain, who has scored six goals in three reserve games, may be preferred. *May is ruled out by a calf strain.*

Chelsea v Everton

Wicks makes his first appearance for six months for Chelsea, who are hoping to end a run of 16 League games without a win. McLaughlin is still unfit. Durie, *kept out for two months by a* knee injury, could be a substitute and Wood is available after suspension. Power is included in the Everton team which may also see the return of Wilson after fracturing a cheekbone. Reid and Snodin are still injured.

Charlton v West Ham

Miller, who played in midfield for Charlton last week, is likely to revert to defence in the absence of Thompson with a broken hand and torn neck *muscles. Campbell is still out with a* hamstring strain. Dolan, a Republic of Ireland Under-21 *international*, stands by for his first full League game for West Ham as partner to Cottee.

Tomorrow

Man City v Liverpool

City hope to nurse Clements, Brightwell, Lake and Scott through to fitness, but have delayed the announcement of their team. Clements's injury is *giving most* cause for concern, but Gidman and McNab are fit. Liverpool could welcome back Gillespie and Aldridge after injury and Houghton has recovered from influenza.

FOR THE RECORD

BADMINTON

MALMO: Swedish Open championships: Men's singles, first round: M Rosen (Swe) bt M Johnson (GB), 15-11, 2-15, 15-12. Women's singles, first round: S Hore (GB) bt H Andersen (Den), 11-7, 11-8; H Yachi (Japan) bt C Cook (GB), 11-3, 11-2; H Troke (GB) bt C Silver (Swe), 11-1, 11-2.

BASKETBALL

NATIONAL ASSOCIATION (NBA): Chicago Bulls 128, Los Angeles Lakers 107; Portland Trail Blazers 112, Houston Rockets 109; Golden State Warriors 128, New Jersey Nets 112.

EUROPEAN CHAMPIONS' CUP: Quarter-final: (Tel Aviv). Maccabi Tel Aviv (Isr) 111, Saturn Cologne (WG) 97; (Salonica): Aris (Gr) 96, Partizan Belgrade (Yug) 87.

Quarter-final table

	P	W	L	F	A	Pt
Belgrade (Yug)	12	10	2	1110	1052	22
Salonika (Gr)	12	8	4	1078	1033	20
Milan (It)	12	8	4	1221	1200	20
Tel Aviv (Isr)	12	6	6	1137	1154	18
Barcelona (Sp)	12	5	7	1184	1112	17
Cologne (WG)	12	4	8	1192	1211	16
Orthez (Fr)	12	4	8	1049	1058	16
Den Bosch (Neth)	12	3	9	1107	1256	15

NATWEST TROPHY: BCP London 95 (Lawrence 25, Dukan 23), Polycell Kingston 128 (Bontrager 41, Davis 28); TNT Birmingham Bullets 98 (Gaither 38, Ogams 35), Hemel and Watford Royals 89 (Carr 21, Thomas 20); Derby Rams 80, Leicester Riders 117.

BILLIARDS

BOLTON: BCE world final: First session score: N Dagley (Eng) leads E Charlton (Aus), 4-1. Frame scores (Dagley first): 151-74, 126-152, 151-138, 150-19, 151-70

CYCLING

BACOLI, Italy: Tour of the Apennines: Prologue: 1, P Anderson (Aus); 2, P Gavazzi (It), 3sec behind; 3=, S Bauer (Can), A Van Der Pool (Neth), J Talen (Neth), G Saronni (It), G Mantovani (It), S Allocchio (It), M Ghirotto (It) and F Ghiotto (It), all 5sec behind.

NORDIC SKIING

FALUN, Sweden: World Cup combined event: Postponed: Ski-jumping competition.

FOOTBALL

CENTRAL LEAGUE: First division: Everton 0, Nottingham Forest 3; Sheffield Wednesday 3, Leicester 1.

SPANISH LEAGUE: Atletico Madrid 0, Real Sociedad 2.

NORTHERN PREMIER LEAGUE: Premier division: Southport 2, Morecambe 0.

SUNDAY MIRROR COMBINATION: Bristol Rovers 1, West Ham 3.

BEAZER HOMES LEAGUE: Westgate Insurance Cup: Fourth round: Atherstone 1, Gloucester 2; Waterlooville 2, Dorchester 0.

GOLF

JOHANNESBURG: Sunshine circuit tournament: Second round leaders (S African unless stated): 133: J Bland. 135: M McNulty. 136: W Wesnes; T Johnstone; P Jonas. 138: B Lincoln, J Hawkes. 139: N Henke (US). 140: R Richardson, T Webber; W Westner.

CORAL SPRINGS, Florida: PGA Honda Classic: First round leaders (US unless stated): 67: R Black. 68: J Sindelar. 69: F Wadsworth; K Brown (GB); J Mahaffey. 70: E Fiori; J Mudd; H Meshiai; L Roberts; P Azinger, T C Chen (Taiwan). Other British: 74: A Lyle.

SINGAPORE: Singapore Open: Second-round leaders: 137: Chen Tze-ming (Taiwan), 69, 68. 139: Chung Chun-hsin (Taiwan), 69, 70. 140: Yuan Ching-chi (Taiwan), 70, 70; S Ginn (Aus), 70, 70. 141: D Misovic (Can), 69, 72; G Bruckner (US), 72, 69.

ICE HOCKEY

NATIONAL LEAGUE (NHL): Quebec Nordiques 4, New York Islanders 3; Boston Bruins 3, Los Angeles Kings 3; Detroit Red Wings 5, Vancouver Canucks 2; Philadelphia Flyers 5, Washington Capitals 2; St Louis Blues 6, Pittsburg Penguins 4; Calgary Flames 5, Winnipeg Jets 3.

SKIING

ROSSLAND, British Columbia: World Cup women's downhill: First training leg: 1, M Figini (Switz), 1min 46.74sec; 2, B Oertli (Switz), 1:47.58; 3, H Zeller (Switz), 1:48.05; 4, K Lee (Can), 1:48.14; 5, C Bournissen (Switz), 1:48.15; 6, R Moesenlechner (WG), 1:48.16.

LA CLUSAZ, France: Freestyle world cup: Ballet: Men: 1, H Sewald (WG); 2, H Rehberger (WG); 3, L Spina. Women: J Bucher (US); 2, C Rossi (Fr); 3, C Kessing (Switz).

RACKETS

QUEEN'S CLUB: Celestion Open singles: First round: D Barrett bt T Cockroft, 15-4, 16-14, 17-15; D Makey bt R Mason, 15-4, 15-3, 15-8, T Brudenell bt A Prenn, 18-15, 15-6, 5-15, 15-11.

RUGBY FIVES

BARNES, London: Carey-Wood Cup Challenge match: United Kingdom (A MacKenzie, captain, T Cobb, P Oscroft, P Rose, N Butterfield and P Wilson) bt United States (J A Carey, captain, P Devens, C Devens, M Turner, F Lingel and C Elener), 180-94.

SQUASH RACKETS

AMERICAN EXPRESS PREMIER LEAGUE: Second division south: Sun Alliance Life Bromley 3, Tennents Riverside 2; Exeter GCC 5, Portsmouth 0; Mayflower Lambs 5, Meridian Stripes 0.

TENNIS

ORLANDO, Florida: Du Pont Classic: Men's singles, quarter-finals: M Mecir bt A Agassi (US), 7-6, 6-1; D Pate (US) bt M Jaite (Arg), 6-3, 4-6, 6-2; A Chesnokov (USSR) bt A Mansdorf (Isr), 4-6, 6-2, 6-3; Jay Berger (US) bt A Krickstein (US), 6-4, 6-3.

HOCKEY

REPRESENTATIVE MATCH: British Police 1, Royal Navy 2.

SCHOOLS MATCH: Nationwide Anglia Cup: Final: Kent College 4, Chatham House 2.

Fast moves

Carl Blackbird, aged 22, Belle Vue's England speedway international, has joined British League rivals Ipswich for a fee of £10,000. Martyn Cox, also an England international, has re-signed for Oxford who are strengthened by the return of Simon Wigg, the England captain, after a season on loan to Hackney.

O'Leary's recall can help inspire Arsenal

FA CUP

By Clive White

Liverpool, the league champions-elect, and Arsenal, the undisputed masters of cup football, should this weekend take another step towards their anticipated showdown in the FA Cup which, Monday's draw permitting, will be delayed until May 14 at Wembley Stadium.

Hopes of a restaging of last season's Littlewoods Cup final loom large following confirmation last weekend of both teams' outstanding form. Spirits at Highbury were higher than usual yesterday when David O'Leary, the Arsenal stalwart, learned that his two-year exile from the Republic of Ireland team was over with less than three months to go to the European championship, for which the Irish have qualified along with England.

O'Leary, 29, still pained by the thought that he has missed the "best two years of my football career" for reasons he knows not, was suitably jubilant at the news. He said: "It's not for me to question the manager's selections, but obviously after two years out, I thought my international career was over.

"I've known I could not be playing any better for my club, and fortunately Arsenal have ben successful, which has made up for the frustration. I'm delighted to get back in. It's any player's ambition to play in the World Cup or European championship finals and there is the added incentive of meeting England in our first game."

If O'Leary is to celebrate his recall with a victory over Nottingham Forest in a quarter-final which brings together some of the richest young talent in the country, it may have to be from the stands. Though included in the squad for the first time since helping Arsenal to secure a place in this season's Littlewoods Cup final with the comprehensive defeat of Everton two and a half weeks ago, it has yet to be decided whether the rest has cured his Achilles tendon injury.

His absence would be a spur to Forest whose manager, Brian Clough, has never gone beyond the sixth round in 35 years' experience as a player and manager. Another spark of encouragement is Forest's 2-0 win at Highbury in December. Against that Arsenal have lost just once in 19 ties under Graham's influence.

O'Leary's future looks a lot brighter than that of Williams, one of the creative forces behind Arsenal's excellent start to the season. He is on course for some considerable Wembley heartache as George Graham, the manager, again omitted him from the squad.

Enemies of the player, of which there are many, will see it as poetic justice for his petulance which originally brought about his omission by way of suspension. The ripening talent of Thomas has ensured that Williams serve an even harsher penance. Davis, another member of Arsenal's happily fat midfield resources, remains in the picture after injury.

While Liverpool's Whelan and Lawrenson were notable by their absence because of injury from the Republic of Ireland squad to play Romania in Dublin on March 23, Gillespie and Aldridge are poised to return from injury tomorrow to face the carefree, skilful young men of Manchester City before the television cameras at Maine Road.

City's players, without too much difficulty, seem to have convinced themselves that they have nothing to lose while Mel Machin, the manager, with plenty of difficulty, one would have thought, has convinced himself that Liverpool are going through a bad patch. Twenty-two games without defeat and one goal conceded in 14 games do not seem to support such a view but it is not important whether or not outsiders believe him, just his players.

If Wimbledon can convince themselves that they are better than Watford after two defeats to the Hertfordshire club this season then they could start spreading doubt among the opposition in this competiton. No-one would welcome a draw against Wimbledon in the semi-final round.

Wimbledon know that this could be their last chance to bring Wembley glory to a League club still in its infancy. It seems likely that Fashanu — who has not scored against Watford in their last four meetings — could start an exodus from the club if ambitions, sporting and financial, are not soon realized. Senior, who has asked for a transfer from Watford following the purchase of Rimmer from Chester, is dropped.

Alan Ball, the Portsmouth manager, also believes that his club's battle on the plastic pitch of Luton Town is largely in the mind.

Splashing out in style: Louise Wade and Sweet Misery negotiate the water jump safely at the Crookham Horse Trials yesterday. Report page 41 (Photograph: Ian Stewart)

Caretaker out of hard school of leadership

By Gerry Harrison

Williams: maths teacher

Although the Welsh Football Association has indicated that David Williams, the Norwich City coach, who will be caretaker for one Wales game, is unlikely to be offered the national managership on a permanent basis, they might think again when they see him in action later this month.

Williams, a complete contrast to Brian Clough, who was originally offered the job, was recommended by Mike England and must have impressed Welsh FA members, whom he met in Birmingham. His background, on and off the field, has given him impressive qualifications.

As a maths teacher in Cardiff he learned an early lesson about leadership. "In my first year," he once said, "I went in with the idea that they were all lovely little kids and it didn't work. But I found I got on a lot better when I let them know who was the boss."

At the age of 27 he was player-manager at Bristol Rovers after a career in which he felt he was not pushed hard enough and did not drive himself hard enough. He said that he had learnt something of value behind the scenes as well as facing the problems of keeping players happy day by day.

But when he felt he was leaving himself out of the side too often and wasting his few remaining playing years he resigned and at the age of 30 joined Norwich, who had just been relegated to the second division.

It proved to be an inspired gamble as he won his first club honours, his first full international caps and adjusted to first division football comfortably, with his coolness in midfield and outstanding dead-ball kicking.

But since he took over the coach's role, alongside the manager, David Stringer, in November, his playing career has again been deliberately sacrificed, with appearances only as a substitute. This time it is the Norwich public who feel he is being left out too often.

His nickname at Norwich is "Pop". "I thought it was because I played like Pop Robson," he said. "But I soon learned it was because they felt I was old enough to be their grandfather." In the difficult transition from player to coach and manager, I daresay he still remembers the lesson he learned in the Cardiff classroom.

Charlton's plans hit by injuries

David O'Leary's recall yesterday to the Republic of Ireland team for the international against Romania in Dublin later this month came after injuries denied Jack Charlton, the Republic's manager, Mark Lawrenson of Liverpool and Paul McGrath of Manchester United. The Irish will also be with out Liam Brady and Ronnie Whelan for the first of their games building up to the European championship this summer.

Charlton has also recalled goalkeepers Pat Bonner and Gerry Peyton, Ajax forward Frank Stapleton, Sheffield Wednesday winger Tony Galvin and Luton full back Ashley Grimes, who all missed last November's five goal demolition of Israel at Dalymount Park.

Walsall striker David Kelly, who marked his debut in that game with three goals, retains his place along with QPR forward John Byrne, a transfer target for Sunderland, who also scored.

SQUAD: P Bonner (Celtic), G Peyton (Bournemouth), Morris (Celtic), J Anderson (Newcastle), K Moran (Manchester United), M McCarthy (Celtic), C Hughton (Tottenham), A Grimes (Luton), D O'Leary (Arsenal), R Houghton (Liverpool), L O'Brien (Manchester United), J Sheridan (Leeds), K Sheedy (Everton), A Galvin (Sheffield Wednesday), J Byrne (QPR), F Stapleton (Ajax), J Aldridge (Liverpool), D Kelly (Walsall), N Quinn (Arsenal).

- England manager Bobby Robson and Jack Charlton, the Republic of Ireland manager, must name their European Championship squads on May 31. Each country will be allowed 20 players instead of the usual 22, and though the non-starting nine may all sit on the bench, the two substitutes used must come from five named players.

- Keith Hackett of Sheffield will be England's refereeing representative at the European Championship finals in June. He will have Neil Midgley of Bolton and Brian Hill of Kettering as his linesmen. Scotland's only team at the finals will be referee Bob Valentine with linesmen Ken Hope and Andrew Waddel.

Fontolan first to fail test

Geneva (Reuter) — Silvano Fontolan, a defender with Verona, has become the first footballer in eight years of checks to fail a drug test after a European club match, the European Football Union said yesterday.

UEFA said that Fontolan, aged 32, tested positive after playing in the UEFA Cup quarter-final first leg against Werder Bremen on March 2, which Verona lost 1-0.

Traces of the stimulants cropropamid and crothethamid were found in both urine samples, UEFA said. Their control and disciplinary committee will meet in Zurich tomorrow to discuss the case.

Tests were initially restricted to the finals of the three UEFA club competitions, but this season were extended to all cup matches.

Fifers look for cup luck on Old Course

Heart of Midlothian, chasing a place in the semi-finals of the Scottish Cup for the third year in a row, are bracing themselves for a punishing showdown with the competition's giant-killers, Dunfermline. The Fife club, almost certain to lose their battle against relegation, scaled new heights by beating Rangers in the last round and Hearts co-manager Sandy Jardine admitted: "They can be a really inspirational side when the mood takes them."

Dunfermline are expected to carry 10,000 supporters across the Forth Bridge to Tynecastle for today's quarter-final tie. Hearts struggled to beat Motherwell in the League in midweek and Jardine added: "If we play as sloppily again, we will get punished by Dunfermline. They have beaten both members of the Old Firm at some stage of the season and seem able to respond to the bigger occasions. They may be struggling to avoid relegation but our players have been told to ignore their League position."

Hearts have twice lost to the eventual cup winners recently, going down to Aberdeen in the 1986 final and succumbing to St Mirren in the semi-final last season. Jardine added: "We have a good cup record and the only thing you can hope for at this stage is a home draw. We have that advantage and now we must capitalize on it."

Dundee United captain Malpas is fit to lead his side against next door neighbours Dundee at Dens Park. United beat Dundee 3-2 in the semi-finals last season and manager Jim McLean said: "A repeat would suit me nicely." Dundee's major concern is over the fitness of Shannon.

Woosnam brings relief to players facing cut

From Mel Webb, Santa Ponsa, Majorca

A moment of inattention by Ian Woosnam yesterday gave 20 players, down in the dumps after thinking they had missed the half-way cut in the Majorcan Open golf tournament, the chance to unpack their bags and play in the last two rounds today and tomorrow.

Woosnam's error came at the end of an unhappy second round in the first Volvo Tour event of the season here. He had had a birdie three on the 17th, but did not notice that he had signed for a four.

The 77 he actually had would have made him the 65th and last professional to qualify for the final two days on a total of 148, four over par. The 78 that he signed for meant that he and the other 20 had tied for the last place. A pity for Woosnam that he is on a diet and is presently off all alcohol. His 20 new-found friends would, no doubt have been happy to line them up for him all evening.

Not even Neil Hansen himself would suggest that he is the man to take over where the Welshman left off after his record-breaking season last year, but he still played impressively in a round of 66 to take the lead on 137, seven under par, and a shot in front of Severiano Ballesteros. When Hansen, aged 26, got married last year, he took his bride to the United States for their honeymoon, and then spent half of it being coached by David Leadbetter, the man who made Nick Faldo an Open champion.

It may not have been a move guaranteed to induce instant matrimonial harmony, but it seems to have worked wonders on his swing. An eagle three on the 572-yard second, six birdies and a large step towards the £33,330 first prize were enough to keep any man's wife happy.

Ballesteros sees this event as little more than a part of a campaign to win the US Masters next month, which has even led him to dig up part of his backyard and supplant it with a little bit of Augusta National.

Ballesteros is intent on ending a three-year spell without a win in one of the world's major championships. So when he leaves here on Sunday he will return to his home town of Pabrena, in Northern Spain, to chip away at what he sees as the rough edges in his game.

Included in that will be work on a replica of the first green at Augusta that he had constructed in his garden last year. On the lightning-fast, bent-grass surface, he can work on his short game about which he had reservations before arriving in Majorca. None the less, his game appears to be in good order. An impression borne out by six birdies for the second day running.

Hansen is playing with the great man today, a prospect that does not worry him unduly. However, the crowds that follow any match in which Ballesteros is involved do concern the young professional from Chigwell. "They will probably think I'm his caddy or something," he said. "I'm more than likely to get trampled on."

Card of course

Hole	Yds	Par	Hole	Yds	Par
1	451	4	10	649	5
2	572	5	11	396	4
3	176	3	12	242	3
4	462	4	13	506	5
5	341	4	14	418	4
6	495	4	15	187	3
7	187	3	16	440	4
8	396	4	17	352	4
9	440	4	18	462	4
Out	3,560	36	In	3,652	36
Total yardage: 7,212					Par: 72

LEADING SCORES: Second round (British unless stated): 137: N Hansen, 71, 66. 138: S Ballesteros (Sp), 70, 68. 140: J Slaughter (US), 68, 72. 141: J-M Olazabal (Sp), 68, 73. 142: E Rodriguez (Sp), 68, 74; R Boxall, 72, 70; J Rivero (Sp), 71, 71. 143: B Norton (US), 73, 70; M Piñero (Sp), 72, 71; R Rafferty, 73, 70; A Saavedra (Arg), 71, 72; J Haas (US), 72, 71; M James, 73, 70: 144: P Jones (Aus), 72, 72; M Poxon, 72, 72; R Fish, 76, 68; G Brand jnr, 76, 68; D Smyth (Ire), 73, 71; G McLellan (US), 71, 73; J Jacobs (US), 71, 73; R Chapman, 71, 73; A Forsbrand (Swe), 72, 72; E Darcy (Ire), 74, 70; M Martin (Sp), 69, 75; B Lane, 71, 73; D Durnian, 76, 68; P Baker, 71, 73. 145: C Peete (US), 74, 71; M Hallberg (Swe), 76, 69; S Bottomley, 70, 75; D Gilford, 75, 70; D Williams, 72, 73. 146: J Rystrom (Swe), 76, 70; J Gervas (Sp), 75, 71; M Litton, 72, 74; C Mason, 73, 73; R McFarlane, 73, 73; C Moody 71, 75; A Murray, 74, 72; J-M Cañizares (Sp), 71, 75; M Calero (Sp), 72, 74; I Young, 74, 72. 147: M MacKenzie, 74, 73; E Romero (Arg), 73, 74; D Llewellyn, 72, 75; S Tinning (Den), 76, 71; A Garrido (Sp), 74, 73; C O'Connor jnr, 76, 71; J Anderson (Can), 73, 74; M Miller 74, 73; M Persson (Swe), 74, 73; D Feherty, 72, 75; T Sieckman (US), 71, 76. 148: P Parkin 75, 73, J Howell (US) 77, 71. B Queipo de Llano (Sp), 73, 75; F Regard (Fr), 74, 74; J Bennett, 72, 72; J-M Buendia (Sp), 73, 75; R Commans (US), 72, 76; S Bennett, 72, 72; R Drummond, 75, 73; M Allen (US), 76, 72; D J Russell, 76, 72; G Turner (NZ), 71, 77.

Kelly close to seventh Paris-Nice victory

St Tropez (AFP) — Sean Kelly, who had to hand back the leader's jersey in the Paris-Nice race on Thursday after officials miscalculated his time, made sure he took the lead after yesterday's fourth stage.

In bright Mediterranean sunshine, the Irishman snatched second place behind Etienne de Wilde, of Belgium, in the sprint finish to the 107-mile stage from Toulon.

Midway through the stage, Laurent Fignon, of France, had led a group of riders away from the pack but could not keep up the pace. After that, de Wilde stayed close to the front and, with Kelly and eight others, broke away 15 miles from the finish.

One who could not stay with them was the erstwhile leader, Sean Yates, of Britain, who had worn the white jersey since the opening day and had left Toulon with a five seconds advantage on Kelly.

Kelly's second place yesterday put him 16 seconds ahead of Ronan Pensec, of France, in the overall standings, while Pascal Simon, also of France, is third, a further three seconds adrift.

"Fignon was very strong today. In Saturday's stage I expect another attack from him," Kelly said yesterday.

The Irishman is chasing his seventh successive win in this traditional curtain-raiser to the season, a race which he has virtually made his own.

RESULT: Fourth stage, Toulon-St Tropez, 107 miles: 1, E de Wilde (Bel), 4hr 32min 10sec; 2, S Kelly (Ire); 3, J Kuum (Nor); 4, P Simon (Fr); 5, A Pino (Sp), all same time. Overall: 1, Kelly, 19:49:51; 2, R Pensec (Fr), at 16sec; 3, Simon, at 19; 4, J Gorospe (Sp), at 25; 5, L Fignon (Fr), at 1:05; 6, Pino, at 1:14. British and others: 7, S Yates, at 1:19; 12, R Millar, at 2:15; 40, M Earley (Ire), at 16:31; 41, M Elliott, at 20:36; 88, J McLoughlin, at 39:58; 99, D Davie, at 46:53; 131, P Watson, at 82:53

- **NEW YORK:** The 156-mile CoreStates Cycling Championship, in its fourth year, has become the first non-European based race to be admitted to the World Cup series (AP reports). It will be held on June 19 and is likely to attract the top European teams because of its enhanced status, the promoters said.

SPORT IN BRIEF

Relaxing the rules

Clubs with players in the Great Britain squad for the under-21 international against France at St Helens next Saturday have been granted special dispensation by the Rugby League.

Normally, clubs with midweek fixtures are not allowed to include players selected for an international the following weekend. The League is anxious, however, to avoid the possibility of games being postponed and have decided to waive the ruling.

Closing bids

New Delhi and Victoria, British Columbia, yesterday announced their bids to stage the 1994 Commonwealth Games.

Sole survivor

Miloslav Mecir, of Czechoslovakia, yesterday became the only seeded player left in the Orlando Classic men's tennis tournament when he beat Andre Agassi, of the United States, 7-6, 6-1 in a third round match.

Mecir: victory

Cash chase

The offer of £5,000 to anyone who can break 63 minutes has attracted Carl Thackery and Dave Lewis to the Hastings half-marathon tomorrow, a course generally regarded as one of the toughest in the country.

Showdown

England and Wales go into the final home international to decide the women's lacrosse Triple Crown at Welwyn Garden City tomorrow. With one victory each, neither side makes any changes in a game that favours England for the title.

Early starter

Chris Law, the America's Cup helmsman, left for Houston, Texas, yesterday with his new Olympic crew, Chris Mason and Kendall Law, to take part in the United States national solings championship as preparation for the Olympic trials in May.

New game

Emlyn Hughes, the former Liverpool and England football captain will be the latest recruit to the LTA Volkswagen ratings tennis series when he competes in the Pro-Kennex winter indoor tournament at the Matchpoint Centre, Bramhall, in Cheshire on Monday. His opponent is another former England international, Colin Bell.

New opponent

Nigel Benn, the up-and-coming middleweight boxer from West Ham, faces a new opponent as he aims for his 16th successive inside-the-distance win at Norwich on Monday. His original opponent, Sam Houston, has been replaced by another American, Ray Gray, of Cleveland.

Brown defies the wind to continue revival

From John Ballantine, Fort Lauderdale, Florida

Ken Brown's continuing good form proves suggestions that the 30-year-old Scot from Harpenden is improving rapidly are not inflated. Brown followed up his final 66 in Miami on Sunday with a 69 here, which put him third after the opening round of the Honda Classic on a difficult Eagle Trace golf course.

Brown never ceases to amaze. On an afternoon which was, by general consent, one of the most awkward days ever experienced here, with a 40 mph wind constantly changing direction, Brown dropped strokes by missing the greens at the second and third holes. He could perhaps have been excused for losing some heart and ending up alongside other tour finishers; Bernhard Langer on 80, Hubert Green on 79, and Bill Rogers and Wayne Levi both on 78.

Instead, Brown again demonstrated his remarkable coolness and toughness of spirit. Two birdies at the fifth and sixth holes, with splendid seven irons, got him back to level and, although he three-putted the green at the long eighth, he was out in 36.

He hit the green at the 526-yard tenth with a drive and a five iron for another birdie, dropped a stroke at the 12th by missing the green, but birdied the 15th with a ten-footer, the short 17th by chipping in and the 470-yard 18th with another big drive (30 yards in front of Canada's Dave Barr and 50 yards ahead of Mark O'Meara) and a six iron to 12 feet. Sandy Lyle finished with 74.

LEADING SCORES: First round (US unless stated): 67: R Black. 68: J Sindelar. 69: K. Brown (GB), F Wadsworth, J Mahaffey. 70: E Fiori; P Azinger; T C Chen (Taiwan); D Love; C Strange. 71: G Archer; B Clampett; J Ozaki (Japan); R Floyd.

Banton signs

Dale Banton, York City's leading scorer, who has collected 17 goals this season, has signed a new three-year contract.

END COLUMN

Time for cricket to face the facts

By John Carlisle

(MP for North Luton and chairman of the Conservative Backbench Committee on Sport)

The proposals before the International Cricket Conference (ICC) that, under a new policy, member countries may, or shall, refuse to play against countries which include players who have played or coached in South Africa, indicate that this particular cricketing wheel has now come full circle.

It was this very interpretation of his Government's policy that encouraged South Africa's Prime Minister, John Vorster, to declare that the invited MCC XI of 1968 would not be welcomed if it included Basil D'Oliveira, a former Cape coloured.

Indeed Denis Howell, then Minister for Sport, had told the House of Commons on January 30, 1967: "The MCC had informed the Government that the team to tour South Africa will be chosen on merit and in this respect any preconditions that the host country lay down will be totally disregarded. The Government is confident that if, when the time comes, any player chosen for the following side were to be rejected by the host country, then there would be no question but that the MCC would find such a condition wholly unacceptable and the projected tour would be abandoned."

Preserving the right of selection

The MCC stood firm on the principle and no further international contact has taken place. Later, in 1981, the ICC reaffirmed the original MCC principle emphasizing its determination to preserve the right of selection by declaring that "all member countries agree that the selection of teams is a matter entirely for the governing bodies of the countries concerned."

As recently as 1986 the Test and County Cricket Board refused to send an England XI to tour Zimbabwe and Bangladesh because certain players with a South African connection were considered unacceptable by those countries. Yet now the ICC seeks to turn that policy on its head. What has happened to the men of high principle who rightly rejected Vorster in 1968, and yet now propose to adopt his code?

First, no doubt, they are comforted by the protection of the Gleneagles Agreement, conveniently forgetting that it was merely a declaration to 'discourage sporting links with South Africa'. It has never been a legal document of compulsion.

Second, the ICC fears a division between 'black' and 'white' factions. This is a fallacy, as only England play cricket in the northern hemisphere and offers the only available source of competition or employment to those seeking to play during their close season.

Sanctions hurt the wrong people

Furthermore, any resolution of such importance requires the support of one of the founder members, England or Australia. Allan Rae, president of the West Indies Cricket Board of Control, has suggested other countries may form their own association if England and Australia do not surrender their powers of veto. Australia may be influenced by a Labour Prime Minister, but do the English representatives really believe that Mrs Thatcher would tolerate an imposed restriction on her own citizens?

The tragedy is that, like all sanctions, the losers will be the very people the framers of the motion are trying to assist — the non-white South African cricketers. The 80 or so English players who are engaged in South Africa are almost all involved in coaching non-white Africans.

The ICC may not be able to argue with the absolute right of countries to accept intended visitors of their choosing, but it can stand by its age-old principle of allowing member boards to select the players of their choice, regardless of political interference. Already government appointees have joined the selection committees of India and Pakistan: could we really accept, say, Norman Tebbit as a member of Peter May's team?

If cricket is to preserve any vestige of principle or independence, it must reject these outrageous proposals.

Sports Diary by Simon Barnes, page 8